

Elgin Agrihood P.24 Mozart Requiem Undead Lives P.32 Boiler Nine Reviewed P.54 Mike Bloomfield P.70

THE AUSTIN

CHRONICLE

THE HUNT
FOR THE

ZODIAC KILLER

The American Genre Film Archive
Sheds New Light on a Long-Forgotten
Cinematic Cold Case

Joseph
Ziemba
(l) and
Sebastian
del Castillo

SEPTEMBER 16, 2016
VOLUME 36, NUMBER 3
austinchronicle.com

BY RICHARD WHITTAKER • P.58

SPECIAL ADVERTISING SECTION INSIDE
MUSEUM DAY 2016



14" LCD



ADD A
DELL DOCK
FROM JUST
\$25



14 INCH • CORE i3
DELL LAPTOP \$198⁹⁵

1 YEAR WARRANTY • WINDOWS 7 • 4GB RAM



DiscountElectronics.com/VOTE

VOTE NOW!

DISCOUNT ELECTRONICS

- ✓ BEST ELECTRONICS STORE
- ✓ BEST COMPUTER REPAIR



Thanks, friends!

WE BUY TECH

↑ **TRADE UP** OR **CASH IN** ↓

LAPTOPS • COMPUTERS • TABLETS • PHONES • TVs
GAME CONSOLES • AUDIO GEAR & MORE.

Get paid on the spot! Call **512.394.4182** for info.

ADD A
MONITOR
FROM JUST
\$39

4GB
RAM

DUAL
CORE
CPU



DELL DUAL CORE
TOWER PC \$97⁹⁵

1 YEAR WARRANTY • WINDOWS • 4GB RAM

DISCOUNTELECTRONICS.com

DEAL OF THE DAY

Be first in line for the best deals. Sign up now

DiscountElectronics.com/deals



AWARD-WINNING REPAIR SERVICE

Laptops • Desktops • Phones • Tablets

Repair Hotline: 512-637-6887



North Austin 512.637.5727

South Austin 512.637.7037

Round Rock 512.637.7051



Maps, store hours, and more deals can be found 24/7 at DISCOUNTELECTRONICS.com



 <p>Peter Yarrow MON, SEPT 19</p>	 <p>John Sebastian SUN, SEPT 25</p>	 <p>Patrizio THURS, OCT 6</p>
--	--	---

 <p>Keiko Matsui SUN, OCT 9</p>	 <p>Glen Phillips WED, OCT 12</p>	 <p>Lori McKenna THURS, OCT 13</p>	 <p>Beto & The Fairlanes 40th Anniversary SUN, OCT 16</p>
--	--	--	---

 <p>Nitty Gritty Dirt Band THU OCT 20</p>	 <p>Earl Klugh FRI OCT 28</p>	 <p>Estampas Porteñas Tango Company SUN OCT 30</p>	 <p>Gaelic Storm WED NOV 2</p>	 <p>The Weight THU NOV 3</p>	 <p>The Guess Who FRI NOV 4</p>	 <p>Jim Brickman SUN NOV 6</p>	 <p>Subdudes FRI NOV 11</p>
 <p>Crystal Bowersox SUN NOV 13</p>	 <p>Ottmar Liebert FRI NOV 18</p>	 <p>Peter White Christmas w/ Rick Braun & Eugene Groove FRI NOV 25</p>	 <p>Ethan Bortnick THU DEC 1</p>	 <p>Michael Martin Murphey FRI DEC 2</p>	 <p>A Gospel According to Jazz Christmas KIRK WHALUM NORMAN BROWN KEIKO MATSUI SUN DEC 4</p>	 <p>David Bromberg WED DEC 7</p>	 <p>Al Jarreau Duo FRI DEC 9</p>
 <p>Riders In the Sky SUN DEC 11</p>	 <p>Ricky Nelson Remembered TUE DEC 13</p>	 <p>Nils Lofgren WED DEC 14</p>	 <p>Stanley Clarke Band FRI DEC 16</p>	 <p>Lourdes Pérez & Friends Navidad SUN DEC 18</p>	 <p>Blood, Sweat & Tears FRI JAN 20•2017</p>	 <p>Steve Tyrell SAT JAN 21•2017</p>	 <p>Jonatha Brooke WED JAN 25•2017</p>
 <p>Rachelle Ferrell SAT JAN 28•2017</p>	 <p>Hal Ketchum FRI FEB 3•2017</p>	 <p>Karla Bonoff WED FEB 8•2017</p>	 <p>Boney James FRI FEB 10•2017</p>	 <p>California Guitar Trio & Montreal Guitar Trio WED FEB 15•2017</p>	 <p>Suzanne Vega THU FEB 16•2017</p>	 <p>Al Di Meola FRI FEB 17•2017</p>	 <p>Steep Canyon Rangers SUN FEB 19•2017</p>
 <p>Phil Vassar FRI FEB 24•2017</p>	 <p>BJ Thomas SUN FEB 26•2017</p>	 <p>Four Bitchin' Babes SUN MARCH 5•2017</p>	 <p>Kathy Mattea TUE MARCH 7•2017</p>	 <p>Strunz & Farah THU MARCH 23•2017</p>	 <p>Gino Vannelli FRI & SAT MARCH 24 & 25</p>	 <p>The Bird Dogs Present The Everly Bros. Experience SUN APR 2•2017</p>	 <p>Loudon Wainwright III THU APR 13•2017</p>
 <p>David Wilcox WED APR 26•2017</p>	 <p>Javier Colon THU APR 27•2017</p>	 <p>Bob Schneider & Mitch Watkins FRI APR 28•2017</p>	 <p>Jesse Cook SUN APR 30•2017</p>	 <p>The Association FRI MAY 12•2017</p>	 <p>Jonathan Edwards THU MAY 18•2017</p>	 <p>Monte Montgomery THU JUNE 8•2017</p>	 <p>Acoustic Alchemy FRI JUNE 9•2017</p>
 <p>Rippingtons FRI JUN 23•2017</p>	 <p>Firefall FRI JULY 28•2017</p>	 <p>Edwin McCain SAT JULY 29•2017</p>	 <p>Livingston Taylor THU AUG 10•2017</p>	 <p>Pure Prairie League SUN AUG 20•2017</p>	 <p>Spyro Gyra FRI SEPT 8•2017</p>	 <p>The Lettermen FRI JAN 26•2018</p>	 <p>George Winston WED & THU FEB 7 & 8•2018</p>

OUT WITH THE OLD.
IN WITH THE REBATE.

REBATE OF
\$225
ON NATURAL GAS
DRYERS



Good news! You can get a \$225 rebate from Texas Gas Service when you purchase a new natural gas dryer and an extra \$300 rebate if you need to install a new natural gas connection in your laundry room.

For a complete list of rebates, terms, eligibility requirements, forms and natural gas facts, visit

TexasGasService.com/Rebates.



**Texas
Gas Service.**
A Division of ONE Gas

ADVERTISEMENT FOR BIDS

Separate sealed Bids for the **Goforth Special Utility District – PLANT A IMPROVEMENTS**, SWE Project No. 0092-076-16 will be received by and at the office of the General Manager, Goforth SUD Office, 8900 Niederwald Strasse, Kyle, Texas 78640 until **10:00 A.M., Tuesday, September 20, 2016** where they will be publicly opened and read aloud. Bids must be clearly marked on the outside of the envelope or package with the words “**Goforth SUD Plant A Improvements Project**”. Bids received after this time will be rejected and returned unopened.

Project consists of, but is not limited to the following: **Demolition/ removal of existing ground storage tanks, vertical turbine and end suction booster pumps, wood and metal frame pump and chemical buildings, concrete slabs, supports and sidewalks, all above-ground piping and any electrical associated with existing pumps and wells. Contractor will furnish and install a new concrete block chemical building to house new chemical equipment (LAS, chlorine and polyphosphate), all new electrical equipment for two wells, the expansion of the site fence and other associated site work.**

Each Bidder shall also include the time when he could begin work and the number of days needed to complete the project as part of his bid. This may factor into the award of the project.

The Information for Bidders, Bid, Bid Bond, Contract, Plans, Specifications, Performance and Payment Bonds and the Contract Documents may be examined at the following locations:

SOUTHWEST ENGINEERS, INC., 307 ST. LAWRENCE STREET, GONZALES, TEXAS 78629 (830) 672-7546

Plans and Specifications are available at the office of Southwest Engineers, Inc. in three different formats:

Hard Copy - \$80.00 (Non-Refundable)

CD in PDF Format - \$30.00 (Non-Refundable)

Download - \$25.00 (Non-Refundable)

A bid bond in the amount of 5% of the bid issued by an acceptable surety registered with the U.S. Treasury shall be submitted with each bid. A certified check payable to the Goforth SUD may be submitted in lieu of the Bid Bond.

The Goforth SUD reserves the right to reject any or all bids and to waive any informalities in the bidding.

Bids may be held by the Goforth Special Utility District for a period not to exceed thirty (30) days from the date of the bid opening for the purpose of reviewing the bids and investigating the bidder's qualifications prior to the contract award.

August 29, 2016

Goforth Special Utility District
Debbie Sandoval, President

THE AUSTIN CHRONICLE

CO-EDITOR & CO-PUBLISHER Nick Barbaro

CO-EDITOR & CO-PUBLISHER Louis Black

SENIOR EDITORS

EDITOR-IN-CHIEF Kimberley Jones

ARTS Robert Faires

FILM Marjorie Baumgarten

ASSOCIATE NEWS EDITOR Nina Hernandez

MUSIC Raoul Hernandez

FOOD Brandon Watson

SCREENS Josh Kupecki

WEB EDITOR James Renovitch

CALENDAR

CALENDAR, CLUBS & SPORTS LISTINGS

Mark Fagan

ARTS LISTINGS Wayne Alan Brenner

STAFF WRITERS

Kevin Curtin, Chase Hoffberger, Michael King,

Mary Tuma, Richard Whittaker

CONTRIBUTING WRITERS

MR. SMARTY PANTS R.U. Steinberg

DAY TRIPS Gerald E. McLeod

GAY PLACE Sarah Marloff

I LIKE TO WATCH Jacob Clifton

DEAR GLUTTON Emily Beyda

PRODUCTION

ART DIRECTOR Jason Stout

PRODUCTION MANAGER Chris Linnen

WEB DIRECTOR Brian Barry

DIGITAL STRATEGY Michael Bartnett

GRAPHIC DESIGNERS Zeke Barbaro, Carrie Lewis

STAFF PHOTOGRAPHERS John Anderson, Jana Birchum

PROOFREADERS Joseph Mayfield, Kat McNeivins,

Dave Randall, Danielle White

INTERNS Spencer James Beghtol, Thomas Danh,

Jeff Gammill, Dan Gray, Morgan Menendez,

Bryan Rolli, Kevin Sharifi, Tucker Whaley

ADVERTISING

ADVERTISING DIRECTOR Cassidy Frazier

SENIOR ACCOUNT EXECUTIVES Jerald Corder,

Bobby Leath, Elizabeth Nitz,

Carolyn Phillips, Lois Richwine

ACCOUNT EXECUTIVES Caroline Kirby Callahan,

Mendy Hoffman

LEGAL NOTICES Jessica Nesbitt

OPERATIONS COORDINATOR

Kristine Tofte

DIGITAL COORDINATOR

Tamar Price

MARKETING DIRECTOR/PR Sarah Wolf

MARKETING MANAGER Karena Rogers

LUV DOC/CIRCULATION/SPECIAL EVENTS Dan Hardick

STREET TEAM Andrea Dane, Kara David, Jorge

Espino, Daniela Garcia, Malcolm Henderson,

William Josma, Wendy Lee, Camille Morell,

Andrew Osegi, Christina Purcell, Coca Trevino,

Daphne Vonal

NATIONAL ADVERTISING Voice Media Group

(888/278-9866, www.vmgadvertising.com)

OFFICE STAFF

CONTROLLER Liz Franklin

OFFICE MANAGER Jessi Cape

CREDIT MANAGER cindy soo

ACCOUNTING ASSISTANT Chelsea Taylor

INFO DESK/SUBSCRIPTIONS Sarah Marloff

SYSTEMS ADMINISTRATOR Brandon Watkins

FROG PRINCE Hank

CIRCULATION

Leticia de la Vega, Perry Drake, Jared Esquivel,

Tom Fairchild, Ruben Flores, Jonina Foel-Sommers,

Andrew Gerfers, Suzette Johnson, Kevin Kinkade,

Eric McKinney, Grant Melcher, Paul Minor,

Norm Reed, Nick Roseman, Zeb Sommers,

Bryan Zirkelbach

CONTRIBUTORS

Sam Anderson-Ramos, Neph Basedow, Greg

Beets, Rob Breszny, Elizabeth Cobbe, Steve Davis,

Doug Freeman, David Brendan Hall, Sam Hurt,

Sarah Marloff, Tony Millionaire, Lance Myers, Robi

Polgar, Alejandra Ramirez, Bryan Rolli, Robyn

Ross, Marc Savlov, Chuck Shepherd, Jen

Sorensen, Kahron Spearman, Tim Stegall, Michael

Toland, Tom Tomorrow, Roy Tompkins



The Austin Chronicle (ISSN: 1074-0740) is published by The Austin Chronicle Corporation weekly 52 times per year at 4000 N. I-35, Austin, TX 78751.

512/454-5766 ©2013 Austin Chronicle Corp.

All rights reserved.

Subscriptions: One year: \$60 2nd class.

Half-year: \$35 2nd class.

Periodicals Postage Paid at Austin, TX.

POSTMASTER: Send address changes to

The Austin Chronicle, PO Box 4189,

Austin, TX 78765.

Unsolicited submissions (including but not limited to articles, artwork, photographs, and résumés) are not returned.

CONTENTS

SEPTEMBER 16, 2016
VOLUME 36, NUMBER 3



58 COVER STORY: Austin Genre Film Archive

COVER BY
DAVID BRENDAN HALL

6 PAGE TWO FEEDBACK

14 NEWS

14 **BESIDE THE POINT** BY RICHARD WHITTAKER

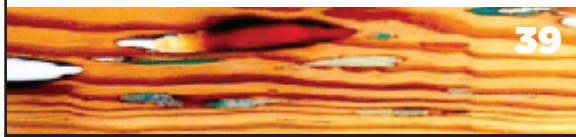
16 **PUBLIC NOTICE** BY NICK BARBARO
CIVICS 101

18 Council: Don't Say I Told You So; SBOE Mulls Racist Ethnic Studies Textbook; Libertarian, Green Parties Scrap for Votes; Central Health Faces Questions Over Budget Transparency; and more

23 **THE HIGHTOWER REPORT** BY JIM HIGHTOWER

24 **WELCOME TO THE AGRIHOOD** Elgin Agrarian Community promises co-op living on the Blackland Prairie
BY ROBYN ROSS

29 **NEWS OF THE WEIRD**



30 CALENDAR

32 ARTS & CULTURE

32 **Mozart Requiem Undead** receives a well-deserved encore at Bass Concert Hall

34 **SHOOT TO THRILL** Austin Opera has the election in its sights with a new operatic adaptation of *The Manchurian Candidate*
BY ROBERT FAIRES

35 **ARTS LISTINGS**

The Totalitarians,
Atlantis: A Puppet Opera, and “Femme National(e)”

37 **GAY PLACE**
BY SARAH MARLOFF

40 **COMMUNITY LISTINGS**

DAY TRIPS
BY GERALD MCLEOD

41 **SOCCER WATCH**
BY NICK BARBARO

54 FOOD

54 **REVIEW** Boiler Nine

57 Meal Times



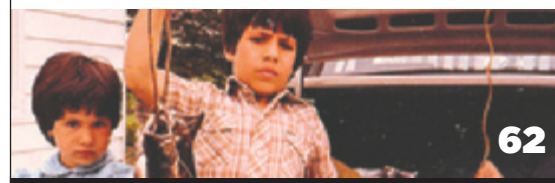
58 SCREENS

58 **THE FILM DETECTIVES** How the American Genre Film Archive is saving movies one reel at a time
BY RICHARD WHITTAKER

59 **I LIKE TO WATCH** BY JACOB CLIFTON

60 **FILM LISTINGS** Author: *The JT LeRoy Story*, *Blair Witch*, *Bridget Jones's Baby*, *The Disappointments Room*, *The Hollars*, *Kicks*, *The Land*, *Other People*, *Snowden*, *Southwest of Salem: The Story of the San Antonio Four*, *Starving the Beast*, *The Vessel*, *When the Bough Breaks*, and *White Girl*

66 **SHOWTIMES**



68 MUSIC

68 **PLAYBACK** BY KEVIN CURTIN

70 **MICHAEL BLOOMFIELD** Local author Ed Ward's out-of-print Eighties bio returns with a makeover on rock & roll's first lead guitar star
BY TIM STEGALL

72 **TEXAS PLATTERS**

Okkervil River, Jesse Dayton, *Stranger Things* soundtracks, and more

74 **RECOMMENDED THIS WEEK**

Tegan & Sara's latter sibling talks queer, while Cass McCombs channels classic rock; plus Dinosaur Jr., Roky Erickson, Cherubs, Goatwhore, Wolves in the Throne Room, Voyager Fest, Red River Family Fest, Kronos Quartet, Kanye West, and more

76 **VENUES**

78 **ROADSHOWS + CLUB LISTINGS**

BACK

87 **THE LUV DOC SHOT IN THE DARK COMIX MR. SMARTY PANTS**

88 CLASSIFIEDS

94 **CROSSWORD**

95 **FREE WILL ASTROLOGY**

6TH STREET BETWEEN
BRAZOS AND IH35



PRESENTS

THE 36TH ANNUAL FALL
PECAN STREET
FESTIVAL

SATURDAY
SEPT 24
11AM-10PM

The Nightowls
Ulrich Ellison & Tribe
Total Unicorn
Fragile Rock
+15 more bands!



SUNDAY
SEPT 25
11AM-8PM

Eva Ybarra y
Su Conjunto Siempre
KP and The Boom Boom
Darkbird
Leticia Rodriguez
+15 more bands!

OVER 300
CRAFT ARTISANS

FOOD
CONCESSIONS

KIDS
AREA

FREE
ADMISSION



Otto Binder Had a Vision

The great science-fiction and comic book writer already had a name for Trump back in the 1950s – Bizarro

Two weeks of book reviews in this column does not mean it is evolving into something different. It's that both the graphic novel of the Apache wars, *Indeh*, reviewed last week, and Bill Schelly's biography of Otto Binder are so remarkably resonant right now.

These days, witnessing the current ongoing political season, one that gets stranger and stranger, has me thinking back to my early teenage years in New Jersey, where I befriended science-fiction writer and comic book writer Otto Binder. Always a freelancer, he worked for any number of books and characters: During the Golden Age he wrote for *Captain America*, *The Human Torch*, *Shield*, and *Dollman* and co-invented *Kid Eternity*, while in the Silver Age he co-created *Supergirl* and wrote the first *Legion of Super-Heroes* story, as well as most of the run of *Mighty Samson*. Otto's futuristic vision, sense of humor, and often ironic view are more appropriate now than ever. Along with *Mad Magazine*, there is no sharper satire being produced now as that work in the 1950s.

In the mid-Fifties Binder was writing a lot for DC Comics. It was a try-anything period – and they did. Among his contributions to the vast universe of *Superman* stories was co-creating Bizarro. And right now, listening to Trump and reading the vicious attacks on Clinton, you would think those Bizarro stories in *Superman* were based on Trump. Binder was a science-fiction writer and even a visionary, but I don't think he really expected his character to ever run for president.

Film and comic books were my two main passions growing up in New Jersey. Discovering through a fanzine when I was 14 that Binder lived in the town next to ours, I contacted him, asking for an interview (though I had no idea what I'd do with it). This led to a relationship that lasted until his death a decade later. One of the most prolific and well-known pulp science-fiction writers in the late 1930s, he wrote for every important SF pulp magazine, authoring hundreds of stories. His most well-known creation was Adam Link, a very

sympathetically presented, self-aware robot, which was often misunderstood and persecuted by a world scared by the unknown. Later Binder adapted these stories both for EC Comics and Warren Publishing, with two episodes of the *Outer Limits* TV series based on Link, with Leonard Nimoy appearing in both.

Breaking into the new field of comic books by working at his brother Jack's shop, by early in the Forties he was writing them full-time. In 1942, he found a home at Fawcett Comics, where he reigned as one of the main writers on *Captain Marvel*. He was responsible for 986 scripts for Captain Marvel and his extended family out of an

estimated total of 1,740 before Fawcett stopped publishing comic books in 1953. Guided by the team of artist C.C. Beck, editor Wendell Crowley, and writer Binder, *Captain Marvel* became more popular than *Superman*. No surprise there: In contrast to the overly staid Man of Steel, the stories of the Big Red Cheese boasted a tongue-in-cheek humor and somewhat whacked sense of just what could be gotten away with in comics. Led by the criminal genius of Mr. Mind, the Monster Society of Evil battled with the Captain over a 24-issue series. Wrapping up the run, it turned out that Mr. Mind was an alien worm.

By the late Fifties he worked most regularly for DC Comics. Alone and with others he was responsible for some of the best and weirdest *Superman* adventures, including ones featuring the villain Brainiac, the bottled Kryptonite city of Kandor, the Phantom Zone, Krypto the Super Dog, and Lion Head Superman. Writing the first imaginary tales, alternative takes on the world of Superman, he was critically involved in launching both Jimmy Olsen and Lois Lane stand-alone comics. Interestingly, Binder – not consciously a feminist by any stretch – wrote a disproportionate number of comics featuring women heroes, including Mary

Marvel and Freckles Marvel for Fawcett, Miss America and the Blonde Phantom for Timely Comics, as well as Lois and Lucy Lane, Supergirl, and Merry, Girl of 1,000 Gimmicks, for DC.

Many a Sunday I'd visited Otto, reading through his collection of Golden Age comics and SF pulps featuring his work, while he wrote. Having always been freelance, he was at his typewriter every day to cover the rent. When he finally finished we'd talk, him telling stories of his experiences as a science-fiction writer as well as working in comic books from when they first came into existence through the present. We'd go to comic book and science-fiction conventions

in New York, which often meant hanging out in a bar with Stan Lee, catching up with Garner Fox and Jack Kirby and talking to Isaac Asimov. At one Lunacon, an NYC SF gathering, I slightly pushed Arthur C. Clarke, who was talking to Otto, out of the way so I could stare at Samuel Delany, then my favorite SF author. There was an intimacy to our relationship, constant talk scented with the

smell of Binder's cigars.

Reading *Otto Binder: The Life and Work of a Comic Book and Science Fiction Visionary* (North Atlantic Books), Bill Schelly's terrific new edition of his biography of Otto, it provided the distance I certainly didn't have at the time. The range and extent of his achievements were even greater than I imagined. It wasn't until I read the book's first print run in 2003 that I realized he was an alcoholic, which made his bizarre driving in NYC more understandable if no less dangerous.

The incredible work he produced didn't prevent his life being haunted and tragic. The book painfully brought home my memory of the deepest tragedy, the afternoon when *Castle of Frankenstein* publisher and editor Calvin Beck called me at home, telling me he had been on the phone with Otto when the operator interrupted. His only

daughter Mary, a sweet and golden girl, had been accidentally killed crossing the school yard. Otto and his wife were devastated. The great injustice of the comic book world was that the creative talents had always done work for hire, never owning their own creations or getting residuals for their work. Haunted by financial worries, this provided the most tragic climax. Though he would live for a number of years and continue to write, mostly paperback novels that were often adaptations of his old SF stories, his life was finished.

Schelly has become one of the most important comic book historians with his wonderful biography of Harvey Kurtzman having just won an Eisner. Detailing both the history of the industry as well as chronicling that of comic book fandom, his work evokes the wild ride of a medium that first came into its own in the late Thirties, but which has pushed boundaries and reinvented itself a number of times in the decades since. In many ways, Binder's story is also that of the first two and a half decades of comics, which Schelly eloquently brings home.

But today Binder's imaginative work seems not just prescient but among the sharpest if also unintentional cultural metaphors for this election race. In the mid-Fifties Superman had pretty much run through standard adventure possibilities and the stories began to get very wacky. One of Binder's contributions was Bizarro and Bizarro World (the creation is attributed to the artist and also to the writer of the *Superman* daily comic strip), which often reads as though it was written right now instead of decades ago. Bizarro was a side-show funhouse mirror image of Superman, a Frankenstein-ish creation that couldn't speak, had limited intelligence, but did have bizarre superpowers. In so many ways, Trump is the Bizarro presidential candidate. A distinct perverse distortion of a presidential candidate, he owes more to comic books than policy papers. If only this was an all-in-color comic book creation rather than a depressingly viable, potential U.S. leader. ■



OOPS!

In last week's News story "Sparks Fly at First ACC Trustee Forum," we mistakenly referred to ACC board of trustees candidate Jeremy Story's "commitment to abstinence-only education." Story only advocates for the inclusion of abstinence in sex education. We regret the error.

UPDATED DAILY
AUSTINCHRONICLE.COM/
POSTMARKS



el Interior

Treasures of Mexico for the Discerning Taste

New San Antonino Dresses!

- Mexican Clothing •
- Guayaberas •
- Huipiles •
- Jewelry •
- Folk Art •
- Oilcloth •

1009 West Lynn Austin TX, 78703 | 512-474-8680 | www.elinterior.com



CALLAHAN'S GENERAL STORE



WE GOT YOUR SPRING GARDENING & BACKYARD CHICKEN SUPPLIES.

HARDWARE TO WESTERN WEAR, FEED TO
SEED AND EVERYTHING IN BETWEEN!
501 BASTROP HWY. 78741 512-385-3452
CALLAHANSGENERALSTORE.COM

OPEN 7 DAYS A WEEK TO BETTER SERVE YOU!



\$19.95 PET EXAM

Offer valid for dogs & cats only. Not valid for emergencies.
Offer expires 9/23/2016. Must present coupon at time of arrival.



\$90 ANNUAL VISIT

Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check and Nail Trimming

Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check

Offer valid for each pet. Offer expires 9/23/2016. Must present coupon at time of arrival.



LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS

cat spay: \$52.50. dog spay/neuter: 0-25 lbs. \$69.50, 26-35 lbs. \$73.50, 36-45 lbs. \$77, 46-60 lbs. \$80.50, 61-80 lbs. \$91, 81-100 lbs. \$99

Not redeemable for cash. Applies to routine spays & neuters.
Offer valid for each pet. Offer expires 9/23/2016. Must present coupon at time of arrival.



\$34.95 CAT NEUTERS!

Valid for routine cat neuters only. Offer valid for each pet.
Offer expires 9/23/2016. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhvani, D.V.M.

Ayalsew Mekonnen, D.V.M.

Kishor Patel, D.V.M.

12202 N. MoPac

403-F E. Ben White

339-8472

462-0002

Mon.-Fri. 7am-9pm & Sat. 8am-3pm & Sun. Noon-5pm

We now accept CareCredit



**BUY LOCAL!
THINK GLOBAL
PEACE & LOVE!**

ROUND ROCK	NORTH	RESEARCH	GUADALUPE	CESAR CHAVEZ	SOUTH	STASSNEY	ONION CREEK	TRADING POST
3227 S. IH35	9407 N. IH35	11657 RESEARCH	3700 GUADALUPE	3111 E. CESAR CHAVEZ	1516 S. LAMAR	727 W. STASSNEY	10730 S. IH35	12701 HWY 71 W
252-2080	832-8544	502-9323	371-1920	247-2222	443-2292	707-9069	233-4300	263-9945

PLANETKTEXAS.COM - OPEN TIL MIDNIGHT 7 DAYS A WEEK - SINCE 1990



Thanks for all the submissions! We're counting the votes, but we're counting on you to vote for the winners.

Finalists will be announced in the September 22 issue and online.

GO TO austinchronicle.com/bestof TO VOTE FOR YOUR FAVORITES!

Best of Austin winners announced in the November 10 issue!

AUSTIN

• *Loves Mazda* •

Big on style – Great MPG – Easy to park

2016 Mazda3 i Sport Sedan MT

Push button start, MAZDA CONNECT™ infotainment system, Rearview camera

\$215 PER MONTH
36 MOS



VIN: 3MZBM1T70GM328454. MSRP \$18,680. 36 mo closed-end lease w.a.c. TT&L = \$1,580.23 total due at inception. 35 monthly pymts of \$215. Residual / purchase option = \$9,153.20. Based on 12,000 miles per year with \$.15 per mile excess charge. Picture for illustration only.

\$0
Down
Payment

\$0
Security
Deposit

\$0
1st Month
Payment

2016 Mazda3 i Sport 5-Door AUTOMATIC

\$239 PER MONTH
36 MOS



VIN 3MZBM1J72GM322318. MSRP \$20,430 +TT&L. 36 mo closed-end lease w.a.c. TT&L = \$1,761.41 total due at inception. 35 monthly pymts of \$239. Residual / purchase option = \$10,827.90. Based on 12,000 miles per year with \$.15 per mile excess charge. Picture for illustration only.

RogerBeasleyMazda.com

All MPG figures are estimated highway. Actual results may vary. All pictures for illustration only. All prices plus TT&L and include destination charge. In stock units only. Lease figures based on qualifying credit and registration in Texas. Offers end 10-3-16.



Roger Beasley MAZDA

CENTRAL • SOUTH • GEORGETOWN • KILLEEN

866-779-8409 | M-F 8:30AM - 9:00PM Sat 8:30AM - 8:00PM

PROUD
SPONSOR





Thanks for all the submissions!
We're counting the votes,
but we're counting on you
to vote for the winners.

LOOKING FOR A GREAT ACOUSTIC LISTENING ROOM? PERFORM AT

Blackerby
 STAGE & STUDIO

- 1,200 SQUARE FEET
- SEATING CAPACITY OF 60
- PERFECT FOR STUDIO REGITALS AND LIVE RECORDINGS

STAGEANDSTUDIO.COM | 1111 W. ANDERSON LN. | 512-220-6172

PHOTO MISS SOPHIE BY DARKFLAME STUDIOS

FORBIDDEN FRUIT

TASTEFULLY NAUGHTY TOYS WITH "SEX-A-PEEL"!

Fall Fun: 9/17 NOLO BLOCK PARTY - 9/18 ORALICIOUS WORKSHOP

108 E. NORTH LOOP BLVD. • 512/453-8090 • WWW.FORBIDDENFRUIT.COM

spinZONE
 LAUNDRY

Keeping Austin Clean!

Serving Austin with 3 Locations
 NORTH - SOCO - SOUTH

Award Winning Laundry Services

Visit SpinZoneWash.com
 Daily and Weekly Specials!

Thank you Chronicle readers for voting us #1!

TEXAS
 FARMERS MARKET
 LAKELINE | MUELLER

UNICORN
 MOVING & STORAGE

We Love You Austin!

512-339-9922 • WWW.UNICORNMoving.COM

5 TIME BEST OF AUSTIN WINNER

THE Natural GARDENER

ORGANIC GARDENING HEADQUARTERS

NATIVE PLANTS - SUCCULENTS - HOUSE PLANTS - POTTERY

8648 Old Bee Caves Rd. | 512-288-6113 | www.naturalgardeneraustin.com

Central Market
 H-E-B

41 all-time wins.

We love you too, Austin.

CHRONICLE

Restaurant Guide

AUSTIN DINING, FIRST LOOKS, REVIEWS, GUIDES, AND MORE.

austinchronicle.com/restaurantguide

**Finalists will be announced
in the September 22 issue
and online.**

**GO TO
austinchronicle.com/bestof
TO VOTE FOR YOUR FAVORITES!**

**Best of Austin
winners announced
in the November 10 issue!**

**VOTE
DISCOUNT
ELECTRONICS**

- ✓ **BEST ELECTRONICS STORE**
- ✓ **BEST COMPUTER REPAIR**



Austin Animal Center

**YOUR PET CAN GO MISSING IN THE BLINK OF AN EYE. ARE YOU PREPARED?
GET A MICROCHIP FOR FREE!**

AT THE AUSTIN ANIMAL CENTER - FREE TO ALL RESIDENTS OF TRAVIS COUNTY.
NO APPOINTMENT NECESSARY - CALL 3-1-1 FOR MORE INFORMATION.

TO LEARN MORE, VISIT OUR WEBSITE: AustinAnimalCenter.org
7201 LEVANDER LOOP IN EAST AUSTIN - OPEN EVERY DAY, 11AM-7PM

TURQUOISE DOOR

Visit Austin's favorite jewelry store for
the finest in American Indian jewelry.

1208 S. Congress Ave.
512-804-0618

**AUSTIN
STEAM
TRAIN
ASSOCIATION**



**YOUR 2015 BEST OF
AUSTIN WINNER!**

**CHOOO
CHOOO00000!**

WWW.AUSTINSTEAMTRAIN.ORG 512-477-8468



**15 CONVENIENT
LOCATIONS**

FIND US IN AUSTIN, CEDAR PARK,
ROUND ROCK, GEORGETOWN, & BEE CAVE



**SEVEN TIME
WINNER**

Locally OWNED & OPERATED SINCE 1987

RICK/CLEANERS.COM

HOURS: M-F 7-7, SAT 8-5, SUN CLOSED



**\$2.99 Any Garment
DRY CLEANED**

* EXCLUDES FORMALS, WEDDING DRESSES, HOUSEHOLD ITEMS, AND LEATHER/SUEDES.



BEST CRAWFISH IN TOWN

**DAILY LUNCH & DRINK SPECIALS
LIVE CRAWFISH STILL AVAILABLE**

• **HAPPY HOUR • LUNCH SPECIALS •**

**SOUTH PARK
MEADOWS**

9500 S. I-35 STE. C (SLAUGHTER EXIT) • 512-290-0816

**2013 WELLS
BRANCH PKWY**

512-252-7556



clay pit

**INDIAN
CONTEMPORARY
CUISINE**

NOW SERVING DRINKS &
APPETIZERS ON OUR PATIO!
AWARD WINNING WINE LIST

1601 GUADALUPE ST
CLAYPIT.COM

**WHEATSVILLE
FOOD CO-OP**

Groceries & Fresh Produce!
Everyone WELCOME!

HOME OF WHEATSVILLE'S
ORIGINAL POPCORN TOFU!

OPEN DAILY 7:30AM-11PM WHEATSVILLE.COOP
22 ALL-TIME Best of Austin WINS

1516-B SOUTH LAMAR BLVD. AUSTIN, TEXAS 78704

SOUTHPOP
SOUTH AUSTIN MUSEUM OF POPULAR CULTURE

WWW.SOUTHPOP.ORG INFO@SOUTHPOP.ORG 512-440-4318



An Unforgettable
ESCAPE ROOM EXPERIENCE
**FILLED WITH HIGH-TECH
DEVICES, CLUES, PUZZLES and
HIGH PRODUCTION SET DESIGN**
for private groups of 2-7 players.

VOTE FOR US!

austinchronicle.com **SEPTEMBER 16, 2016** THE AUSTIN CHRONICLE **11**

FEEDBACK

LETTERS & COMMENTS

PLANET OF POOR TASTE

Dear Editor,

AC writer Jim Caligiuri used extremely poor taste in titling the article about Bill Kirchen as "Planet Telecaster" [Music, Aug. 26]. Anyone who is familiar with your paper and/or Austin music knows guitarist extraordinaire Casper Rawls created the brand "Planet Casper" at least as far back as 2007. And he plays the fire out of the Telecaster and is the known master of the B-bender on the Telecaster. While I agree Bill Kirchen is amazing and deserves attention and good press, why pit two superb Telecaster players (and great guys) against one another? Is it because the writer has a lack of imagination to come up with an original title for the article or has an axe to grind with Mr. Rawls? If memory serves me correctly, this writer also wrote an article for the AC back when Planet Casper began his happy hour gig at the Continental Club ["After Hippie Hour," Music, Sept. 13, 2007]. Either way, it was in poor taste and proof the AC plays favorites and shows no loyalty to musicians who were making great music in Austin before Willie moved here and before Austin was "weird." Look around ... there are a lot of great Telecaster pickers in town, but there's only one Planet Casper.

Janet Lynn

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com
Postmarks forum: austinchronicle.com/forums/postmarks
Mailing address: The Austin Chronicle,
PO Box 4189, Austin, TX 78765

GET THIS RIGHT

Dear Editor,

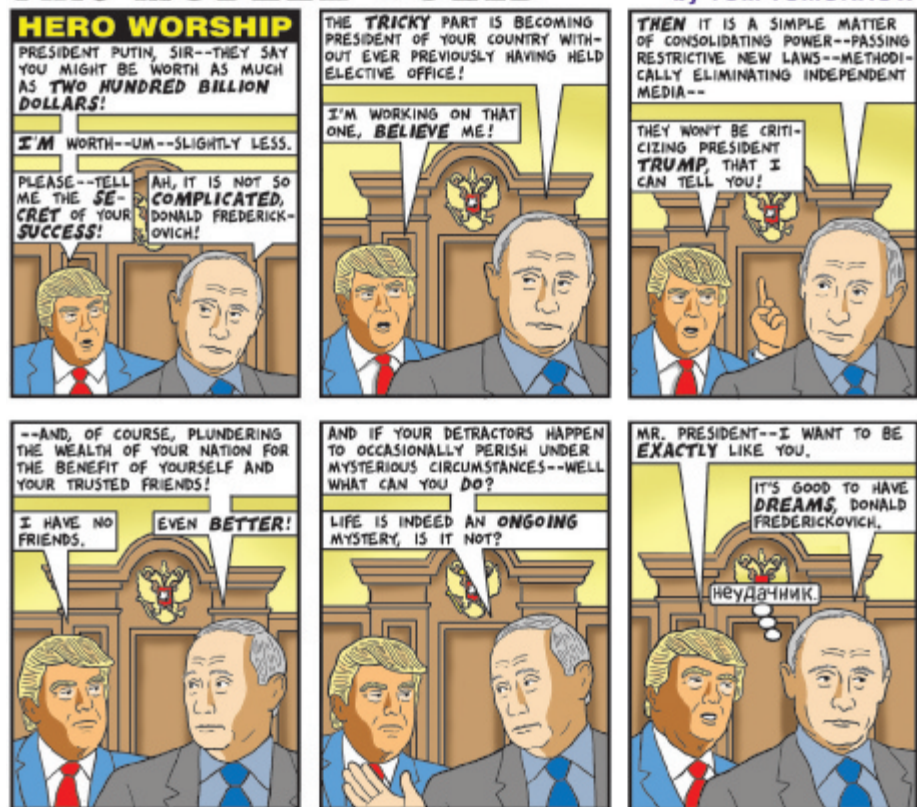
On Sept. 22 a PUD application for the Grove at Shoal Creek will go before City Council and the mayor. As is, this proposal is embarrassingly inadequate on every level: atrocious traffic mitigation, bare minimum parkland, a 2-star rating on Austin Energy's Green Building Program, huge amounts of retail and bars that are incompatible with existing neighborhoods, and no on-site rainwater detention. In exchange for this substandard development, ARG is asking the city for PUD status which will give them extensive development bonuses.

We have ONE chance to get this right. What the city chooses to do now will affect development in Austin in the very near future when two other large tracts of state land go up for sale near Hyde Park and Tarrytown. Until the PUD proposal is truly superior, it is critical that Austin City Council VOTE NO to the Grove PUD as is.

Wendy Salome

THIS MODERN WORLD

by TOM TOMORROW



UPDATED DAILY AUSTINCHRONICLE.COM/POSTMARKS



Compost at Home | DO YOUR PART TO REACH ZERO WASTE!

Learn how to compost by watching a FREE online class. You can earn a **\$75 rebate*** on your home composting system.

- 1 Watch our 15-minute online class.
- 2 Complete our questionnaire.
- 3 Submit your rebate application packet and questionnaire.

Register at
austinrecycles.com



*City of Austin Residents who pay the Clean Community Fee on their utility bills are eligible to participate.



MED CAN FOUNDATION

MEDICAL CANNABIS SEMINAR

A COMPREHENSIVE INTRODUCTION TO SB 339 AND
THE LUCRATIVE CAREER OPPORTUNITIES IN THE RAPIDLY
GROWING MEDICAL CANNABIS INDUSTRY

Our seminars focus on cannabis politics, horticulture & cooking, science of cannabis, cannabis edibles, franchising & investing, legal rights, history, real estate, security, and profits.

Seating is Limited!

OCTOBER 15 + 16

10AM-6PM SAT | 10AM-4PM SUN

THE HYATT PLACE HOTEL

7522 IH-35 • AUSTIN, TEXAS

ADMISSION: \$300 BASIC / \$400 VIP



HOW TO OWN YOUR
OWN DISPENSARY

HOW PATIENTS QUALIFY FOR
CANNABIS MEDICATION

LEARN WHO CAN BECOME
LICENSED CANNABIS GROWERS

UNDERSTAND THE POSSIBLE FINANCIAL
IMPACT TO MEDICAL PROFESSIONALS

FOR MORE INFORMATION AND TO **ENROLL NOW** VISIT US AT:

WWW.MEDCANFOUNDATION.COM *OR Call* **817-528-2475**

NEWS



QUOTE of the WEEK

“No one – especially survivors – should have had to come before Council to ask for this basic function of city government.”

– City Council Member Greg Casar, after the Austin Police Department agreed to reallocate funds to help clear the city's rape kit backlog

HEADLINES

CITY COUNCIL HAS no Thursday meeting scheduled this week, but probably needs the rest after having just slogged through three days of **budget reading sessions**. They passed the \$3.7 billion budget at the last minute on Wednesday. For more, see “Council: Don’t Say I Told You So,” p.18.

POLICE CHIEF ART Acevedo suspended officer **Vanessa Jimenez** for 20 days on Friday for **Taser**ing a handcuffed individual for five seconds during a March 17 arrest at a Downtown booking station. During her disciplinary hearing, Jimenez admitted that she had a number of less aggressive forms of force she could have used on the arrestee.

18-YEAR-OLD DANIEL MAGEE was booked into the **Travis County Jail** Monday for allegedly shooting a security guard working a party at UT’s **Sigma Chi** fraternity on Saturday. An affidavit indicates Magee fired the shot because he was angry that he was kicked out of the party that night. He has been charged with aggravated assault with a deadly weapon.

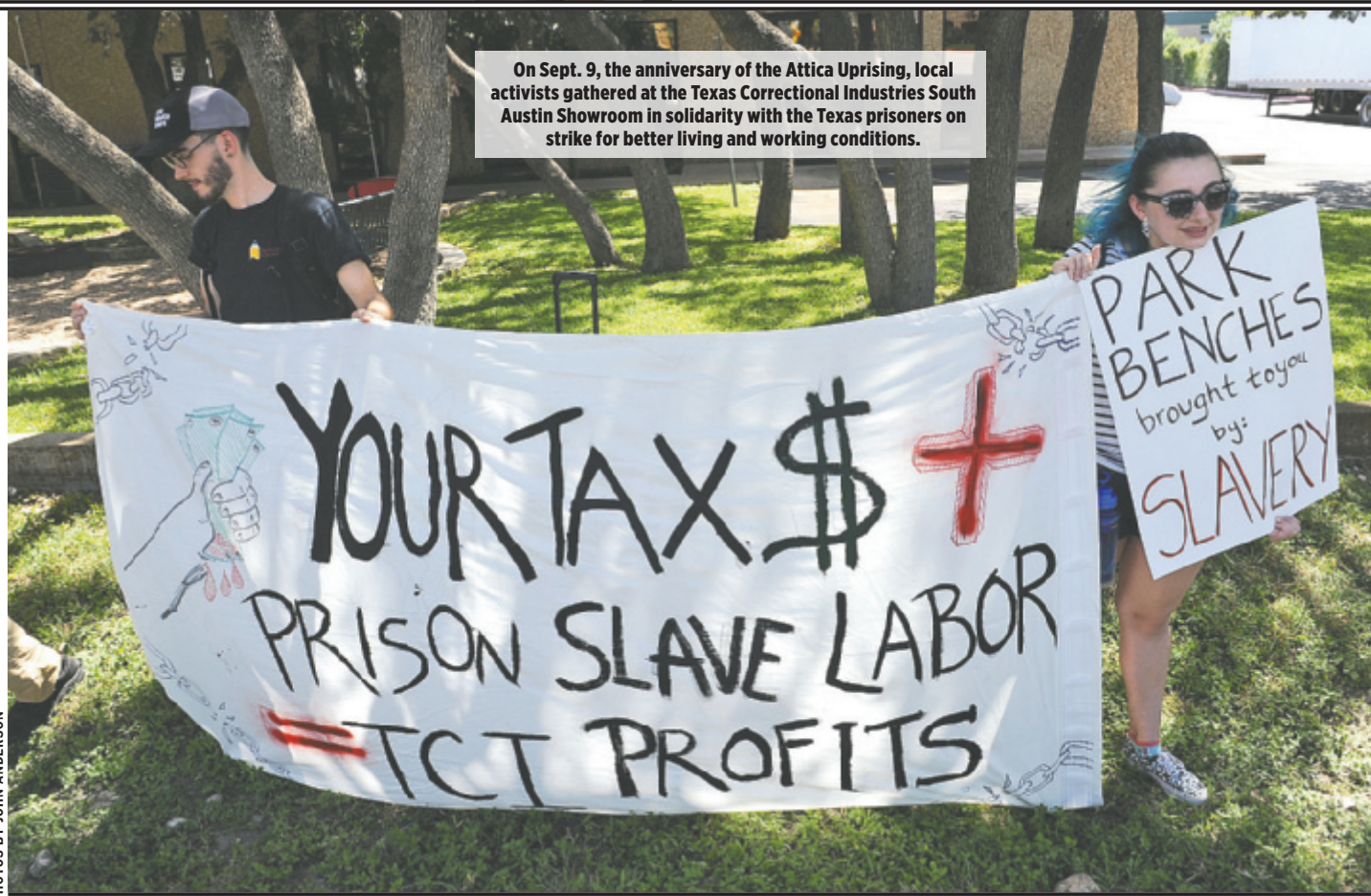
WITNESS TESTIMONY CONTINUES today in the capital murder trial of **Mark A. Norwood**. Norwood, already convicted for the 1986 murder of Christine Morton, now stands accused of killing **Debra Baker** in her North Austin home in 1988. See the *Chronicle* Newsdesk for **Chase Hoffberger’s** continuing trial coverage.

CITY COMMISSIONS ARE moving closer to gender balance: Of the 515 commissioners appointed by council members, 43% are women, up from 37% under the previous Council, the Austin Monitor reported. While Mayor Pro Tem **Kathie Tovo** leads the charge, CM **Don Zimmerman** lags behind, with only two women among his 36 appointees.

SPEAKING OF GENDER parity: The **Capital Area Metropolitan Planning Organization** (CAMPO) isn’t doing a great job of representing women and minorities, said a **Texas Transportation Equity Assessment** released Sept. 12 by Decide Texas. Of those sitting on the transportation policy board and advisory council, the majority are white men. “We need to add some seats at the table for women, people of color, urban residents, and some more diverse points of view,” the study stated.

THE 5TH CIRCUIT Court of Appeals denied a motion for stay of execution from Jeffery Wood, Rolando Ruiz, Robert Jennings, Terry Edwards, and Ramiro Gonzales, who are arguing that the state’s highly secretive application of compounded **pentobarbital** absent retesting shortly before execution violates the **Eighth and Fourteenth Amendments**.

THE DEFENSE DEPARTMENT is Austin’s newest tech start-up, opening its third **Defense Innovation Unit Experimental** here, led by **Christy Abizaid**, former deputy assistant secretary of defense for Afghanistan, Pakistan, and Central Asia, and housed for now in the Capital Factory incubator.



PHOTOS BY JOHN ANDERSON

On Sept. 9, the anniversary of the Attica Uprising, local activists gathered at the Texas Correctional Industries South Austin Showroom in solidarity with the Texas prisoners on strike for better living and working conditions.

Failing Our Teachers

WHY WON'T WE INVEST IN OUR SCHOOLS?

Like half of Austin homeowners, I have a constant stream of contractors coming through my house. This week, the big job was installing some storage in my garage. The contractor and his assistant turned up early – an unexpected plus – and we chatted as they started.

It turns out, he wasn’t always a handyman. He taught math, but he gave it up because the pay was so lousy, and the hours so horrible. Now he makes twice the money and leaves his job behind when he goes home at night. No lesson plans, no grading, and no state and federal auditors coming around, seeing how well he assembled a shelf.

Before anyone gets up in arms, this isn’t a “manual labor is beneath the intelligentia” deal. This is about career choice.

The simple fact is that teaching is not being sold as a way to make a living. Imagine a student emerging from college with five-figure debt and a computer science degree. Or an experienced researcher, looking for a career change. Think they’ll go into teaching? With salaries a fraction of what they would make in the private sector, or even elsewhere in government, of course not.

For those who do enter the classroom, the turnover rate is appalling.

The most cited study on teacher retention is a 2003 paper by University of Pennsylvania researcher Richard Ingersoll, revealing that half of all teachers quit the classroom within six years. More recent numbers from a 2015 study by the National Center for Education Statistics at the Institute of Education

Sciences found the number was only 17% within the first five years. Does that mean the situation is improving? Maybe, maybe not. Ingersoll’s study included private school teachers, and saw that sixth year as the deal-breaker.

Whether a teacher quits teaching, or just moves to a different campus, it’s still a talent loss for the school they leave. According to an Alliance for Excellent Education report in 2014, roughly 13% of all teachers either quit education or move campus every year. That situation is even worse in Austin ISD. According to Education Austin President Ken Zarifis, in recent years around 30% of district teachers leave their current campus each year, with 14% quitting teaching altogether. Last year, that 14% rose to 16%, and that worries Zarifis. When it comes to campuses, he said, “You need stability.”

Moreover, not all schools see equal attrition: A 2009 report by the University of

CONTINUED ON P.16

BESIDE THE POINT

BY

RICHARD WHITTAKER

ONLINE // NORWOOD TRIAL: SETTING THE SCENE OF THE CRIME | AUSTINCHRONICLE.COM/NEWS



HOWEVER YOU FEST, CAP METRO IS YOUR RIDE.

NO DRIVING, NO PARKING, NO HASSLE.

NIGHT OWLS & E-BUS RUN FRIDAY & SATURDAY NIGHTS

METRORAPID & METROBUS RUN 7 DAYS A WEEK

EXPANDED RAIL SERVICE ON SATURDAY ONLY, 9/24/16 10AM- MIDNIGHT

FESTIVAL SEASON IS IN FULL SWING IN ATX AND CAPMETRO MAKES IT EASY TO GET DOWNTOWN. WHETHER YOUR FEST IS PECAN STREET, CRAFT BEER, CARNIVAL O' PIZZA OR WIZARD WORLD WE'VE GOT YOUR RIDE. USE THE CAPMETRO APP TO PLAN YOUR TRIP, PURCHASE YOUR PASS AND GET REAL TIME DEPARTURE INFORMATION.

CAPMETRO.ORG/SPECIALEVENTS

PECAN ST. FEST
SEPT 24 - 25
DOWNTOWN 6TH ST.

WIZARD WORLD
SEPT 23 - 25
AUSTIN CONVENTION CENTER

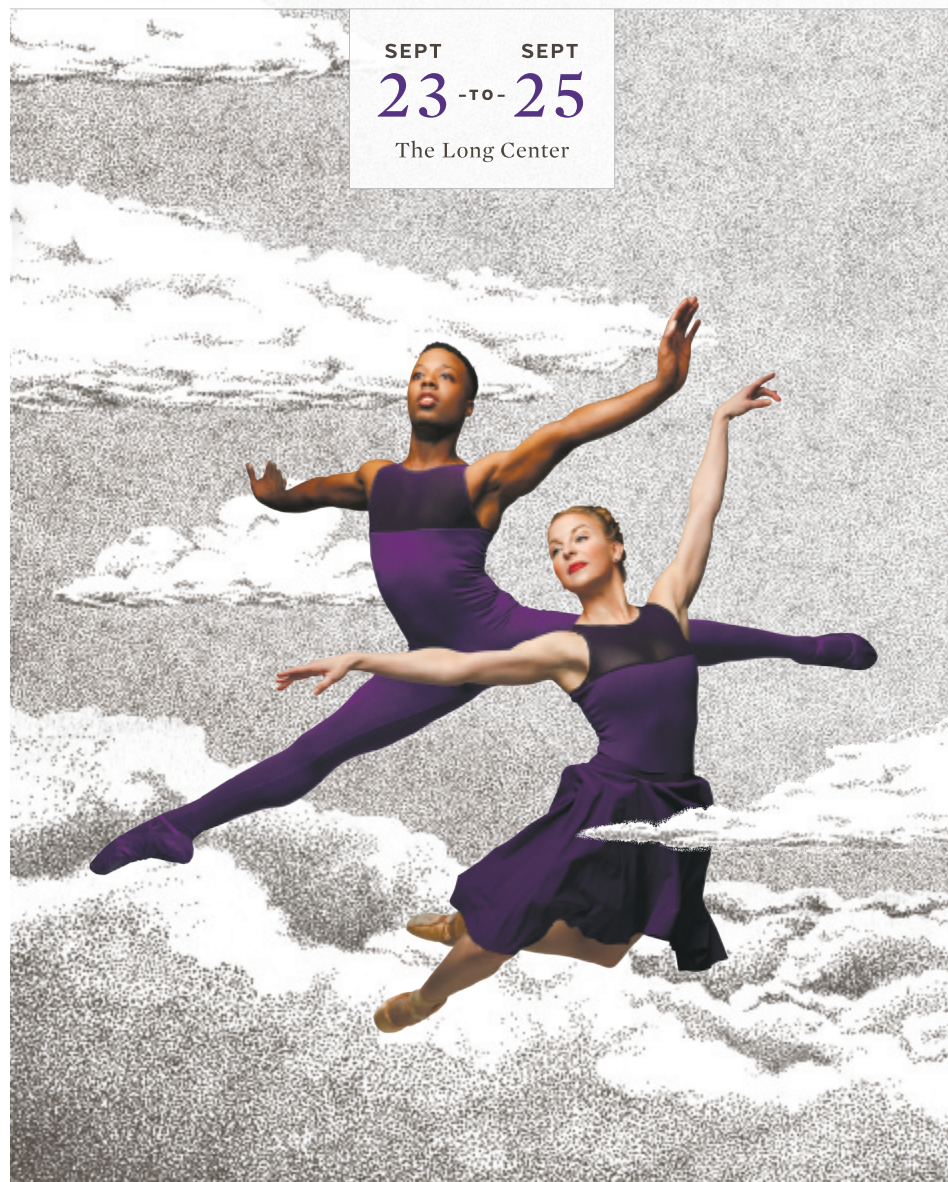

METRO
 GO LINE 512.474.1200 | capmetro.org



BUY TICKETS AT BALLETAUSTIN.ORG

To CHINA, with
L 爱 V E...

SEPT 23 -to- 25
The Long Center



CHOREOGRAPHY
Stephen Mills, Lar Lubovitch
LIVE ACCOMPANIMENT
Austin Symphony Orchestra

MUSIC
Antonín Dvořák,
Wolfgang Amadeus Mozart,
Philip Glass


 BALLETAUSTIN

SEASON UNDERWRITER

PRODUCTION SPONSORS

SARAH & ERNEST BUTLER

 GreenbergTraurig


 MARSHALL UNIVERSITY
 CONTEMPORARY ARTS
 RESIDENCE


 The Wallace Foundation®

SEASON SPONSORS

 SILICON LABS

 CHASE

 SHUBERT FOUNDATION, INC.

 SELECT PHYSICAL THERAPY
 "The Power of Physical Therapy"

 Austin American Statesman
statesman.com/austin360.com


ADDITIONAL FUNDING

 ART WORKS

 National Endowment for the Arts

 Texas Commission on the Arts
www.texasarts.com

 Capital Area Council of the Arts

 The project is funded in part by a grant from the National Endowment for the Arts, which believes that a great nation deserves great art. This project is also funded and supported in part by a grant from the Texas Commission on the Arts and in part by the Cultural Arts Division of the City of Austin Economic Development Department.

BESIDE THE POINT CONTINUED FROM P.14

Chicago Consortium on School Research found that roughly 80% of Chicago teachers stay at the same school from one year to the next, as opposed to 84% nationally. However, in schools where the majority or all of the student body was from low-income households, that 80% dropped to 75%.

Can anyone really blame teachers for quitting? The pay sucks, and demanding work conditions have been exacerbated under No Child Left Behind, and amplified in Texas by the school accountability system. Take the storage contractor again: If he was having trouble affixing a rail to an old, knotty beam, would it make any sense to give him stripped-out screws and demand he get the shelves mounted twice as fast?

Blaming the institutions and administrators is ill-founded (with one exception – the graduates of Harvard’s Graduate School of Education and its Institute for Superintendents and District Leaders, who have been encouraged to embrace the toxic influence of the reform movement and to leap on the opportunity to embrace disruptive innovations at the cost of neighborhood schools. Hi, Meria Carstarphen. How’s Atlanta?). They’re generally just looking for ways to bail themselves out of the catastrophic underfunding pit into which they have been thrown. The blame lies with policymakers, and they are seemingly hellbent on making the situation worse.

CAN ANYONE REALLY BLAME TEACHERS FOR QUITTING? THE PAY SUCKS, AND DEMANDING WORK CONDITIONS HAVE BEEN EXACERBATED UNDER NO CHILD LEFT BEHIND, AND AMPLIFIED IN TEXAS BY THE SCHOOL ACCOUNTABILITY SYSTEM.

It’s not just K-12 where teachers are undervalued. Community colleges depend on adjuncts to function: Yet, after the long arguments at Austin Community College in 2013 about capping adjunct hours, due to state funding cuts the colleges can barely afford the staff they need. Moreover, in his interim charges to the state Legislature, Lt. Gov. Dan Patrick has instructed lawmakers to contemplate ending in-state tuition at state universities for out-of-state and international students who become teaching or research assistants: The pay for those positions is already lousy, and losing that tuition reduction will send qualified applicants elsewhere.

Pretending that this isn’t about money and condition is ridiculous. Ingersoll’s study found that a lack of pay and administrative support was the No. 1 reason for teachers to quit. Remember that when Patrick wants to cut public ed funding, divert cash to charters, and punish teachers more. ■

“Point Austin,” gone fishing, will return Sept. 30.

Out of the Frying Pan ...

COUNCIL RESUMES REGULAR SCHEDULE NEXT WEEK

As we go to press Wednesday evening, **City Council** is still fumbling their way toward adopting a **2017 city budget**. It’s been a more painful process than usual (see Nina Hernandez’s wrap-up on p.18 for the latest on how that story is turning out), but the bad news for council members is, things don’t really get any easier from here. By this time next week, Council will be back to their regular schedule, and the meeting Thursday, Sept. 22, is not shaping up to be an easy one.

The “consent” agenda alone includes several issues on which there has not yet been any demonstrated consent – notably a **\$2 million increase** in the **Austin Convention and Visitors Bureau** budget, and defining new **regulations for lobbyists** – not to mention **CM Ora Houston’s** proposal to create a **Department of Neighborhoods**. And there are scheduled public hearings on complaints about **Scout Inn’s** Outdoor Music Venue permit, and a couple of issues relating to the **Historic Landmark Commission**. But it’s the zoning agenda that will draw the most keen attention over the next week.

There are 21 zoning items posted for public hearings and possible action, and they’re seriously front- and back-loaded – starting with the controversial **Lenox Oaks** develop-

ment, which is asking to amend the Montopolis Neighborhood Plan and the Imagine Austin Comprehensive Plan in order to build a mixed-use development where the **Cactus Rose** mobile home park currently sits – and ending with the even more controversial **Grove at Shoal Creek PUD** proposal, finally making its first appearance at Council, with neighbors pushing for a heavily residential development along the lines of

Central Market or the Triangle, and **ARG Bull Creek** asking for a much denser commercial and retail mix (see “Conservancy Groups Split on Flood Control Measures,” p.18). In between are the East Sixth Street Village, the Lantana Tract 33 in Oak Hill, and several other proposed zoning changes which have drawn mixed recommendations from staff and

the **Planning and Zoning & Platting Commissions**. Expect some postponements, but also expect some serious engagement from various members regarding the Grove especially – and especially from the members who are up for re-election in November. □

Speaking of those council races: It’s a busy season for council candidate forums. Last week I listed the **League of Women Voters series** that’s ongoing (District 6

tonight, Thu., Sept. 15; D10 Tue., Sept. 20; D2 Fri., Sept. 23; info at www.austintexas.gov/10-one). There’s also the **Monitor/KUT series**, which resumes next week with forums in District 4 (Mon., Sept. 19, 7-9pm, Kick Butt Coffee, 5775 Airport) and District 6 (Tue., Sept. 20, 7-9pm, Alamo Lakeline, 14028 Hwy. 183 N.).

And this Saturday, there’s an opportunity to see almost all the candidates (11 of 14 city-wide) in one sitting, at an **Affordable Housing Forum for Council Candidates** hosted by Austin Women in Housing and the Austin Housing Coalition on Saturday, Sept. 17, from 12:45-4pm, at the First United Methodist Church Family Life Center Garrison Chapel, at 1300 Lavaca. The tentative schedule allows 20 minutes per council seat, starting with D7 at 1:10pm, D2 at 1:40pm, D4 at 2:10pm, D6 at 2:40pm, and D10 at 3:10pm. □

If you’ve been wondering about the road construction at **MLK and I-35** this week, that’s the first step in an **Austin Transportation Department** initiative to make safety improvements at the top five high-priority intersections in the city. Work there will continue through mid-October; the schedule for starting the other four projects is:

- **Cameron Road & U.S. 183** Frontage Road: Oct. 2016
- **Lamar Boulevard & Rundberg Lane**: Nov. 2016
- **Lamar Boulevard & Parmer Lane**: Jan. 2017
- **Slaughter Lane & Manchaca Road**: Spring 2017

And lastly, here’s a cool thing (just trust me): **30 Bydee: A Retrospective of Bryan Joseph’s Art**. A show, reception, and celebration of 30 years of **Bydee Art**. Sat., Sept. 17, 4-7pm, at the Greater Austin Black Chamber of Commerce, 912 E. 11th. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 9/15

DISTRICT 2 CULTURE MAPPING SESSION Help the Cultural Asset Mapping Project put together a map of culture and creativity in District 2. 6:30-8pm. *Dove Springs Rec Center, 5801 Alinez. austintexas.gov/department/cultural-asset-mapping-project.*

RESISTENCIA: THE FIGHT FOR THE AGUAN VALLEY A free screening of Jesse Freeston’s documentary about Honduran farmers rebelling in the wake of a 2009 coup d’etat. 8pm. *Spider House Patio, 2908 Fruth. Free.*

PALM PARK CONVERSATIONS See the preliminary design for this neglected Downtown park, and offer feedback. 6-7:30pm. *Waller Ballroom, 700 E. Sixth. www.wallercreek.org.*

FRIDAY 9/16

BIKE AUSTIN MEMBER LOVE HAPPY HOUR

Cycle down to Bike Austin’s monthly happy hour. Current members get a free beverage and a \$10 JuiceLand gift card for bringing a friend. 5-7:30pm. *Cuvee Coffee Bar, 2000 E. Sixth. www.fb.com/events/1765598760381019.*

SATURDAY 9/17

DISTRICT 10 CULTURE MAPPING SESSION (See Thu., 9/15.) 10:30am-noon. *Old Quarry Library, 7051 Village Center Dr.*

PALM PARK CONVERSATIONS (See Thursday, 9/15.) 10-11:30am. *AISD Performing Arts Center, 1500 Barbara Jordan Blvd. www.wallercreek.org.*

DOGGIE DAY Habitat for Humanity teams up with Austin Pets Alive! for the inaugural Doggie Day adoption drive. Come look at shelter pups, browse local vendors, and take advantage of free pet portraits courtesy of Creatively Involved. Catch DIY dog bed demos at 11:30am, 12:30pm, and 1:15pm. 11:30am-1:30pm. *Austin Habitat for Humanity ReStore, 500 W. Ben White. www.fb.com/events/1172685102792586.*

HISPANIC HERITAGE CELEBRATION 2016

It’s the 38th installment of the Fiestas Patrias of Austin’s Hispanic Heritage Mexican Independence celebration. Join the nonprofit for a day of culture, community, and a full slate of Tejano acts (including Tejano All-Stars, Big Band Tejano, and Augustin Ramirez). Noon. *Fiesta Gardens, 2101 Jesse E. Segovia St. Free. www.fiestaspatriasofaustin.com.*

SUNDAY 9/18

DISTRICT DOCS Four mini documentaries about the history of central East Austin screen as part of Museum Day, weaving “spoken word, music by local artists, archival video, and photos” to look at Austin’s Black Cultural Heritage District, the Victory Grill, the original LC Anderson High School, and Rosewood Courts. 2pm. *Austin History Center, 810 Guadalupe.*

LEAGUE OF WOMEN VOTERS AUSTIN AREA FALL KICKOFF MEETING Free program on national and Texas perspectives on voting rights. Speakers include Nancy Abudu (ACLU of Florida), Chad Dunn (Texas Voter ID case chief litigator), and Cassandra Champion (Texas Civil Rights Project). 1:30-5pm. *LBJ School of Public Affairs, Sid Richardson Hall, Unit 3, 2300 Red River. Free. www.fb.com/events/539501906238990.*

MONDAY 9/19

CODENEXT ADVISORY GROUP MEETING City staff’s CodeNEXT core team will deliver a presentation on the next Code Prescription covering fiscal health. 6:30-9pm. *Board & Commission Room in City Hall, 301 W. Second.*

BIKE AUSTIN VOLUNTEER NIGHT Bike Austin promises music, good company, and free beer in exchange for a bit of data entry. Help process a sizable backlog of petitions in support of the \$720 million Mobility Bond voters will consider in November. 6-7:30pm. *Bike Austin, 1000 Brazos #100. www.fb.com/events/254165288316239.*

TUESDAY 9/20

LIGHTNING TALKS: PROGRAMMING AUSTIN’S PUBLIC SPACE A collaborative discussion of place-based design and public space, hosted by SXSW Eco and AIA Austin Design Voice. 6:30-8:30pm. *Urban Co-Lab, 1818 E. 12th. sxsweco.com.*

DISTRICT 6 CULTURE MAPPING SESSION (See Thursday, 9/15.) 6:30-8pm. *Spicewood Springs Library, 8637 Spicewood Springs Rd.*

WEDNESDAY 9/21

WALLER CREEK DESIGNER speaking at Imagine Austin Series. 6:30pm. *Palmer Events Center, 900 Barton Springs Rd.*

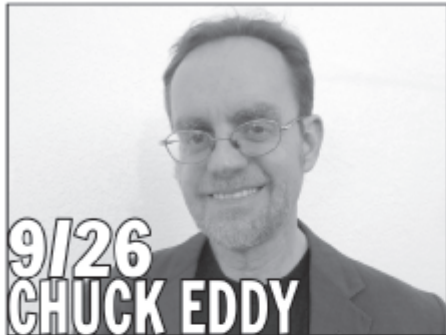
THURSDAY 9/22

TRIO FOR PAWS LAWN PARTY Food, cocktails, live music, and a silent auction; all proceeds go to support Austin’s animal welfare organizations. 6-8pm. *Four Seasons Hotel, Trio Back Lawn, 98 San Jacinto. \$35 online; \$40 at the door. www.austinhumanesociety.org.*

EQUAL JUSTICE CENTER 15TH ANNIVERSARY CELEBRATION All the mini-golf you can play, plus BBQ from Franklin Barbecue, beer from Austin’s worker-owned 4th Tap Brewing Co-op, and locavore vegetarian curry from Cazamance. 6:30-8:30pm. *Peter Pan Mini-Golf, 207 Barton Springs Rd. \$25 includes food and golf.*

POWER FOR TEXAS WORKERS - SOCIALISM FOR THE SOUTH The Austin Socialist Collective talks organizing (fast food workers, students, and unions) and “the hidden side of Texas history – how the KKK took our Reconstruction away.” 7-8:30pm. *Carver Library, 1161 Angelina. www.fb.com/events/1078155105598200.*

COMING SOON to BookPeople AUSTIN'S COMMUNITY BOOKSTORE since 1970



**9/26
CHUCK EDDY**



**9/27
S.G. GWYNNE**

speaking & signing **TERMINATED FOR REASONS OF TASTE** 7PM speaking & signing **THE PERFECT PASS** 7PM

SAT 9/17 3PM
CHAD CONINE - REPUBLIC OF FOOTBALL

MON 9/19 7PM
LAWRENCE WRIGHT - TERROR YEARS

TUES 9/20 7PM
JONATHAN SAFRAN FOER - HERE I AM

FRI 9/23 7PM
JULISSA ARCE - MY (UNDERGROUND) AMERICAN DREAM

SAT 9/24 3PM
DIANE SANFILIPPO - PRACTICAL PALEO 2

TUES 10/4 7PM
ALTON BROWN - ALTON BROWN: EVERYDAYCOOK

WED 10/5 7PM
JAMES DASHNER - FEVER CODE

THURS 10/6 7PM
MIKE LOVE - GOOD VIBRATIONS

FRI 10/7 7PM
DAN SLATER - WOLF BOYS

SAT 10/8 6PM
SOPHIA AMORUSO - NASTY GALAXY

Can't make an event? You can pre-order signed copies via bookpeople.com!

Book People
A Community Bound By Books.



Publishers Weekly
BOOKSELLER OF THE YEAR
"Best bookstore in the country"



www.bookpeople.com 6th & Lamar 9 AM - 11 PM everyday 512-472-5050

PARAMOUNT

Colvin & Earle

SEPT 25

Oat Willie's Annual Bedspread Sale!

AUG. 15 - SEPT. 15
**Singles
Doubles
Fulls
Queens**

**So Many Sizes,
Styles & Colors...
It's Overwhelming!**

Oat Willie's
FOR ALL YOUR SMOKING
AND VAPING NEEDS!
NOW WITH FOUR STORES!

617 W. 29th (512) 482-0630
1931 E. Oltorf (512) 448-3313
9505 Burnet (512) 836-6287
5291 Cameron (512) 374-0389

WWW.OATWILLIES.COM

PARAMOUNT

THE MONKEES 50

SEPT 29

TICKETS & INFO: AUSTINTHEATRE.ORG OR 512 474-1221

PARAMOUNT THEATRE • 713 CONGRESS AVE

PARKING FOR THESE SHOWS AVAILABLE
AT ONE AMERICAN CENTER
163 WEST 7TH STREET



Council: Don't Say I Told You So

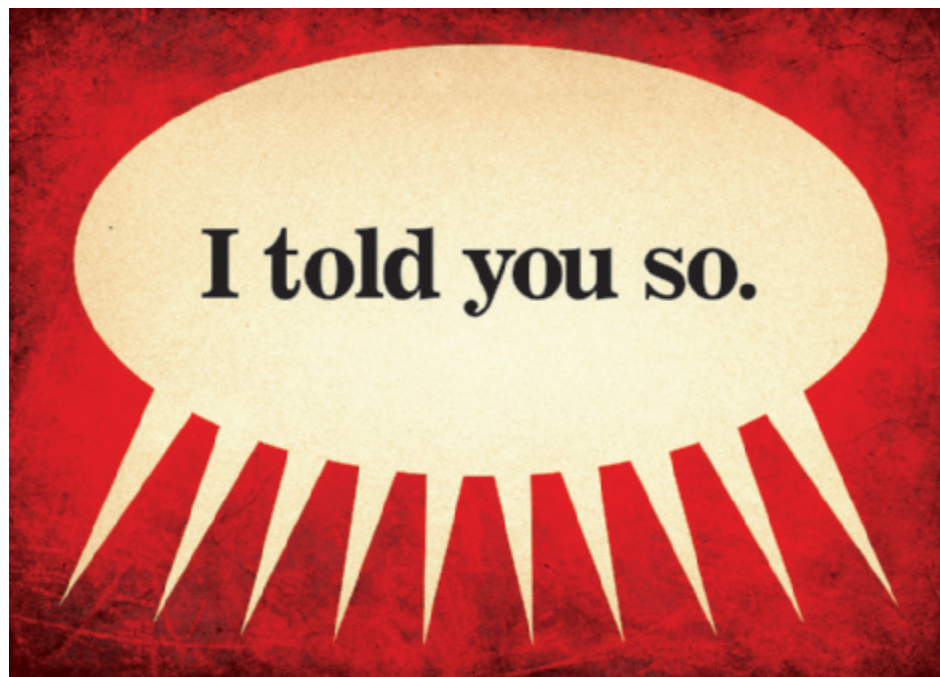
FY 2017 BUDGET PASSES AFTER A THREE-DAY MARATHON

Mayor Pro Tem **Kathie Tovo** didn't even have to say "I told you so." Instead, it was District 2 City Council Member **Delia Garza** who, after a short Friday budget work session, relayed the message, along with a list of her priorities (EMS staffing, the APD forensic lab, among others). "I need to reemphasize that a big reason we're facing these hard questions around keeping our promises is because of this year's **2% increase in the homestead exemption**. The increase carved **\$3.8 million** from this year's City budget, without making a meaningful change to affordability."

In response to a Tuesday afternoon spending tirade from CM **Don Zimmerman**, City Manager **Marc Ott** drove the point home again: "With respect to this budget, this current fiscal year, we're involved in a lot of, as you all know, spending. We dealt with property tax exemptions ... we amended the budget mid-year. We did a lot of things that took away the kind of surpluses that the city of Austin had been accustomed to, coming out of the recession. We're feeling that pressure. You are feeling that pressure now."

That pressure was intense during three packed budget reading days this week. On Tuesday, council members carved out \$1.3 million in cuts resulting from their discussions with affected department heads, including nearly \$300,000 from **Development Services**.

The council also spent time haggling over \$10-13 million in **Concept Menu** budget amendments. Though Zimmerman could be counted to scoff at a lot of the proposals for extra spending, most of them (like refurbishing the asbestos-ridden **Oak**



JASON STROUT

"WITH RESPECT TO THIS BUDGET, THIS CURRENT FISCAL YEAR, WE'RE INVOLVED IN A LOT OF, AS YOU ALL KNOW, SPENDING."
— CITY MANAGER MARC OTT

Quarry Library) were worthy causes. It just became clearer, the further on they worked, that not all of their priorities were going to be fully funded. They did manage to secure one-time expenditures for the **Housing Trust Fund**, **AISD** parent support specialists, and the **Tenant Relocation Assistance Program**.

A couple of the bigger ticket items include the funding of eight positions in APD's new **DNA lab**, which is due to reopen in February. Austin Police Department Chief **Art Acevedo** told Council on Monday that the department could use existing funds and grant money to eliminate its **rape kit backlog** (see story at right). It was even-

tually pointed out that the backlog would just start over again if the members couldn't find funds to adequately staff the facility. CM **Greg Casar** shepherded that piece through the process – funds for the seven DNA analysts (plus one supervisor) needed to keep operations running smoothly.

A great bulk of the day on Wednesday was spent discussing Tovo's **park lighting** proposal and whether or not that would be an Austin Energy expense or taken from the Parks budget. Later in the afternoon, staff alerted Council to an additional \$300,000 in encroachment revenue. Council approved a Garza motion moving those funds to the city's three **Quality of Life** initiatives, and earmarking \$300,000 for the **Supplemental Nutrition Assistance Program** (SNAP). Everyone voted "aye" except for Zimmerman.

By Wednesday, the conservative wing was predictably frustrated by the proceedings. Just before they began voting on the actual budget – which they'd been trying to do since Monday – CM **Sheri Gallo** explained why she would vote no (not enough of her priorities were addressed and it's generally too expensive), and then gave a similar speech on behalf of CM **Ellen Troxclair**, who is out with her new baby. Zimmerman, who loudly let his displeasure be felt all through the proceedings, hardly had to say anything at that point – but also voted no. The budget passed with all voting yes except for Gallo and Zimmerman (Troxclair would've voted no, but was not present).

Adler expressed his pride in adopting at least some of the priorities they started with. "I think this budget is a really strong balance of [tackling the] affordability issue and providing for Quality of Life initiatives in the city," he said. — *Nina Hernandez*

CONSERVANCY GROUPS SPLIT ON GROVE FLOOD CONTROL

After more than a year of back-and-forth with city staff and navigating a labyrinth of boards and commissions, the **Grove at Shoal Creek PUD** proposal finally heads to the full **City Council** on Thu., Sept. 22. All interested parties have buckled down in anticipation of a final decision, and sent Council a flurry of last-minute warnings.

Last week, the **Pease Park Conservancy** sent a letter to Mayor Steve Adler and Council to "express our deep concern" about the possibility of the Grove at Shoal Creek developers paying a **fee in lieu of on-site storm control measures**. The Conservancy, which hasn't been a player in the Grove issue prior to this, said it is concerned about the development adding more water to the creek when "Pease Park has suffered greatly from flooding on **Shoal Creek** in the last several years.

"So, we have a clear interest in what happens upstream from the park," the letter continued. "It is simply not acceptable to say that the impact from storm run-off at the Grove would be 'de minimus' vis-à-vis the size of the entire Shoal Creek watershed."

The **Shoal Creek Conservancy** continued a trend by giving a measured response to the fee-in-lieu option, its Executive Director **Joanna Wolaver** telling the *Chronicle* that,

because she and her colleagues are not experts or professional engineers, the Conservancy cannot rule out a fee in lieu for the Grove, and that the most important thing is for there to be no additional stormwater added to the watershed. The group supports any way the city decides to go about achieving that goal.

In the message it sent Council last week, the SCC raised its own concerns about the location of the proposed **pedestrian bridge** over Shoal Creek, and the Parks Board not awarding the PUD a superior rating. Like everything else to do with this project, there's a conflict over whether that bridge should be built on the north or south end of the property. SCC cautioned that taking easement for trail access would "make the bridge unusable," but again said essentially that it trusts staff will review the materials and make the best decision.

The city said it is still considering whether on-site detention or a fee in lieu (in this case benefiting the **Regional Stormwater Management Program**) is the best fit for the project. In fact, it may end up being a combination of the two. Any fees taken in from the developer will go toward flood hazard mitigation projects elsewhere in the Shoal Creek Watershed.



JOHN ANDERSON

Why is fee in lieu even an option for flood mitigation? According to city staff, they generally prefer to install on-site detention measures further upstream "because you want the runoff to leave the site before the arrival of peak floodwaters." Still, there are other factors at play (including downstream drainage conditions), and a final decision has yet to be made. — *Nina Hernandez*



JANA BIRCHUM

THE COST OF CLEARING THE RAPE KIT BACKLOG

The **Austin Police Department** further committed to clearing its backlog of **sexual assault forensic exam (SAFE)** kits, telling City Council during a Monday budget planning session that it will reallocate pre-existing funds to pay for 482 kits to be tested at a private lab.

APD estimates that testing for the 482 kits will cost \$433,800, should they be tested at **Sorenson Forensics** in Salt Lake City, Utah – the lab APD currently keeps under contract. Each test costs \$900 to carry out. The department is also holding untested evidence from 117 other rape cases that don't involve SAFE kits; outsourced testing for that evidence could cost the department \$3,050 per case. APD has hinted that it will most likely wait until its crime lab reopens (current projections point to February 2017) to test those pieces of evidence. Council has earmarked \$1.4 million in next year's budget for staffing the crime lab: seven analysts and one supervisor. Previously, the lab was able to test roughly 40 cases a month, though it's often taking in more than that in new cases every month.

The 482 untested SAFE kits comprise the total amount compiled by APD since 2011, with the exception of all cases opened in 2012. Those have already been shipped off to Sorenson as part of a grant program through the New York County District Attorney's Office (DANY) **Sexual Assault Kit Backlog Elimination Grant Program**, which

provides funding for backlogged kits – untested kits that have been sitting around for a year or longer. APD has already lined up 3,500 cases dating back to 1990 through DANY funding. The department estimates that additional kits could get tested through DANY “once the predetermined number of kits have been completed,” if money is still left over from the full grant amount of \$1,994,684.

The \$433,800 figure is significantly lower than the number being thrown around earlier this month. Last Monday during a meeting of the Public Safety Commission, APD Chief of Staff **Brian Manley** and other department officials estimated that clearing the backlog would cost \$5.6 million. (The commission approved a resolution recommending that Council find that amount of money in its budget.) That figure, the *Chronicle* was told on Monday, was based on an APD estimate that each test would cost \$4,000 – presumably \$900 plus \$3,050. The crime lab's backlog of total cases currently sits at roughly 1,400.

It's not yet clear where exactly the necessary funds will come from, only that APD plans to pay for testing with funds it already has in pocket (and not, say, out of an increase in next year's budget). Manley hinted that a definitive answer could come this week. On top of its standard budget, the department has a few grants and forfeiture funds that it can pull from, some of which require federal approval. – *Chase Hoffberger*

Charges Against Prado Dropped, for Now

Ana Marie Prado, the individual who caused the accident that killed APD Officer **Amir Abdul-Khaliq** on Sept. 1, saw her citation dismissed at Austin's municipal court last Tuesday. Prado had been cited for **failing to yield to an emergency vehicle**, a class C misdemeanor punishable by a \$500 fine, when she took a left turn driving southbound on Burnet Road and collided with Abdul-Khaliq, who was escorting a funeral procession. (Abdul-Khaliq died that Sunday, Sept. 4.) The case remains open: Prosecutors are currently looking into whether to bring new charges on Prado (**manslaughter** would be the most severe, in all likelihood), or whether enough mitigating factors were in play that could absolve Prado of wrongdoing. Those may include Abdul-Khaliq's positioning with respect to the procession, the amount of space between procession cars, and whether or not a driver in the procession waved Prado through to turn. Word is that prosecutors opted to dismiss the initial charge so as to prevent a case of double jeopardy: Had Prado pleaded guilty and paid the fine, she could have avoided being tried on other, potentially more serious charges.

Police Chief **Art Acevedo** told the press last week that the department has begun reviewing its policies for escorting funeral processions. At present, APD Policy 949.5.3 stipulates that officers working **Law Enforcement Related Employment (LERE)** assignments as motor vehicle escort guides for public safety purposes (such as funeral processions and oversized loads) are off-duty and do so on personally owned motorcycles – think of it like any secondary employment gig working security – although the fact that they're in uniform and ride bikes equipped with flashing lights means that a failure to yield to an emergency vehicle charge could still apply in similar situations. Police sources say the department is specifically looking into whether escort fleets should get adjusted to demand additional officers for processions, and if officers should escort the processions in city-owned squad cars, rather than personal motorcycles. City code currently requires only three officers for caravans of 50 cars or more.

– *Chase Hoffberger*



BIG NEWS FROM SXSW ECO

Learn How to Get Involved!

Become a part of the SXSW team, attend inspiring and informative sessions and events, while lending a hand as a volunteer for SXSW Eco this October!

LEARN MORE AND SIGN UP
TO VOLUNTEER!

sxsweco.com/volunteer

SXSW Eco introduces attendees to transformative designs, technologies and ideas that drive economic, environmental + social change.

f t i @sxsweco

OCT 10-12, 2016



100.1FM UPCOMING
107.1FM HD Channel 3 EVENTS

SOLAR POWERED AMERICANA

AMERICANA FEST

← LIVE BROADCAST →

Sept. 20 - 24 | 9-11am Nashville, TN | Sun Radio - HomeAway Loft

HomeAway

Collings
GUITARS



SUN RADIO PRESENTS:
**Quaker City
Night Hawks**

9.23 / 8-10PM

The Oasis On Lake Travis
Austin, TX



LIVE AT LONE STAR CONCERT SERIES:
**Shooter
Jennings**

9.23 / 9-11:30PM

Lone Star Grille
Cedar Park, TX



State Rep. Eddie Rodriguez, D-Austin, speaking at the rally on Tue., Sept. 13

DAVID BRENNAN HALL

Teaching Truthiness

SBOE MULLS RACIST ETHNIC STUDIES TEXTBOOK

Roughly 200 educators, lawmakers, and activists – many of whom traveled from all over Texas – gathered outside the William B. Travis building on Tuesday, Sept. 13, to fervently oppose a newly proposed **ethnic studies textbook** they see as blatantly racist and teeming with unsalvageable factual errors. The book is so pervasively tainted with offensive bias and negligent inaccuracies, advocates urged the **Texas State Board of Education** to completely discard it.

The book “attempts to indoctrinate students with a twisted and ignorant version of history at a time when Hispanic students make up 50 percent of Texas public school students,” said Rep. **Eddie Rodriguez**, D-Austin, representing the **Mexican American Legislative Caucus**. “The utter absence of academic integrity alone should keep this book out of Texas classrooms. If Texas sanctions this book, they would ... insidiously put material in classrooms that perpetuates racist stereotypes. This textbook is an insult to all Texans.”

The **Responsible Ethnic Studies Textbook Coalition**, comprised of several organizations including the ACLU of Texas, Education Austin, the Mexican American Legal Defense and Educational Fund (MALDEF), the Texas Freedom Network, League of United Latin American Citizens, and the Texas chapter of the American Federation of Teachers, called on the SBOE to reject the high school **Mexican American Heritage** book for depicting Mexican-Americans as “**lazy**” and a threat to society, among numerous other racially charged misrepresentations. The group presented 10,000 signatures of citizens who opposed the book.

How bad is the book? A sampling: In one passage, the text says Chicanos “adopted a revolutionary narrative that

opposed Western civilization and wanted to destroy this society.” Another especially egregious passage calls Mexican laborers “**lazy**” compared to their European and American counterparts. “Industrialists were ... used to their workers putting in a full day’s work, quietly and obediently, and respecting rules, authority, and property. In contrast, Mexican laborers were not reared to put in a full day’s work so vigorously. There was a cultural attitude of ‘mañana,’ or ‘tomorrow,’ when it came to high-gear production. It was also traditional to skip work on Mondays, and drinking on the job could be a problem,” the book reads. They also posit that immigration from Mexico and Central American nations “has been increasingly tied up with an illegal drug trade.”

Recently, an ad hoc committee of educators formed by SBOE District 2 member **Ruben Cortez Jr.**, D-Brownsville, reviewed the text and offered a 54-page critical report highlighting more than 140 inaccuracies – either factual errors or errors by omission. The proposed book fails to meet basic professional standards and offers “a prolific misrepresentation of facts,” they wrote. The book is “really a polemic attempting to masquerade as a textbook.” Cortez addressed the rally on Tuesday, saying the book only offers “hate” toward Mexican-Americans. “You read this textbook and you think it was written by someone in the Donald Trump campaign,” he said.

Emilio Zamora, a professor of history at UT-Austin and one of the eight members of the ad hoc committee that evaluated the text, told the *Chronicle* that he couldn’t find any significant Mexican-American women civil rights figures or detect any of the more than 50 Mexican-American

studies historians in Texas or their major findings, a gross disregard for the vast historical literature on the subject. **Angela Valenzuela**, director of UT’s Center for Education Policy and another committee reviewer, echoes the shock of finding the text “dripping with racism.” She told the *Chronicle* the errors were so obvious and plentiful, it was almost as though the authors went out of their way to not check the facts.

“You would have to work hard not to find the decades of work that has gone into researching and writing our history – that’s what’s so disturbing and sickening,” she says. “It was mind-boggling going through the pages and finding error after error; I kept asking myself, ‘How is this possible?’ You could easily Wikipedia your way through this and do a better job.” At the least the books are problematic, but at their worst, says Valenzuela, they are an almost Orwellian erasure of history.

So who is behind the deeply flawed, offensive literature? Longtime SBOE observers likely won’t be surprised to learn that rabidly far-right former board member **Cynthia Dunbar** is chief executive officer of the book’s publisher, **Momentum Instruction**. The creationist-supporting, Obama-birther theory ideologue literally wrote the book against public education, which she called a “subtly deceptive tool of perversion,” “tyrannical,” and unconstitutional in her 2008 book, *One Nation Under God*. She’s credited with replacing slavery with the “**Atlantic triangular trade**” and linking the civil rights movement with giving “unrealistic expectation of equal outcomes” for minorities in a controversial social studies curriculum. As **Texas Freedom Network’s Kathy Miller** noted during the rally, Dunbar failed to invite Latino scholars to the book-writing process to prevent looking “biased,” as reported by *The Dallas Morning News*. Instead, she used “experts in curriculum development” and a Texas A&M University professor to review the book.

Following the rally, the SBOE held a public hearing to debate the book, with nearly 100 speakers, including legislators, expert scholars, and advocacy group members signed up to testify. Among them were AISD board member **Gina Hinojosa** and former Austin state Senator **Gonzalo Barrientos**, who demanded the SBOE immediately “throw this book out.” Rep. **Diego Bernal**, D-San Antonio, worried aloud of the damage the books would inflict on students if adopted, while Rep. **Carol Alvarado**, D-Houston, pointed out that textbook co-author **James Riddle** had authored a telling string of “personalized promise Bible” books as evidence of his lack of credibility.

This is far from the first time Texas textbooks have been criticized for marginalizing minorities and distorting historical reality. Last year, a Pearland mom discovered her son’s world geography textbook referred to African slaves as immigrant “workers.” (The publisher later apologized and vowed to correct the text.) An independent review found that the board’s highly criticized social studies textbook standards, crafted in 2010, contained “serious flaws” with passages on global warming, Islam, slavery’s role in the Civil War, and the Christian influence on the nation’s founding.

By October, the publisher is expected to respond to recommendations for changes, and the **Texas Education Agency** will identify all the errors the publisher is required to correct. The board will decide whether or not to adopt the textbooks for the 2017-2018 school year in November. If adopted, school districts aren’t required to use the books, but have the option.

Montserrat Garibay, a teacher and vice president of **Education Austin**, tells the *Chronicle* that having the books adopted and put in the hands of AISD students, would be “detrimental” to critical learning, and already stretched-thin teachers would need to work overtime to distinguish fact from fiction. “If we are not showing the truth, teachers need to do our own research and be analytical,” says Garibay. “Not reflecting our culture in these books is kind of like erasing our history.”

– Mary Tuma



Central Health Faces Questions Over Budget Transparency

Ahead of adopting its 2017 fiscal year budget, **Central Health** is fielding questions related to transparency and accountability.

The Travis County health district's proposed **\$240 million budget** would increase the average tax bill by \$5.59, or 1.8%, with a tax rate of 11 cents for \$100 of property value. (While the tax rate is lower than 2016, rising property values are forcing most homeowners to pay a little extra.) That tax burden still falls lower than five other Texas hospital districts, the **Central Health board of managers** touted during a public hearing and presentation on Wednesday, Sept. 7.

Several groups, including the **Health Alliance for Austin Musicians (HAAM)**, **Planned Parenthood**, **Austin Interfaith**, and the **SIMS Foundation**, credited the health district, which targets uninsured and low-income residents, for helping their members or clients access health care. But it wasn't all straight praise. Prefacing their criticism with support for the health district, attorneys **Fred Lewis** and **Bob Ozer** called for greater transparency and an independent audit of the budget. Both said a detailed itemization and invoice of services is needed, especially for the \$35 million allotted for the agency's partnership with Seton Healthcare Family and UT's new **Dell Medical School**.

"The documents I've seen are insufficient and are not best practices," said Lewis. "They don't reveal the specifics of the underlying services provided by the UT Medical School. Without specific itemization of indigent health care services, frankly neither you nor the taxpayer know if the funds were spent efficiently and properly. Just like

a half truth is a half lie, partial transparency is no transparency.”

Isabel Lopez with the **Austin chapter of League of United Latin American Citizens** (LULAC) echoed the concerns, saying she supported the district but also suggested a third-party review of funds. "I think by clearing everything up you will get more support from the community," said Lopez.

The questions, raised at previous public hearings, have prompted Central Health to release a fact sheet clarifying its practices. **Patricia Young Brown**, Central Health CEO and president, tells the *Chronicle* she understands the need for transparency, and that Central Health plans to talk to Lewis about his concerns, but she says there is a “fundamental misunderstanding” of the agreement with the medical school. Because the deal is an affiliation agreement and not a provider contract, an itemized list isn’t part of the requirement. The health district doesn’t actually receive medical claims or invoices from the medical school.

"There is an attempt to depict that there is a requirement we are not meeting by virtue of not providing a detailed invoice, but that's not our arrangement with them," says Young Brown. "So I think there's a disconnect here."

Addressing the investment in indigent care, Young Brown stressed that the UT Medical School funds will, in the end, benefit low-income residents since the money is going toward training for future doctors who will end up serving the immediate community. "It's a long-term investment for a long-term solution," she says.

The Travis County Commissioners Court is expected to give the budget a final vote on Sept. 20.

	FY 2016	FY 2017 (Proposed)
Average Taxable Homestead Value	\$262,874	\$285,152
Tax Rate	11.7781 cents	11.0541 cents
Tax Bill	\$309.62	\$315.21
Annual Increase = \$5.59 (1.8%)		

Comfortable, Lightweight, Durable & Stylish
Daypacks for men, women and kids!



Whole Earth Provision Co.

1014 North Lamar • 512-476-1414
Westgate Shopping Center • 512-899-0992
2410 San Antonio Street • 512-478-1577

Sept. 12th – 25th

Receive a Memo Booklet
with the purchase of a Full
Price North Face Daypack.
While Supplies Last.



SATURDAY, SEPTEMBER 24 | 13729 RESEARCH BLVD. AUSTIN, TX 78750

PINBALLZ
LAKE CREEK
GRAND OPENING



\$20 for
\$25 GameCard!

Just Bring in This Ad!
 *No cash value. Must be presented to be redeemed. Limit one coupon per family per visit. Not good with any other offer or promotion.
 Expires 10/23/2015

C.

www.PinballzArcade.com | 512-537-8737



Jill Stein



Gary Johnson

Spoilers and Dreamers

LIBERTARIAN, GREEN PARTIES SCRAP FOR VOTES

America is a two-party state – in Republican Texas, that’s arguably down to one. But that’s not stopped the perennial third-party optimists from filing for office in the Nov. 8 election.

This year, four locals represent the **Green Party** on the ballot (two county seats, and two state reps; see Ashely “Flashe” Gordon profile at right), while the **Travis County Libertarian Party** has 11 candidates – four for state rep, two at the county level, four for Congress, and one for State Board of Education. TCLP chair and Congressional District 25 candidate **Loren Schneiderman** was candid that, while the Libertarians have historically fielded a big slate, there were often “a lot of placeholders. This time they’re spending a little more time campaigning, with websites, Facebook, going to community events.”

Travis County is arguably more favorable to third-party candidates than the rest of Texas. For example, in 2012 Libertarian presidential candidate **Gary Johnson** only took 1.11% of all votes cast in Texas in the presidential election, but in Travis County that more than doubled to 2.72%. Green presidential nominee **Jill Stein** over-performed similarly, taking 0.87% of Travis County votes compared to 0.31% statewide.

On the national stage, the headline battle is between Libertarians and Republicans. As that third party’s nominee, former New Mexico Governor Johnson hopes to pull away disaffected Republicans who won’t switch to the Democrats, but can’t bring themselves to pull the lever for **Donald Trump**. His strategy seems to be working: The last **Public Policy Polling** numbers have Johnson at 6% in Texas – double what he polled when running in 2012.

The strangest crossover vote is arguably the Greens. Historically, the two parties were polar opposites, with Libertarians as the GOP’s hard-line free market fringe, and Greens as the liberal and socialist option against Dems. Yet as rival protest magnets, Johnson appears to be eroding support for the increasingly marginalized Stein. For

example, during the Sept. 1 ACC AFT endorsement meeting, Green Party activist **Nicole Eversmann** said she would vote for Johnson, and **Adam Greeley**, the Green party candidate for House District 46, recently posted a “Gary Johnson President 2016” button on his Facebook page.

Schneiderman called Johnson’s nomination “a gold rush for us. Since the conventions, we’ve been getting more volunteers, we’ve been getting more people calling in and wanting to come to our meetings, we’ve been getting a lot more emails and donations.” However, he admitted that it’s not just because of Johnson. “We know that a lot of people are coming because of Trump, [but] Bernie supporters were quicker to go Libertarian than to go elsewhere.” As for Stein, he said he was a little surprised, “because I’ve become a little more of a fan over the last few weeks.”

Vote Share in Texas in the Past Four Presidential Elections

Election	GOP	Dem	Green	Libertarian
2012	57.2%	41.4%	0.3%	1.1%
2008	55.5%	43.7%	*0.0%	0.7%
2004	61.1%	38.2%	*0.0%	0.5%
2000	59.3%	38.0%	0.4%	2.2%

Green candidates were write-in only in 2004 and 2008.

Yet no matter how great the presidential downballot effect, the odds of either third party getting a local candidate elected seem extreme. Schneiderman pointed out both **Kevin Ludlow** (running against incumbent Democrat **Dawnna Dukes** in HD 46) and **Rick Perkins** (challenging Dem hopeful **Gina Hinojosa** to replace retiring HD 49 incumbent Elliott Naishtat) as serious candidates. Yet he also conceded that, even with the boost at the top of the ticket (especially if Johnson gets into the presidential debate) these are uphill battles. The great-

est likelihood is for a third-party candidate to throw the balance in a two-horse race: For example, in 2006 Democrat **Valinda Bolton** could partially credit her **HD 47** victory over Republican Bill Welch to Libertarian Yvonne Schick dragging away GOP votes. This time in that seat, longshot Democrat **Ana Jordan** might be looking at Libertarian **Scott McKinlay** to drag down incumbent GOPer **Paul Workman** the same way. So if the third parties remain seemingly unelectable, why run anyone?

The traditional argument for third-party candidates is to get their platforms in front of the public. Under former Travis County Libertarian Party Chair **Pat Dixon**, it was to overtly stick it to the Republicans (his argument was that there was no difference between the Dems and GOP, but at least the Democrats were honest about their policies). For Schneiderman, the endgame is ballot access. This year, all four parties will have their candidates listed on the Texas ballot because they all had candidates who polled at least 5% in at least one statewide race in 2014. If they can pull the same off again, then they’ll be on the ballot in 2018.

Ballot access has a massive impact on voting patterns. In 2004 and 2008, the Greens were write-in candidates, and only pulled in 0.01%. In 2012, with actual ballot access, they had 31 times the vote share. True, that’s still less than a third of a percent, but that could be the difference maker in a tight election.

For Schneiderman, that makes the **Texas Railroad Commission** the race to watch. Republican David Porter is standing down, and the race is seemingly between hard-line conservative and former state Rep. **Wayne Christian**, and perennial Democratic joke candidate **Grady Yarbrough**. As those two race to the bottom, it could be Libertarian **Mark Miller**, or the Green Party’s **Martina Salinas**, upon whom their party’s long-term hopes hang.

– Richard Whittaker

See more coverage of the Nov. 8 election at austinchronicle.com/elections.

BICYCLE SPORT SHOP

NOW OPEN ON GUADALUPE

3202 GUADALUPE ST

BICYCLESPORTSHOP.COM

BIKES • APPAREL • SERVICE • GEAR • RENTALS • TRADE-INS

County Commissioner: A Question of Viability

The Travis County Commissioners Court Precinct 1 race is, on the surface, a contest between Democrat **Jeff Travillion** and Republican **Pat McCord**. When the *Chronicle* endorsed Travillion in the Democratic primary in May, we noted his long career as a civil servant, extensive advocacy work for Texas' chapter of the NAACP, and commitment to education. **Travis County Green Party** Co-chair **Ashely "Flashe" Gordon** hopes she can disturb that narrative. Losing out on endorsements is hardly something new to the party, and it isn't even the biggest obstacle to their candidates winning races. More than half the battle is making sure people even know who she is and that she's challenging Travillion for the seat. "There's a really big issue with us being blacked out by the media," she said. "People assume that because the media is not highlighting you that either you're not viable in some kind of way or they shouldn't take you seriously. Or you don't exist."



Ashely "Flashe" Gordon

Gordon's co-chair, **Katija "Kat" Gruene**, is no stranger to these dynamics, having made unsuccessful bids for the San Antonio City Council and Bexar County Commissioners Court in the past. She said the media and state government make it difficult for the Green Party because when those two entities ignore its candidates they have a hard time convincing voters they can win. "Most of my work for the last 16 years has been supported by my paycheck," said Gruene. "Whatever

I have that's expendable funds. We buy paper, print as many flyers as we can, and when we run out we try to collect donations and raise money to buy more. It's like a DIY thing, really, because you kind of have to be."

Gordon has only been in politics for a year, but she said that shouldn't be a strike against her when it comes to the Precinct 1 race. Gordon said she has an advantage over her opponents because she's "of the community" and has actually had to use county services (for instance, when she was diagnosed

with breast cancer two years ago), a situation she said her opponents – and the current regime overall – don't understand. "It's just not valued, and it's because the people who are in power don't ever have to use those services," Gordon said. "They don't know what it's like. Being part of the community, I'm going to talk to people who are involved, that work for the services."

Gordon said her first priority if elected will be to order an independent audit of the budget to look for underperforming contracts. She also said she would support Austin-Travis County EMS Association efforts to set up community clinics in underserved neighborhoods. Both of those agenda items, she said, hinge on the media taking notice and telling voters.

"It's that whole viability equals money, as opposed to viability means 'Is this person competent and can they do the job if they're elected?' That's never taken into consideration," said Gruene. – *Nina Hernandez*

THE HIGHTOWER REPORT BY JIM HIGHTOWER

Rampaging Debt Collectors Are Committing Highway Robbery

Some corporations engage in such abusive consumer rip-offs that they're just evil. But some profiteers dig even deeper into the dark void of their corporate souls to achieve the ultimate status: TRULY EVIL.

Consider debt collection firms that are thugishly and lawlessly running roughshod over consumer rights and common decency. **Susan Macharia**, a California administrative employee, is one of thousands of middle-income and low-wage workers each year who get robbed by these rampaging money grabbers. Out of the blue, she got a rude call in January from a collector demanding she pay \$10,000 for a credit card debt she ran up in 2003.

Only, Macharia had no such debt. In fact, as she told *The New York Times*, she didn't even have a credit card until 2013. Yet, the collection agency declared that it had a copy of a 2006 court judgment against her, addressed to her California residence – so, pay up! But wait, she lived in Atlanta in

2006, not California. Nonetheless, ignoring facts, the callous collection outfit got a court to rubber-stamp an order to garnish Macharia's paycheck, effectively stealing \$800 a month from her.

"I couldn't sleep," she told the *Times*, "I couldn't eat. There was so much stress. And I knew I hadn't done it!" Luckily, however, a group named **Public Law Center** took her case, went straight to the company she supposedly owed, and showed its executive the obvious errors in the collection agency's debt or file. Embarrassed, the company called off its attack dogs and returned the money it had taken from her paychecks.

Few are so fortunate, however. This collection firm and hundreds like it are still marauding across the land, with some 3,000 people a month filing formal complaints that they're being hounded mercilessly for debts they do not owe. It amounts to legalized highway robbery.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.



Join Us for a Free Presentation Packing 101

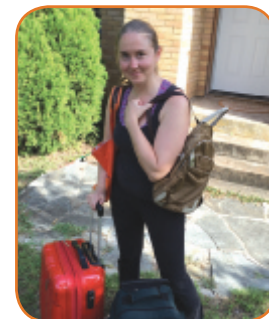
at **Whole Earth Provision Co.**
NORTH LAMAR STORE

1014 North Lamar • 512-476-1414

September 20th at 7pm

Learn the essentials of packing for different types of trips, making the most of minimal space, and touch on some basic pre-travel preparation to help make your trip smoother. Also, learn about different types of bags and packing solutions!

More information at: WholeEarthProvision.com



Kristen Procko

B-cycle Trip Card now at



AUSTIN B-cycle
PREPAID TRIP CARD

INCLUDES B-CYCLE
CHECKOUT FOB!



1 ride = Up to 30 minute period, station to station
Requires text or online activation

8 RIDES • \$10

Summer Special Pre-paid Trip Card

Available for cash purchase
at Royal Blue or the
CapMetro Transit Store.
Order online at
AustinBcycle.com/prepaid



Jillian Anderson and Sean Garretson in front of the Mary Christian Burleson homestead, part of the future Elgin Agrarian Community development

JOHN ANDERSON

Welcome to the Agrihood

Elgin Agrarian Community promises co-op living on the Blackland Prairie

BY ROBYN ROSS

On Friday afternoons, residents of the Elgin Agrarian Community will knock off work, return to their energy-efficient homes, and then stroll down a flower-lined path to the farm just beyond their spacious front porches. After picking up their weekly 10-pound allotments of fresh produce, they may strike up a conversation with their neighbors. The on-site brewery is just a few steps away – perhaps the discussion could continue over a local craft brew in the taproom? After the glasses are drained, there's time to sign the kids up for whittling and canning classes and take a quick dip in the pool. And then – well, probably early to bed, because tomorrow there's a co-op retreat, wherein residents will decide what kind of compost-collection service to implement next month.

While it sounds like a parody of an Austin utopia, the development is real, and the first phase is planned to open by late spring 2017. When complete, it will add 80 modestly sized homes, a 3.5-acre farm, and other amenities to the northern edge of Elgin, about a 30-minute drive from Central

Austin. Elgin's fertile Blackland Prairie soil has drawn farmers since the town was established in the late 1800s; today, fields of corn and sorghum line Highway 290, a heavily used commuter route into Austin. Ever more Elgin residents are expected to use that road as the town's population grows from an estimated 11,000 residents in 2010 to double that number by 2030. While city officials say they welcome the expan-

nance, and the preservation of local culture in one 24-acre parcel – if all the moving pieces fit into place.

"It's like an urban twist on traditional farming for Elgin," Garretson says. "It will appear as a New Urbanism kind of development and mixed-use community, but the underlying principles of a co-op are right under that surface."

The inspiration for the Elgin Agrarian Community – or EACO for short – came from several disparate projects. A few years ago Garretson's company, Pegasus Planning and Development, was hired to recommend economic development and

land use strategies for Meridian, a suburb of Boise, Idaho. Meridian's leaders were, like Elgin's, interested in preserving the town's agricultural history as it grew. One concept Garretson and his research manager, Donald Jackson, recommended for the town was residential agrarian developments, or "agrihoods." An agrarian community is a master-planned residential development built around a farm instead of a golf course or shopping cen-

"The challenge with growth is being true to our character – and a development that features sustainable agriculture and the retention of green space on the prairie is a good fit."

ELGIN CITY COUNCIL MEMBER KEITH JOESEL

sion, they want the right kind of change: growth that will honor and build on Elgin's agricultural heritage. And that's where the Elgin Agrarian Community comes in. The vision developer Sean Garretson has for the site, currently a tangle of mesquite and chigger-filled tall grasses, is a far cry from the boxy subdivisions that have devoured farmland between Austin and Manor. Instead, it will combine sustainable agriculture, cooperative ownership and gover-

ter. Similar agrihoods are spread across the country in Arizona, Georgia, Illinois, and Vermont; a 1,150-acre agrarian development called Harvest is underway in Argyle, Texas, near Denton.

Jackson and Garretson also filed the idea away for use closer to home. Around that time, they learned about the Mary Christian Burleson Foundation's efforts to preserve the Burleson homestead, a 19th-century house that belonged to a pioneer woman who played a key role in the founding of Elgin. The home, which badly needed repairs, was on a parcel of land too big for the foundation to purchase itself. Garretson decided Pegasus would purchase the entire 24-acre tract and donate one acre back to the foundation, on the condition that it quickly restored the house. The rest would become an agrarian development.

Meanwhile, Pegasus project manager Jillian Anderson was looking for a suitable place to open the microbrewery she co-owns, Osmo's Daughter. Garretson realized the brewery and taproom could occupy a corner of the remaining 23 acres, near the Burleson homestead, which the Mary Christian Burleson Foundation plans to use as a retreat center focused on Texas women's history. Both brewery and homestead would appeal to EACO residents and draw visitors from Elgin and beyond.

Rounding out the nonresidential side of the development are an event center, suitable for weddings; a fitness center, pool, and spa; and 11 "casitas and cabanas," small accommodations for overnight guests. All will be owned by Garretson and his partners (but will offer discounts for residents). The various enterprises will play off one another; wedding guests can book spa treatments, for instance, and stay in the casitas. Anderson says Osmo's Daughter will use local ingredients like loquats, peaches, herbs, and sorghum in its "farm-to-glass" brews and offer a beer called Proud Mary in Burleson's honor. The event center can host activities co-produced by the Burleson Foundation, Osmo's Daughter, and the farm – remember those canning classes for the kids?

The trade-off for living in this apparent paradise? You have to really like your neighbors – or at least trust them to make smart decisions about the space you share.

EMPHASIS ON COMMUNITY

Garretson's decision to structure the residential part of EACO as a co-op was based on a recommendation by Jackson, his former research manager, who now works for the city of Austin's Economic Development Department. Jackson, a co-op enthusiast who helped form the Austin Cooperative Business Association, says the cooperative model makes sense for agrarian communities. In such developments, the open space – the farmland – is the primary amenity, which can be managed by a condo or co-op structure. "Co-ops are designed to make it easy for people to share amenities and have simple administrative oversight of them," he says. "There's an assumption of shared

CONTINUED ON P.26

PUBLIC HEARING

on the Proposed Travis County Budget, Fiscal Year 2017

Public Notice is hereby given that the Travis County Commissioners Court will consider the Proposed County Budget and adopt the FY 2017 County Budget on Tuesday, September 27, 2016 at 9:00 AM in the Commissioners Courtroom, located on the first floor at 700 Lavaca Street, Austin, Texas 78701.

Any taxpayer is invited to be present and participate in this hearing.

The Proposed Budget will be on file for public review in the Travis County Clerk's Office on Friday, September 23, 2016.

This budget will raise more total property taxes than last year's budget by \$21,673,892 and 3.79% and of that amount \$14,751,061 is tax revenue to be raised from new property added to the tax roll this year.

Visit the HILLARY STORE!

SIGNS! STICKERS! TEES! BUTTONS! MUGS! MORE!

SUPPORTING THE TRAVIS COUNTY DEMOCRATIC PARTY

1500 EAST FOURTH
MON-FRI 10-8 • SAT 10-6 • SUN 12-6
512-472-8683 • TRAVISCOUNTYDEMOCRATS.ORG



Compost at Home | DO YOUR PART TO
REACH ZERO WASTE!

Learn how to compost by watching a **FREE** online class. You can earn a **\$75 rebate*** on your home composting system.

- 1** Watch our 15-minute online class.
- 2** Complete our questionnaire.
- 3** Submit your rebate application packet and questionnaire.

Register at
austinrecycles.com



*City of Austin Residents who pay the Clean Community Fee on their utility bills are eligible to participate.

AGRIHOOD CONTINUED FROM P.24

responsibility and shared ownership that I think attracts people who want a bit more of an intentional community in their neighborhood.”

In most neighborhoods, the residents are folks who bought their house for the location, the floor plan, and the price. In “intentional communities,” residents also hold common values including a commitment to engaging with their neighbors. The co-op structure of EACo has drawn people who view the common ownership of the residential section as an opportunity rather than a minefield. Thus far, 18 of them have become “subscribers”: prospective residents who have put down \$500 and signed a letter of intent to make a down payment once ground is broken. The steering committee of subscribers that’s currently organizing the co-op will later be replaced by an elected board that handles the co-op’s business decisions and disputes between members.

“I grew up knowing all of my neighbors, and all the kids on the street were friends, and everyone looked out for each other,” says Kirsten Edwards, 35, who plans to move to EACo with her partner and 4-year-old son. “We’re really wanting to get back to that and live in a community where people do know us and we know them. I feel like the folks who are choosing to live in EACo will be open and receptive to building those relationships.”

For Edwards and her partner, the biggest attraction of the development is also its biggest challenge. “A co-op does mean that you’re having meetings with people, and you’re having to agree on things cooperatively, and that does leave the door open for disputes,” she says. “It is a big experiment for people like us, who are used to just owning our home and doing our own thing. Do we want to open our lives up to more people in a really meaningful way, but also open ourselves up to the potential for sitting through really long meetings in which people argue about kind of inane things?”

HOW THE CO-OP WORKS

One of the Elgin Agrarian Community’s calling cards is the cooperative ownership of the residential section and farm. Instead of purchasing the house itself, residents purchase a “membership share” in the cooperative. This includes the exclusive right to live in the house, a vote on co-op matters, and a share in common areas like trails and the community building, and in the farm.

Members are expected to make a 10% down payment for their share; the remainder of their chosen home’s value will be financed through “share loans” rather than a traditional mortgage. Residents will get a loan from the bank of their choosing for 70% of the home’s value. The remaining 20% will be owned by the co-op, which will assess fees to each member to cover that cost. Residents will also pay a monthly fee of \$200 to \$250, half of which goes toward the farm and for 10 pounds per week of produce; the rest covers insurance and maintenance of the house exteriors, common spaces, and rooftop solar panels.

Members build equity in their membership share just as they would in a traditional home purchase. When a member decides to move, he or she can use a real estate agent and sell the membership share for whatever price the market will bear. The bylaws give the co-op the right of first refusal, though in most cases the organization will allow the membership to be sold to anyone who agrees to abide by the occupancy agreement. If a co-op member dies, the membership – effectively, the house – can be inherited by an heir, as long as that person complies with the occupancy agreement and co-op policies.



Left: The planned Elgin Agrarian Community site is on the north side of Elgin, a few minutes’ drive from Main Street. Right: The development includes (clockwise) an event center; wellness center, including a pool and spa; residences; farm; brewery; and the Mary Christian Burleson homestead.

Clifford May is willing to make that gamble. May, a retired geophysicist and the community’s first subscriber, was drawn to the co-op because of its similarity to cohousing, a type of neighborhood where families have separate homes but commit to neighborly behavior in the form of weekly shared meals and group projects to improve their community center or garden.

“Folks with the standard American background don’t get very connected to the neighbors next door or on a couple of blocks around them, so cohousing tries to take that just a gentle notch up,” he says. He sees EACo’s housing cooperative as offering many of the same benefits, but distinct from other cohousing projects in one important way: “It’s developer-driven, which

means it will happen,” he says. “These projects are so big that when amateurs get together and talk about doing cohousing or a housing cooperative, they’re typically not prepared to fund a contract for the construction of the whole thing or locate a developer who will do that for them. So it doesn’t happen. [In EACo’s case] the future residents have had a fairly light load, whereas in the typical cohousing group that meets and never goes anywhere, it’s because they have to figure everything out.”

The bulk of the organizational work has been shouldered by Brian Donovan, a former Wheatsville board member and director of the Austin Cooperative Business Association who is now a co-director of the Detroit-based Cooperation Group. Garret-

son hired the Cooperation Group to recruit and organize members of the residential cooperative. Under Donovan’s guidance, the steering committee has drafted the certificate of formation, which establishes the co-op as a corporation in the eyes of the state of Texas, and bylaws, which articulate how the co-op will be governed. Now it’s working on the occupancy agreement, the document spelling out the expectations for members of the co-op. Some elements of the agreement are typical for homeowners’ associations – rules about pets and what percentage of units can be rented – while others will reflect the priorities of EACo and, more specifically, the current steering committee.

“There’s things like, ‘Are we going to ban guns in the occupancy agreement?’” says future resident and steering committee member Dave Rogers. “One of the people on the steering committee says, ‘I’m a hunter, I own guns, and this is a nonstarter for me if you try to ban guns.’ A mother’s there saying, ‘I’ve got a [young] child, and I don’t want any guns around.’ In one conversation we pretty much came to a resolution around that. There’s a willingness to accommodate these very different kinds of positions around gun control because of respect for individual differences, balanced well with a respect for everybody else.”

Rogers, 66, a retired health administrator, says he was skeptical when he arrived at the first informational meeting about EACo. But he signed a letter of agreement to become a resident by the meeting’s end “because of the authenticity of the developer and people involved.”

The presentations don’t have the same effect on everyone. “There are so many question marks,” says Briana Stone, a 36-year-old public interest lawyer who

CONTINUED ON P.28

SXSW Eco

OCT 10-12, 2016

sxsweco.com



Join your community at SXSW Eco 2016

**DON'T MISS YOUR CHANCE TO MEET AND LEARN
FROM GLOBAL LEADERS IN ENERGY, POLICY,
COMMUNICATIONS, BIOLOGY AND MORE.**

Whatever your interest, SXSW Eco offers the chance to learn and connect with people in your industry and beyond. Join **Bill Nye, The White House, MIT Media Lab, IDEO, Funny or Die, Google**, and so many more: register today!

**REGISTER FOR SXSW ECO
BY SEPTEMBER 16 TO GET
THE BEST RATE!**

sxsweco.com/audience

   @sxsweco

AGRIHOOD CONTINUED FROM P.26

attended an informational meeting in May. “They’re marketing it, and it sounds great, but without anything actually out there or anything you can see in writing, it’s hard to believe.” A member of Wheatsville, the Austin grocery co-op, and Black Star Co-op, the cooperatively owned brewpub, Stone was drawn to the development for its emphasis on community-oriented housing. She describes herself as an “enthusiastic observer” of the development. “Overall I think it’s a really exciting project, and I’m looking forward to seeing what happens with it,” she says, “but for now I’ve decided to just watch.”

NO PROMISES – BUT A LOT OF OPTIONS

The project’s timeline is ambitious: By late spring, when the first houses are built, Garretson plans for the farm to be operational. He has hired Colin Mitchell, 26, to be EACo’s full-time resident farmer; co-op residents are welcome to volunteer labor but aren’t required to do so. As soon as the land is cleared this fall, Mitchell and his business partner will build raised beds and plant cover crops while other crews construct the barn and a greenhouse for seedlings. Meanwhile, experts at Ten Acre Organics will advise the farmers on the construction of the aquaponics system, a closed-loop method for raising vegetables and fish. The fish excrement is used as fertilizer for the vegetables – mostly salad greens, herbs, and vine crops like tomatoes and peppers – and the plants absorb nutrients that would otherwise accumulate in the water and make it unsuitable for fish. The EACo aquaponics setup will be a 12,000-square-foot indoor facility where, shielded from the volatility of Texas weather, crops can grow faster and more predictably than they can in the ground. “For the crops we grow, mostly salad greens and herbs, we get 10 to 20 times the yield compared to the same amount of space in the field,” says Ten Acre co-founder Michael Hanan. “Because we use the same water over and over again, we use 95 percent less water than if we were growing the same crops in the field.” Those advantages make it possible for the aquaponics setup to produce the bulk of the 800 pounds of produce the farm will need to generate each week to provide each household’s 10-pound allotment once EACo is built out.

The farm, including the aquaponics system, will be owned by the co-op, and Mitchell will report to its board of directors. Half of residents’ monthly fees, currently estimated at \$200 to \$250, will go toward farm costs, including the farmers’ salaries. In return, residents will receive their weekly produce bundle. It’s one component of what Garretson markets as the development’s affordability. He often stresses that housing affordability is affected by more than the price of a house; people’s total cost of living includes food, transportation, day care, and utilities. EACo, he says, can help with all of these.

The 80 houses will be affordable – compared to Austin prices – partly because



Future Elgin Agrarian residents Kirsten and Eddie Edwards and their son

they’re in Elgin, and partly because of their compact size and design. The homes range from a 623-square-foot “tiny house” and a 764-square-foot “carriage house,” with an apartment over a garage, for less than \$150,000, to a two-story, three-bedroom, 1,407-square-foot home for \$258,000. Buyers will have access to down payment assistance programs, and USDA New Markets Tax Credits will help keep the overall development costs down. Energy efficiency, rainwater catchment, and rooftop solar panels will trim utility bills.

Other aspects of EACo’s affordability claim are more hypothetical. Garretson’s “transportation” pitch includes the potential future Capital Metro Green Line between Elgin and Downtown, a project a Capital Metro spokeswoman said isn’t planned in the immediate future; it would be at least five years from the time the proj-

“It is a big experiment for people like us,” says Kirsten Edwards, who plans to move to EACo with her partner and 4-year-old son. “Do we want to open our lives up to more people in a really meaningful way, but also open ourselves up to the potential for sitting through really long meetings in which people argue about kind of inane things?”

ect was funded until trains run between Austin and Manor (the leg from Manor to Elgin would be built later). Currently, a round-trip bus ride from Elgin to Downtown Austin costs \$11. Garretson also suggests that residents can save on child-care costs by forming a day care cooperative in the community building they’ll own – a project that would involve licensing and a substantial time commitment.

Garretson describes EACo as a “platform” where such cost-saving measures are possible, though he can’t guarantee they’ll happen. The community building, for instance, will be designed to accommodate child care, so that if the day care co-op does

form, it won’t have to retrofit the structure. The co-op might also save money on maintenance costs by opting to mow and repair common areas itself, instead of hiring professionals. Those savings could be passed along to residents in the form of reduced monthly fees. The co-op structure offers no promises – but lots of options.

It’s worth noting that Garretson has more skin in the game than in a typical development project. He, too, has put down money to become an EACo resident, a decision he says was partly to escape the congestion of Austin. Elements of the project, such as the lap pool, the 0.9-mile trail around the whole tract, and even the aquaponics setup reflect his interests; Garretson is a swimmer and a mountain biker, and he raised tilapia – the fish that will be used in the aquaponics system – as a Peace Corps volunteer in Burundi in the early Nineties.

A DIFFERENT FUTURE FOR ELGIN

As EACo’s residents draft their guidelines for cooperative living, and the commercial elements of the development fine-tune their business plans, another group prepares for the project’s October groundbreaking: Elgin residents. While some neighbors have raised concerns about traffic and light pollution, several Elgin locals have signed on as subscribers. City officials describe EACo as a welcome alternative to typical suburban subdivisions: It keeps at least some of the land in cultivation, instead of paving it over, and is attracting community-minded new neighbors.

“The challenges of a small town in Texas are that we want to grow but maintain our unique identity,” says Keith Joesel, one of two Elgin city council members representing Ward 4, where EACo will be built. “We’re lucky in Elgin to have three things almost simultaneously: a great small-town main street, rural Texas with incredible Blackland soils, and quick access to the young city that’s Austin. The challenge with growth is being true to our character – and a development that features sustainable agriculture and the retention of green space on the prairie is a good fit.”

Leaders like Joesel say they envision an Elgin that grows without abandoning its farming heritage. The city has received several USDA grants to determine how local food and agriculture can be part of Elgin’s economic development strategy. “Elgin is fast becoming a center of local food and farming enterprise,” says Sue Beckwith, the executive director of the Elgin-based Texas Center for Local Food. New businesses downtown reflect that shift; ATX Homemade Jerky recently opened a store on Main Street, and pickle makers Hat Creek Provisions will open a storefront and tasting room this month.

“We have a revitalizing downtown historic district that this neighborhood will probably have an affinity for,” says Community Development Director Amy Miller. “It seems like the development has put together a unique package for people who value agriculture and knowing where their food comes from.”

For Elgin resident Ava Cameron, EACo is a creative way for the city to grow and “a darn good fit” for the town. Cameron grew up spending weekends on family land outside Elgin and moved there in 2013. She now volunteers with the area’s small farmers and the Mary Christian Burleson Foundation board. Cameron says she’s heard a version of “the whole East Austin conversation” – the concern by longtime residents that new arrivals will change the neighborhood and raise taxes.

“My perspective on that is I don’t really think anybody can say they don’t think Elgin’s going to change in the next few years,” she says. “We know Austin is coming out this direction. If you accept the fact that change is coming, this seems like a great option.” ■

The Elgin Agrarian Community holds sporadic information sessions. Find out more at www.elginagrarian.com.



In August, the banking giant Citigroup and the communications giant AT&T agreed to end their two-month-long legal hostilities over AT&T's right to have a customer service program titled "Thanks." Citigroup had pointed out that it holds trademarks for customer service titles "thankyou," "citi thankyou," "thankyou from citi," and "thankyou your way" and had tried to block the program name "AT&T Thanks."

These Shoes Weren't Made for Walkin'

The upscale clothier Barneys New York recently introduced \$585 "Distressed Superstar Sneakers" (from the high-end brand Golden Goose) that were purposely designed to look scuffed, well-worn, and cobbled-together, as if they were shoes recovered from a dumpster. The quintessential touch was the generous use of duct tape on the bottom trim. Critics were in abundance, accusing Barneys of mocking poverty.

Government in Action

The Drug Enforcement Administration has schemed for several years to pay airline and Amtrak employees for tips on passengers who might be traveling with large sums of cash, so that the DEA can interview them – with an eye toward seizing the cash under federal law if they merely "suspect" that the money is involved in illegal activity. A *USA Today* investigation, reported in August, revealed that the agency had seized \$209 million in a decade, from 5,200 travelers who, even if no criminal charge results, almost never get all their money back (and, of 87 recent cash seizures, only two actually resulted in charges). One Amtrak employee was secretly paid \$854,460 over a decade for snitching passenger information to the DEA.

Update: In August, the Defense Department's inspector general affirmed once again (following on 2013 disclosures) that the agency has little knowledge of where its money goes – this time admitting that the Department

of the Army had made \$6.5 trillion in accounting "adjustments" that appeared simply to be made up out of thin air, just to get the books balanced for 2015. (In part, the problem was laid to 16,000 financial data files that simply disappeared with no trace.) "As a result," reported *Fortune* magazine, "there has been no way to know how the Defense Department – far and away the biggest chunk of Congress's annual budget – spends the public's money."

Wait, What?

In July in the African nation of Malawi (on the western border of Mozambique), Eric Aniva was finally arrested – but not before he had been employed by village families more than 100 times to have ritual sex to "cleanse" recent widows – and girls immediately after their first menstruation. Aniva is one of several such sex workers known as "hyenas" (because they operate stealthily, at night), but Malawi President Peter Mutharika took action after reading devastating dispatches (reporting hyenas' underage victims and Aniva's HIV-positive status) in *The New York Times* and London's *The Guardian*, among other news services.

The July 2012 Aurora, Colo., theatre shooter, James Holmes, is hardly wealthy enough to be sued, so 41 massacre victims and families instead filed against Cinemark for having an unsafe premises, and by August 2016 Cinemark had offered \$150,000 as a total settlement. Thirty-seven of the 41 accepted, but four held out since the scaled payout offered only a maximum of \$30,000 for the worst-off victims. Following the settlement,

the judge, finding that Cinemark could not have anticipated Holmes' attack, ruled for the theatre – making the four holdouts liable under Colorado law for Cinemark's expenses defending against the lawsuit (\$699,000).

Weird China

Misunderstandings: 1) "Mr. L," 31, a Chinese tourist visiting Dulmen, Germany, in July, went to a police station to report his stolen wallet, but signed the wrong form and was logged in as requesting asylum, setting off a bureaucratic nightmare that left him confined for 12 days at a migrant hostel before the error was rectified. 2) In August at a hospital in Shenyang, China, "Wang," 29, awaiting his wife's childbirth, was reported (by People's Daily via Shanghaiist.com) to have allowed a nurse to wave him into a room for anesthesia and hemorrhoid surgery – a procedure that took 40 minutes. (The hospital quickly offered to pay a settlement – but insisted that, no matter his purpose at the hospital, he in fact had hemorrhoids, and they were removed.)

Evidently, many Chinese wives who suspect their husbands of affairs have difficulty in confronting them, for a profession has risen recently of "mistress dispellers" whose job instead is to contact the mistress and persuade her, sometimes through an elaborate ruse, to break off the relationship. For a fee (a *New York Times* dispatch said it could be "tens of thousands of dollars"), the dispeller will "subtly infiltrate the mistress's life" and ultimately convince her to move on. A leading dispeller agency in Shanghai, translated as the "Weiqing International Marriage Hospital Emotion Clinic Group," served one wife by persuading the mistress to take a higher-paying job in another city.

Ironies

Flooding from rains in August tore down a basement wall of the Connellsville (Pa.) Church of God, wrecking and muddying parts of the building and threatening the first-floor foundation, but under the policy written by the Church Mutual Insurance company, flooding damage is not covered, as rain is an "act of God." (Church Mutual apparently uses a standard insurance industry definition and thus recognizes, contrary to some religious beliefs, that not everything is caused by God.)

In 2005, India enacted a landmark anti-poverty program, obligating the government to furnish 100 days' minimum-wage work to unskilled laborers (potentially, 70% of the country's 1.3 billion people). Programs often fail in India because of rampant corruption, but a recent study by a Cambridge University researcher concluded that the 2005 law is failing for the opposite reason – anti-corruption measures in the program. Its requirement of extreme transparency has created an exponential increase in paperwork (to minimize opportunities for corruption), severely delaying the availability of jobs.

Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).

Send your weird news to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com. ©2016 Universal Press Syndicate

CLOTHING | ACCESSORIES | GIFTS

SOLa

ACL Capsule 2016

512.441.7370 | 2005 SOUTH LAMAR | SOLASTYLE.COM

Bead It. Supply Co.

Classes - Parties - Repairs

2058 S. Lamar - BeadItAustin.com - 512.693.BEAD

**No kittens.
No listicles.
No sponsored stories.**

Sign up for our daily newsletter to get the latest stories and events listings delivered straight to your in box.

OK, maybe the occasional kitten. We're only human.



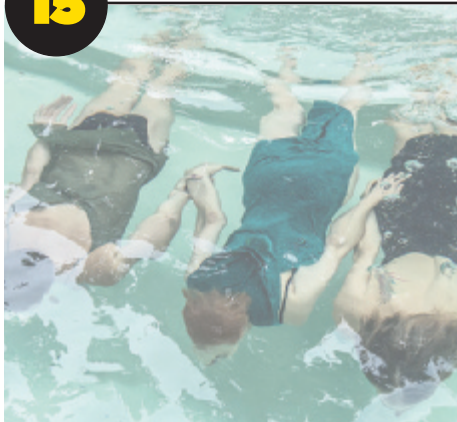
AC austinchronicle.com/newsletters

CALENDAR

SEPTEMBER
15-22

RECOMMENDATIONS FOR THE WEEK-MINDED

15 THURSDAY



RIVERSIDE 2905 Bonnie, 8pm

SPORTS: **Lone Star Le Mans** Circuit of the Americas, Thursday-Saturday

FILM: **No Man's Land Film Festival** Grizzly Hall, 7pm

FILM: **Three Colors: Red** AFS Cinema, 7:30pm

FOOD: **The New Vintage** 800 Congress, 8-10:30pm

16 FRIDAY



MOZART REQUIEM UNDEAD

Bass Concert Hall, 8pm

COMMUNITY: **Viva Mexico** Mexican American Cultural Center, 6-9pm

VISUAL ARTS: **Community Altars** Mexic-Arte Museum, 7-9pm

MUSIC: **Red River Family Fest** Barracuda, Friday & Saturday

SPORTS: **UT Soccer** Mike A. Myers Stadium, 7pm

MUSIC: **Mohawk 10th Anniversary** Mohawk, 8pm

MUSIC: **Dinosaur Jr.** ACL Live at the Moody Theater

17 SATURDAY



THE MANCHURIAN CANDIDATE

Long Center, 7:30pm

KIDS: **Conservation Day** Austin Zoo, 9:30am-2pm

COMMUNITY: **Dragon's Lair 30th Anniversary** Dragon's Lair

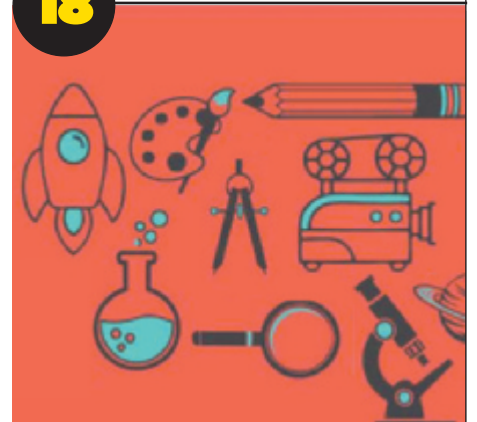
CIVICS 101: **Hispanic Heritage Celebration** Fiesta Gardens, noon

FOOD: **Oktoberfest Party** Easy Tiger, Saturday-Sunday

THEATRE: **Naked Feast: Atlantis** The Vortex, 6pm-12mid

MUSIC: **Tegan & Sara** Stubb's

18 SUNDAY



AUSTIN MUSEUM DAY see p.42 for locations and times

SPORTS: **CASA Superhero Run** Domain Central Park, 7am

SPORTS: **Anarchy Championship Wrestling** Mohawk, 5:35pm

FOOD: **Beyond the Hive: 2016 Guest Chef Series** Apis, 6pm

FILM: **Blonde Death** Alamo South Lamar, 7:20pm

MUSIC: **Goatwhore** Grizzly Hall

MUSIC: **Voyager Fest** Spider House

19 MONDAY



LAWRENCE WRIGHT: THE TERROR YEARS

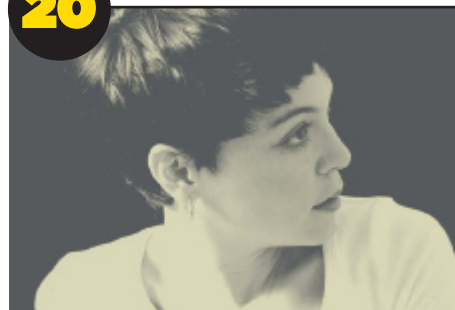
BookPeople, 7pm

CIVICS 101: **Bike Austin Volunteer Night** Bike Austin, 6-7:30pm

FILM: **Best of the Media Burn Archive** Austin Public, 7pm

MUSIC: **Cass McCombs** Parish

20 TUESDAY



NATALIA LAFOURCADE ACL Live at the Moody Theater

COMMUNITY: **Astronomy on Tap** North Door, 7:30pm

COMEDY: **Punch** Cap City Comedy Club, 8pm

MUSIC: **Wolves in the Throne Room** Barracuda

21 WEDNESDAY



FILMS OF KEN JACOBS AFS Cinema, 7:30pm

COMMUNITY: **International Peace Day** Austin City Hall

FOOD: **Food for Thought** ACL Live at the Moody Theater, 6-9pm

MUSIC: **Kanye West** Frank Erwin Center

MUSIC: **Old 97s** 3ten ACL Live

22 THURSDAY



WATERBED: LIVE FILMING

Spider House Ballroom, 10pm

THEATRE: **Wolf Hall** Long Center, 7:30pm

FILM: **The Decalogue: Vol. One (Parts One & Two)** AFS Cinema, 7:30pm

MUSIC: **The Ponys** Barracuda

austinchronicle.com/calendar

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.



THURSDAY OCTOBER 20, 2016

MASTER OF CEREMONIES

GINA HINOJOSA

SPECIAL BLESSING & PERFORMANCE

QI DADA OF RIDERS AGAINST THE STORM

HONORING

ELIZABETH AVELLAN

MICHAEL HSU

DR. ALEJANDRO MORENO

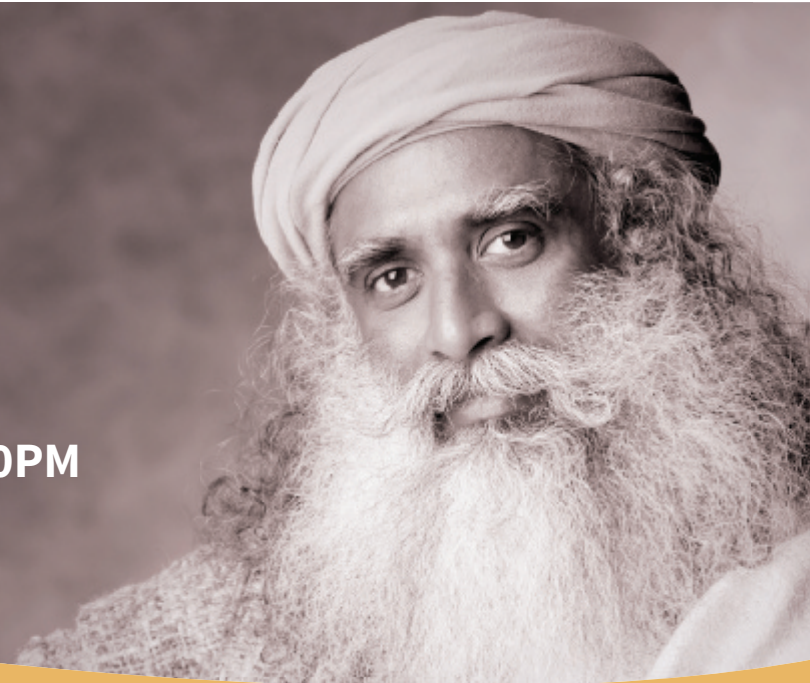
Championing the **dignity** and **human rights** of immigrants and refugees through exceptional **legal services, education** and **advocacy**

For More Information

www.americangateways.org/events

Sadhguru IN AUSTIN

TUESDAY, SEPTEMBER 27TH, 7:00PM



Have your unanswered questions answered

Meet, Mingle & Meditate

We invite you to a special event with Sadhguru, a renowned yogi, mystic, and visionary who has empowered millions worldwide with tools for well-being.

MeetSadhguru.org

AISD Performing Arts Center | 1500 Barbara Jordan Blvd, Austin, TX 78723

ARTS & CULTURE



Mozart Requiem Undead at the 2014 Fusebox Festival

PHOTOS BY JOHN ANDERSON

A Reanimation Reprise

MOZART REQUIEM UNDEAD ENJOYS A WELL-DESERVED ENCORE AT BASS CONCERT HALL

by Robi Polgar

In December 1791, Wolfgang Amadeus Mozart lay in his bed mortally ill, scribbling the notes to what was to be his final opus: a requiem mass, commissioned via an unknown messenger for an anonymous patron to commemorate his deceased wife – though the composer feared that he was writing this work for his own memorial service.

Mozart didn't have long to live, and he didn't live long enough to complete his *Requiem Mass in D minor*. What followed his death was a balancing act of chutzpah and humility as the composer's wife Constanze and his friends and fellow composers Joseph Eybler and Franz Xaver Süssmayr attempted to finish the work in his stead. Eybler felt he wasn't up to filling in the blanks left by the dead genius and abandoned the project, so Süssmayr tackled the *Requiem* alone.

He didn't have much to work with. Mozart had only completed the opening movement of the seven we now hear when the *Requiem* is performed; the rest was a hodgepodge of variously completed sections with scattered notes for vocal parts, instrumentation, and orchestration. Süssmayr wove a complete version of the *Requiem* over the next few months, and the full piece was finally performed a year after Mozart's death. Since then, others have researched and revised and filled in the missing moments of the *Requiem* as best they could, leaving a trail of

collaborative efforts that have striven to add authenticity to the composer's final work.

Fast-forward to 2009 and the start of a different kind of collaboration. Composer-bandleader and Golden Hornet Project co-founder Peter Stopschinski had discovered a scholarly work in which the sheet music for the Mozart *Requiem* had been edited so that only the notes written

WHAT THE OVERFLOW CROWD AT THE FRENCH LEGATION HEARD (AND SAW) AT THE WORK'S PREMIERE IN 2014 WAS ENORMOUS, SPECTACULAR – MUSIC IN THE FLESH. NOW, TWO AND A HALF YEARS LATER, THIS AUSTIN-GENERATED REINVENTION OF MOZART'S REQUIEM IS BACK FROM THE DEAD.

by Mozart remained. Stopschinski wondered what it would be like to start from scratch and create a new version of the *Requiem* from the purely "Mozart" bits. Then, pushing the idea further, he thought: What if this new version took collaboration to an extreme, where different sections of the *Requiem* were assigned to different composers?

Stopschinski shared his idea with an enthusiastic Brent Baldwin, newly ensconced as Texas Choral Consort's artistic director. "The concept," says Baldwin, "was to take this framework with all these erased, empty staves and have different composers fill in the blanks. Not as other scholars have done, trying to figure out how Mozart might have done it, but in their own contemporary

voices." In the end, 10 composers who hailed from a variety of musical styles and backgrounds worked by a single rule: Take what Mozart was known to have written, toss out the rest, and come up with new music to complete a modern take on the *Requiem*.

Stopschinski, Baldwin, and Golden Hornet Project co-founder Graham Reynolds engaged an eclectic team of composers, including Pulitzer Prize winner Caroline Shaw (part of the choral ensemble Roomful of Teeth), Glenn Kotchke (Wilco), Adrian Quesada (Grupo Fantasma, Brownout, Spanish Gold), Todd Reynolds, and DJ Spooky, among others. Reynolds and Stopschinski took on their share of sections, too.

Five years later, after a handful of "mini-sneak peeks" – like singles doled out in advance of an album's full release – *Mozart Requiem Undead* premiered as the kickoff to the 2014 Fusebox Festival. Before an overflow crowd at the historic French Legation, Baldwin conducted a "musical force" of more than 200 musicians and singers under a gorgeous Austin sky. Those who couldn't squeeze into the lush grounds clambered onto the perimeter walls or just lingered on the sidewalks outside and listened.

What they heard (and saw) was enormous, spectacular – music in the flesh. And then, as with all live performances, it was over.

But now, two and a half years later, *Mozart Requiem Undead* is back from the dead, this time in the more controlled environment of Bass Concert Hall. (Texas Performing Arts, which programs that UT venue, has been a partner in the project from almost the start.)

As incredible an experience as the premiere was, conductor Baldwin is relieved to be playing this one indoors. "There are enough heart attack-inducing things in a project of this size as it is," he says. "It's nice to know this time the weather won't be a factor."

There aren't many other changes besides that of venue: Texas Choral Consort will once more provide the vocal heft, though the choir is now called Panoramic Voices; original composer-performers Stopschinski, Reynolds, and Quesada will be on hand to play live again. Even the soloists are the same: Gitanjali Mathur (soprano), Laura Mercado-Wright (alto), Paul D'Arcy (tenor), and Cameron Beauchamp (bass).

Beauchamp will do double duty as a member of Roomful of Teeth, which is also on the bill. The Grammy Award-winning ensemble is committed to "mining the expressive potential of the human voice," and its vocalists will dig deep into "The Ascendant" by Australian composer Wally Gunn. "It's a super-cool piece," says Beauchamp. "Six movements for us and a drum set," manned by "the amazing Matt Thompson."

Following that is the world premiere of "Tired Tropes for Battered Souls," by Caleb Burhans, performed by a supergroup made up of all the singers of both ensembles. Baldwin describes how his Panoramic Voices will provide "more traditional sounds, mixed with weird vowel modifications and things most singers don't do every day," while Roomful of Teeth will be doing "their crazy vocal sound effects over the top of it – it's just a really amazing piece." Beauchamp, who's sung other Burhans commissions with RoT ("He's part of our family") describes this latest work as "contemplative, a nice juxtaposition between the Teeth set and the *Undead* set."

Lovers of the *Requiem* may have the feeling it has haunted these parts of late – the Austin Symphony Orchestra just performed the "original" Mozart *Requiem* last weekend, coincidentally featuring three of the same soloists who will sing the *Undead* version. Those lucky enough to have attended the symphony's performance can compare and contrast these dueling *Requiem*s.

So which version did ASO music direc-

tor and conductor Peter Bay choose? Something modern? Something debated and updated by classical music academicians? Bay (who saw the premiere of *Undead* and was impressed by its concept and scale) says he sought out all the scores and recordings of completed versions of the *Requiem* he could find until he "lost track," eventually opting for the one he felt was closest to the composer's, the one first completed by Süssmayr, whom Bay credits with being

present at the dying composer's bedside. "Maybe Mozart sang to him," opines Bay. If so, that would certainly lend extra credence to Süssmayr's version, boasting an intimacy with the composer unattainable by anyone else. "I give him the benefit of the doubt," is Bay's final assessment, at least until a better version is brought to life. Or returns from the dead. ■

Mozart Requiem Undead will be performed Fri., Sept. 16, 8pm, at Bass Concert Hall, 2350 Robert Dedman Dr. For more information, call 512/477-6060 or visit www.texasperformingarts.org.



Peter Stopschinski

BLANTON MUSEUM OF ART

Free admission, extended hours, and special programming



Photo courtesy Chad Ibson

THIRD THURSDAY

September 15
Open until 9 p.m.

- 12:00 p.m. Yoga in the Galleries
- 12:30 p.m. Public Tour: *Goya: Mad Reason* and *Xu Bing: Book from the Sky*
- 5:30 p.m. *Beat the Rush*: Chad Ibson
- 6:30 p.m. *Perspectives*: Goya Salon
- 6:30 p.m. ARTiculamos (Spanish language tour)
- 7:30 p.m. *Slow Looking* Conversation

Plus, enjoy wine and a slice of gourmet pizza for only \$5 in the Blanton Café.

Free admission every Thursday is made possible by The Moody Foundation.

Lead Media Sponsor: 62 univision

Media Sponsor: GRANDE COMMUNICATIONS

Blanton Museum of Art / The University of Texas at Austin / 512.471.7324 / www.blantonmuseum.org

@blantonmuseum

40 YEARS
OF COMEDY,
MUSIC &
MAGIC
ON SIXTH!

512-320-0553
EsthersFollies.com

Esther's FOLLIES



The Annual ACA Bat Cruise

Sept. 24, 2016 | 6-8 PM

Meet us at Town Lake at
Capital Cruises, 208 Barton Springs Rd
Launches Promptly at 6 PM
Space is Limited

TICKETS <http://www.atheist-community.com/products>

ADULTS \$30 | CHILDREN \$10 | CHILDREN UNDER 4 FREE



Sponsored by
**Atheist Community
of Austin**

Welcome to Your Outdoor Classroom

REGISTER NOW
FOR FALL CLASSES
wildflower.org/classes



FROM LONDON
ST. MARTIN'S VOICES
PERFORMING IN CONCERT
AT **UNIVERSITY BAPTIST CHURCH**
2130 GUADALUPE ST.
THURSDAY, SEPTEMBER 22
7:30PM

THE SPECIAL EVENING WILL HIGHLIGHT MUSIC FROM BOTH THE BRITISH AND AMERICAN SACRED REPERTOIRE WITH WORKS BY COMPOSERS SUCH AS VAUGHAN WILLIAMS, C. HUBERT PARRY, MOSES HOGAN, HERBERT HOWELLS, JANE MARSHALL, AND MORE.
TICKETS ARE AVAILABLE AT **WWW.UBCAUSTIN.ORG** OR AT THE DOOR

Shoot to Thrill

Austin Opera has the election in its sights with the new operatic adaptation of *The Manchurian Candidate*

BY ROBERT FAIRES

In this most unconventional of election years, why not have an unconventional opera, one that speaks directly to American politics and also to the fear and paranoia that have become common tools in garnering votes and power? Believe it or not, *The Manchurian Candidate* – yes, that Cold War thriller about conspiracies, brainwashing, and a murderous coup d'état on the campaign trail – has been adapted into operatic form by librettist Mark Campbell and composer Kevin Puts (former teacher of composition at the Butler School of Music), and it arrives in our politically minded city seven weeks before U.S. citizens choose their next president, courtesy of Austin Opera.

The company is opening its 30th season with a semi-staged performance of Puts and Campbell's *The Manchurian Candidate*, fully mindful of the closeness of Election Day. AO Artistic Director Richard Buckley has spoken of his desire for the company to explore the operatic repertoire beyond the staples of the 18th and 19th centuries, and programming newer works – and specifically newer *American* works – enhances for audiences a sense that opera is still a living art form and one that's relevant to people in this country today. Certainly, an opera that centers on a contentious battle for the presidency, on the manipulation of war heroes for political gain, and on a relentless drumbeat of sloganeering about outsiders and enemies invading our homeland more than qualifies on the latter count.

Curiously enough, when Campbell first saw the 1962 film of Richard Condon's novel – the juicy, eerie version directed by John Frankenheimer, with Laurence Harvey as the all-American veteran who gets reprogrammed into a Communist sleeper agent/assassin and Angela Lansbury as his ice-cold, creepy mom/Commie handler – he thought, “This would make a good opera,” and he wasn't even writing opera librettos at the time. But once he started, the notion of a *Manchurian Candidate* opera remained stuck in his head, to the point that in 2010, Campbell asked his agent to check on the availability of the rights for an operatic version. Though he worried that the publisher might be reluctant to have the material adapted that way, McGraw-Hill and the Condon estate turned out to be very receptive. That was about the time that Campbell and Puts were collaborating on their first



commission for Minnesota Opera, *Silent Night*, which retells the story of the famous Christmas truce between enemy soldiers on a World War I battlefield. The work, which led to a Pulitzer Prize in Music for Puts, was such a success that Artistic Director Dale Johnson immediately sought to engage the pair on another project. At a meeting in 2011, they were batting around ideas, and Campbell mentioned *The Manchurian Candidate*. Puts' reaction: Wow.

As the composer put it in an interview before the work's 2015 premiere, “It just felt right on the heels of *Silent Night* – a political thriller, something that's fast-paced and different, that has a sort of American edge to the music.” The material would let the team “really write an opera that jolts audi-

ences,” that “wouldn't let the audience breathe,” he added in another interview. “I wanted people on the edge of their seats.”

The opera as thriller was something new – not only for its creators but for the art form itself. Oh, opera has always traded on tension, especially in its tragedies, and Lord knows, it's piled up plenty of bodies onstage through the years. But to follow the structure of the modern thriller – opening in a state of heightened tension and ratcheting that up all through the story to the bitter end – that was groundbreaking. And a difficult challenge for the composer.

“It's a thriller, so you don't want to let up,” Puts noted in a promotional interview for Minnesota Opera. “In a thriller on film, you can do that without music sometimes.

Constantly singing, constantly having music – thick, rich, fast accompaniment – can be exhausting, so we have to find ways to thin that out so the heart is still racing throughout the whole piece, but the ear is not overwhelmed with sound.”

Puts accomplished this in part by weaving into the perpetually fraught score, thick with the sort of ominous pulsing we know from suspense films, strains of other familiar musical styles: a march in the manner of John Philip Sousa, a snatch of Stravinsky's *The Rite of Spring*, a baroque quartet, a shot of jazz, a bit of bluegrass. He also finds a way into the conflicted mind of its haunted hero, Raymond Shaw, and helps the audience see him as more than just a pawn in this sinister plot. Campbell told online news source MinnPost that Puts deserved the credit for that: “It's really Kevin's genius that made Raymond more sympathetic. We hear things in his music that I couldn't write in words. You hear the sadness and pain in Raymond's soul much more in the music than you do in the words.” But Puts notes how he takes inspiration from his musical partner's work: “It all comes through my reaction to the libretto. Raymond is holding on to hope, to Jocie, his girlfriend. Everything in music is about harmony, about collections of notes and how those collections move from chord to chord. You can encapsulate romance and sadness and anger in a short amount of time if the harmony's right.”

When *The Manchurian Candidate* premiered, critics called it “elegantly jarring” and “thrilling,” comparing it favorably to Condon's novel and Frankenheimer's film. For Austin Opera's regional premiere, audiences will be able to enjoy some of the stars of that production, notably soprano Brenda Harris, reprising her role as Eleanor Iselin, the controlling mother of Raymond Shaw; and bass-baritone Daniel Sumegi as her spouse, Sen. Johnny Iselin. Grammy Award-winning baritone David Adam Moore will star as Shaw, and tenor John Lindsey will play Capt. Ben Marco. Alison Moritz, who assistant directed the Minnesota Opera premiere, directs the semi-staged production, for which Greg Emetaz has created the projection design. ■

***The Manchurian Candidate* will be performed Sat., Sept. 17, 7:30pm, in Dell Hall at the Long Center, 701 W. Riverside. For more information, visit www.austinopera.org.**

UPSTAGING THE POLS

Austin Opera's *The Manchurian Candidate* isn't the only show in town that has its eye on the election. Several arts groups are actively programming political material in September and October. Here are some shows you might catch before casting your ballot. – R.F.

OVER THE LEGE

This Institution Theater offering combines satirical sketches and real interviews with movers and shakers on Texas' political scene: Kirk Watson, Wendy Davis, Gina Hinojosa, et al. Each week focuses on a specific topic – women's health, freedom, guns – with a different guest for each show. *Through Oct. 1, Fri. & Sat., 8pm, at the Institution Theater, 3708 Woodbury. www.theinstitutiontheater.com*

THE TOTALITIARIANS

Theatre en Bloc stages this satirical farce by Peter Sinn Nachtrieb about an ambitious speech-writer who helps a charismatic and frighteningly witless candidate (full disclosure: played by my wife, Barbara Chisholm) win a conspiracy-fueled state race in Nebraska. See the *Chronicle* review, at right. *Through Sept. 25, Thu.-Sun., 8pm, at the Off Center, 2211 Hidalgo. www.theatreinbloc.com*

THE RESISTIBLE RISE OF ARTURO UI

St. Edward's University dusts off Bertolt Brecht's parable about a racketeer aiming to take over Prohibition-era Chicago, written to satirize Adolf Hitler's ascent to power in Nazi Germany. *Sept. 29-Oct. 9, Thu.-Sat., 7:30pm; Sun. 2pm, at the Mary Moody Northern Theatre, 3001 S. Congress. www.stedwards.edu/theatre*

ELECTION YEAR 2016 (LA FOLLIA STYLE)

La Follia Austin Baroque has set up competing tickets for the top spot in early classical music: Bach and Mozart vs. Handel and Haydn. You listen to some of their greatest hits, then cast your ballot for who will be classical's president and vice-president. *Oct. 8 & 9, Sat., 8pm; Sun., 4pm, at First Presbyterian Church, 8001 Mesa. www.lafollia.org*

ESTHER'S FOLLIES

The enduring variety revue on East Sixth weaves in political commentary among the other sketches and Ray Anderson's astounding illusions. Look for a Galactic White House with President Obama Wan Kenobi getting a visit from the Trump Star, and Trump Vader battling the Hillennium Falcon. *Ongoing, Thu.-Fri., 8pm; Sat., 8 & 10pm. at Esther's Follies, 525 E. Sixth. www.esthersfollies.com*

ARTS LISTINGS

Mock the Vote

Theatre en Bloc's *The Totalitarians* may be the only political play that can deliver laughs this election season

BY ELIZABETH COBBE

In the lead-up to every presidential election, theatre listings seem to include the typical handful of political plays. They mock, shame, or inform us, and they try to be topical.

Thank goodness Theatre en Bloc chose *The Totalitarians* for their offering this year. A ridiculous play full of absurd people, it's possibly the only political play that's palatable at this point in an election season that most people wish would just end already. The major political parties go unmentioned in the script, and policy isn't discussed. It's a story about clumsy people grabbing for power.

Francine (Elizabeth Doss) is a speechwriter living in Nebraska. She's only in Nebraska because she's married to Jeffrey (André Martin), a not-so-skilled doctor. Francine is frustrated with her stagnant career in a place with so few chances to build her reputation. Except now, the right combination of inspiration and opportunity has presented itself in the candidate Penelope Easter (Barbara Chisholm, also a *Chronicle* contributor and wife of *Chronicle* Arts Editor Robert Faires). A small-town wife and mother with zero experience, Penny is a hilarious mixture of ineptitude and ambition, but one thing she can do is deliver a speech. Once Francine concocts the perfect slogan for her, Penny's path to victory becomes viable.

Lurking in the shadows is the passionate, irate Ben (Aaron Johnson), Jeffrey's young patient, dying of terminal cancer and desperate to oppose Penny's campaign. Which doesn't sound very funny, but the character is a great foil for Jeffrey's weak personality.

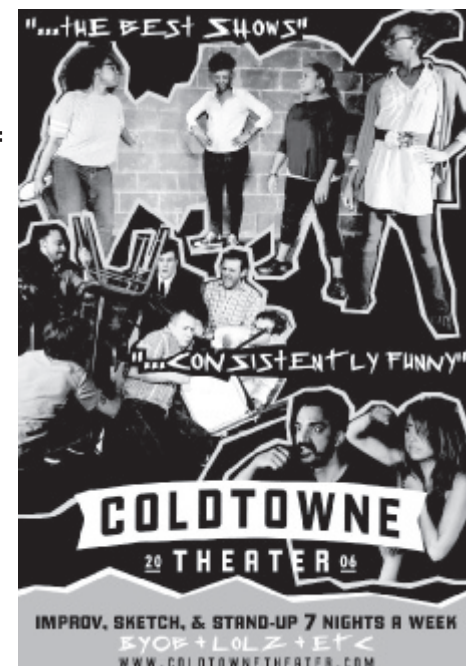
Martin's performance as the self-effacing, put-upon Jeffrey is sweet and amusing.

Perhaps the best thing about Theatre en Bloc's take on *The Totalitarians* is that Penny isn't a parody of any one politician in particular, as Chisholm plays her. The character is more a terrifying but hilarious representation of any number of politicians who get where they want

by hitting all the right notes at a rally but who have no skill and/or interest in what

it takes to govern. When Penny speaks publicly, she is passionate, but her grammar is at best unbalanced and her message is indecipherable. When talking to Francine, she self-incriminates like it's going out of style. What crowns the entire performance is the sheer delight Penny exudes as she blunders and bullies her way through the campaign.

That this crazy story unfolds in Nebraska is the one aspect of the show that doesn't land. Three of the four characters are loud, charismatic, and delightfully obnoxious. Having married into a family of Huskers, I can't see a story with this many exuberant, forceful characters taking place in Nebraska. (I once saw Conor Oberst screaming into a mic at a concert in Omaha, and even then he managed to sound sleepy and apologetic.)



THE TOTALITARIANS
The Off Center, 2211-A Hidalgo
www.theatreenbloc.org
Through Sept. 25
Running time: 2 hr., 30 min.



Sept. 28-30
ALTERCATION
COMEDY
FESTIVAL

full 3 day
only **\$25!** Passes



iFC Portlandia's
Kristine Levine!
Sideonedummy's
JOE SiB!
Comedy Central's
ChAD dANieLS!
Stanhope Podcast's
MiShka ShuBaly and
Jt hABersAAt!

+ dozens upon dozens more!
Grab Tickets before they sell out at
ALTERCATIONCOMEDYFESTIVAL.COM



★ NAKED FEAST: ATLANTIS

This performance-sparked, immersive-installation cocktail party takes over the entire Vortex theatre and compound for one night only, embodying the myths of one of the world's most famous lost civilizations. And, in the midst of the visual and kinetic extravaganza, there's a delicious array of vegan and meat food art (including decadent desserts) displayed atop the naked (and, we hurry to add, live) human bodies of local performers. And there's a hookah lounge, live painting, a performance of the venue's current *Atlantis* show, live music from the **Austin Piazzola Quintet**, silent auction, and dancing, dancing, dancing into the night. [Note: Dress up fancy, citizen – this fundraising soirée is your chance to go all oceanic with your wardrobe.] And remember: This event is for mature audiences only, because (duh) *naked feast*. Sat., Sept. 17, 6pm-12mid. The Vortex, 2307 Manor Rd., 512/478-5282. \$40-120. www.vortexrep.org.

SOUTH
congress
BOOKS

USED, COLLECTIBLE,
AND UNIQUE

1608 S. CONGRESS AVE.
512-916-8882
southcongressbooks.com

SUN-THU 11-7 | FRI-SAT 11-8

ATLANTIS: A PUPPET OPERA

**The Vortex, 2307 Manor Rd.,
512/478-5282**

www.vortexrep.org

Through Sept. 24

Running time: 1 hr.

You could call it a story as old as the sun and the moon: Two nations are at war, and one vows vengeance against the other for assassinating its ruler. Fueled by its citizens' belief that they are the chosen people of their god, this nation considers itself invincible. But it is not, and for its arrogance, it pays a terrible price: being cast down in a most cruel and tragic fashion.

So it goes in *Atlantis: A Puppet Opera*, the latest musical creation from Ethos, the company that realizes Chad Salvata's cybernetic operas, performance installations, and mythic musicals. In this one, the title is, of course, a total giveaway regarding the doom that awaits the nation in question – who isn't aware of the great island of ancient times that sank beneath the waves? – but Salvata, who provides the music and libretto here, adds to our sense of foreboding with the Atlanteans' repeated references to their select status with the sun god and their invincibility. The proclamations in this vein by Prince Helios – an overweening warrior given great swagger by puppeteers Emerald Mystiek and Abigail Lucas and a vainglorious voice by Justin LaVergne – are enough to signal the conceit in this race, but when their mighty battleship, the Invinctus, is declared unsinkable, you just know it's headed the way of the Titanic.

It reeks of hubris, that extreme pride that caused the downfall of so many characters in the tragedies of ancient Greece, and this opera calls to mind that culture of yore in more ways than one. Helios seems cut from the same combative cloth as Heracles and Achilles, and the Invinctus is another Argo, sailing to retrieve a magical object – though instead of the Golden Fleece, here it's the red crystal eye of the monstrous Kracken, which will power Atlantis for a full century. The fish-tailed inhabitants of Mermaidia, where the Kracken dwells, have a siren song that lures many of the Invinctus' sailors to their deaths in the sea. Divine messages and prophecies foretell the outcome of the story. Even the puppets' unchanging faces recall the masks of old Greek drama. We are in a place powered by myth and ritual, where the impact of the tale is heightened by the sense of tradition and ceremony.

Puppetry thus makes an effective medium for this story and its message. The stylized representation of the human characters, the use of gesture to convey state of mind and emotion, the reliance on the audience's imagination to help breathe life into these inanimate figures, all pull us further out of our time of naturalistic behavior and mundane activities back to a past age of gods, quests, and enchanted beasts. There, we can surrender to the allure of legend and let its power work on us. And Ethos has gathered a crew of artists who power this production the way that Kracken's eye does Atlantis. The puppets, engineered and constructed by Vortex Managing Director Melissa Vogt and Trouble



PHOTO BY ERICH PETERSEN

Helios, Prince of Atlantis, salutes the Sun God.

Puppet Theater Company Artistic Director Connor Hopkins, all possess a regal bearing and are deftly manipulated to express force, outrage, sorrow, and more – qualities that are boosted immeasurably by the puppeteers who provide the characters' voices. Besides LaVergne's Helios, Michelle Haché's Queen Solstra, Jonathan Itchon's high priest Magus, and Vogt's sorceress Chandra are commanding, their voices coming at you like a tidal wave, while Anderson Dear's Merra, queen of Mermaidia, has a mesmerizing quality wonderfully suited to an undersea siren. Salvata's music is the current that pulls us through the story, which has some striking set-pieces, the highlight being the battle with the Kracken, embodied here by gigantic tentacles, each wielded by a different puppeteer, so that the leviathan encompasses the entirety of the Vortex stage. Jason Amato's lighting bathes every moment in the vivid hues of storybooks and dreams. And Bonnie Cullum directs it all with the gravitas of a Greek drama of old.

I can't claim to have felt catharsis at the opera's end, but I did feel a twinge of anxiety, seeing in Atlantis a reflection of a country that likes to revel in its own exceptionalism, its favored-nation status with the one true God. That attitude and a quickness to avenge can lead to trouble, as we should know by this point in the 21st century. Whether *Atlantis* works as tragedy, it definitely functions as a cautionary tale. – Robert Faïres

THEATRE

OPENING

MIKE DAISEY: THE TRUMP CARD The fierce storyteller returns with a look at “the short-fingered vulgarian who captured a nation's heart through bullying, charm, one-syllable explosions, and occasionally telling the brutal truth.” *McCullough Theatre, 2375 Robert Dedman Dr., 512/471-1444. \$12-40. www.texasperformingarts.org.*

THE 39 STEPS: A LIVE RADIO PLAY

That **Joe Landry** tale best known from its cinematic Hitchcock adaptation is here presented in a show that re-creates the environment of a 1930s radio studio – Foley work, period costumes, and all. Directed by **Adam Roberts** and **Gail Dalrymple** for **TILT Performance Group. Sept. 16-23. Thu.-Sat., 7:30pm. Schmidt-Jones Family Center, 1300 Lavaca. \$10-15. www.tiltperformance.org.**

HIRAETH The **Theorists Collective** celebrates the closing weekend of its current multistate tour with performances and festivities at the Zilker Hillside Theater as dance, theatre, aerialists, live music, and more energize this vivid spectacle of artistry. Bonus: **Kira Blazek** and **Jason Akira Somma. Sat., Sept. 17, 7-10pm. Beverly S. Sheffield Zilker Hillside Theater, 2206 William Barton Dr., 512/397-1463. \$15-35. www.amylianemorrow.com.**

ANY NIGHT EVN Productions presents the Austin premiere of this drama by **Daniel Arnold** and **Medina Hahn**, in which a troubled young dancer moves into a new basement apartment and finds herself inexorably drawn into the world of her seductive upstairs neighbor. Directed by **Elizabeth V. Newman**, starring **Marie Fahlgren** and The Backpack's **Zac Thomas. Sept. 22-Oct. 9. Thu.-Sat., 8pm; Sun., 5pm. City Theatre, 3823-D Airport, 512/524-2870. \$20. www.anynightaustin.com.**

LUNGS In **Duncan Macmillan**'s modern and provocative love story, a young couple can't agree whether or not to have a child in this unstable world. “Which will blow up first – the planet, or the relationship?” Directed by **Lily Wolff** for **Hyde Park Theatre**, starring **Liz Beckham** and **Michael Joplin. Sept. 22-Oct. 22. Thu., Sept. 22, Fri.-Sun., 8pm. No show: Sun., Sept. 25. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20-26 (pay what you can, Thursdays & Sundays). www.hydeparktheatre.org.**

🌀 **WOLF HALL** Austin Shakespeare begins its new season with this **Michael Poulton** adaptation of **Hilary Mantel**'s richly compelling novel about **Thomas Cromwell** and that whole scheming Henry VIII crowd. Mind you, this isn't a full-on production; it's a *reading*; but it's a professional reading in *full costume*, and the *Chronicle*'s own **Robert Faïres** is ... well, let's just say he's one of the players. **Sept. 22-25. Thu.-Sat., 7:30pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$18-29. www.austinsakespeare.org.**

CLOSING

SONGS FOR A NEW WORLD This staged collection of songs, the first musical from Tony-winner **Jason Robert Brown**, examines life, love, faith, and the choices we make. Directed by **Carl and Lacey Cannon Gonzales** for **Oh Dragon Theatre**. Bonus: musical direction by **Tyler Mabry. Through Sept. 17. Thu.-Sat., 8pm. 901 Trinity \$20. www.ohdragontheatre.org.**

HAND TO GOD In this twisted **Robert Askins** comedy, there's evil afoot in a small-town Texas church, as a rogue puppet has hijacked the hand of a timid youth-group teen. Can anything exorcise the foul-mouthed demon? Directed by **Mark Pickell** and featuring **Kenneth Wayne Bradley, Chase Brewer, Theresa Baldwin, Rebecca Robinson**, and **Brad Rothwell** for **Capital T Theatre. Through Sept. 17. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20-30. www.capitalt.org.**

ONGOING

AGENT ANDROMEDA: THE ORION CRUSADE Is Agent Andromeda really the smartest, bravest intergalactic super-heroine ever to pull a laser cannon out of a silver mini-dress? Let the high-flying dancers of **Sky Candy** and director **Rudy Ramirez** show you in this new aerial show, as they riff off sci-fi classics from *Barbarella* to *Mad Max*, to *Star Wars*, to *Steven Universe*, and all the *Star Treks* between. **Through Sept. 24. Thu.-Sun., 8pm. Extra show: Mon., Sept. 19, 8pm. Location disclosed with ticket purchase. \$18-48. www.skycandyaustin.com.**

EL This new play by **Raul Garza** follows an aspiring writer torn between fulfilling her desire for success and honoring her family's deepest secrets. Directed by **Christina J. Moore** for **Teatro Vivo**, featuring **Gricelda Silva, Jesus I. Valles, Mary Alice Carnes, Rupert Reyes, Roxy Becker**, and **Nathanael Dunaway. Through Sept. 25. Thu.-Sat., 8pm; Sun., 2pm. Mexican American Cultural Center, 600 River St., 512/474-6379. \$20-25. www.teatrovivo.org.**

SHAKESPEARE AT THE MARKET:

TWELFTH NIGHT Present Company offers this zaniest of the Bard's comedies, replete with live music, on the rooftop of Whole Foods' Downtown HQ. A terrific cast directed by **Joseph Garlock** brings the merriment here. Pro tip: picnics, blankets, and chairs encouraged. **Through Oct. 2. Fri.-Sun., 7pm. Extra show: Thu., Sept. 29, 7pm. Whole Foods Market, 525 N. Lamar, 512/476-1206. Donations accepted. www.presentcompanytheatre.com.**

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

JAMIE LEE Really can't go wrong with a night starring **Girl Code**'s Jamie Lee, especially as the opener is Austin's own **Mac Blake. Sept. 21-24. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.**

JOEY DIAZ Yes, brothers and sisters, that formerly incarcerated gentleman from *The Church of What's Happening Now* returns to tell you how it is. Bonus: **Ashley Barnhill** opens. **Sept. 15-17. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$18-22.**

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

Wednesdays bring us the love-stinks hijinks of **Loverboy**. Thursdays showcase longtime house troupe, the rightfully celebrated **Frank Mills** – now appearing with **The Knuckleball Now!** The rest of the week rocks with those **Bad Boys**, that **Movie Riot**, and more. And don't miss Saturday nights with the improv showcase of sporty shorties called **Title Fine: We Got Game**, and the multi-culty cutups of **Midnight Society**. Also recommended: **Maggie Maye** hosting the **Schtick** stand-up showcase on Mondays.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.esthersfollies.com.

CAMPAIGN CAPERS AND DRUMPF

DELIRIUM Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** as the celebrated troupe zeroes in on the campaign trail. (See, for instance, a Galactic White House with **President Obama Wan Kenobi** getting a visit from the Trump Star, with **Trump Vader** battling the **Hillennium Falcon**.) Also, the skewering of local hipsters and Willie knows what else in this spectacle of comedy. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his fiery “Torched” illusion. Reservations recommended. **Thu.-Fri., 8pm; Sat., 8 & 10pm. \$25-35.**

THE HIDEOUT THEATRE 617 Congress, 512/443-3688. www.hideouttheatre.com.

Acclaimed house troupe **Parallelogramphonograph**, when they're not touring the whole damned world, takes the improv stage at least once a week. There's a stage upstairs, there's a stage downstairs, there's coffee all over the place and all sorts of shows. Check out the fancy-ass **Big Bash** on Friday. And that grueling I'll **Take the Physical Challenge** show on Saturday, with all of its testicular and ovarian fortitude on full display. And there's always the **Best Improv Bet in Town: Maestro**, which is the *late* show on Saturday nights.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

This month the Southside epicenter of comedy goodness brings you the hilarious political clusterfunk of **Over the Lege** – with guests **Kirk Watson** and **Wendy Davis**? Yes, and others: reservations recommended; these shows sell out fast. And then there's that **Tightrope** and **Impromptwo** and **Clique Bait** and much more, of course. See website for details.

THE NEW MOVEMENT 616 Lavaca, 512/696-2590. www.newmovementtheater.com.

Monday nights feature a show called **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, right after that **Handbomb** has asploded your minds, and there's more throughout the week. This Friday's got a **Semi Charmed Kind of Show** with **Lisa Friedrich & Kelsey Novák Rodgers** and, oh my, **Ella Gale & Katie Stone's Naughty Bits: Two-Year Sextraorgasma**. And don't miss Saturday's **Very Special Special** with that **Carina Magyar**, the **Loyle Comedy** gig, and the classic late-night **Megaphone Show**. See website for details.

I FIRST HEARD Tegan and Sara in 2007. Less than a year after graduating college I had moved to San Francisco and declared myself queer. I would drag my friends to the Lexington Club for *The L Word* each Sunday that year. I quickly learned: You didn't speak when *The L Word* was on, and that *The L Word* was awful. Like my new friends, I began dismissing "mainstream" lesbian culture for the queerer alternative. So it came as a surprise to everyone when three of us fell head over heels for *The Con*. The CD (it was 2007 ...) was gifted to me for my 23rd birthday and we played it on repeat that day. Since then my dedication to Tegan and Sara has ebbed and flowed. But I can't pretend I don't appreciate what they do. Seventeen years into their career they've forged new music ground for (queer) women. As queers we're short on pop culture idols, but Tegan and Sara are the real deal (see Saturday).

Check out my interview with Sara Quin at austinchronicle.com/music.

GAYDAR

DRAG RACE WATCH PARTY Tea, Fish, and a whole buncha queens. The Q hosts a *Drag Race* watch party. *Thursdays. The Q Austin, 2906 Medical Arts.*

DIRTY DYNASTY BINGO & DRAG ATX's Dirty Dynasty (aka Lady Grackle and Cupcake) host a deliciously nasty game of bingo. Stick around for the duo's drag show after, and dirty dancing with DJ King Louie. We go all night. *Thursdays, 8pm-close. Highland Lounge, 404 Colorado, 512/649-1212. Free. www.highlandlounge.com.*

SKY CANDY AND RUDY RAMIREZ PRES-AGENT AGENT ANDROMEDA: THE ORION CRUSADE It's a bird! It's a plane! It's Agent Andromeda! This queer-pos, sex-pos "aerial sci-fi romp" takes audiences on a galaxy quest with aerial acrobatics, burlesque performances, music, and more. Oh my, superwoman. *Through Sept. 24. Running Fri.-Sun. with two Thu. shows, and one Mon. Secret location given with ticket purchase. \$18-48. www.skycandyaustin.com.*

KRUDAS CUBENSI Krudas Cubensi headlines an already amazing lineup of Niña Dioz, Como las Movies, and Mamis. Caliente! *Thu., Sept. 15, 9pm. The Sahara Lounge, 1413 Webberville Rd., 512/927-0700. www.saharalounge.com.*

VIOLET CROWN FOLLIES BURLESQUE A tantalizing night of tantalizing ladies. And some gents. Extra burlesque bonus – this show marks the return of Ruby Joule Burlesque, Jolie Goodnight, and Something Blue onstage with Ruby Lamb. *Thu., Sept. 15, 9pm-12mid. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$15. www.thejigglewattsburlesque.com.*

TUCKED HOSTED BY RACHEL MYKELS Six queens, one stage. Get a little tucked action, then release that frustration on the dance floor. This week's event gets Cuntry Hunty to benefit Vegas Van Cartier. *Fridays. Highland Lounge, 404 Colorado, 512/649-1212. Free. www.highlandlounge.com.*

TEGAN & SARA LOVE YOU TO DEATH TOUR Lez twins and duo musicmakers Tegan and Sara return to Austin with a new album. They just want back inside your head and BWU. *Sat., Sept. 17, 7pm. Stubb's, 801 Red River, 512/480-8341. \$36. www.teganandsara.com.*

LOVE YOU TO DEATH: A TRIBUTE TO TEGAN & SARA DJs XGF and Breezah know how to keep the good times flowing. Join 'em for a Tegan and Sara tribute after the concert ends. Missed the show? Here's your chance to sing along like you didn't. Who knows, mayhaps the Quins will swing through. *Sat., Sept. 17, 10pm. Cheer Up Charlies, 900 Red River, 512/431-2133. Free. www.cheerupcharlies.com.*

POWER EXCHANGE SOCIAL HOUR Craving a power exchange and a space to meet people who get it? Here's your opportunity. Email Nathalie for exact times, tips, etc. *Sun., Sept. 18, 2pm. Q Toys, 6800 Burnet Rd., 512/772-1614. nathalie@qtoysaustin.com, www.qtoysaustin.com.*



COURTESY OF PAMELA LITTKY

Tegan and Sara will love you to death.

GAY PLACE
BY
SARAH MARLOFF

PLANET FABULOUS KARAOKE Murrah Noble makes the magic music happen. So sing it loud and proud. *Sundays and Wednesdays. The Iron Bear, 121 W. Eighth, 512/482-8993. Free. www.theironbear.com.*

KARAOKE ON THE CATWALK Croon and swoon with the kitty queens in the land of the baying Bobcats. Meooooow! *Mondays, 9pm. Stonewall Warehouse, 141 E. Hopkins, San Marcos, 866/620-6667. www.fb.com/stonewallwarehouse.*

WORKOUT! WITH ERICA NIX Make exercise fun again. Dance and strength training workouts inspired by Eighties and Nineties aerobics (think Richard Simmons, Jane Fonda, and a side of Big Freedia). *Mondays, 6pm; Wednesdays, 6:30pm. Transform, 1909 Wheless, 512/923-5859. \$15. www.transformfitnessaustin.com.*

#MCM AKA MAN CRUSH MONDAY Single and lookin' to mingle, boys? Make yer way to the W's newest weekly, #MCM, a singles "mix & match" event for men. Equality Vodka is a sponsor, which means cheap vodka drinks aplenty! *Mondays. Living Room Bar at the W Hotel, 200 Lavaca, 512/542-3600. Free, but please RSVP. www.whotelaustin.com/mcm.*

QUEERDALINI! Get yer queer OM on with this weekly yoga class! Designed for all queers, genders, sizes, and levels. *Mondays, 7:15pm. Transform, 1909 Wheless, 512/923-5859. \$10-15.*

POKER NIGHT WITH WILD WEST CASINO GAMES Ante up, boys. It's time to throw down. *Tuesdays. The Iron Bear, 121 W. Eighth, 512/482-8993. www.theironbear.com.*

BINGO-A-GO-GO Get yer bingo fill Wednesdays at the Warehouse. This ball game is sponsored by and benefits those rainbow Bobcats. *Wednesdays, 7-10pm. Stonewall Warehouse, 141 E. Hopkins, San Marcos, 866/620-6667. www.bobcatpridescholarship.com.*

MWS LADIES LINEUP FORMATION/ BLEND E'S B-DAY CELEBRATION Now let's get in formation (again, cuz we've been saying it a lot). Catch DJ Ang with some Minneapolis and Chitown friends. They say she bangs. *Wed., Sept. 21, 10pm. Plush, 617 Red River, 512/478-0099.*

GAYLY AHEAD

PLEZZURE ISLAND That's right ladies (and gents mayhaps) – it's the first (and only) all-grrrrl resort takeover to hit the Texas coast. Get yer swimsuits packed for pool party adventures and sleepover daydreams. *Thu.-Sun., Sept. 29-Oct. 2. Hilton Galveston Island Resort. \$200. www.plezzureislandtexas.com.*

GAYCL 2016 Who needs ACL when GirlFriend's giving us gAyCL? That's right, it's the sixth annual all queer, all indie one-day music fest. Check the Face for the full lineup! *Sat., Oct. 8. Cheer Up Charlies, 900 Red River, 512/431-2133. www.girlfriendatx.co.*

AIDS WALK AUSTIN Grab your walking shoes and get ready to strut your stuff. Austin's AIDS Walk celebrates and supports people living with HIV/AIDS in our dear community. *Sun., Oct. 16. Palm Park, 601 E. Third, 512/477-1566. www.aidswalkaustin.org.*

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.



TEXAS PERFORMING ARTS

2016/17 ESSENTIAL SERIES

3-SHOW SUBSCRIPTIONS UNDER \$100



Photo by Jay Blakesberg

Artists-in-Residence, Contemporary Classical, Grammy Award®-Winner, Returning Artist, String Quartet
Kronos Quartet
SEP 20 | MCCULLOUGH THEATRE

Kronos Quartet with special guest **Rhiannon Giddens**
SEP 23 | MCCULLOUGH THEATRE

Multi-Grammy Award®-winning string quartet performs two distinct programs over two evenings. On September 23 they are joined by composer/performer Rhiannon Giddens.

Classical music programming is made possible by a generous grant from the Andrew W. Mellon Foundation.



Photo by José Luiz Pederneras

Brazil, Contemporary, Dance, International, Returning Artist
Grupo Corpo
OCT 6 | BASS CONCERT HALL

World-renowned contemporary dance company who performed at the Rio Summer Olympics Closing Ceremony. See them live here.

This performance supported in part by the Topfer Endowment for Performing Arts Production.

Upcoming Performances

Ensemble Basiani	NOV 4
Love and Duty A Celebration of the Music of Brahms	NOV 9 & 11
Lost Girl A Texas Theatre and Dance Production	NOV 9-20
Spectrum Dance Theater + Donald Byrd Rambunctious	NOV 17 & 18
National Theatre of Scotland Let The Right One In	JAN 18-29

texasperformingarts.org

\$10 STUDENT | \$12 MILITARY TICKETS



“FEMME NATIONAL(E): AUDREY BROWN, CHRISTINA COLEMAN, KASUMI CHOW/DESIREE MICHELLE ESPADA, EMMY LAURSEN, JULIANA ISABEL RAMIREZ”

Pump Project, 702 Shady
www.pumpproject.org
Through Sept. 25



Cake: truly, madly, by Kasumi Chow and Desiree Michelle Espada

The layout of “Femme National(e)” has resulted in some resounding interactions between two particular parallel walls in Pump Project’s gallery. On one wall are six photographs, each credited to both Kasumi Chow and Desiree Espada. Though separate pieces, the six are very much of a series, all of them in rich, neon hues, neatly composed and dramatically still, including the images that depict movement, such as *Cake: truly, madly*, in which a hand reaches from the upper edge of the frame and buries itself in a pretty cake. The forearm has been covered with inexplicable Xs and Os in what looks like green icing, some of which has been smeared into streaks. It’s an upbeat image, I would say, a candy-orange cake and a candy-orange background, and yet the dramatic stillness remains, as though the model was asked to refrain from moving over multiple exposures, which may be exactly what happened. In another context, I may be disappointed by this, annoyed that the process was so inadequately hidden, but I like it here, because the tension in Chow and Espada’s stillness is so edgy and satisfying, the way photography should be. Any photo is artificial, really, as though humans could so easily become frozen, when in fact it’s only a trick of technology. To accept anything else is to be too blithely fooled. It’s paper and ink, not reality. This basic premise feels happily emphasized here.

Two of the photos are portraits, one of which is *Handholding*, an awkward photo, like a prom picture, of a young woman holding a pair of plants, hands clasped in front of her. The woman looks aghast, as though some horrifying oversight has just been realized – “I kept calling them sir, but that was a woman!” or something worse, like “I left the baby in the car!” *Handholding* has the same move-

ment/stillness tension that *Cake: truly, madly* does, but here it’s even more intense, perhaps because the woman’s shock is so totally captured. The background is a simple, hazy blue, but the woman’s isolation seems to suggest a teeming, indifferent crowd, multitudes passing her by in the street, eager to attend to their own business, unaware of her personal turmoil.

The wall facing Chow and Espada’s series seems dedicated to taking that subdued turmoil and throwing it in our face. Emmy Laursen’s *Untitled Assemblage*, a mayhem of paper, fabric, string, paint, and any number of other things, reminds me of the moment in *Breakfast Club* when Ally Sheedy dumps all the “shit” in her purse out for everyone to see. Laursen’s installation doesn’t have the same neurotic darkness to it, but only because much of the items on hand suggest art-making, which is inherently optimistic. Otherwise, with its smears, mad curation, and cacophonous mounds of creative artifacts, the piece is wildly out of control, though it also impresses me as carefully crafted.

It’s a pleasure to step back and take in these facing gallery walls, because they are so different yet speak to each other anyway: stillness and action, precise composition and precisely bonkers composition. However, these are only three of the six artists represented in the gallery and only a portion of what makes the show work. Every wall in the space is active, each piece busy with perspective and voice. “Femme National(e)” is messy and a little berserk, but so am I, and probably you are, too. These eccentricities are lucky ones – they make the work important. As with all of us, it’s the untidiness in the details that kindles joy. — Sam Anderson-Ramos

VELVEETA ROOM 521 E. Sixth, 512/766-8358.
www.thevelveetaroom.com.

JEREMY ESSIG Live onstage, still glowing from all those appearances on NPR, comes this man Essig who’s got his own fricking Pandora channel. Check out his comedy styling during this evening opened by **Zahid Dewji** and friends. *Sept. 16-17. Fri., 9pm; Sat., 9 & 11pm. \$10.*

BUT WAIT – THERE’S MORE!

SURE THING Hosted by **Brendan K. O’Grady** and **Duncan Carson**, bringing you some of the funniest stand-ups in town. Tonight: Your headliner is **Alvin Newsome** from Dallas, with **Reena Calm**, **Mac Blake**, **Aaron Brooks**, and **Danny Palumbo**. *Sat., Sept. 17, 8pm. Austin Java, 1206 Parkway, 512/476-1829. Free.* www.surethingrecords.com.

WATERBED: LIVE FILMING Join your host **Mac Blake** as this Waterbed is recorded live for post-apocalyptic mutants to access after the Collapse and laugh their irradiated, triple-cheeked asses off with. Stand-up! Sketch! The Dark Arts! Featuring **Chris Tellez**, **Vanessa Marie Gonzalez**, **Joe Hafkey**, **Andrew Dismukes**, **Movie Riot**, and more. *Thu., Sept. 22, 10pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$5 (\$2, students).* www.spiderhouseaustin.com.

ADAM RUINS EVERYTHING Adam Conover, host of truTV series *Adam Ruins Everything*, is on tour with his comically inventive yet relentlessly serious quest to reveal the hidden truths behind everything you know and love – especially, right now, the upcoming U.S. presidential election. Smart dude’s found a post-CollegeHumor niche and he’s working it well. *Wed., Sept. 21, 8pm. Stateside at the Paramount, 719 Congress, 512/472-5470. \$32.50.* www.austintheatre.org.

YOU’RE LOOKING FOR ... WHAT? OPEN MICS? There’s a lot of them in Austin, brothers and sisters. Sometimes there’s as many as 25 in one week. And comedian **Joe Faina** has been to *all* of them – find out what he found out, in your *Chronicle* listings online.

DANCE

RIVERSIDE Austin-based choreographer **Jennifer Sherburn** and an award-winning team of collaborators present this **site-specific performance in and around a swimming pool** in the backyards of two adjoining Tarrytown residences. *Sept. 15-17. Thu.-Sat., 8pm. 2905 Bonnie. \$15-50.* www.jennifersherburn.com.

THE XICANO SUPERHEROES: THE CUMBIA CRUISER CHRONICLES **AZTLAN Dance Company**’s latest contemporary Xicano/Latino-inspired choreography draws from pre-Columbian codices and 21st-century comic books, reimagining the myths and legends of Las Américas to give rise to barrio-based comic-book characters. And here’s the first champion, the star of *Volume 1: The Rise of EloteMan*. ¡Órale! *Through Sept. 18. Fri.-Sat., 8pm; Sun., 2pm. Santa Cruz Center for Culture, 1805 E. Seventh, 512/478-9717. \$12-15.* www.aztlandance.com.

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We’ve got a myriad of classes listed online, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

CLASSICAL MUSIC

MOZART REQUIEM UNDEAD Here’s you a glorious reprise of the first *Mozart Requiem Undead* experience from **Peter Stopschinski** and **Graham Reynolds** and **Brent Baldwin**, and *New Music for Voices* by MASS MoCA darlings **Roomful of Teeth**. Double bill? How about triple bill, compositionwise, with the world premiere of **Caleb Burhans**’ *Tired Tropes for Battered Souls*. And how about those **Panoramic Voices**? That **Convergence Vocal Ensemble**? Aaaaah, what a night of music! *Fri., Sept. 16, 8pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 512/471-2787. \$10-40.* www.texasperformingarts.org.

AUSTIN BAROQUE ORCHESTRA & CHORUS: WHOLLY HANDEL! The celebrated ABO opens their sixth concert season with a bang, bringing out the trumpets and drums for a rich and diverse selection of George Frideric Handel’s vocal, choral, and orchestral output. *Sept. 17-18. Sat., 8pm; Sun., 3pm. First English Lutheran Church, 3001 Whitis, 512/912-6827. \$5-25.* www.austinbaroqueorchestra.org.

AUSTIN OPERA: THE MANCHURIAN CANDIDATE In which Pulitzer Prize-winning creators **Kevin Puts** and **Mark Campbell**’s acclaimed adaptation of the **Richard Condon** novel brings a riveting tale to operatic life, and Austin Opera presents it with semi-staged direction by **Alison Moritz** and projection design by **Greg Emetaz**, featuring the voices of **David Adam Moore**, **Brenda Harris**, **John Lindsey**, and **Daniel Sumegi**. See “Shoot to Thrill,” p.34 for more. *Sat., Sept. 17, 7:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. \$15-250.* www.austinopera.org.

CELIL REFIK KAYA: CLASSICAL GUITAR *Sun., Sept. 18, 7:30pm. Scottish Rite Theater, 207 W. 18th, 512/472-5436. \$20 (\$15, seniors; \$10, students).* www.scottishritetheater.org.

KRONOS QUARTET The internationally renowned quartet returns to Austin with two distinct concerts. The first by themselves, the second in alliance with vocalist **Rhiannon Giddens**. *Tue. & Fri., Sept. 20 & 23, 8pm. McCullough Theatre, 2375 Robert Dedman Dr., 512/471-1444. \$10-40.* www.texasperformingarts.org.

VISUAL ARTS

EVENTS

AUSTIN MUSEUM DAY Now’s your chance, citizen! Enjoy a **free day of discovery at more than 35 Austin cultural institutions**, as the Austin Museum Partnership presents this annual event that provides gratis access to the likes of the Blanton Museum of

Art, the French Legation Museum, the Harry Ransom Center, the Lady Bird Johnson Wildflower Center, the O. Henry Museum, Pump Project, the Contemporary Austin; the Thinkery; the Umlauf Sculpture Garden, and more, more, more, to fill your Austin-titious Sunday with creative inspiration and offline wonderment. See **our special supplement** this issue for more. *Sun., Sept. 18, all day long.* www.austinmuseumday.org.

THE BLANTON’S THIRD THURSDAY Hey, it’s Thursday and admission’s free and the museum stays open through 9pm for a variety of exciting public programs! Yoga lessons from **Adriene Mishler** in the atrium, guitarist **Chad Ibison** performing compositions inspired by the current “Francisco Goya: Mad Reason” exhibition, and more. *Thu., Sept. 22, noon-9pm. 200 E. MLK, 512/471-7324. Free.* www.blantonmuseum.org.

MEXIC-ARTE MUSEUM: COMMUNITY ALTAR This vibrant celebration of life coincides with the museum’s 33rd annual celebration of **Día de los Muertos**, showcasing altars created by artists and community groups. Also, drinks and noms and a set by **DJ uLOVEi**. *Fri., Sept. 16, 7-9pm. 419 Congress, 512/200-7267. \$10 (\$5, students, seniors).* www.mexic-artemuseum.org.

RUSSELL COLLECTION: ART BITES What happens when fabulous art collides with **ten of Austin’s top chefs** to the tunes of **DJ Gatsby**? Answer: this fifth annual and tasty soirée of artfully delicious cuisine. Gallery owner **Lisa Russell** has selected ten works of art for each chef to interpret into culinary masterpieces, showcased at this fundraiser that benefits Hopefully Sow, a nonprofit organization empowering children in Central Texas foster care. *Thu., Sept. 22, 6pm. 1137 W. Sixth, 512/478-4440. \$45.* www.russell-collection.com.

OPENING

ACC KRAMER GALLERY: EXPLORATION IN CLAY Behold, citizen, an exhibition of new ceramic works by Austin Community College students. And a celebration for the soon-retiring **Ishmael Soto**. Reception: *Thu., Sept. 15, 6-8pm. 1218 West Ave.* www.austinctc.edu.

BUTRIDGE GALLERY: SYNAPSE This solo exhibition of new two-dimensional, sculptural, and installation work by **Laura Latimer** transforms the DAC's gallery into a vibrant exploration of thought, dream, and memory. Reception: *Wed., Sept. 21, 6-8pm.* 1110 Barton Springs Rd., 512/974-4000. www.austintexas.gov.

CAMIBAART GALLERY: URBAN KALEIDOSCOPE Lorena Morales, working with a visual vocabulary deeply influenced by geometric abstraction and kinetic art, creates dynamic artworks about color, shadow, impermanence of reality, the movement of time and perception of home. Reception: *Fri., Sept. 16, 6-8pm.* 2830 E. MLK, 512/937-5921. www.camibaart.com.

CLOUD TREE STUDIOS: I AM YOU This is a showcase of the newest **sculpture and wall installation series** by furniture and decor designer **Brian David Johnson**. Where's a true intersection of beauty and function in this world? In many places, we reckon – and Johnson's Cloud Tree may be at least a dozen of them. Reception: *Fri., Sept. 16, 6-10pm.* 3411 E. Fifth. www.cloudtreestudiosandgallery.com.



FLATBED PRESS: SCHEMA, SCALE AND CONSTRUCTION The large drypoint monoprints of **Jenny Robinson** capture urban architecture's post-industrial decline, the decrepitude and abandonment of aging structures seen throughout her immediate environment. Reception: *Fri., Sept. 16, 6-8pm.* 2830 E. MLK, 512/477-9328. www.flatbedpress.com.

GALLERY SHOAL CREEK: RENÉ ALVARADO This solo show of new works embraces the symbolism, metaphors, folklore, and traditional icons of the artist's Mexican roots. Reception: *Fri., Sept. 16, 6-8pm.* 2830 E. MLK, 512/477-9328. www.galleryshoalcreek.com.

IMAGINE ART: 14 STATIONS OF THE LIFE OF JOHN BOYLE This body of work, created over 14 years and never shown publicly until now, represents 14 scenes from **John Boyle's** days among us, and, as rendered by the Royal Painter **Jim Janknegt**, "visions of the Prophet come to life on the canvas for all of Austin to witness." Reception: *Sat., Sept. 17, 7-9pm.* 2830 Real, 512/448-1840. www.imagineart.net.

MASS GALLERY: THE FIRST HORIZONS OF JUNO This homage to the histories of **women's material culture and feminist science fiction** features works by **Christina Coleman, Jane Hugentober, Candice Lin, Karen Lofgren, Christine Rebet, Alice Wang, and Chantal Wnuk** – curated by **Ariel Evans and C.C. Marsh**. Reception: *Fri., Sept. 16, 7-11pm.* 507 Calles. www.massgallery.org.

MEXIC-ARTE MUSEUM: ICONS & SYMBOLS OF THE BORDERLANDS These works of art serve as commentary on memory, ritual, nature, socio-political issues, and personal experience around the theme of the Mexico-U.S. border. Mesoamerican, Spanish, Mexican, and Native-American elements are blended with the modern American cultural terrain and its consumer trends. Reception: *Fri., Sept. 16, 7-9pm.* 419 Congress, 512/480-9373. www.mexic-artemuseum.org.

TEXAS STATE HISTORY MUSEUM: THE POWER OF NAZI PROPAGANDA Remember back when that Hitler dipshit was going to, ah, make Germany great again? Remind yourself of the perils

of fascism by scoping these rare artifacts from the United States Holocaust Memorial Museum, Texas-based lenders, historic film footage, and first-person interviews. *Through Jan. 8, 1800 Congress, 512/936-8746.* \$9-13. www.thestoryoftexas.com.

CLOSING

ART.SCIENCE.GALLERY.: A RIVER RUNS THROUGH IT Here's a solo exhibition by Tucson's **Landry McMeans**, featuring the artist's abstract reliefs and landscapes of the American West, with new inspiration from the Colorado River. *Through Sept. 19. In the Canopy compound, 916 Springdale #102.* www.artsciencegallery.com.

DAVIS GALLERY: HAMMER/HEFNER New works by Austin-based abstract artists **Joseph Hammer** and **David Hefner**, both of whom are known for intense explorations of color, repetition, and pattern. *Through Sept. 17, 837 W. 12th, 512/477-4929.* www.davisgalleryaustin.com.

NOT GALLERY: IN OPEN TABS **Cameron Coffman's** crayon drawings slap violently against the wall, and photographs are stretched and contorted in strict barriers, a mix of media questioning how the mundane may represent feelings of loss or longing around quotidian disorder. *Through Sept. 17, 5305 Bolm.* www.notgallery.net.

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

THE LION & THE PIRATE UNPLUGGED This open mic for writers and musicians of all ages and abilities is presented in association with VSA Texas (The State Organization on Arts and Disability). *Fri., Sept. 16, 7pm.* Malvern Books, 613 W. 29th. www.malvernbooks.com.

THE FALL-IN Here's an evening of sound, song, and word, showcasing local artists **Neshama, Azurah Vibez, and Ed Koch**. Bonus: groovalicious reasons to let your backbone slip provided by **DJ Shani**. *Sat., Sept. 17, 8:30pm.* Kick Butt Coffee, 5775 Airport, 512/406-9514. \$5. www.kickbuttcffee.com.

KIMBERLY LAMBRIGHT BOOK LAUNCH Celebrate the new poetry collection, *Ultra-Cabin*, with readings from the author and **Ben Kopel**. *Sat., Sept. 17, 7pm.* Malvern Books, 613 W. 29th. www.malvernbooks.com.

RAFI MITTFELDLT: IT LOOKS LIKE THIS The native Austinite returns from his NYC home to present this, his debut YA novel. *Sun., Sept. 18, 3pm.* BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

DAVE OLIPHANT BOOK LAUNCH The author presents his new poetry collection, *Maria's Book*, and more. *Sun., Sept. 18, 4pm.* Malvern Books, 613 W. 29th. www.malvernbooks.com.

LAWRENCE WRIGHT: THE TERROR YEARS The Pulitzer-winner presents his new collection of writing that focuses on the recent history of terrorism. *Mon., Sept. 19, 7pm.* BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.

CHICON STREET POETS: POETRY IN HIGH FIDELITY This monthly anthology of poetry and spoken-word performance comes packed with power directly from the Bronx, as the featured reader is one **Edwin "Ed Koch" Maldonado Jr.**, former NYC-based Prince impersonator and recent Slam champion. Bonus: live music by **Katie Solo**. *Mon., Sept. 19, 7pm.* Dozen Street, 1808 E. 12th. www.chiconstpoets.com.

JONATHAN SAFRAN FOER The acclaimed author, whose newest book is *Here I Am*, will be reading, speaking, and answering questions at St. Edward's University this afternoon. *Tue., Sept. 20, 3:30pm.* St. Edward's University, 3001 S. Congress, 512/448-8400. Free. www.stedwards.edu.



FORBIDDEN FRUIT

PHOTO MISS SOPHIE BY DARKLANE STUDIOS

TASTEFULLY NAUGHTY TOYS WITH "SEX-A-PEEL"!

Fall Fun Begins!

SEPT 17 - **NoLo Strip BLOCK PARTY**
12-7PM SIDEWALK SALES, MUSIC, FREE STUFF!

SEPT 18 - **ORALICIOUS WORKSHOP**
6PM W/SEXPERTS JONNY & MEGAN

INFORMATION / ENROLL @ FORBIDDENFRUIT.COM

108 E. NORTH LOOP BLVD. • 512/453-8090
WWW.FORBIDDENFRUIT.COM
KEEPING AUSTIN KINKY SINCE 1981

1516-B SOUTH LAMAR BLVD. AUSTIN, TEXAS 78704

SOUTHPOP

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE

exploring Austin's alternate route to peace, love and happiness

Austin Museum Day
September 18
10 am to 6pm
Free Admission

www.southpop.org
info@southpop.org

HENRY GONZALEZ 46
© 5/18

COMMUNITY

AN EVENING WITH DANNY TREJO Danny Trejo, aka Machete, will share his fascinating and inspirational life story as attendees enjoy a chef-prepared dinner, silent auction, and raffle all to benefit the Council on At-Risk Youth. *Thu., Sept. 15, 6:30pm. One World Theatre, 7701 Bee Caves Rd., 512/330-9500. \$125. www.cary4kids.org.*

★ THE CRISIS OF MUSIC IN AUSTIN The Front Porch presents a keynote from Ted Gioia on, well, the current state of music in Austin followed by a panel including Mayor Adler moderated by NPR's John Burnett. *Thu., Sept. 15, 7-9pm. All Saints Episcopal Church, 209 W. 27th. RSVP online. www.cohoevents.com.*

PARK(ING) DAY A parking space is just a small park waiting to be revealed. Throw down some sod, place some chairs, and enjoy the repurposing of our car-space. *Fri., Sept. 16, 9am-6pm. Dive Bar, 1703 Guadalupe, 512/327-1011. Free. www.tbpartners.com.*

CAPITAL OF TEXAS QUILTSTEST Scads of quilts on display to make your sewing posse drool. If the quilts aren't enough to please the kids, there are special activities for them too. *Fri.-Sat., Sept. 16-17, 10am-6pm; Sun., Sept. 19, noon-5pm. Palmer Events Center, 900 Barton Springs Rd. Free. www.captxquiltfest.org.*

★ MOHAWK MIXTAPE HAPPY HOUR It's a double birthday party as the Mohawk celebrates 10 years of live music and fun events and *The Austin Chronicle* (that's us) celebrates 35 years of covering everything local. We'll supply the music mix and Lone Star beer (while it lasts); all you have to do is show up. *Fri., Sept. 16, 5-7pm. Mohawk, 912 Red River. Free. www.mohawkaustrin.com.*

VIVA MEXICO Get in the spirit of Diez y Seis with various speeches, traditional bands, and more. *Fri., Sept. 16, 6-9pm. Mexican American Cultural Center, 600 River St. Free. www.maccaustin.org.*

TABLETOP APPRECIATION WEEKEND Extra Life will be recruiting players for the Dell Children's fundraiser as Ooples celebrates tabletop games in preparation for 24-hour game day on November 5. *Fri., Sept. 16, 7pm-12mid; Sat.-Sun., Sept. 17-18, noon-10pm. Ooples Anime Austin, 1925 Rutland Dr. Free. www.fb.com/ooplesaustin.*

UNITED WAY DAY OF CARING Meet at the Dell Diamond and then take part in volunteer projects in the Williamson County area. *Fri.-Sat., Sept. 16-17, 9am-noon. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-6799. Free. www.unitedway-wc.org/doc_2016.*

★ DRAGON'S LAIR COMICS & FANTASY ANNIVERSARY "Thirty Years as a Fortress of Fandom" is nothing to shake a stick (or wand) at. They'll be celebrating with local cosplay groups, special gaming tables, appearances by craftsmen, family-friendly fun, and discounts. Don't forget your four-sided die. *Sat., Sept. 17. Dragon's Lair Comics & Fantasy, 2438 W. Anderson, 512/454-2399. Free. www.dlair.net.*

STRUT YOUR MUTT Register today for this dog walk that includes interactive games and activities for you and your pup all to help stop the killing of dogs and cats in shelters. *Sat., Sept. 17, 8am-noon. Walter E. Long Park, Decker Lake Road, 512/974-6700. www.strutyournutt.org.*

CHECK-UP DAY AND CAREER FAIR Check on your health, get some tests, and maybe find a job. *Sat., Sept. 17, 10am-2pm. Delco Center, 4601 Pecan Brook.*

MASTER GARDENER SERIES - SQUARE FOOT GARDENING Master Gardener Wayne Schirmer leads this class on square foot gardening methods. *Sat., Sept. 17, 10:30-11:30am. TreeHouse, West-Gate Shopping Center, 4477 S. Lamar #600, 512/861-0712. Free with RSVP.*

BARKHAPPY DOGGY ICE CREAM SOCIAL A dog ice cream eating contest, free dog tattoos, a dog treat buffet, and more to raise money for Austin Pets Alive! *Sat., Sept. 17, 11am-2pm. Fair Market, 1100 E. Fifth. \$15-100. www.barkhappyicecreamsocial.eventbrite.com.*

NORTH LOOP BLOCK PARTY Stores on the North Loop strip will have special deals, events, and other treats to get people shopping local. *Sat., Sept. 17, 11am-7pm. www.austiniibiz.com.*

SUMMER SHOW ATX Get out of the heat at this craft show full of talented craftspeople, fun stuff to do for the family, and swag bags for a lucky few. *Sat., Sept. 17, 11am-6pm. Brazos Hall, 204 E. Fourth, 512/380-1675. Free.*

DOGGIE DAY Adopt a dog (you won't regret it), learn how to make a doggie bed out of an old drawer, and get some good deals on pet products. *Sat., Sept. 17, 11:30am-1:30pm. Austin Habitat for Humanity ReStore, 500 W. Ben White, 512/478-2165. Free.*

GLOBAL MARCH ATX VOLUNTEER MEETING Pass out flyers and sign up marchers for the Global March for Elephants & Rhinos Day Sept. 24. *Sat., Sept. 17, 11:30am-12:30pm. Threadgill's World HQ, 301 W. Riverside, 512/472-9304. Free. www.marchforelephantsabx.org.*

GROW GREEN CLASS Learn how to grow a beautiful garden the green way, and maybe save

some green while you're at it. *Sat., Sept. 17, 2:30-3:30pm. Little Walnut Creek Library, 835 W. Rundberg, 512/836-8975. Free. www.growgreen.org.*

COMMUNITY ART SUNDAY Family-friendly art activities, games, live music, free food and drinks, and more! *Sun., Sept. 18, 2-5pm. 2921 E. 17th St. Bldg. B. Free. www.creativeaction.org/event/community-art-sunday/.*

★ AUSTIN MUSEUM DAY Check out our handy-dandy Museum Guide in the middle of this issue and our Arts Listings, p.35, for more! *Sun., Sept. 18, all day long. www.austinmuseumday.org.*

RADIO, COFFEE & FLEA Browse for handmade and vintage wearables, housewares, and more. *Sun., Sept. 18. Radio Coffee & Beer, 4204 Manchaca Rd., 512/394-7844. free. kristin@austinflea.net.*

MY VOICE MATTERS Hear from kids who have faced homelessness and have overcome their difficulties to achieve success. *Tue., Sept. 20, 4-6pm. Mexic-Arte Museum, 419 Congress, 512/815-3299. Free, RSVP at www.te2016.kimbria.com/youthvoice2016. www.tnoys.org.*

SXSW ECO LIGHTNING TALKS Presents Discover Austin's Future with a discussion on the future of place-based design and an early look at SXSW Eco. *Tue., Sept. 20, 6:30pm. Urban Co-Lab, 1818 E. 12th, 512/640-9605. www.sxsweco.com/lightning.*

ASTRONOMY ON TAP ATX Local smart people come together to ponder the stars. In particular the talks will be about the future of interplanetary travel, the odds of finding extraterrestrials with the Drake Equation, and more. *Tue., Sept. 20, 7:30-9:30pm. The North Door, 501 Brushy, 512/574-9925. Free. www.fb.com/groups/astrontapatx.*

AUSTIN DIGITAL JOBS RECRUITING MIXER Bring your résumé and grab a beer at this chill gathering of employers and those looking for employment. *Wed., Sept. 21, 5-7:30pm. Ray Benson's Rattle Inn, 610 Nueces, 512/761-4022. Free. www.theamericangenius.com.*

FOOD FOR THOUGHT Help raise money for crucial dropout prevention services while celebrating Communities in Schools success. *Wed., Sept. 21. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999. \$250. www.ciscentraltexas.org/foodforthought.*

INTERNATIONAL PEACE DAY Check the website for the events leading up to IPD which will end with a press conference at City Hall with Mayor Adler, Police Chief Art Acevedo, and performances by teen poet Sabeen Narooni and musician Jackie Venson. *Wed., Sept. 21. Austin City Hall, 301 W. Second, 512/974-2220. Free. www.peacedayaustin.org.*

PAWS LAWN PARTY & SILENT AUCTION All proceeds from the event and silent auction benefit the Austin Humane Society, Austin Pets Alive!, and Emancipet. Yummy food, live music, and more. *Thu., Sept. 22, 6-8pm. TRIO at the Four Seasons, 98 San Jacinto, 512/685-8300. \$35-40. www.triorestaurantaustin.com.*

BUILDING POWER FOR TEXAS WORKERS: SOCIALISM FOR THE SOUTH

Speakers from the Austin and San Marcos Socialist Collectives will be on hand. *Thu., Sept. 22, 7-8:30pm. Carver Branch Library, 1161 Angelina, 512/974-1010. Free. austinsocialistcollective@gmail.com.*

GARDEN CLUB OF AUSTIN MONTHLY MEETING Gardening tips every fourth Thursday of the month. *Thursdays. Zilker Botanical Garden, 2220 Barton Springs Rd. Free. www.thegardenclubofaustin.org.*

KIDS

★ AUSTIN ZOO CONSERVATION DAY Meet folks from local conservation groups and partake in the kid-friendly activities with the first 200 through the door getting some free flower or vegetable seeds. *Sat., Sept. 17, 9:30am-2pm. Austin Zoo & Animal Sanctuary, 10808 Rawhide Trail, 512/288-1490. \$11 (\$10 student/senior/military, \$8 kid). www.austinzoo.org.*

SUNDAY FUNDAY Just like Cyndi, kids just wanna have fun, so how 'bout some arts and crafts, music, and more. *Sun., Sept. 18, 2-6pm. Palm Park, 601 E. Third, 512/541-3520. Free. www.wallercreek.org/event/sunday-funday.*

THE ADDERLEY SCHOOL FOR PERFORMING ARTS OPEN HOUSE Enjoy a live performance from the Austin Adderley students and refreshments while familiarizing yourself with the school. *Sun., Sept. 18, 3-5pm. Barton Creek Country Club, 8212 Barton Club Dr., 800/336-6158. www.theadderleyschool.com.*

OUT OF TOWN

HUMMERBIRD CELEBRATION The annual festival welcomes the Ruby-throated hummingbirds and other birds on their annual migration along the Gulf Coast with tours, lectures, and entertainment. *Thu.-Sun., Sept. 15-18. Rockport. www.rockporthummingbird.com.*

MONARCH CONSERVATION/RESTORATION Learn more about the butterflies' migration to Mexico as well as restoration efforts that can be done from the smallest flower pot to garden plots. *Sat., Sept. 17, 10am-noon. Education Center, Washington-on-the-Brazos State Historic Site, 936/878-2214 or 713/584-9756. www.visitbrenhamtexas.com/event/monarch-conservationrestoration.*

JUBILEE FREEDOM FESTIVAL Have fun at the midway, listening to the music, enjoying the craft beers, and shopping the arts & crafts dealers while helping the local food pantry. *Sat., Sept. 17, 10am-5pm. Bulverde, 210/240-9694. www.facebook.com/bulverdejubilee.*

BLUEGRASS FESTIVAL Fill your afternoon with great family music and your cup with wine from area wineries. *Sat., Sept. 17, 1-9pm. Haley Nelson Park, Burnet, 512/756-2402. Free. www.cityofburnet.com.*

PUBLIC STAR PARTY The moon will appear larger than usual, Mars and Saturn will be visible, as well as bright double stars as technicians guide you through the night sky. *Sat., Sept. 17, 8-10:30pm. Fountainwood Observatory, Georgetown, 512/863-1242. Free. www.southwestern.edu/offices/observatory.*

FEI-FEI DONG IN CONCERT Van Cliburn finalist Fei-Fei Dong resides in New York City and is making a rare visit to Texas. *Sun., Sept. 18, 3pm. United Methodist Church, 1800 N. Llano, Fredericksburg. By donation. www.fredericksburgmusicclub.com.*

SPORTS

THE MAIN EVENT

★ LONE STAR LE MANS Get your motor running, and head out to COA for three days of racing. Fireworks put an exclamation point on the end of the racing series. *Thu.-Sat., Sept. 15-17. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/382-9017. www.circuitoftheamericas.com/islsm.*

★ TEXAS ROLLER DERBY The 15th season of TXRD banked-track action rolls into this playoffs this weekend with the Holy Rollers vs. the Cherry Bombs. *Sat., Sept. 17, 7pm. Palmer Events Center, 900 Barton Springs Rd. \$15 (free, kids 12 and under). www.txrd.com.*

★ BELLATOR 161: KONGO VS. JOHNSON Mixed Martial Arts heavyweight bout (simulcast on Spike TV) pits Parisian Cheick Kongo against American Tony Johnson. *Fri., Sept. 16, 6pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$25-100. www.hebcenter.com.*

DAY TRIPS BY GERALD E. MCLEOD

The Storybook Sculpture Project in downtown Abilene is the largest collection of public sculptures depicting characters from children's books in the U.S. and maybe the world. The art project began in 1996 with *Childhood's Great Adventure*, a bronze depiction of characters popping out of a book. The piece was inspired by William Joyce's book *Santa Calls*, which was set in Abilene.

Since then, another 17 whimsical sculptures have been added within a few blocks of one another. Some are attached to buildings, while others are easily found on the sidewalks. The most popular statues are the six Dr. Seuss characters in a shaded park next to the railroad tracks. Once you see all of the sculptures it is hard not to come away with a smile, especially after seeing *Duck on a Bike*. The Texas Legislature was so impressed with the community art collection that it named Abilene the Storybook Capital of Texas in 2015.

Start a tour of the Storybook Sculpture Garden at the visitor center in the T&P Depot at 1101 N. First St. for a map. Guides can also be downloaded from www.storybookcapitaloftexas.com. Don't miss the National Center for Children's Illustrated Literature across the street from the depot. The free gallery displays original art from children's books.

Abilene could also be called the book festival capital of Texas. The town hosts the West Texas Book Festival (Sept. 19-24) and the Children's Art & Literacy Festival in June.



GERALD E. MCLEOD

1,312th in a series. Collect them all. *Day Trips, Vol. 2*, a book of "Day Trips," is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 40312, South Austin, TX 78704.

Follow "Day Trips & Beyond," a weekly travel blog, at austinchronicle.com/daily/travel.

SOCCKER WATCH BY NICK BARBARO

The **UT Longhorns** split a pair of games in Ohio last week, losing a heartbreaker to 19th-ranked Ohio State, 2-1 in overtime, and then shutting out Miami of Ohio, 2-0. Sophomore **Alexa Adams** scored in both games, and in fact has scored in every game this year for the 4-3 Horns, except their two shutout losses. The Horns finish the non-conference portion of their schedule at home this weekend, against North Texas at 7pm Friday, and UC-Santa Barbara at 2:30pm Sunday.

The **St. Edward's men** are up to #5 in the nation in NCAA Div. 2 after another win over a ranked opponent last weekend. They start Heartland Conference play this weekend on the road.

The **NCAA** will **relocate seven championship events** out of **North Carolina** during the 2016-17 academic year, including the 2016 Women's College Cup, the Board of Governors announced Monday, citing the state's controversial bathroom law.

The Big 12's **West Virginia** moved into the top spot in the Soccer America Women's rankings this week... **Landon Donovan** ended his 20-month retirement Sunday, playing on a short-term contract for the LA Galaxy... **Vancouver** became the first team to clinch a spot in the **CONCACAF Champions League** final eight by beating Kansas City Tuesday... **FC Dallas** won the **U.S. Open Cup** on Tuesday, only its second trophy in 20 years.

ANARCHY CHAMPIONSHIP WRESTLING Presents Evolution of the Revolution 2016! The men and women of the squared circle put on a show of acrobatics and pain with the ACW World Heavyweight match between Raymond Rowe and "Complex Killer" Jason Silver plus much more. **Sun., Sept. 18, 5:35pm. Mohawk, 912 Red River, 512/666-0877. \$12 (\$15, front row or balcony perch). www.anarchychampionshipwrestling.com.**

THE HOME TEAMS

UT SOCCER The 4-3 Horns host North Texas (Friday, 7pm) and UCSB (Sunday, 2:30pm). See "Soccer Watch" for more. **Sept. 16 & 18. Mike A. Myers Stadium, 707 Clyde Littlefield Dr., 512/471-7568. \$6-10. www.texasports.com.**

UT VOLLEYBALL Vs. Wisconsin: **Sun., Sept. 18, 12pm. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. www.texasports.com.**

TEXAS INVITATIONAL Runners from various universities converge on UT to see who is the fastest. **Fri., Sept. 16, 6pm. Hancock Golf Course, 811 E. 41st, 512/453-0276. www.texasports.com.**

UT QUIDDITCH UT's high-flying Quidditch squad kicks off their fall schedule. And yes, that's Quidditch as in the Harry Potter books. **Sat., Sept. 17, 11am. Clark Field, Waller Creek at 21st. www.txquidditch.wordpress.com.**

ST. EDWARD'S Men's Soccer Vs. Lubbock Christian: **Thu., Sept. 22, 3pm. Women's Soccer** Vs. Lubbock Christian: **Thu., Sept. 15, 3pm.** Vs. Oklahoma Christian: **Sat., Sept. 17, 1pm. Lewis-Chen Family Field, 3001 S. Congress. Free. www.athletics.stedwards.edu.**

HUSTON-TILLOTSON Women's Soccer Vs. SAGU: **Thu., Sept. 15.** Vs. Texas Lutheran: **Thu., Sept. 22. Men's Soccer** Vs. SAGU: **Thu., Sept. 15. Onion Creek Soccer Complex, 5600 E. William Cannon, just east of Pleasant Valley. www.htu.edu/athletics.**

CONCORDIA Men's Soccer Vs. Belhaven: **Fri., Sept. 16, 4:30pm.** Vs. Louisiana College: **Sat., Sept. 17, 4:30pm. Women's Soccer** Vs. Belhaven: **Fri., Sept. 16, 2pm.** Vs. Louisiana College: **Sat., Sept. 17, 2pm. St. Stephen's Episcopal School, 2900 Bunny Run. Free. Volleyball** Vs. Sul Ross State: **Fri., Sept. 16, 6pm.** Vs. Howard Payne: **Sat., Sept. 17, 1pm. Concordia Fieldhouse, 11400 Concordia University Dr. \$5. www.athletics.concordia.edu.**

TEXAS STATE WOMEN'S SOCCER Vs. Little Rock: **Fri., Sept. 16, 7pm.** Vs. Georgia State: **Sun., Sept. 18, 12pm. Bobcat Soccer Complex, Sessoms Drive, San Marcos. www.txstatebobcats.com.**

RECREATION & FITNESS

GROWN FOLKS STEP, ROLL N' BOWL!

The MYEC hosts this adult skate/bowl party with music from guest DJs. BYOB (no coolers). **Third Saturdays, 9pm. Millennium Youth Entertainment Complex, 1156 Hargrave, 512/472-6932. \$5. www.myec.net.**

RUNS, WALKS, & RIDES

CASA SUPERHERO RUN This chip-timed 5K and kids 1K features a superhero costume contest and lots of activities. Funds raised benefit CASA of Travis and Williamson counties who assist abused and neglected children. **Sun., Sept. 18, 7-10am. Domain Central Park, 11100 Alterra Pkwy., 512/539-2981. 5K \$30-40; kids K \$20-25. www.casasuperherorun.com.**

FULL MOON CRUZE BIKE RIDE It's a full moon, so why not grab your bike for a group ride? All skill levels are encouraged for this 19-mile late Saturday night/early Sunday morning ride. **Sun., Sept. 18, 1:30am. Pfluger Pedestrian Bridge, Lamar & Riverside. Free.**

MARATHON RELAY Six team members each run 4.37 miles, which, if you do the math, adds up to 26.2 miles: a full marathon! Now you can put one of those "26.2" stickers on your car. We won't tell. **Sun., Sept. 18, 7:30am. Auditorium Shores, 920 W. Riverside. \$35-55. www.marathonrelay.com.**

XTREME XPERIENCE Car fans can check out the latest supercars, or if feeling a little adventurous, get behind the wheel. Expect to see the Lamborghini Huracán, Ferrari 458 Italia, Porsche 911 GT3, and many more. **Sun., Sept. 18, 8am-5pm. Driveway Austin, 8400 Delwau, 888/575-3588. Free, driving starts at \$199. www.thextremexperience.com.**

Extend-A-Care for Kids

www.eackids.org

- Licensed care at 86 elementary campuses & locations:
 - Austin ISD
 - Del Valle ISD
 - HeadStart
 - Hays CISD
 - Charter Schools
- Indoor and outdoor activities including homework, reading, science, supervised sports, arts & crafts, field trips & more!
- AfterSchool Activities: Fun for children ages 4 -12 yrs
- Infant/Preschool for ages 6 wks - 4 yrs at eight locations
- Serving Austin area communities since 1969!

Now Enrolling for Fall:

(512) 472-9402

AfterSchool Activities & Infant/Preschool Programs

Oct. 6-9 30TH ANNUAL GRUENE MUSIC & WINE FESTIVAL

In Historic Gruene, TX

This Americana event benefiting the United Way of Comal County features the best in live Texas music and the best in Texas food and wines at Gruene Hall and The Grapevine.

GRUENEMUSICANDWINEFEST.ORG



AC austinchronicle.com/contest

THE INDIAN CLASSICAL ICMCA MUSIC CIRCLE OF AUSTIN

ICMCA PRESENTS CLASSICAL VIRTUOSITY MEETS INNOVATION

AN AFTERNOON OF DIVINE RARE RAGAS

USTAD ZAKIR HUSSAIN
MULTIPLE GRAMMY AWARD WINNER
AND LEGENDARY TABLA ARTIST

NILADRI KUMAR
PRE-EMINENT SITAR MAESTRO AND CREATOR OF THE ZITAR

BUY TICKETS @ WWW.ICMCA.ORG
SATURDAY OCTOBER 1, 2016 @ 2 PM

BATES RECITAL HALL - UT AUSTIN
2406 ROBERT DEDMAN DRIVE, AUSTIN, TX 78712

SUNDAY
SEPT.
18TH
2016



A free, city-wide discovery of Austin Museums.

AUSTIN MUSEUM
PARTNERSHIP

H-E-B
Helping Here:

THE AUSTIN
CHRONICLE

A
Cultural Arts
Division
CITY OF AUSTIN

METRO

W
WHATABURGER

AustinMuseumDay.org #MuseumDay2016 Download the Austin Museum Partnership app. Available on Google Play and the iTunes App Store.

AUSTIN HISTORY CENTER

invites you to a Museum Day film screening on September 18th of . . .

DISTRICT DOCS



PRODUCED BY SIX SQUARE



These mini documentaries, produced in a partnership between Six Square and the Austin History Center, weave spoken word, music by local artists, archival video and photographs to tell compelling community stories.

2 PM @ 810 Guadalupe St.

Free and open to the public!

Also on exhibit from our collections . . .

Once & Again

Selections from the Austin History Center's Past Exhibits and

LOOKING BACK: 50 YEARS AFTER THE UT TOWER SHOOTINGS

Open Museum Day, Sunday, Noon until 6 PM

Tuesday - Saturday 10 AM to 6 PM ~ CLOSED MONDAYS

www.austinhistorycenter.org

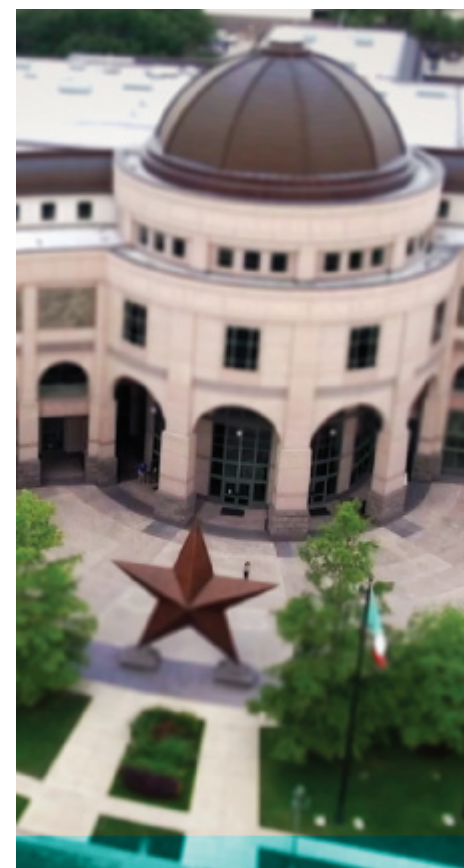
www.facebook.com/AustinHistoryCenter



AUSTIN
PUBLIC
LIBRARY



AUSTIN
HISTORY
CENTER



Austin Museum Day

at the Bullock Museum

Free admission Sept. 18
from noon to 5 pm!

- Art-making activities
- Selfie challenge
- Living history interpreters

Fun for the whole family!



BULLOCK
TEXAS
STATE HISTORY
MUSEUM

theSTORYofTEXAS.com

Support for the Bullock Museum's exhibitions and education programs provided by the Texas State History Museum Foundation.

CURRENT EXHIBIT

Nuestra Comunidad

Williamson County's Hispanic Roots
September 2016 - May 2017



OPEN for AUSTIN MUSEUM DAY
September 18, 1-4 pm
716 S. AUSTIN AVE, GEORGETOWN, TX

Discover Public Art in Your Neighborhood!



AUSTIN MUSEUM DAY

Portraiture in the Park: Who Are You Anyway

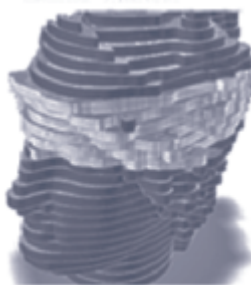


September 18, 2016
Noon - 4 PM
304 East 44th St.



TEMPORARY PUBLIC ART WWW.AUSTINTEXAS.COM/TEMPO

Preview TEMPO Artworks at the Elisabet Ney Museum:



Lisa Woods and Rodolfo Magnus
Ney Remixed: A digitally hacked and 3D printed Elisabet Ney bust.
OCTOBER 3 TO JANUARY 9



Yuliya Lanina
Humpty Dumpty: A whimsical and ladylike figure with motion and sound.
OCTOBER 1 TO DECEMBER 31



Cultural Arts

CITY OF AUSTIN
ECONOMIC
DEVELOPMENT

austincreates.com

facebook.com/AustinAIPP | 512-974-7700

A KID-FRIENDLY GUIDE TO AUSTIN MUSEUM DAY

BY STEPHANIE GOEHRING

No clue where to start planning your 2016 Austin Museum Day? Try this kid-friendly sample itinerary. Enjoy a day of discovery of our city's art and culture with themed stops revolving around technology. With so many wonderful Austin institutions participating in Museum Day, this is just one way to get the most out of your September 18th.



Start your Austin Museum Day with a treasure hunt at the Lyndon Baines Johnson Presidential Library (2313 Red River St.), where you'll find an exhibit of historical treasures from The University of Texas at Austin's Briscoe Center for American History. As the kids enjoy their hunt (and prizes!), you'll have plenty of opportunities to start your day's conversation about how technological advances change our world. And if your little ones like Pokémon Go, five bucks says they compare the scavenger hunt to their beloved game. The library opens at 9am, with the treasure hunt from 10am to 4pm.

Make your next stop at Women and Their Work (1710 Lavaca St.) for the gallery's Red Dot Art Spree, which runs from 11 a.m. to 5 p.m. and features original works by some of the most recognized artists in Texas. While Mom or Dad hunts for that perfect piece to take home, the kids can enjoy a game of I Spy, with coupons up for grabs for all of the correct answers.

After a quick lunch at one of Austin's many great eateries, head to the Texas Capitol Visitors Center (112 E 11th St.) to learn about the major archaeological dig conducted before the Capitol Extension construction more than 25 years ago. Chances are your kid wants or wanted or will want to be an archaeologist at some point, so my guess is they'll dig (I'm sorry!) seeing the toys and tools

from long ago. And you can keep up your discussion of technology as they test their skills at the center's hands-on dig site from noon to 5pm.

Kids ready for a snack? Head over to Laguna Gloria (3809 W 35th St.) between noon and 4pm to grab a bite from a local food truck before you and the kids discover how works of art at Laguna Gloria are influenced by the sky. Be sure to check out the aerial performance by Sky Candy, as well as the Mobile Planetarium, and contribute to a galaxy installation.

If you can pull yourself away from Laguna Gloria in time, make your way to the Harry Ransom Center (300 W 21st St.) for a free docent-led tour of the photography exhibition Elliott Erwitt: Home Around the World at 4pm. Talk to your little ones about the days no one carried cameras in their pockets at all times. And don't forget to show the kids the Gutenberg Bible and the world's first photograph on display in the lobby!

End your Museum Day with the ultimate kid-friendly technological experience: an interactive Pokémon exhibit and playable 80s arcade games at the newly opened Austin Toy Museum (1108 E Cesar Chavez St.) Get there before 7pm to show your kids the video games you first loved and wrap up your day of discovery by rediscovering the kid within.

ANTIQUE POSTCARDS! VINTAGE PAPER!

Austin Postcard & Paper Show & Sale



FRI, SEPT 30, SAT OCT 1
FICKETT SCOUT CENTER

12500 N. IH-35, Austin TX

FRI: NOON-7PM, SAT: 9AM-5PM

BUY - SELL - TRADE - APPRAISALS

CAPITAL OF TEXAS POSTCARD CLUB - WWW.CTXPC.ORG



The Contemporary Austin

BETTY AND EDWARD MARCUS SCULPTURE PARK



**JOIN US FOR AUSTIN
MUSEUM DAY AT
LAGUNA GLORIA**

SEPT 18, 12-4P
Free for everyone!



This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department; a grant from the Texas Commission on the Arts; a grant from Humanities Texas, the state affiliate of the National Endowment for the Humanities; and an award from the National Endowment for the Arts. Art Works.

THE SKY'S THE LIMIT during this celestial day of art and exploring! See how works of art at Laguna Gloria are influenced by the sky above. Enjoy a lofty performance by aerial performers Sky Candy, stop by the Mobile Planetarium, make starry art to take home, grab a bite from a local food truck, and make your mark on our collaborative graffiti wall!

thecontemporaryaustin.org

DPS MUSEUM DAY

**SUNDAY,
9/18**

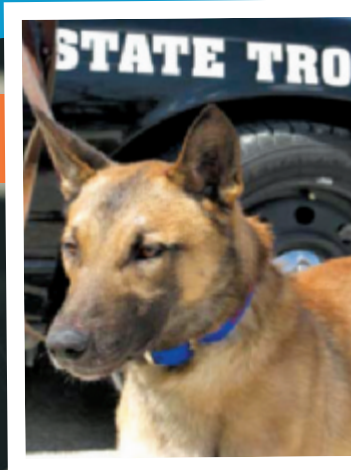
11AM-4PM

FREE



A RECRUIT'S WORLD: LEARN HOW A CIVILIAN BECOMES A TROOPER

PARTICIPATE IN SIMULATED RECRUIT EXPERIENCES:
GAMES OF LOGIC, SKILL AND PHYSICAL FITNESS.
TOUR THE ACADEMY, WATCH VINTAGE/MODERN
RECRUITING FILMS. INTERACT WITH LAW ENFORCEMENT
OFFICERS AND DPS PERSONNEL.
SEE POLICE DOGS, THE MOUNTED PATROL,
CURRENT & RETIRED DPS VEHICLES, AND MORE!



DPS HEADQUARTERS

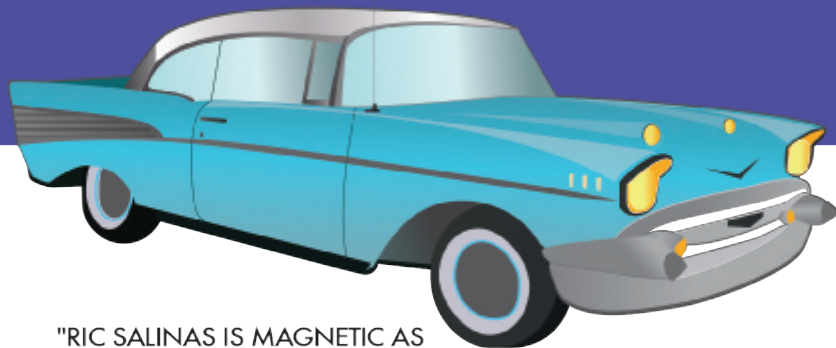
5805 NORTH LAMAR BLVD.

**Sponsored by The DPS Historical
Museum & Research Center**



'57 Chevy

MECA PRESENTS
PERFORMED BY RIC SALINAS
OF CULTURE CLASH



"RIC SALINAS IS MAGNETIC AS
HE RIDES TO THE AMERICAN DREAM IN '57 CHEVY."
- LA WEEKLY

SEPTEMBER 23 & 24 at 8 p.m.

2016

\$20 at the door
\$15 online presale
\$10 seniors/students



WWW.MECA-HOUSTON.ORG

1900 KANE STREET, HOUSTON, TEXAS 77007

HISTORY

Founded as the state capital in 1839, the city of Austin has enjoyed a rich history filled with music, beautiful natural features, and people from all walks of life who are proud to call this “weird” city home.

AUSTIN HISTORY CENTER

**810 Guadalupe St., 512/974-7480,
www.austinhistorycenter.org**

Join us at 2pm for a special screening of a series of short films, “District Docs,” about the African American Heritage District. Enjoy our two exhibits: “Once & Again: Selections From Previous Austin History Center Exhibits” in the Grand Hallway and “Looking Back: 50 Years After the UT Tower Shooting.”

Noon-6pm

AUSTIN TOUR GUIDE ASSOCIATION

**11th & Congress, 512/751-3378,
www.austintourguides.org**

History, music, and story walking tours of Downtown Austin starting at the park adjacent to Old Bakery at 11th and Congress. Look for our table and tour guides!

1-3:30pm

AUSTIN WOMAN'S CLUB

**708 San Antonio St., 512/472-1336,
www.austinwomansclub.org**

Step back in time as you visit the North-Evans Chateau on the National Trust recognized Bremond Block in Downtown Austin. This magnificent Victorian mansion features fine stained glass windows, intricate woodwork, unusual mantle pieces, and a very special ghost. Docents will be available, and light refreshments will be served.

1-4pm



BRUSH SQUARE MUSEUMS (O. HENRY & SUSANNA DICKINSON MUSEUMS)

**409-11 E. Fifth, 512/472-1903,
www.ohenrymuseum.org; 512/974-3830,
www.susannadickinsonmuseum.org**

Something is not right in here. In fact, 10 things in each museum are historically inaccurate. We challenge you to find them all while learning about two Austin icons: O. Henry and Susanna Dickinson. Enjoy live music at 1pm.

Noon-5pm

BULLOCK TEXAS STATE HISTORY MUSEUM

**1800 N. Congress,
512/936-8746,
www.thestoryoftexas.com**

Texas Proud: What makes you proud to live in Texas? Bring the family to the Bullock Museum for free admission from noon to 5pm. Enjoy family activities until 3pm, and celebrate your Texas pride with art-making activities, a selfie challenge, conversations with costumed interpreters, and fun for all ages. Find out more at TheStoryofTexas.com.

Noon-5pm

FRENCH LEGATION MUSEUM

**802 San Marcos St., 512/472-8180,
www.frenchlegationmuseum.org**

Come celebrate the 175th anniversary of Austin's oldest home! Take a tour of the historic French Legation and then join us on the museum grounds for 19th century games and activities.

10am-5pm

HISTORIC 1858 GERMAN FREE SCHOOL (GERMAN-TEXAN HERITAGE SOCIETY)

**507 E. 10th, 512/467-4569,
www.germantexans.org**

The German-Texan Heritage Society will conduct guided tours of the 1858 German Free School building, constructed by hand and designated a Texas Historical Marker. It is the first Austin school chartered by the Texas Legislature and a forerunner to public schools in Texas. Presentations include German-Texan historical displays, films, and live character portrayal of Joseph Hannig, Austin businessman and German immigrant husband of Alamo survivor, Susanna Dickinson. Be greeted by German musical festival atmosphere and an Open House banner at the gate.

11am-4pm

LBJ PRESIDENTIAL LIBRARY

**2313 Red River, 512/721-0200,
www.lbjlibrary.org**

Celebrate Austin Museum Day with a treasure hunt at the LBJ Presidential Library. The Library is currently hosting an exhibit of historical treasures from UT-Austin's Briscoe Center for American History. Doors open at 9am; treasure hunt begins at 10am and runs until 4pm, each treasure hunter gets a prize. Refreshments served from 10am to noon. Come explore.

9am-5pm

NEILL-COCHRAN HOUSE MUSEUM

2310 San Gabriel, www.nchmuseum.org

NCHM staff cordially invite you to join us for a sampling of 19th century Austin history. Visit with historical re-enactors, make lemonade and ice cream by hand in the shade, enjoy live folk music courtesy of the Barn Owls, and sit for an old-fashioned portrait with family and friends.

Noon-5pm

SAVE AUSTIN'S CEMETERIES AT HISTORIC OAKWOOD CEMETERY

**1601 Navasota (just south of Disch-Falk Field),
512/917-1666, www.sachome.org**

Take a stroll through Austin's oldest city-owned cemetery, historic Oakwood Cemetery, founded in 1839. SAC volunteers and historians will be available to help locate graves of Austin's first residents, Texas heroes, and even your own ancestors.

9-11am

Texas Military Forces Museum

FREE!

Come see 45,000 square feet of uniforms, weapons, tanks, artillery, aircraft, helicopters, and more! Explore the history of Texas Military Forces from 1823 through today.

www.texasmilitaryforcesmuseum.org

(512) 782-5659



Nov. 12-13
CLOSE ASSAULT
LIVING HISTORY
DEMO & BATTLE
SHOWTIMES: 11 & 2

FREE



Camp Mabry • Austin
35th Street West of Mopac
Tues. - Sun., 10 a.m. - 4 p.m.
Photo ID required for adults
FREE ADMISSION!

TEXAS CAPITOL VISITORS CENTER

112 E. 11th, 512/305-8400,
www.tspb.state.tx.us

Learn about the major archaeological dig conducted more than 25 years ago right before the construction of the Capitol Extension. View interesting objects uncovered including toys, tools, and glassware. Also try your skills as an archaeologist by finding hidden objects in our hands-on dig site.

Noon-5pm

TEXAS DEPARTMENT OF PUBLIC SAFETY HISTORICAL MUSEUM AND RESEARCH CENTER

5805 N. Lamar, 512/424-2396,
www.txdpshmuseum.com

Join us for A Recruit's World: Learn how a civilian becomes a trooper. Participate in simulated recruit experiences: logic and skill games and physical fitness. Tour the Academy and watch vintage/modern recruiting films. Interact with law enforcement officers and DPS personnel. See police dogs, the Mounted Patrol, current and retired DPS vehicles, and more.

11am-4pm

TEXAS MEDICAL ASSOCIATION

401 W. 15th, 512/370-1552, www.texmed.org

"Cutting Edge" traces the history of surgery with vintage instruments. Learn why surgery became vital to modern medicine instead of a treatment of last resort. Americans experience seven surgeries on average. Compare yours with today's top inpatient and outpatients lists. The only weekend this museum opens is Austin Museum Day.

Noon-4pm

TEXAS MILITARY FORCES MUSEUM

2200 W. 35th, Bldg 6, 512/782-5659,
www.texasmilitaryforcesmuseum.org

From the Alamo to Afghanistan, the Texas Military Forces Museum tells the story of Texas forces from 1823 to the present day. Our exhibits showcase artifacts, weapons, vehicles, uniforms and equipment, including a running Sherman tank. For Austin Museum Day we will have specialists on hand who will demonstrate leather working, Vietnam-era weapons, Civil War uniforms and equipment, and a plastic model activity.

10am-4pm

TEXAS STATE LIBRARY AND ARCHIVES COMMISSION

1201 Brazos, 512/463-9807, www.tsl.texas.gov

Come see the lobby exhibit "Wish You Were Here" created by the Texas State Library and Archives Commission. The exhibit features historic postcards from TSLAC's collection. Visitors can view the video installation, take a selfie in front of the "Greetings From Texas" postcard, and participate in hands-on activity stations.

11am-3pm

THE WILLIAMSON MUSEUM

716 S. Austin Ave., Georgetown, 512/943-1670,
www.williamsonmuseum.org

Celebrate Hispanic Heritage Month at the Williamson Museum! Explore our new community-made exhibit and make your own papel picado to decorate your home for a month full of festivities. Join us for hands-on historic fun!

1pm-4pm



Elliott Erwitt

Home Around the World



HARRY RANSOM
CENTER

The University of Texas at Austin

ON VIEW THROUGH JANUARY 1
21st and Guadalupe Streets

www.hrc.utexas.edu
512-471-8944



LITTLE HOUSE

on the TEXAS PRAIRIE



SEE THE SITES OF OLD TEXAS.
FIVE RESTORED HISTORIC SITES. 1840 TO 1900.

LIVE MUSIC, NEW EXHIBITS AND DISPLAYS, HISTORY SHOWS, FARM ANIMALS, HAYRIDES, GIVEAWAYS, FAMILY FUN & MUCH MORE.

Step back in time to the days when Texas was young.

SUNDAY, SEPT. 18

10 A.M. TO 5 P.M. FREE ADMISSION. ONE DAY ONLY.



PIONEER FARMS
TEXAS' PREMIER LIVING HISTORY PARK

10621 PIONEER FARMS DR., EXIT I-35 AT BRAKER LN. GO EAST, FOLLOW SIGNS.

PIONEERFARMS.ORG

CEROMANTIA ROBERTO MUNGUÍA

SAM Z. CORONADO GALLERY

OPENING RECEPTION:
SEPTEMBER 16 AT 7PM

EXHIBIT RUNS THROUGH
NOVEMBER 22, 2016

► MORE INFO AT MACCAUSTIN.ORG



Amniocent



Los Balcones

IN PRODUCTION YARETH FERNÁNDEZ

COMMUNITY GALLERY

OPENING RECEPTION SEPT 16 AT 7PM

RUNS THROUGH OCTOBER 22



Emma S. Barrientos
Mexican American
Cultural Center

600 River St | Austin, TX 78701 | 512-974-3772

MUSEUM DAY, SEPTEMBER 18 | 1-5PM



THE 19TH ANNUAL

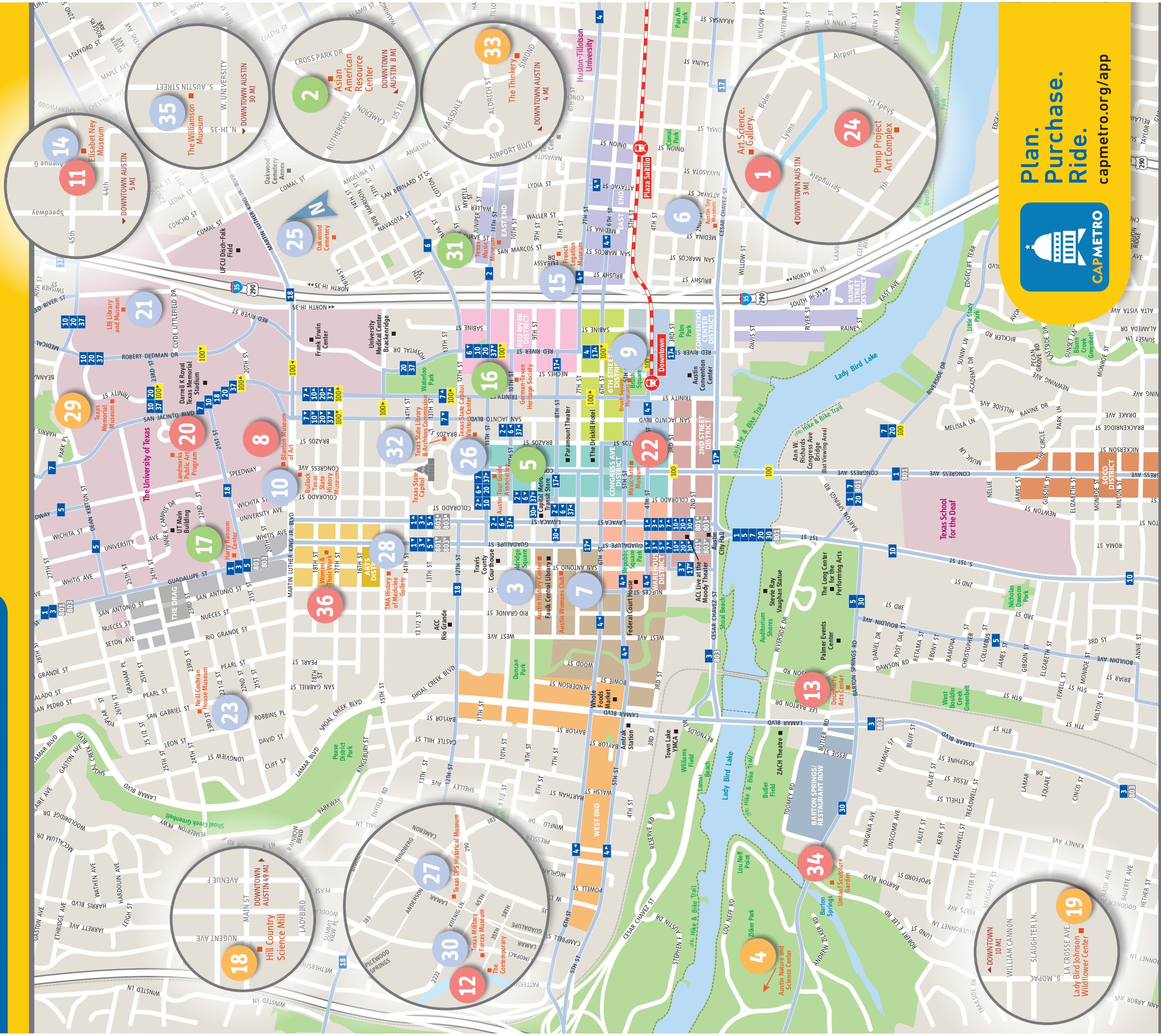
Austin Museum Day

A Free, Citywide Discovery of Austin Museums

SUNDAY, SEPTEMBER 18, 2016

AUSTIN MUSEUM
PARTNERSHIP

AUSTINMUSEUMDAY.ORG



2016 PARTICIPATING MUSEUMS

- 1 ART. SCIENCE. GALLERY.**
916 Springdale Rd. Building 2 #102
(512) 522-8278 | 10am – 6pm
WWW.ARTSCIENCEGALLERY.COM
- 2 ASIAN AMERICAN RESOURCE CENTER**
8401 Cameron Rd.
(512) 974-1700 | 1pm – 5pm
WWW.AUSTINTEXAS.GOV/AAARC
- 3 AUSTIN HISTORY CENTER**
810 Guadalupe St.
(512) 974-7480 | Noon – 6pm
WWW.AUSTINHISTORYCENTER.ORG
- 4 AUSTIN NATURE & SCIENCE CENTER**
2389 Stratford Dr.
(512) 974-3888 | Noon – 3pm
AUSTINTEXAS.GOV/ANSC
- 5 AUSTIN TOUR GUIDE ASSOCIATION**
Congress & 11th St.
(512) 751-3378 | 1pm – 3:30pm
WWW.AUSTINTOURGUIDES.ORG
- 6 AUSTIN TOY MUSEUM**
1108 E Cesar Chavez St.
(512) 220-9582 | 11am – 7pm
WWW.AUSTINTOYMUSEUM.ORG
- 7 AUSTIN WOMAN'S CLUB**
708 San Antonio St.
(512) 472-1336 | 1pm – 4pm
WWW.AUSTINWOMANSClub.ORG
- 8 BLANTON MUSEUM OF ART**
200 E. Martin Luther King Jr Blvd.
(512) 471-7324 | 1pm – 5pm
WWW.BLANTONMUSEUM.ORG
- 9 BRUSH SQUARE MUSEUMS**
409-411 E. 5th St.
(512) 472-1903 & (512) 974-3830
Noon – 5pm
WWW.OHENRYMUSEUM.ORG &
SUSANMADCKINSONMUSEUM.ORG
- 10 BULLOCK TEXAS STATE HISTORY MUSEUM**
1800 N. Congress Ave.
(512) 936-8746 | Noon – 5pm
WWW.THESTORYOFTEXAS.COM
- 11 CITY OF AUSTIN CULTURAL ARTS**
304 E. 44th St.
(512) 458-2255 | Noon – 4pm
WWW.AUSTINCREATES.COM
- 12 THE CONTEMPORARY AUSTIN**
3809 W. 35th St.
(512) 458-8191 | Noon – 4pm
WWW.THECONTEMPORARYAUSTIN.ORG
- 13 DOUGHERTY ARTS CENTER**
1100 Barton Springs Rd.
(512) 974-4000 | Noon – 4pm
WWW.AUSTINTEXAS.GOV/DAC
- 14 ELISABET NEY MUSEUM**
304 E. 44th St.
(512) 458-2255 | Noon – 5pm
WWW.ELISABETNEYMUSEUM.ORG
- 15 FRENCH LEGATION MUSEUM**
802 San Marcos St.
(512) 472-8180 | 10am – 5pm
WWW.FRENCHLEGATIONMUSEUM.ORG

- 16 GERMAN-TEXAN HERITAGE SOCIETY**
507 E. 10th St.
(512) 467-4569 | 11am – 4pm
WWW.GERMANTEXANS.ORG
- 17 HARRY RANSOM CENTER**
300 W. 21st St.
(512) 471-8944 | Noon – 5pm;
WWW.HRC.UTEXAS.EDU
- 18 HILL COUNTRY SCIENCE MILL**
101 S. Ladybird Lane, Johnson City
(844) 263-6405 | Noon – 4pm;
WWW.SCIENCEMILL.ORG
- 19 LADY BIRD JOHNSON WILDFLOWER CENTER**
4801 La Crosse Ave.
(512) 232-0100 | 9am – 5pm
WWW.WILDFLOWER.ORG
- 20 LANDMARKS PUBLIC ART PROGRAM, UT**
The University of Texas at Austin,
21st & Speedway | (512) 495-4315
Tours at 11am & 1pm
WWW.LANDMARKS.UTEXAS.EDU
- 21 LBJ LIBRARY & MUSEUM**
2313 Red River
(512) 721-0200 | 9am – 5pm
WWW.LBJLIBRARY.ORG
- 22 MEXIC-ARTE MUSEUM**
419 Congress Ave.
(512) 480-9373 | Noon – 5pm
WWW.MEXIC-ARTEMUSEUM.ORG

- 23 NEILL-COCHRAN HOUSE MUSEUM**
2310 San Gabriel St.
(512) 478-2335 | Noon – 5pm
WWW.NCHMUSEUM.ORG
- 24 PUMP PROJECT ART COMPLEX**
702 Shady Ln.
(512) 351-8571 | Noon – 5pm
WWW.PUMPPROJECT.ORG
- 25 SAVE AUSTIN'S CEMETERIES**
1601 Navasota St.
(512) 917-1666 | 9am – Noon
WWW.SACHOME.ORG
- 26 TEXAS CAPITOL VISITORS CENTER**
112 E. 11th St.
(512) 305-8400 | Noon – 5pm
TEXASCAPITOLVISITORSCENTER.COM
- 27 TEXAS DEPT. OF PUBLIC SAFETY HISTORICAL MUSEUM & RESEARCH CENTER**
5805 N. Lamar Blvd.
(512) 424-2396 | 11am – 4pm
WWW.TXDPMSMUSEUM.COM
- 28 TEXAS MEDICAL ASSOCIATION HISTORY OF MEDICINE GALLERY**
401 W. 15th St.
(512) 370-1552 | Noon – 4pm
WWW.TEXMED.ORG
- 29 TEXAS MEMORIAL MUSEUM**
2400 Trinity St D1500
(512) 471-1604 | 1pm – 5pm
TEXASMEMORIALMUSEUM.ORG
- 30 TEXAS MILITARY FORCES MUSEUM**
2200 W. 35th St., Bldg. 6
(512) 782-5659 | 10am – 4pm
TEXASMILITARYFORCESMUSEUM.ORG
- 31 TEXAS MUSIC MUSEUM**
1009 E. 11th St.
(512) 471-0520 | 1pm – 5pm
WWW.TEXASMUSICMUSEUM.ORG
- 32 TEXAS STATE LIBRARY & ARCHIVES COMMISSION**
1201 Brazos St.
(512) 463-9807 | 11am – 3pm
WWW.TSL.TEXAS.GOV
- 33 THE THINKERY**
1830 Simond Ave.
(512) 469-6200 | 10am – 6pm
WWW.THINKERYAUSTIN.ORG
- 34 UNLAUF SCULPTURE GARDEN & MUSEUM**
605 Robert E Lee Rd.
(512) 445-5582 | 10am – 4pm
UMLAUFSCULPTURE.ORG
- 35 THE WILLIAMSON MUSEUM**
716 S. Austin Ave.
Georgetown, TX 78626
(512) 943-1670 | 1pm – 4pm
WWW.WILLIAMSONMUSEUM.ORG
- 36 WOMEN & THEIR WORK**
1710 Lavaca St.
(512) 477-1064 | 11am – 5pm
WWW.WOMENANDTHEIRWORK.ORG



METRO

GO LINE 512.474.1200 | capmetro.org

**This page left
intentionally blank.**

AFTER THE MUSEUMS
Come to Ruby's
 FOR THE
"OLD TEXAS MASTERS"
 BEEF BRISKET ★ ELGIN SAUSAGE
 SMOKEY RIBS ★ ARTFUL ETOUFEE
 COLLARD GREENS ★ PEACH COBBLER



"Our Latest Work"

Check Out Our Texas Masterpieces!

RUBY'S
B.B.Q.

512 W. 29TH • 477-1651
 SUN-THU 11AM-11PM ★ FRI-SAT 11AM-MIDNIGHT
WWW.RUBYSBBQ.COM
 Family Owned Since 1988!

**NOW THERE'S
 MORE TO
 LOVE!**



SNARF'S
 Sandwiches

CELEBRATING 20 YEARS
 1996-2016
 SNARF'S
 SANDWICHES

SNARF'S
 Sandwiches



**NOW OPEN
 AT 1ST & ELIZABETH!**



1404 S. 1st St
 Austin, TX 78704
 512-614-1409

WWW.EATSNARFS.COM



ART

Austin is home to many different kinds of art museums, from those that showcase art and artifacts that have been around for centuries, to those that focus on art that is being made today.

ART.SCIENCE.GALLERY.

916 Springdale, Bldg 2 #102, 512/522-8278,
www.artsciencegallery.com

View our current art exhibit "A River Runs Through It," featuring colorful cardboard cutouts inspired by the American West by artist Landry McMeans. Plus, make an artist trading card inspired by the Southwestern Deserts!
10am-6pm

ASIAN AMERICAN RESOURCE CENTER

8401 Cameron, 512/974-1700,
www.austintexas.gov/aarc

Come and make some fabric art with us! Join us for an Indonesian batik workshop from 1 to 3pm and a Japanese shibori workshop from 3 to 5pm. On view are three contemporary art exhibitions that explore the creativity of Asian and Asian-American culture.
1-5pm

AUSTIN TOY MUSEUM

1108 E. Cesar Chavez, 512/220-9582,
www.austintoymuseum.org

New interactive Pokémon exhibit, a top 10 of playable Eighties arcade games, and more!
11am-7pm

BLANTON MUSEUM OF ART

200 E. Martin Luther King Jr. Blvd.,
 512/471-5482, www.blantonmuseum.org

Look, Talk, and Create as part of Austin Museum Day! Experience the challenge of an art quest at the Blanton, and enjoy navigating two special exhibitions, "Goya: Mad Reason" and "Xu Bing: Book From the Sky."

1-5pm

CITY OF AUSTIN CULTURAL ARTS DIVISION

304 E. 44th (Elisabet Ney Museum),
 512/458-2255, www.austincreates.com

Visit our tent on the grounds of the Elisabet Ney Museum to learn about the Art in Public

Celebrate Austin Museum Day with a treasure hunt at the LBJ Presidential Library. Treasures will be found in a new exhibit, *25 Years/25 Treasures: A Celebration of the Briscoe Center for American History*. The exhibit features a letter from George Washington, flags, photos, maps, quilts, and much more.

- Doors open at 9 a.m.
- Treasure Hunt 10 a.m. to 4 p.m.
- Refreshments served 10 a.m. - noon.
- Each treasure hunter gets a prize.
- Come explore!



www.lbjlibrary.org | www.briscoecenter.org



Places program and discover new projects coming to Austin this fall! We'll have "Portraiture in the Park" themed activities and fun give-aways for the whole family.

Noon-4pm

DOUGHERTY ARTS CENTER

1110 Barton Springs Rd., 512/974-4000,
www.austintexas.gov/dac

Everyone is invited to enjoy the Dougherty Arts Center featuring a special site-specific installation by artist Laura Latimer. Create a colorful pod to seed the future in our art exchange activity, participate in a Street Artist Development Workshop, practice printmaking and painting, and play in our Pop-Up Maker Space.

Noon-4pm

ELISABET NEY MUSEUM

304 E. 44th, 512/974-1625,
www.austintexas.gov/elisabetney

"Portraiture in the Park: Who Are You Anyway!?" What does "Portraiture" mean? How many ways can you make a portrait? What stories do portraits tell? Think OUTSIDE the box! Find out through music, demos, exceptional art activities, unique new installations, caricatures, and more! Picnic from food trucks while you're here!

Noon-5pm

LANDMARKS

East 21st & Speedway,
512/495-4315,

www.landmarks.utexas.edu

Join Landmarks for an hourlong, docent-led walking tour of a selection of modern and contemporary works in the public art collection at UT-Austin. All are welcome to attend. Tours start at 11am and 1pm at Joel Perlman's "Square Tilt," near the entrance to the Perry-Castañeda Library.

11am and 1pm (two tours)

MEXIC-ARTE MUSEUM

419 Congress, www.mexic-artemuseum.org

Exhibits on display will be "Icons and Symbols of the Borderlands" in the main gallery and "Community Altars" in the annex gallery. The art activity offered will teach children about

the images and history of the Day of the Dead celebration in Mexico and the U.S. Visitors will make a project that they can use in Mexic-Arte's annual Day of the Dead Parade, "VIVA LA VIDA" which takes place on Saturday, Oct. 29, 2016.

Noon-5pm

PUMP PROJECT

702 Shady,
www.pumpproject.org

"Femme National(e)" is a multimedia collection of works by seven visual artists brought together for their vivid and reminiscent imagery, intricate processes, and feminine sensibilities. French for "national women," the show's title seeks to capture the essence of collective and individual expression, and was inspired by the desire to exhibit contemporary femininity through creative practice, color, and narrative.

Noon-5pm

THE CONTEMPORARY AUSTIN

3809 W. 35th, 512/458-8191,
www.thecontemporaryaustin.org

The sky's the limit at this celestial art event!

See how works of art at Laguna Gloria are influenced by the sky above, from the luminous Luna to a giant figure looking skyward. Take in a lofty performance by Sky Candy, then stop by the Mobile Planetarium to see the night sky. Make starry art to take home, grab a bite from a local food truck, and join in as we create an artistic galaxy installation!

Noon-4pm

UMLAUF SCULPTURE GARDEN & MUSEUM

605 Robert E. Lee, 512/445-5582,
www.umlaufsculpture.org

For our 25th anniversary, we have prepared a very special exhibition that offers a preview of Charles Umlauf's studio! "Studio in the Museum: An Interactive Recreation of Charles Umlauf's Studio" is a must-see for all ages!

10am-4pm

WOMEN & THEIR WORK

1710 Lavaca, 512/477-1064,
www.womenandtheirwork.org

Join us to view Women & Their Work's Red Dot Art Spree! "Red Dot" is a group exhibition featuring original works by some of the most recognized artists in Texas. It is a unique exhibition great for all ages. There will be a fun I-Spy game with coupons up for grabs for all of the correct answers!

11am-5pm

LANDMARKS

THE PUBLIC ART PROGRAM OF THE UNIVERSITY OF TEXAS AT AUSTIN

Docent-led walking tours

11AM AND 1PM

Join Landmarks for an hour-long, docent-led walking tour of a selection of modern & contemporary works in the public art collection on the UT campus.

All are welcome.

Tours start at

Joel Perlman's *Square Tilt* at the entrance to the Perry-Castañeda Library on 21st and Speedway.

FOR MORE INFO, VISIT OUR WEBSITE:

LANDMARKS.UTEXAS.EDU

VISIT THE REPUBLIC OF TEXAS MUSEUM

SEPTEMBER 18 ★ 1-5PM

OUR EXHIBITS:

HOW TEXAS WAS SETTLED!

EMPRESARIOS:

SF AUSTIN • BEN MILAM • SAM WILLIAMS

RANCHING:

BRANDING IRONS FROM BUNTON & JENNINGS FAMILIES • BARBED WIRE • CHARLES A. MASON

SURVEYING TEXAS:

SURVEYING CHAINS 66' LONG • COMPASS & TRANSIT DONATED BY ANNIE A. BOOKER • TRIPOD AND STAMP SET DONATED BY THADDEUS N. GARVIN

510 EAST ANDERSON LANE
(I-35 & HWY 183)



ST. ELIAS 84TH ANNUAL MEDITERRANEAN FESTIVAL

FRI, SEPT. 23RD • 6-11PM SAT, SEPT. 24TH • NOON-11PM

FOOD, WINE & COCKTAILS KID-FRIENDLY ACTIVITIES
GREEK & ARABIC DANCING & LIVE MUSIC

TICKETS ONLINE AT MEDITERRANEANFESTIVAL.ORG
AND ALL TWIN LIQUORS FOR \$5 DONATION



TWIN LIQUORS



DON'T MISS:

9/2-9/17
TEQUILA SALE
MIX + MATCH 2+
750ML BOTTLES
15% OFF*



TEQUILA LOVERS, REJOICE!
IT'S AGAVE-RAMA THIS SEPTEMBER AT TWIN

TWIN LIQUORS
FINE WINE & SPIRITS

Margaritas, Palomas, Bloody Marias, and more!
Find out more at:

TWINLIQUORS.COM

*Tequila sale runs 9/2/16-9/17/16. Valid on regular priced 750ml bottles of tequila. Excludes Twin Deals, Bargain Barrels or sale items. Must be 21+ to participate. Please drink responsibly.

SUNDAY, SEPT. 18, 1-5PM

Tours and programs for children and families, free exhibits, and music programs.

Texas Music Museum Proudly Presents:

TEXAS GOSPEL MUSIC And TEXAS JAZZ

NOW SHOWING IN THE MAIN GALLERY THROUGH DECEMBER 2016.

1009 EAST 11th ST.
TEXASMUSICMUSEUM.ORG

This project is funded in part by the City of Austin through the Economic Development Department's Cultural Arts Division and by grants from Texas Commission on the Arts and the National Endowment for the Arts which believes that a great nation deserves great art. Visit Austin at NowPlayingAustin.com

No kittens. No listicles. No sponsored stories.

Sign up for our daily newsletter to get the latest stories and events listings.

AC austinchronicle.com/newsletters

THE HISTORY OF MEDICINE GALLERY OPENS ON A WEEKEND JUST ONCE EACH YEAR

Don't miss your last chance to see this exciting exhibit!

CUTTING EDGE
A History of Surgery

Surgery: Once the medical treatment of last resort; now essential to medicine.

TEXAS MEDICAL ASSOCIATION
Physicians Caring for Texans

401 W. 15TH ST. 1-4PM

Visit the **UMLAUF** sculpture garden & museum free of charge on

Austin Museum Day

Sunday, September 18, 12-4PM

Experience the *Studio in the Museum* exhibition, interactive art activities, food trucks & more!

605 Robert E Lee Rd, Austin, 78704 umlaufsculpture.org

SCIENCE

Everyone loves to experiment! Learn about the world around you and how it works by visiting these museums, then put on your lab coat and glasses and answer these scientific questions.



HILL COUNTRY SCIENCE MILL

101 S. Lady Bird Ln., Johnson City, 844/263-6405, www.sciencemill.org

Explore a world of science, technology, engineering, math, and art in a repurposed 1880s grain mill in the beautiful Texas Hill Country! The Science Mill is a family destination in Johnson City offering a fun, interactive learning environment for all ages. Exhibits, games, a 3-D movie, outdoor experiences, and more!

Noon-4pm

LADY BIRD JOHNSON WILDFLOWER CENTER

4801 La Crosse, 512/232-0100, www.wildflower.org

Come explore a museum without walls at the Lady Bird Johnson Wildflower Center. Spend the day learning about fall blooming wildflowers and the pollinators in the gardens. Take a break indoors and learn about coyotes that live not only at the Wildflower Center but also throughout Austin in a special presentation by the City of Austin.

9am-5pm

TEXAS MEMORIAL MUSEUM

2400 Trinity, 512/471-1604, www.texasmemorialmuseum.org

Texas Memorial Museum will be open on this special Sunday afternoon to host Identification Day! University scientists and experts from Central Texas will be on hand to identify natural objects such as fossils, bones, rocks, and prehistoric archaeological materials.

1-5pm

THE THINKERY

1830 Simond, 512/469-6200, www.thinkeryaustin.org

Thinkery is Austin's home for "why" and "how." A place where science and families play side by side. Where people connect with ideas by doing, making, and experiencing. It's a foundry for a new generation of innovators and creative problem solvers.

10am-6pm

AUSTIN NATURE & SCIENCE CENTER

2389 Stratford, 512/974-3888, www.austintexas.gov/ansc

Family Outdoor Adventures at the Austin Nature & Science Center will introduce your family to geocaching, tent building, tin can stoves, the wildlife you might find on a local camping trip, and much more!

Noon-3pm

CULTURE

These two museums reflect the city's cultural heritage throughout history, and include artifacts such as books, art, and stories about our lively city.

HARRY RANSOM CENTER

300 W. 21st, 512/471-8944, www.hrc.utexas.edu

Enjoy the current exhibition, "Elliott Erwitt: Home Around the World," and view the Gutenberg Bible and First Photograph, both on permanent display in the lobby. Free docent-led tours of the exhibition begin at noon, 2pm, and 4pm.

Noon-5pm

TEXAS MUSIC MUSEUM

1009 E. 11th, 512/471-0520, www.texasmusicmuseum.org

Enjoy our two new exhibits, "Texas Gospel" and "Texas Jazz" which include guided tours and videos. Also enjoy our two permanent exhibits "Tejano Music Spotlight on Austin" and "Contributions of East Austin Musicians to Texas Music."

1-5pm

Neill-Cochran House Museum

Where Austin Came From: 1855-1958



2310 San Gabriel St. | nchmuseum.org | 512-478-2335

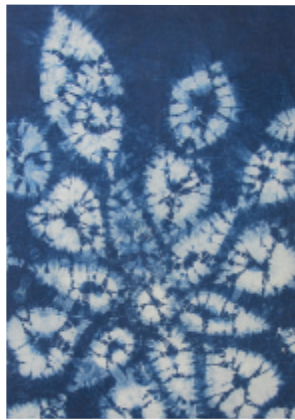


AUSTIN MUSEUM DAY

ARTS, MUSIC, AND MIND GAMES

2016

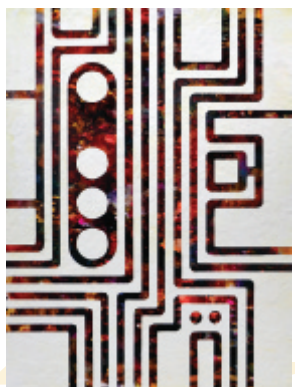
Celebrate Austin's Arts, Cultures, and History

FREE**SUNDAY, SEPTEMBER 18****BATIK & SHIBORI FABRIC ART****ASIAN AMERICAN RESOURCE CENTER****1 - 5 PM**austintexas.gov/aarc ♦

Come make Indonesian Batik fabric art and Japanese Shibori. On view three contemporary art exhibitions that explore Asian American culture.

**UPSIDE DOWN MUSEUM****BRUSH SQUARE MUSEUMS****12 - 5 PM**ohenrymuseum.org ♦susannadickinsonmuseum.org ♦

Something is not right in here...in fact, ten things in each museum are historically inaccurate. We challenge you to find them while learning about two Austin icons: O. Henry and Susanna Dickinson. **Live music at 1 p.m.**

SYNAPTIC EXPERIENCE**DOUGHERTY ARTS CENTER****12 - 4 PM**austintexas.gov/dac ♦

Enjoy our gallery featuring a special installation by artist Laura Latimer. Create a colorful pod to seed the future in our art exchange activity, participate in a Street Artist Development Workshop and play in our Pop-Up Maker Spaces. Listen to the beat box creations of Ben Buck and check out new up and upcoming musicians with Rock Lab Austin.

Live music starts at 12:30 p.m.

"PORTRAITURE IN THE PARK: WHO ARE YOU ANYWAY!?"

**ELISABET NEY MUSEUM****12 - 4 PM**austintexas.gov/Elisabetney ♦

How many ways can you make a portrait? What stories do portraits tell, and how? Interactive art activities by Lisa Woods, caricatures, food trucks, and more!

IN PRODUCTION YARETH FERNÁNDEZ**EMMA S. BARRIENTOS MEXICAN AMERICAN CULTURAL CENTER****1 - 5 PM**maccaustin.org ♦

Art and kids activities plus in the galleries...

In Production by Yareth Fernández and *Ceromantia* by Roberto Munguia

**CARIBBEAN STEEL DRUMMING****GEORGE WASHINGTON CARVER MUSEUM, CULTURAL AND GENEALOGY CENTER****11 AM - 3 PM**carvermuseum.org ♦

Enjoy the sounds of Caribbean music from a local steel drum group at noon and other special programming. Exhibits will be open to visitors of all ages.



The City of Austin is proud to comply with the Americans with Disabilities Act. If you require assistance for participation in our programs or use of our facilities, please call 512-974-4000.

AUSTINTEXAS.GOV/MUSEUMSANDCULTURE
For More Information, call 512-974-4000

FOOD

Review: Boiler Nine

Three isn't necessarily a charm for La Corsha's latest

BY BRANDON WATSON

Although lately we have been wrapping it up in euphemism, accessibility has become the defining buzzword of late 2016 Austin dining. The breathless local food media hasn't had much time (or perhaps inclination) to analyze it, but it's obvious to even the casual observer that the flow of fussy, prix fixe concepts has finally hit the levee. All you have to do is look up to feel the drip of wax on your nose.

Never mind that the idea of the neighborhood concept is diluted when a restaurant doesn't serve the neighborhood it is actually in, or that the concept of casualness is meaningless in a town that posits athleisure as acceptable attire for a wake – Austin now wants you to relax, man. Many of this year's more prominent restaurants – the maximalized Gardner redux Chicon, the “all day” hangout June's, and the boozy sandwich shop Irene's – exist comfortably in that accessible space if not always matching it with an equally accessible price point. But Boiler Nine, the long-delayed La Corsha Hospitality concept in

the Seaholm development, never seemed to fit comfortably in that trend – if only because managing three separate areas with three separate menus is an exceedingly ambitious undertaking no matter what goes on the plate.

Of course, La Corsha at its best has the rare ability to balance both accessibility and ambition. When it first opened, their Second

Bar + Kitchen appealed to our big city airs by dividing the menu's low-ercase ingredients with sexy interpuncts, but really their name was made with well-crafted pizza, fried pickles, and pommes frites. That sort of unpretentious luxe (helped by an expansive cocktail menu, of course) has since come to define Austin dining, becoming part of the DNA that has

since spawned successes like Swift's Attic and Launderette. And truth be known, it is what works best here. So why not do it in triplicate – creating a different feel with each push of the elevator button? It's not as if they haven't juggled a triple threat before.

BOILER NINE
800 W. Cesar Chavez,
512/220-9990

Deck Nine Observatory Bar:
Tue.-Sun., 7pm-12mid

Boiler Nine Bar + Grill:
Sun.-Thu., 11am-11pm;
Fri.-Sat., 11am-12mid;
Sat.-Sun. brunch, 11am-4pm

The Boiler Room:
Mon.-Sat., 4pm-12mid
www.boilernine.com



Boiler Nine Bar + Grill

PHOTOS BY JOHN ANDERSON



BOILER NINE BAR + GRILL

La Corsha has never really wasted much time in baby-naming. Boiler Nine is indeed located in the ninth boiler room of the former power plant, with the view from the floor-to-ceiling windows dominated by the stack. Decor has rarely been the strong point of any of the La Corsha restaurants, where jumbled custom touches (the less that can be said about the Downtown Second Bar + Kitchen's giant peace sign the better) meet catalog modernism and plenty of beautiful, upscale finishes. Of course, good or bad, none of that really matters at Second because the seats are so often filled with attractive people having attractive conversations.

But Boiler Nine is a different story, perhaps because the expanse of the building makes it often seem less full than it actually is. It was a good idea to go for Centre Georges Pompidou realness, letting the bones determine the environment. But the flourishes are confined to wood and a slap of white in the stools, table frames, and Eames-y Eiffel Tower chairs – oh and a grayscale cartoonish two-story mural that looks like a screenshot from 2009 point-and-click game *Machinarium*. A touch of texture, a touch of color, a potted plant – anything really would help the space feel less cold. If only they would let everyone huddle up in front of the wood-burning grill.

The offerings on paper are not that far from Second's, except now the capitalized ingredients are separated by pipes. But on the plate, they have a completely different feel thanks to executive chef Jason Stude's often inventive use of fire. The quick-pickled and grilled okra (\$7) sets the tone early. Grilling can often render okra flat, burying the vegetal flavor in char. But the doubling of techniques finds the garden again, and the tangle of flour-battered onions somehow invokes the Southern fried preparation without being a deconstruction at all. Then he unapologeti-

cally serves the whole thing in shallows of Comeback sauce – Mississippi's famous remoulade-like dressing. The fire-roasted roots (\$13) pull off a similar trick. Beets are nothing new, neither are carrots for that matter, but Stude gussies them up with a crumble of astringent feta, sunflower seeds, and fennel fronds. The sauce? That staple of the Tab and Virginia Slims set, green goddess, here given a basil-forward recharge. You've come a long way, baby.

Indeed, it's easy to imagine much of Stude's offerings in one of those cookbooks that sought to turbocharge your personal sexual revolution through cosmopolitan cuisine. Candied walnuts replace the traditional plain walnut garnish in the earthy muhammara (\$10), refusing to recognize any poverty in the prominent cumin. The pan-charred squid (\$12) reveals a little of the chef's Louisianan roots, throwing a little dried andouille with dried shrimp in their take on Hong Kong XO sauce. The charred and shaved beef (\$15) is served rare with shaved bottarga, Castelvetro olive, and a rich aioli, among other aphrodisiac pleasures. There's even a raclette fondue (\$21), in which you can alluringly dip with a smoked potato.

The entrées evoke the steakhouse without any of the cheap tricks. Oak-roasted chicken (\$25) with a grilled corn panzanella floats merrily in jus, hearkening to pollo al carbon with lime and a cilantro salad. The bass (\$27) gets its Mediterranean flair from lemon, parsley, a dab of labneh, and minted chickpea panisse. The Akaushi sirloin (\$28) has all the heartiness of a traditional dinner, but the carrots are moussed, the sautéed mushrooms are oyster, and the reduction is agrodolce. Your dad won't be offended, especially if you top the meal off with a berry cobbler (\$8), more of a crumble really, that is one sparkler short of being an Independence Day parade. That wine director Paula Rester was able to come up with a wine list bold enough to stand up to all that is a near miracle.

DECK NINE OBSERVATORY BAR

At least in theory, Deck Nine serves the type of food you might find at a high school football concession stand if everyone enrolled spent the summer reading *Lucky Peach*. That feel is reinforced by the corrugated metal central service core, the neat schoolyard succession of picnic-style tables, and the staff – any of which might have just gotten off the bus from Dillon, Texas, with stars in their eyes – but none of that is as noticeable as the view. Whether facing a canopy of trees (only sporadically interrupted by freight trains) or a *Metropolis*-style cityscape, it's breathtaking enough to make the menu and service somewhat beside the point.

And that's a good thing, because the upstairs observatory is the least successfully executed of Boiler Nine's three concepts. Nothing fell squarely in the failure column, but there were several misfires that I suspect have more to do with execution than conception. That started with the cocktail menu, cleverly labeled as "booze your own adventure." Save for a shareable flask and a beer-based frozen drink, all of the drinks can be ordered with a choice of spirit. Ideally, that would encourage nuanced comparisons of how the ringmaster interacts with the acrobats, but nuance should not be confused with imperceptibility. We tried the side-by-side with one each of a bourbon and tequila and mezcal Sun King (\$8), advertised vaguely as a concoction of pineapple, chartreuse, hot peppers, and citrus. Although there was some fuzzy observation of "more depth" in the bourbon version, the two were kissing cousins, aggressively dominated by pineapple. Chartreuse? Schmartreuse. It had none of the boozy balance that defined beverage director Jason Stevens' cocktails for Second Bar and Bar Congress.

The flat-top double double (\$13 with an avocado adder) disappointed too, especially since Stude knows very well what a burger should taste like (Second's Congress burger should taste like (Second's Congress burger

CONTINUED ON P.56

810 VARGAS ROAD 512/293-3340

FRANKIE'S PLACE BBO



Follow us on Twitter

@AustinChronicle

@ChronEvents



Casual French
Bistro Since
1982



473-2413 • 510 Neches, 78701

LUNCH Tues.-Fri. • DINNER Tues.-Sun.

www.cheznousaustin.com

Hut's & Frank & Angie's Pizzeria

Great Affordable Food Downtown

LUNCH SPECIALS DAILY

1 BLOCK EAST OF WHOLE FOODS

LAMAR BLVD.

5TH ST.

WHOLE FOODS

FRANK & ANGIE'S

HUT'S

6TH ST.

WEST AVE.

EVERYTHING PREPARED FRESH FROM SCRATCH EACH DAY

CHECK OUT OUR MENUS & PRICES AT

HUTSFRANKANDANGIES.COM

**Natural
Epicurean**
ACADEMY OF CULINARY ARTS

IMMERSE YOURSELF IN
HEALTHY COOKING

AYURVEDA

9/26 - 10/13

RAW & LIVING

10/24 - 11/10

MACROBIOTICS

11/14 - 12/8

PROFESSIONAL TRAINING
FOR PERSONAL HEALTH

Visit us online to register
for our cooking programs.

NaturalEpicurean.com/Immersion




SMOKED CHICKEN
\$3.69/\$4.99

GOOD FOOD *for*
SMART PEOPLE

THUNDERCLOUD SUBS

austin's original sub shop | 30 locations in Central Texas | www.thundercloud.com



Salvation Pizza

ROCK ROSE AT DOMAIN
OPEN SOON!
 11501 ROCK ROSE AVE.
 512-832-6561

DOWNTOWN
 51 RAINEY ST.
 512-499-0105

UT CAMPUS
 624 W. 34TH ST.
 512-535-0076

www.SalvationPizza.com

"PATSY'S COWGIRL CAFE"

A SOUTH AUSTIN HONKY TONK
 WITH **GOOD FOOD TO BOOT!**

+HAPPY HOUR
 AND LIVE MUSIC
 NIGHTLY!

Patsys **COWGIRL CAFE**

(512) 444-2020 | 5001 E. BEN WHITE BLVD.
PATSYSCAFE.COM

아리랑
Arirang KOREAN RESTAURANT

Authentic KOREAN FOOD

GRILLED BULGOGI, BIBIMBAP

6601 AIRPORT BLVD. • AUSTIN, TEXAS 78752
 512/454-6364 OR 323/213-0888

BOILER NINE CONTINUED FROM P.55 wears its many championship belts proudly). The patties were sadly overworked, the pickled jalapeños were scant, and the American cheese seemed to have disappeared in a puff. The dips were not at their best either. There was not enough sharpness in the pimento cheese (\$12), and the chipotle peppers mixed with the barbecue-like "Deck" sauce were overwhelming (and for God's sake – enough with the rehabilitation of saltines). Though I don't doubt that smoked fat was used in the bean dip (\$7), it still had the texture and taste of canned. Order the barbecue tempeh sandwich (\$10) instead. The square of Flying Tempeh Brothers' tempeh is flavored with a beet barbecue sauce and topped with a crinkle of a sprightly cabbage and kale slaw and a creamy celery seed dressing, and it is one of those rare vegan mains that remembers that plant-based cooking can be just as electrifying as that using animal fat. The steak fries (\$8) are transcendent too, nailing the crispy exterior and delicate interior.

The tempeh sandwich and fries (tossed in Grana Padano and rosemary) are served on the lunch menu at Boiler Nine, so until the service and execution are tightened, there's no real reason to party upstairs. But, hey, it's a lovely place to wait for a table.

THE BOILER ROOM

Stevens' drinks are back to form when you take the elevator down. They should be. Although there is a small snack menu, cocktails are the point of the Boiler Room. Named after Seventies songs, the drinks replace Stevens' Prohibition-inspired barcraft at Bar Congress for the swing of the "Me" Decade. The Harry Nilsson-approved Coconut is a piña colada (\$11) with a deeper coconut flavor and a mix of rums for balance. Beast of Burden (\$11) knocks you out with both bourbon and overproof rye, and some sweet vermouth – just for kicks. Refreshingly, vodka is taken seriously with the Jolene (\$9) – a referential sipper with sweet tea bitters and pickled peach. Each brings Stevens' trademark booziness back to the fore. There will be stumbling, whether from the alcohol or the barely lit room.

The snack menu is rightfully devoted to strong flavors, with several dishes repeated from the Boiler Nine menu. The muhamarra, shaved beef, and raclette I mentioned



JOHN ANDERSON

The Boiler Room

above – but they are joined by the main dining room's sausage plate (\$23) and the addictively odd beer bread (\$6). The flavor profile is hard to place (and well, the Beast of Burden kicked in quickly), but Lone Star apparently is responsible for the sweetness (coincidentally the same beer my grandmother used in her bread), pickled mustard seed and caramelized onions are rolled inside, and the smear of jam is made with an IPA. Surely few would be able to determine that by palate alone, but it makes for both lively cocktail hour debate and repeat orders.

There are a smattering of dishes that are only offered subterraneanly, like sardines served in a can with aioli and a nicely dressed herb salad, a shrimp cocktail served with blistered shishitos (not fashionable but still good) in a salsa verde that veered toward gazpacho. For the piss-elegant, there's

smoked salmon roe and tobiko (\$11) on potato chips, the sting of which is too much. Chickpea panisses (\$7) are served alone downstairs too, in trademark Jenga stacks, and are only slightly less well-executed than the steak fries. Those highlights made the churritos even more disappointing. On a brunch visit to Boiler Nine, the bites were featherweight and addictive. At Boiler Room, they were doughy and undercooked.

And that is the main lesson for the whole operation. The various stumbles were no doubt the result of a service staff and a kitchen stretched thin. Some tightening up is surely to come as they further find their groove. But Austin is stretched thin too. La Corsha is as responsible as anyone for ushering the new food order into town, for setting the local expectations of what a restaurant should do. Now is not the time to cede territory.

AQUAPONICS *START SMALL, THINK BIG!*

BRITE IDEAS **FREE ONE HOUR CLASS**

PRESENTED BY **JASON AVENT**
SATURDAY, SEPTEMBER 17
SOUTH LOCATION NOON-1PM

Aquaponics systems involve more than a few components and these need to grow together, making a coordinated plan for starting and expanding a system very beneficial. Instead of painting yourself into a corner come and learn what we have discovered about how systems can be planned for expansion and proportioned properly. Come and learn the tricks for making your system scale efficiently and economically.

NEW LOCATION!
 512.459.4353
 7010 BURNET #A

4201 SOUTH CONGRESS, SUITE 310 1 BLOCK SOUTH OF BEN WHITE IN THE XCHANGE CENTER
 512.444.2100 • OPEN TUESDAY-SUNDAY • **BIHYDRO.COM**

SEPT. 24 FIESTA GARDENS

TEXAS CRAFT BREWERS FESTIVAL EST 2003

ENTER TO WIN A PAIR OF TICKETS!

TexasCraftBrewersFestival.org

REGISTER ONLINE: austinchronicle.com/contest

MEAL TIMES

Food for Thought

Enjoy bites from some of the city's best chefs, bid on silent auction items like a "skip the line" experience at Franklin Barbecue, and help support Communities in Schools of Central Texas. *Wed., Sept. 21, 6-9pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999. \$250.*



COURTESY OF FOOD FOR THOUGHT

★ **ELM CARES** All proceeds from select specials at Italic, Irene's, and Easy Tiger go to relief efforts through the Italian and American Red Cross. *Through Sept. 30. Italic, Irene's, and Easy Tiger.*

★ **GOOSE ISLAND MIGRATION WEEK DINNER** With guest chef Javier Plascencia of Bracero Cocina in San Diego. RSVP to get on the guest list. *Thu., Sept. 15. Foreign & Domestic, 306 E. 53rd, 512/459-1010. Free.*

★ **KIDS' KITCHEN CHEF CLASS** Six-week culinary crash course for ages 5-10 (junior class) and 10-14 (senior class). *Thursdays through Oct. 18, 3:30pm. The Kitchen House, 1514 Dandridge, Cedar Park. \$125 junior class, \$140 senior. www.txkidskitchen.com/cooking-classes-camps.*

★ **THE NEW VINTAGE** Geared toward the next generation of connoisseurs, the New Vintage offers an educational taste of dozens of wines served with bites from some of Austin's most electrifying emerging culinary talent. *Thu., Sept. 15, 8-10:30pm. 800 Congress, 512/327-7555. \$65 members, \$85 non-members. www.winefoodfoundation.org.*

★ **PIG ROAST DE LA INDEPENDENCIA** A whole pig roasted in a caja China, plus tunes from DJ Boyfriends. *Fri., Sept. 16, 6-8pm. El Chilito Tacos y Cafe, 1623 E. Seventh, 512/334-9660.*

★ **SUSTAINABLE FOOD CENTER CHEF DINNER SERIES** Preview Chef Peter Maffei's new restaurant Cannon + Belle while supporting the SFC. *Fri., Sept. 16, 6:30pm. Sustainable Food Center, 2921-C E. 17th, 512/236-0074. \$125.*

★ **TEXAS WINE TALK AND TASTING** Four Texas Wine Journal top-rated wines go against four world wines in a blind tasting. *Fri., Sept. 16, 6:30-8:30pm. Whole Foods Market, 11920 Domain Dr., 512/831-3981. \$25.*

★ **VAN DAYUM TERRARIUM WORKSHOP** DIY with van Dayum figurines. *Fri., Sept. 16, 8pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262. \$30.*

★ **OKTOBERFEST PARTY** Easy Tiger releases their annual collaboration with Austin Beerworks, Montecore, plus food and drink specials galore. *Sat.-Sun., Sept. 17-18. Easy Tiger, 709 E. Sixth, 512/614-4972.*

★ **CAN'D OPENING PARTY** Live music, food trucks, and maybe even the release of OB's first Texas-only beer. *Sat., Sept. 17, noon-10pm. Oskar Blues Brewery Austin, 10420 Metric, 512/243-7054. Free-\$15.*

FOOTBALL SUNDAYS

Doors open early for game day specials. *Sundays. Eureka!, 200 E. Sixth, 512/735-1144.*

★ BEYOND THE HIVE: 2016 GUEST CHEF SERIES

Apis cooks with VOX Table sous chef Angel Medina and Emmer & Rye chef de partie Seth Lucchesi. *Sun., Sept. 18, 6pm. Apis Restaurant & Apiary, 23526 Hwy. 71 W., Spicewood, 512/436-8918. \$60, \$90 with pairings.*

SAYONARA, SUMMER "MARFA SUNSET" CELEBRATION

Say goodbye to summer with Little Boss and a specially crafted raspberry syrup. *Wed., Sept. 21, 3pm. Blue Owl Brewing, 2400 E. Cesar Chavez, 512/593-1262.*

VARIETAL FOCUS: CHENIN BLANC FROM THE LOIRE AND BEYOND WINE TASTING

Wed., Sept. 21, 4-5:30pm & 6-7:30pm. Wine & Food Tasting Room, 2121 E. Sixth #102, 512/327-7555. \$35-50. mward@winefoodfoundation.org.

★ **#CHILEAX IN CHILE** Local sommeliers battle in a Wines of Chile pairing challenge, and you get to be the judge. *Wed., Sept. 21, 5-7pm. Whole Foods Market, 525 N. Lamar, 512/476-1206.*

★ **WINE FOR WEENIES** Drink wine to support Central Texas Dachshund Rescue. *Wed., Sept. 21, 6-8pm. Water 2 Wine, 3300 W. Anderson #304. \$35.*

GO TO AUSTINCHRONICLE.COM/CALENDAR/FOOD FOR MORE EVENTS AND INFO

hands-on
fermentation
workshops
★
local vendors
★
culture swap
★
artisan
lunch menu
★
craft beverages
★
culture
petting zoo
★
vip lounge

Austin Fermentation Festival

presented by **TEXAS FARMERS MARKET**

with support from **WHOLE FOODS MARKET**

October 2nd, 2016
10am - 4pm
at Barr Mansion

for tickets & info visit
texasfarmersmarket.org

A MASTER

CLASS IN

PRODUCING

PRESENTED BY

PRODUCTION
FOR USE

Producer Services For Hire

Saturday, September 24 & Sunday, September 25

5555 N. Lamar Blvd. Bldg J-125, Austin, TX, 78751

Join Production For Use for a two-day Master Class in Producing led by award-winning producer Suzanne Weinert, lecturer at UT Austin, as well as PFU award-winning producers Joe Dishner, Jeffrey Brown, and our Production Distribution & Marketing team. Guests will include industry leaders from each area of production.

SCRIPTS | BUDGETS | SCHEDULES |
FINANCING | DOCUMENTATION |
PRE-PRODUCTION | POST-PRODUCTION |
MARKETING | CONTRACTS & DELIVERY |

Space is limited.

Sign up before September 15th - \$425

Sign up after September 15th - \$495

The seminar organizers' credits include: *A Simple Plan* | *Be Here To Love Me: A Film About Townes Van Zandt* | *The Texas Chainsaw Massacre (2003)* | *Road Trip* | *Order of Myths* | *Hellion* | *Dallas* | *The Great Invisible* | *No No: A Documentary* | *Near Dark* | *Punk in Africa* | *True Stories* | *Richard Linklater: dream is destiny* |

SIGN UP NOW @ WWW.PRO4USE.COM (512) 383-5570

SCREENS



DAVID BRENDAN HALL

The Film Detectives

How the American Genre Film Archive is saving movies one reel at a time

BY RICHARD WHITTAKER

You never forget your first time seeing the American Genre Film Archive. Sebastian del Castillo was a food runner at the Alamo Village. One day, he went up to the projection booth and found rack after rack of 35mm film reels. He said, "I was like, 'Oh my God, what is this?' I remember looking at titles and seeing *Xombi* and *Killing of a Chinese Bookie* and thinking, this is incredible. How can I be involved in this?"

For Joseph Ziemba, founder of horror celebration site Bleeding Skull and current host of the Drafthouse's Terror Tuesday strand, his first glimpse of cinema's underbelly was during a visit from Los Angeles. He was being shown around by Terror Tuesday founder Zack Carlson: "We were eating tacos somewhere and Zack said, 'OK, do you want to go see AGFA?' 'Well, what is AGFA?' He said, 'Oh, that's where all our

35mm film prints are.' I said, 'What 35mm film prints?'" When he saw the collection, "my jaw dropped," he said. The first title he noticed, the name inscribed in black Sharpie on a cardboard box, was *Double Agent 73* by underground icon Doris Wishman – one of his favorite exploitation movies by one of his favorite directors. Then he saw another Wishman title, *Satan Was a Lady*, later disowned by the director and never released on home video. "I was like, 'What? What is this print here of this movie that I've read about and I've heard about?'" I decided that I didn't want to go back to where I was staying, I just wanted to sleep there."

The first A in AGFA could also stand for Alamo, since its roots are deep in the history of the Drafthouse chain. However, while it's still based at three Austin locations (the collection split between Slaughter Lane and Village, while AGFA's office is upstairs at South Lamar), it's a separate entity: a freestanding nonprofit dedicated to the preservation of cinema's underseen and underappreciated, with Ziemba now its director and del Castillo the chief archivist.

The backbone of the collection was the original 35mm stash Drafthouse programmers raided regularly for special screenings. Then, in 2009, the team rescued 250 Shaw Brothers films languishing under the stage of an old Chinese theatre in Vancouver, British Columbia, and AGFA was born. Three years later, hundreds of previously unseen Hong Kong action films in a San Francisco film depot were diverted from a watery grave in the Pacific Ocean. Similar rescue missions have swollen the archives to over 3,200 completed films and several hundred more partial prints.

For some of these films, these are literally the only known copy. Many turn up with no history or provenance, the only movie by some desperate filmmaker, a title so obscure it doesn't even have an IMDb page. But that doesn't mean they should be trashed. Ziemba

said, "There are these pieces of pop-culture history that are ignored as garbage or worthless, and we say, 'No, they're not. They're important and they deserve to be seen.'"

Yet it's a long and ongoing struggle to turn a stockpile of film cans into an actual archive. Del Castillo said, "We need to pull it off the shelf, identify it, repair it, document it, and put it in the database. But a lot of it, we don't even know what it is." Take the massive San Francisco haul: Most boxes had titles scrawled on them, del Castillo said, "but it was all Chinese characters. So we had to go through and open up all the boxes and go through and see what the title was." Sometimes the title will even be a lie: One day, del Castillo was looking for a copy of *Bloodthirsty Butchers* by sleaze king Andy Milligan. He pulled out a print, started watching it, and quickly found it was actually a different Milligan movie bizarrely glued in its place. "It was *Torture Dungeon* with the title removed and the title for *Bloodthirsty Butchers* spliced in. Immediately, when I found out, I asked Joe, 'Why? Where did this play?'"

While the aim is to get these movies back on screens, there's a risk every time a print is sent out the door. All it takes is one lost delivery, one projection mishap, and that one-of-a-kind artifact is lost forever. That's where AGFA's latest addition comes in: a Kickstarter-funded 4K scanner, plus editing suite, to restore these lost classics. The duo split duties: del Castillo used to work as a negative cutter and so handles color correction, while Ziemba fixes the sound.

Yet that still leaves the complicated issue of rights. AGFA may own the print, but finding who owns the film itself can require what Ziemba called "obsessive detective work." That's where the pivotal new relationship with Something Weird Video came into play. For decades, the Seattle-based distribution house released the most astounding rarities on VHS, and so has done much of that legwork. Combine their archive and legal records and AGFA's archive and restoration team, and that will lead to more screenings and more re-releases. For del Castillo, that's AGFA's true purpose: to find new life for "titles that have never had a home release, stuff that's really cool and that we like and we want to make available to the rest of the world." ■

EXPOSING THE ZODIAC KILLER

True crime and cinema go together like highways and spree killers. But no film has a more bizarre relationship with real-life murder than 1971's *The Zodiac Killer*, the first film to be restored by the American Genre Film Archive.

The new 4K restoration debuts during Fantastic Fest and comes from AGFA's new relationship with exploitation masters Something Weird Video. A year ago, AGFA director Joseph Ziemba was researching the films to which the home-release house holds distribution rights. "I was going through the list and thinking, please let *Zodiac Killer* be in there, please let *Zodiac Killer* be in there, and it was the last one."

The revived whodunit returns with its core mystery unsolved. In 1968, a bizarre rash of murders hit northern California, with the killer – nicknamed Zodiac – sending notes and grisly crime scene mementos to police and press. The letters were a

mix of psychosis and Sixties psychobabble, and were the closest the police ever came to finding him. So in 1970, wannabe director Tom Hanson conceived of a deranged plan: Make a movie to draw the killer out of hiding. Paul Avery, the *San Francisco Chronicle* reporter who both covered and was targeted by the killer, even authored a card at the film's beginning to explain that "its goal is not to win commercial awards, but to create an awareness of a present danger."

"Nobody has ever made a movie to catch a serial killer," said Ziemba, but Hanson really believed his film would flush the murderer out. He convinced Kawasaki to sponsor a bike giveaway for evidence leading to his capture, and he turned theatre staff into his private detective agency, just in case the killer bought a ticket. "They did handwriting

comparisons. 'Everyone that goes to this theatre, write down "This is the Zodiac speaking," and then we're checking everyone's writing, and then we're going to jump them.'"

For Ziemba, the appeal is its bizarre welding of fact and fiction. "It's very close to reality in terms of reporting the crimes," he said, "but everything else about it is so false, and that's why I love it." It also reverses the lurid exploitation trope of women as disposable eye candy. In *The Zodiac Killer*, he said, "All the male characters are these terrible, misogynistic turds who get what's coming to them." – R.W.



The Zodiac Killer screens Sunday, Sept. 25, 5:15pm at Fantastic Fest. For more Fantastic Fest news, reviews, and interviews, follow all our updates at austinchronicle.com/fantastic-fest.

ONLINE // LASER PROJECTORS COMING TO BULLOCK IMAX | AUSTIN FILM FEST LINEUP | AUSTINCHRONICLE.COM/SCREENS



High Maintenance

Like the low-key marijuana business that gives the show its framework, *High Maintenance* has built an underground, buzzy appeal on friend-of-a-friend connections and word-of-mouth recommendation over the last 19 episodes and four years as Vimeo's flagship product.

Katja Blichfeld and Ben Sinclair's well-regarded series of loosely connected character portraits makes its move to HBO Friday, Sept. 16, with a six-episode run. Each finds its narrative center in co-creator Ben Sinclair's nameless "Weed Guy," a dealer in the New York City area, and tells two stories about characters we may or may not ever see again.

This week's premiere, "Meth(od)," is one of the strongest entries in the series to date. Self-consciously anarchic and graphically/winkingly sexual, this tale of a codependent relationship on the skids features a sweet cameo from charming porn star Colby Keller and a truly phenomenal spiral out of control. While it sets the tone and boundaries for a new viewer admirably, it does make a Viceland-type promise that belies the simple compassion and quiet dignity of your average episode, which as a fan I find a little worrisome: As much as I love "Meth(od)," it isn't baseline in any way, and the prologue story that sets it up is as annoying as it is stressful.

Bringing back former characters on a new platform can be weird – the season's weakest entry, "Selfie," brings back hipster grifter parody "Heidi" for an empty exercise in continuity; references to the character Colin's past appearances feel oddly throwaway without his previous episode for context – but for the most part the show's glimpses into character are so singular, insightful, and concrete that they go by without a hitch.

"Selfie" also offers the series' ugliest and most regrettable moment to date, as the show (and "The Guy") indulge an aggressive white fragility, harshly condemning a flaky wannabe writer for daring to suggest the show's obsessive focus on the white middle class makes a mockery of our nation's racist

drug laws and incarceration rate. What could have been a chance to address these concerns is repurposed into a vengeful and not half misogynist indictment of selfie culture, which is beneath both the show and, frankly, our otherwise lovable protagonist.

Looking out at the season as a whole, the hits render the misses nearly irrelevant. "Ex," the season finale, is powerful in its development of the theme and killer performances, while a midseason episode about a dog is not half as annoying as it should be. And next week's episode, about a college freshman and her incredibly intense neighbors, contains some of the most beautiful moments of the series, and frankly represents the overall project a lot more honestly – and also features fan-favorite characters Colin and Becky, played by Dan Stevens (*The Guest* and *Downton Abbey*) and co-creator Katja Blichfeld, who brings the same grounded realness and poise to the screen as Sinclair does with The Guy.

The problems of an uptown weed dealer are not only temporary in an age of legalization (what one character calls a move to the "post-Prohibition" era), but functions of a dying art. As much as the topical references that pepper every episode – cold-brewed coffee and canned La Croix, morning yoga raves, constant references to Marie Kondo – the unique moment of the show means a topical spin that underscores and celebrates, rather than calling out, the fact that the show is so strongly of its time.

Beautifully and simply shot interiors, portraits of loneliness or tension or desire – and always narcissism – remain the psychological linchpins of the show, meaning that at any stage of pot's legality, the core qualities of *High Maintenance* stay true. A less confident show might be tempted to ask why these people use pot, why this man deals, why anybody takes this risk; by treating pot as a normal part of existence, just like in real life, a lot of easy and lazy stories get elided. The question is not why we use it, but why we still make a big deal about it.

I LIKE TO WATCH BY JACOB CLIFTON

SHOCKING AND SEXY AS HELL
Hollywood Reporter

[MORGAN SAYLOR, DANA BRODY IN 'HOMELAND'] IN A CAREER-DEFINING ROLE THAT SHE EMBRACES WITH A FEROCIOUS ENERGY
The New York Times

ELECTRIFYING...AN INTOXICATING CLOUD OF VICE
Los Angeles Times

CRITICS PICK **SUNDANCE**

A FILM BY ELIZABETH WOOD

WHITE GIRL

FilmRise WHITEGIRL.NYC

STARTS FRIDAY 9/16 **ALAMO DRAFTHOUSE RITZ**
320 E. 6TH ST. (512) 476-1320 AUSTIN

CHRONICLE **THE AUSTIN**

Restaurant Guide
AUSTIN DINING, FIRST LOOKS, REVIEWS, GUIDES, AND MORE.

austinchronicle.com/restaurantguide

NOW AT VULCAN VIDEO

In honor of The Austin Chronicle's 35th anniversary, our critics pick their FAVORITE FILMS FROM 1981

An American Werewolf in London
COMEDY (SOUTH) HORROR (NORTH)
This, my first underaged side-door foray into the toothy red maw of R-rated horror – I was 14 – today remains every bit the mind-blowing, meta-lycanthro-comedy that earned practical effects godhead Rick Baker his first Academy Award. Director Landis helms an absolutely dead-on brilliant cast working from his own gloriously surreal/hyperreal melding of yuks, yuck, and Jenny Agutter as the sexiest and most compassionate nurse in movie history. I cried at the end. I still do. And I stick to the road, always. A perfect film.
– Marc Savlov

Continental Divide
COMEDY
You could probably rattle off a half-dozen iconic John Belushi characters without taking a breath, but not a one of 'em is a romantic lead. And that's what makes *Continental Divide* not a great movie, but an interesting one. Released just six months before his fatal speedball overdose, and roundly rejected at the time by his fans, the film cast Belushi as a hard-driving Chicago journalist forced to hide out in the Rockies, where he spars with, then woos, an eagle protectionist. It's sweet, and kinda sad, wondering what Belushi might have done with more parts like this that challenged his clownish persona.
– Kimberley Jones

Honky Tonk Freeway
DIRECTOR'S WALL – SCHLESINGER
There are some who say that the British director John Schlesinger (he of such gritty dramas as *Midnight Cowboy* and *Sunday Bloody Sunday*) had no business making a lightweight American comedy like *Honky Tonk Freeway*. And the film's paltry box office take and brutal reviews certainly support that theory. However, this little time capsule with a terrific cast offers an amusing panorama of dyspeptic families and other vacation seekers, mercenary bureaucrats, and small-town concerns. And, to this day, it still makes me laugh to think about that elephant up on water skis.
– Marjorie Baumgarten

Wolfen
HORROR
Militant Native Americans, wolf gods, and gentrification swirl around in this criminally underrated crime/horror film which places Albert Finney in the center of a mystery that starts with the brutal murder of a real estate magnate and ends with a shapeshifter showdown in the slums of the South Bronx. The film's stunningly bleak cinematography matched by great performances by Finney, Gregory Hines, and Edward James Olmos make this an Eighties classic worth revisiting.
– Josh Kupecki

austinchronicle.com/screens **THE AUSTIN CHRONICLE**



Big Money on Campus

The fight for hearts and minds in *Starving the Beast*

BY MARC SAVLOV

"Whither higher education in America," asks Steve Mims' latest foray into social-issue documentary filmmaking, or maybe that's better phrased as "wither higher education in America." The latest from the Austin-based filmmaker zeroes in on a disturbing trend affecting universities across the country, mainly the escalating battle between those who see colleges and universities as ways of making profits, either corporate or for personal gain, and those who continue to hold the cherished view that institutes of higher learning were created to and should remain places that instill intellectual rigor in students for the benefit of *all* society, as opposed to those who would push a particular political agenda or dogma. It's an ongoing argument that's happening across the country and given the ultimate stakes, *Starving the Beast* is no less fiery in its social urgency than the director's previous non-narrative film, the award-winning *Incendiary: The Willingham Case*.

Given the complexity of the issues Mims covers – generally Republican gambits to shift the funding of universities from the state to the student chief among them – he's wisely chosen to break up the film into explanatory chapters of varying length. As a University of Texas RTF lecturer, *Starving the Beast* naturally covers a fair amount of local skirmishes, but

the fact of the matter as laid out here is that America's public research universities – UT, University of Virginia, University of Wisconsin, University of North Carolina, among others – are being savaged by small-government politicians eager to slash their state's education budgets, crush unions and collective bargaining, and generally work against the Jeffersonian ideal of higher learning. The humanities – and those who teach them – are being felled not by a lack of interest on the part of students but by state governments who are vehemently against raising taxes, which have traditionally been used to take some of the financial burden of attending a state university off of the backs of students. But this is the norm less and less so, as James Carville – first seen giving a commencement speech at LSU – pointedly illustrates throughout. Other players in the anti-higher education game include, unsurprisingly, the Koch brothers and their various misleadingly named think tank allies.

All of which likely sounds more than a little wonky to most people, but *Starving the Beast* does an admirable job of making even the most arcane of arguments and abstruse alliances plain and clear. It's not just a battle of ideologies, it's a battle for the hearts and (literally, in this case) minds of the future of America.



STARVING THE BEAST
D: Steve Mims. (NR, 95 min.)
★★★★

VIOLET CROWN

AUTHOR:
THE JT LEROY STORY

D: Jeff Feuerzeig. (R, 110 min.)

The account of how JT LeRoy, the pen name of author Laura Albert, became a literary success and all the rage during the early Aughts is a fascinating cultural phenomenon, and aspects of it are captured in this film by documentarian Jeff Feuerzeig (*The Devil and Daniel Johnston*). The tale is more than just a study of the use of pseudonyms and the morality of passing off fictional writings as memoirs. Albert went so far as to dress up her androgynously wispy sister-in-law, Savannah Knoop, in big sunglasses and a bad wig and pass her off as the male LeRoy, while she herself, speaking with a laughably bad British accent, posed as LeRoy's assistant and constant companion Speedy. As related in "his memoirs," LeRoy's tale of being born to a 14-year-old truck-stop prostitute in West Virginia, his sordid upbringing, and eventual drug abuse won the author literary champions, celebrity friends, and influential supporters in the music and film industries. Italian director Asia Argento even made an eponymous film from LeRoy's novel, *The Heart Is Deceitful Above All Things*. You might think that a title like that might rouse suspicions among his fans about LeRoy's intentions. But, no, it took unmasking by print media journalists after about half a dozen years before the charade crashed.

Feuerzeig has made a fascinating doc about a fascinating occurrence. *Author* implicitly stokes so many of the moral questions the incident inherently raises. Do readers have the right to feel deceived, and does the notion of authorship pertain to avatars, as Albert calls LeRoy? Feuerzeig primarily errs in allowing Albert to narrate her own story. A woman with a clearly troubled past, a fluid gender identity, and a history as a demonstrably unreliable narrator, Albert is not able to provide the viewer with the most trustworthy version of events. And now, some of the figures spoken about in the film have raised legal objections to the use of audiotapes of phone conversations Albert made without informing her correspondents that they were being recorded. Permissibility aside, Albert's rise and downfall engenders many questions that all thoughtful makers, viewers, and readers of "factual" material need to be asking – both before and after the fact.

★★★ – Marjorie Baumgarten
ALAMO S. LAMAR

BLAIR WITCH

D: Adam Wingard; with James Allen McCune, Callie Hernandez, Corbin Reid, Brandon Scott, Wes Robinson, Valorie Curry. (R, 89 min.)

There's something creaky in the woods, and splintery, booming, and downright ear-

splitting. This *Witch* doesn't simply whisper in from the forested shadows of Burkittsville, Maryland's eerie Black Hills, snatching hapless humans. She – or it, or whatever – roars in for the most part unseen, terrifying the bejesus out of the audience with the sort of satanically sadistic sound design not heard since the last time a Norwegian church went down in flames and Mayhem reigned. Don't bring Kleenex or a hoodie to hide under – bring earplugs. (Wait. Scratch that. Like Kiss or probably Motörhead once said, "If it's too loud, you're too old.") Kudos, then, to sound effects editor Dan Kremer and supervising sound editor Andy Hay.

Director Adam Wingard and writer Simon Barrett's sequel to 1999's phenomenally successful found-footage freak-out *The Blair Witch Project* knows it can't recapture the magic of the original – that would require deleting the internet, for one thing, since back in the late Nineties, the original was touted as being a *real* documentary, thus massively upping the disturbathon quotient – but it does its best. A sequel by marketing PR only, it's actually a remake updated to include some better hand-controlled tech (a drone, ear-cams, walkie talkies) for the characters to use, but that's really minor stuff. When you cut right down to the bone, it's the same movie, only much, much louder.

James (McCune), the now-adult brother of long-lost Heather from Eduardo Sánchez and Daniel Myrick's original, recruits three friends to head back into the Blair Witch's territory after a mysterious DV tape is uploaded onto YouTube. Friend Lisa (Hernandez) brings along her doc gear – cameras, mics, etc. – and the four head unadvisedly into the woods. They quickly run afoul of those eerie stick symbols, and familiar chaos ensues.

Barrett throws in a number of small but original twists to the continuing "legend" of the Blair Witch, and Wingard, who also penned the film's terrific, minimal score, does his damndest to raise goose bumps, but even a team as talented as these two have little to add to what is, when you think about it, this most ancient of campfire stories. It's a fun and mostly effective ride while it lasts, part Slenderman creepypasta weird and part full-on, nerve-jangling horror, but it's ultimately, perhaps unavoidably, unsatisfying.

★★ – Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

BRIDGET JONES'S BABY

D: Sharon Maguire; with Renée Zellweger, Colin Firth, Patrick Dempsey, Sarah Solemani, Emma Thompson, Sally Phillips, Shirley Henderson, Jim Broadbent, Gemma Jones. (R, 122 min.)

Single and marking her 43rd birthday in fuzzy slippers, alone in her flat, Londoner Bridget Jones (Zellweger) wonders to herself: "How the hell did I end up here again?" The same question may trouble the wary viewer. After all, the flagship *Bridget Jones's Diary* – launched in 2001 on film following massively popular incarnations in newspaper and book, beloved by many for its cheery uplift of an emphatically but endearingly imperfect woman drunk-stumbling through her early

OPENINGS

- Author: The JT LeRoy Story (R)
- Blair Witch (R)
- Bridget Jones's Baby (R)
- The Disappointments Room (R)
- Hillsong: Let Hope Rise (PG)
- The Hollars (PG-13)
- Kicks (R)
- The Land (PG-13)
- Other People (NR)
- Snowden (R)
- Southwest of Salem: The Story of the San Antonio Four (NR)
- Starving the Beast (NR)
- The Vessel (PG-13)
- When the Bough Breaks (PG-13)
- White Girl (NR)

RATINGS

- ★★★★★ As perfect as a movie can be
- ★★★★ Slightly flawed, but excellent nonetheless
- ★★★ Has its good points, and its bad points
- ★★ Mediocre, but with one or two bright spots
- ★ Poor, without any saving graces
- 🍌 La bomba
- 🍌🍌 Recommended

30s – already spawned one film sequel, 2004’s *Bridget Jones: The Edge of Reason*, and it was a wretched thing, grotesquely mocking its heroine. Would this second sequel heap further indignity on the plucky but pratfall-prone Bridge?

Helmed by original director Sharon Maguire and scripted by Jones’ creator Helen Fielding, Dan Mazer, and Emma Thompson (who co-stars as Bridget’s tart gynecologist), *Bridget Jones’s Baby*, happily, inherits none of *Edge of Reason*’s cruel DNA. It’s a welcome course correction. No longer an on-camera punch line, Bridget now produces a nightly TV news program with confidence and (oh my) even competence. But her love life has flatlined ever since she and stony human rights lawyer Mark Darcy (Firth) split up. Goaded on by her friends to get back out there, she sleeps with two men in the course of one week – a blue-eyed American charmer (Dempsey) and her irresistible ex, Darcy. That math carries over to two potential baby daddies territorially pissing over one fetus in gestation – in short, the very familiar ground of two men tussling over Bridget’s affections.

Is this latest outing as bold or bracing or funny as the original film? Certainly not. We’re well settled into our seats now, but there’s some comfort in how the cushion already knows a body’s grooves. *Bridget Jones’s Baby* is at peace with itself, in perfect pace with a Bridget now in middle age – that time of life when, if you’re lucky, you’ve learned to stop giving quite so many fucks what other people think. If you wanted to be grimmer about it, you could call it being more okay with mediocrity. Shrug? This *Baby*’s no great shakes – it’s only been 12 hours since I saw it and I’ve already forgotten almost everything about it. Yet I remember it with something like fondness.

★★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE DISAPPOINTMENTS ROOM

D: D.J. Caruso; with Kate Beckinsale, Lucas Till, Michaela Conlin, Michael Landes, Gerald McRaney, Mel Raido. (R, 92 min.)

You’ve seen this movie before, many times, in various iterations with woefully diminishing returns, scare-wise, and so let’s just say *The Disappointments Room* is aptly titled. I’d like to think in an alternate universe, it’s the attic in Bleak House where master of horror and humanity Guillermo del Toro closets away his cinematic phantasms, notions that didn’t ... quite ... work. But that’s quantum speculation on my part and doesn’t really apply to this moldering, yawn-inducing, psychological spookshow retread in which Kate Beckinsale, she of the preposterously more entertaining – and apparently eternal, seeing as how a new chapter is hot on our heels – vamps vs. werewolves *Underworld* franchise – is cast as Dana, a mentally shattered mother who has recently lost her infant daughter and is struggling to move past that trauma.

As part of her therapy, she and husband David (Raido), along with pre-teen son Lucas (Joiner), flee the teeming chaos of Manhattan and move to a dilapidated English

Postcards From the Great Divide

D: Various. Four of the series’ short films about politics in nine states will be presented. Filmmakers Miguel Alvarez (Texas – “The Giant Still Sleeps”), Heather Courtney (Minnesota – “The Big Sort”) and series Executive Producers Louis Alvarez, Andy Kolker, and Paul Stekler will screen their films and conduct Q&As. @CMB 6A (former ACL Studio), UT campus, Wednesday, 6:30pm.



Tudor manse right in the heart of Shirley Jacksonville, U.S.A. Dana, an architect, has plans to fix the place up, but first there’s the question of a mysterious locked room that goes unnoted on the house’s original floor plan: the titular room of woe. Soon enough, Dana begins seeing phantom children scurrying about, doors that close by themselves, and a parade of horrible, hoary “old dark house” cliches that were better done in *The Old Dark House*. (And that was in 1932.)

The conundrum director Caruso and scriptioner Wentworth Miller want very badly to posit is essentially this: Is Dana experiencing a psychotic break instigated by her grief, or are the ghostly denizens of “the disappointments room” really real? And ultimately, who cares? Despite the brooding tone of the film and Rogier Stoffers’ gloom-laden cinematography, this *Room* is devoid of any real shocks other than cheap ones, and a series of third-act revelations (kinda/sorta) revolving around the previous owner of the sprawling estate and the (dire!) history of the house are too little too late. The film is a muddle all the way through, although audience anti-quarian architects will know going in that a “disappointment room” is an actual thing that exists outside of, say, H.P. Lovecraft’s ichthyopocene Arkham. The term refers to those shuttered rooms where, in centuries past, families would lock up their mentally or physically enfeebled relations, the better to keep those particular familial skeletons buried until they could be, you know, *buried*. Quaint in a Charles Addams sort of way, I suppose, but that bit of trivia aside, *The Disappointments Room* lives (and dies) up to its name.

★ – Marc Savlov
BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, HIGHLAND, GATEWAY, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

HILLSONG: LET HOPE RISE

D: Michael John Warren. (PG, 103 min.)
Not reviewed at press time. This doc chronicles the rise of the Hillsong United band, based out of Australia, whose Christian rock songs achieved international popularity.

– Josh Kupecki
CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, MOVIEHOUSE, TINSELTOWN NORTH

THE HOLLARS

D: John Krasinski; with Krasinski, Margo Martindale, Richard Jenkins, Sharlto Copley, Anna Kendrick, Charlie Day, Randall Park, Josh Groban, Ashley Dyke, Mary Elizabeth Winstead, Mary Kay Place. (PG-13, 88 min.)
One thing about being an established actor and beginning director: You have a better-than-average shot at attracting top acting talents to board your project. And it’s the talent onscreen that makes John Krasinski’s second feature film as a director (and, his first, *Brief Interviews With Hideous Men*, as well) so much better than it might have been otherwise. A standard-issue family reunion dramedy, *The Hollars* has several genuine moments of human interaction that are near-magical to observe because they feel so plucked from real life. But the mostly prosaic screenplay by James C. Strouse (*People Places Things*, *The Winning Season*), the way-too-numerous interludes peppered with popular music, and the unimaginative cinematography make this film seem more routine than anything truly special. And that’s a real shame because our cinemas are crying out for the lack of these kinds of modestly budgeted, adult-targeted family dramas and romantic comedies on its screens.

Krasinski is John Hollar, a creatively stymied graphic novelist in New York City, who is expecting the imminent birth of a child with his girlfriend Rebecca (Kendrick). He returns to his family in Ohio after learning of his mother Sally’s (Martindale) diagnosis of brain cancer. His father (Jenkins) is a mess because of his wife’s condition, as well as the approaching bankruptcy of his business (which he thinks he is keeping a secret from everyone). John’s brother Ron (Copley) is also a complete mess (in the only overplayed hand in the movie). They’re all overgrown boy/men, who are near-helpless without the good women in their lives. Yet in between all these are some wonderfully realistic conversations and delightful one-scene contributions from Mary Kay Place and Mary Elizabeth Winstead. Both as a family and a film, *The Hollars* show occasional flashes that they are anything but ordinary.

★★★ – Marjorie Baumgarten ARBOR

KICKS

D: Justin Tipping; with Jahking Guillory, Christopher Jordan Wallace, Christopher Meyer, Kofi Siriboe, Mahershala Ali. (R, 80 min.)
Life can be hard, and more importantly, completely arbitrary. It’s difficult to pull back and examine the patterns when we’re all in the thick of it. So bless those geniuses who are able to do so, and by geniuses I mean the beloved



VULCAN VIDEO
100 #A NORTH LOOP BLVD
AND NOW IN SOUTH AUSTIN AT
4411 RUSSELL DRIVE
FOREIGN. CULT. CLASSIC. VULCANVIDEO.COM



GEICO
Local Office
512-732-2211
9041 Research Boulevard Austin, TX
Limitations apply. See geico.com for more details. GEICO & affiliates. Washington, DC 20075 © 2015 GEICO

Follow us on Twitter
@AustinChronicle
@ChronEvents

IS THERE A HOLLAR IN YOUR FAMILY?
SHARLTO COPLEY CHARLIE DAY RICHARD JENKINS ANNA KENDRICK JOHN KRASINSKI MARGO MARTINDALE
“FIERCELY FUNNY.”
-Peter Travers, ROLLING STONE
THE HOLLARS
WRITTEN BY JIM STROUSE DIRECTED BY JOHN KRASINSKI
PG-13
SYCAMORE PICTURES
SUNDAY NIGHT
www.sonyclassics.com
SONY PICTURES CLASSICS™
©2015 SONY PICTURES ENTERTAINMENT INC.
STARTS FRIDAY, SEPTEMBER 16 Austin REGAL ARBOR 8 @ GREAT HILLS (844) 462-7342 #684
VIEW THE TRAILER AT WWW.THEHOLLARSFILM.COM
People PICK

For the Plasma

D: Bingham Bryant and Kyle Molzan; with James Han, Erica Jennifer Hill, Ryohei Hoshi, Anabelle LeMieux. (2014, NR, 94 min.) This odd little indie concerns two women in Maine who monitor the surrounding forests for potential fires. Things soon get weird, and the directors' affinity for French filmmaker Jacques Rivette become clear, even if the film never does. @Alamo S. Lamar, Friday & Saturday, 10:10pm; Tuesday, 10:10pm.



mythologist Joseph Campbell, who so deftly expressed certain contributions to understanding the human condition, articulated most profoundly with the hero's journey. Justin Tipping's riveting debut has all the spirit and pacing of that journey, hitting most of Campbell's tenets; it just happens to take place on the mean streets of Oakland, instead of, say Middle Earth, Hyrule, or a galaxy far, far away.

All Brandon (Guillory) wants is some shoes. He's been wearing the same busted sneakers forever. A small kid with delicate features and a mane of curly hair, he's bullied at school and his basketball skills come up short. But at least he has some friends, Rico (Meyer) and Albert (Wallace), who look out for him. Dreaming of owning a pair of original red and black Air Jordans, he happens upon the entrepreneurial spirit of a guy selling kicks out of his minivan, and lo and behold, there they are. Pilfering money from his mom (never seen, as most adults are in the film), he gets those Js, and for a short time he is the master of the universe. But Brandon gets jumped by a thug named Flaco (Siriboe), who steals those magical shoes. Brandon, fed up and wearing his mom's flip-flops, ventures, with his friends, onto a road of trials that is Oakland to retrieve those shoes, and thus a quest begins.

Brandon's odyssey, filtered through Tipping's lens, is at times funny, harrowing, and well, somewhat annoying (way too much slow-mo), but the talent here is clear. In his feature debut, Tipping emerges as a strong voice with style to burn (maybe too much to burn: I haven't even mentioned Brandon's imaginary astronaut friend, but you need to discover that one on your own). At times derivative, lyrical, and ponderous, *Kicks* cannot be ignored. It's a powerful debut from a director who knows how to capture a moment, and convey a rabid conviction to hold on to your beliefs. Joseph Campbell would approve.

★★★★ – Josh Kupecki
ALAMO S. LAMAR

THE LAND

D: Steven Caple Jr.; with Jorge Lendeborg Jr., Moises Arias, Rafi Gavron, Ezri Walker, Kim Coates, Linda Emond, Natalie Martinez, Erykah Badu, Michael Kenneth Williams. (PG-13, 104 min.)

Executive-produced by hip-hop kingpin Nas, this debut feature from Caple Jr. follows a quartet of Cleveland teens as they struggle

to figure out how best to escape the grinding poverty of the inner city and their equally ramshackle home lives. They spend their days ditching high school and taking to the cracked and dangerous streets, the abandoned buildings, and wherever else they can ride their skateboards, occasionally making a few bucks by jacking a car and selling it to the local chop shop. Cisco (Lendeborg Jr.), the de facto leader of this interracial crew, seems to be the only one with enough forward thinking to make it out of the projects – he has sufficient credits to graduate and maybe, somehow, move on – but pals Junior (Arias), Patty Cake (Gavron), and wild child Boobie (Walker) are dead set on finding a sponsor for their street-and-vert-shredding skills. Alas, entry into the local skate competition is \$150 a head and, among the lot of them, they've barely got money to upgrade their battered and grimed-out decks.

Fate hands them a decidedly dangerous deal when one of the cars they boost turns out to have a massive amount of MDMA capsules hidden in the trunk. Unwisely, they take it and grudgingly begin to school themselves in the streetwise art of dealing illicit substances. I'm not giving anything away by saying that their decision leads to all kinds of trouble of the worst sort. The story, penned by Caple Jr., aims higher than usual fare of this sort by focusing almost entirely – and realistically – on the brotherly bond among these four foul-mouthed dreamers. Lendeborg Jr. pulls off a remarkably sympathetic character arc as he pushes further and further into the drug world and the lure of easy money, morphing from sweet kid with a semi-bad attitude to a haunted, hunted, wannabe gangster on the run from the pills' true owner Momma, an aging, vegan hippie, convincingly played by Tony Award-nominated Emond.

Things go south quickly and with plenty of junkyard-dog grit once Momma's thugs are on to Cisco and his crew. Whole sequences here border on genre cliches, but *The Land* is saved from being just another view of daily life in the harsh world of Cleveland's drug-fueled ghettos by the fine, street-level cinematography of Steven Holleran, who perfectly captures the innate, visceral feeling of sheer, joyous freedom that skateboarding can bring even to lives on the lowest rung of society. A third-act sequence involving multiple characters reacting to a fresh familial disaster amidst the fireworks and booming bass of a Puerto Rican Day Parade is gripping in the extreme. *The Land* isn't a perfect film, but it is a hell of a good start, and director Caple Jr. – and his young cast – are artists to keep an eye on, for sure.

★★★ – Marc Savlov
ALAMO VILLAGE

OTHER PEOPLE

D: Chris Kelly; with Jesse Plemons, Molly Shannon, Bradley Whitford, Maude Apatow, Madisen Beaty, Paul Dooley, Zach Woods, June Squibb. (NR, 97 min.)

For the lucky ones, untouched by tragedy, bad things are what happen to other people. That's how comedy writer David (Plemons) processes the world, at least, until his mother (Shannon) is diagnosed with terminal cancer, he moves back home to nurse her through her last months, and "other people"

become his people. Far removed from New York, his improv community, and an ex-boyfriend who still feels tenderly for him, he's marooned in his hometown of Sacramento with a family that loves him but doesn't necessarily get him – most especially his father (Whitford), who still isn't comfortable talking about David's sexuality.

David isn't comfortable, period. Plemons, typically a standout supporting character, takes the lead here, finding physical inroads into this anxious, in-his-head character – in the way he carries his weight, or sweeps his bangs aside in a ghost of a tic. It's a moving performance netted in a film so reserved it risks having no impact at all. (It suffers from comparison to last year's similarly scoped but rawer indie, *James White*.) The autobiographical feature film debut from sketch-comedy writer Chris Kelly (*Saturday Night Live*, *Broad City*), *Other People* is gentle, heartfelt, and of a delicate build. Kelly's best observations are small but true: the touching banality of a bad pop song, and that "other people" is in fact most people, if you're paying attention.

★★★ – Kimberley Jones
ALAMO S. LAMAR

SNOWDEN

D: Oliver Stone; with Joseph Gordon-Levitt, Shailene Woodley, Melissa Leo, Zachary Quinto, Rhys Ifans, Nicolas Cage, Tom Wilkinson. (R, 134 min.)

Oliver Stone, our national cinematic conspiracy theorist and all-around anti-establishment auteur, digs deep into the latest and most illuminating political scandal of our times with this taut and entertainingly paranoia-inducing biopic-cum-technophobic history lesson about the NSA's Public Enemy and Global Fugitive No. 1. Gordon-Levitt, who at first news seemed an odd choice to play Edward Snowden, the introverted, nerdy government contractor who pulled the curtain away from U.S. Government's all-seeing, all-surveilling extra-legal wizardry back in 2013. It seems like ages, does it not, since the young CIA employee and Booz Allen Hamilton contractor's alarming revelations of illicit homeland spycraft were revealed in concert by UK newspaper *The Guardian* and *The Washington Post* (and soon after by *Der Spiegel* and *The New York Times*). Gordon-Levitt, however, nails the part completely, physically hunching down into himself and getting Snowden's halting, thoughtful speech patterns just right, while Stone, working with screenwriter Kieran Fitzgerald, creates a whirlwind ride nearly but not quite worthy of *The Parallax View*-era conspiracy thrillers.

But of course this is *real* life and not just ranty Alex Jones-ian Sturm und Drang. Because Snowden's revelations and his subsequent flight from the clutches of American military justice in a secretive FISA court to Russia, of all places, has already been documented exhaustively, Stone structures his film via revealing flashbacks. It begins with a furtive, clandestine meeting between Snowden, filmmaker-activist Laura Poitras (who helmed 2014's Oscar-winning Snowden documentary *Citizenfour*; here she's played by the excellent Melissa Leo), journalist Glenn Greenwald (Quinto), and the *Guardian*'s Defence and Intelligence editor Ewen MacAskill (Wilkinson). The film then jumps back and forth through

Juanicas

D: Karina García Casanova. (2014, NR, 78 min., subtitled) **Cine Las Americas: CineNoche.** Documentary about a Mexican immigrant family affected by mental illness filmed over the course of 10 years. @Violet Crown, Sunday, 11am.



Snowden's life, focusing on his initial induction into the CIA via mentor Corbin O'Brian (an ominously pitch perfect Ifans) and his budding disquiet as he discovers the sheer magnitude of his employer's overreach over its own citizens. That, in turn, impacts his romance with his photographer girlfriend Lindsay (Woodley), which leads to his moral and ethical decision to surreptitiously – in a wonderfully choreographed, edge of your seat sequence – take the downloads and run.

If you've been following the Snowden story since it broke, then chances are you already know much of the narrative Stone spins. It's in the way he and his rock-solid cast spin it, thrillingly, that makes Oliver Stone's *Snowden* the top-notch nail-biter that it is. Love him or hate him, Stone or Snowden, both of these American icons make for dramatically breathtaking cinema.

★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, IPIC, METROPOLITAN MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

★ SOUTHWEST OF SALEM: THE STORY OF THE SAN ANTONIO FOUR

D: Deborah Esquenazi. (NR, 91 min.)

At the tail end of the last gasp of the satanic ritual abuse mania that needlessly ruined countless lives, four women in San Antonio were charged with sexually assaulting two young girls over the course of two days. The year is 1994, the city is San Antonio, and the four women accused were all openly gay, which of course means witchcraft was involved. Anna Vasquez, Kristie Mayhugh, Cassandra Rivera, and Elizabeth Ramirez (colloquially known as the San Antonio Four) were tried and sentenced based almost solely on testimony from two children. Ramirez got 37 years, being the aunt of the two girls. The other three got 15 years. I know you're waiting for the other shoe to drop, so here it is: The crime never happened, the Texas legal system is (spoiler alert) full of homophobic bigots, and truth and justice rarely, if ever, come into play in the courtroom.

It is clear from the start that Deborah Esquenazi's film couldn't care less about aesthetics, filming the story's participants in various roadside diners with ambient background noise and people moving in and out of frame, grainy home video and the sterile environments

of prison matched with TV news footage and cell phone cameras. But it becomes a compelling aesthetic of its own, expressing an intimacy with the women and their families that the viewer can't help but fall into. As the women languish in prison, the Innocence Project of Texas get involved, one of the children (now an adult) recants her testimony, and slowly (so, so slowly), the four women are eventually released from prison. That their fight continues to this day – they are seeking exoneration of the crimes, which would lay the groundwork for a civil suit, which the Texas legal system probably doesn't want to happen as they would most likely lose millions of dollars – is a travesty. And that is what this film documents: racism, homophobia, misogyny, and exploitation of the working class. God bless Texas.

★★★★ – Josh Kupecki
ALAMO S. LAMAR

★ THE VESSEL

D: Julio Quintana; with Lucas Quintana, Martin Sheen, Jacqueline Duprey, Aris Mejias, Hiram Delgado, Jorge Luis Ramos, Marian Pabon, Leonardo Castro. (PG-13, 86 min.)

They say the power of faith can achieve the impossible. In *The Vessel*, a small Latin American coastal village remains numbed by a horrible tragedy 10 years ago: An unanticipated tsunami devastated an elementary schoolhouse in broad daylight, leaving the town childless in the blink of an eye. The deadly wave has long receded, but the townspeople remain spiritually underwater, drowning in a perpetual sorrow. This is a place where God no longer lives, much to the frustration of the American

priest (Sheen) who struggles to herd his flock back to the Church. But when a Christlike villager named Leo (played by a quietly charismatic Lucas Quintana) becomes a walking miracle, the ravaged community finally finds something in which to believe. Like the crude nautical structure constructed from the remnants of the ruined classroom, Leo becomes the vessel that inspires others to likewise rise from the dead. He is their reluctant savior.

The influence of visionary (and sometimes polarizing) American filmmaker Terrence Malick, who serves as one of the film's executive producers, is plainly evident. The serenely beautiful cinematography by Santiago Benet Mari; the objectified imagery (the wilted petals of a red rose, dampened books straddling a clothesline to dry); and the mystical overtones – all owe something to Malick. And yet, *The Vessel* squarely belongs to first-time director Julio Quintana, who also wrote the screenplay. It's an impressive debut. Simple and yet elliptical, the film is a redemptive work that neither condescends nor patronizes, though the Catholic symbolism (the stigmata!) can be a little too literal, a bit heavy-handed. (The film dangerously flirts with parody when Leo strenuously drags his makeshift boat towards the sea, as if he were carrying the cross toward Calvary.) But those are minor criticisms in the overall scheme of things. Interestingly, this little faith-based art film was shot in both English and Spanish, with the presumed objective to reach as broad an audience as possible. No matter the language, however, *The Vessel* speaks eloquently. It's a

testament to the substance of things hoped for, the evidence of things unseen.

★★★★ – Steve Davis
ARBOR

WHEN THE BOUGH BREAKS

D: Jon Cassar; with Morris Chestnut, Regina Hall, Romany Malco, Michael K. Williams, Glenn Morshower, Theo Rossi, Jaz Sinclair. (PG-13, 107 min.)

I don't know about you, but when I settle in for a nice big slice of the latest *Fatal Attraction* knockoff, it had better take things above and beyond the hundreds of Lifetime movies that have come before it. This latest iteration in the "psycho third wheel" genre offers up absolutely no surprises, and is probably one the most dull and predictable films in this wasteland filmgoers call September. You think that house cat they keep cutting to is going make it through the movie? Oh, to be that cat.

Successful lawyer John (Chestnut, exhibiting an acting range limited to three emotions: seductive, annoyed, and pissed off) and successful chef Laura (Hall) have been trying for years to have a baby to no avail, so when ideal surrogate Ashley (Sinclair) comes along, they jump at the chance to inject their last viable embryo into her. Of course, Ashley comes with a sleazy, abusive boyfriend Mike (*Sons of Anarchy*'s Rossi, who is incapable of telegraphing anything other than trouble). He is dispatched posthaste, and Ashley is settled into the couple's extravagant home in New Orleans. She begins to have feelings for John, resentment for Laura, and maybe this thing is a

CONTINUED ON P.65



KRZYSZTOF KIESLOWSKI'S THE DECALOGUE (1989)

Sept 22 - Oct 18

Based on the corresponding 10 Commandments of the Old Testament, each one-hour episode is a self-contained masterpiece. We screen these newly restored episodes sequentially in pairs.

"These films have the very real ability to dramatize their ideas rather than just talking about them...They do this with such dazzling skill, you never see the ideas coming and don't realize until much later how profoundly they have reached your heart." – STANLEY KUBRICK

AFS CINEMA
6226 MIDDLE FISKVILLE RD
AUSTINFILM.ORG



GET YOUR BADGE NOW!
for access to panels, parties + movies!

A SAMPLING OF THE LINEUP



LOVING

AFF's Opening Night Film will be presented by **JEFF NICHOLS** (writer/director *Mud*, *Take Shelter*)



THE MUPPETS

Presented by **JASON SEGEL**



LA LA LAND

Starring **RYAN GOSLING** and **EMMA STONE**
From the writer/director of *Whiplash*



GIMME DANGER

Director Jim Jarmusch's story of **THE STOOGES** and frontman **IGGY POP**

FULL SCHEDULE NOW LIVE!

**GET A LONE STAR
BADGE FOR \$175**

- Saturday panels

- Priority access to
all films and Q&As

- Parties!

**\$25 OFF LONE STAR
BADGES WITH CODE
CHRON25**

austinfilmfestival.com

512-478-4795



SPECIAL SCREENINGS

BY MARJORIE BAUMGARTEN

THURSDAY 9/15

Digimon Adventure Tri.: Chapter 1 - Reunion NCM/Fathom. Meet new Digifriends. @Tinseltown North, Arbor, CM Hill Country Galleria, CM Southpark Meadows, Metropolitan, 7pm.

Magic Mike XXL (2015) D: Greg Jacobs. (R, 115 min.) Girlie Night. Where the boys are ... the girls will surely follow. (*) @Alamo Ritz, 7pm.

☆ **Three Colors: Red (1994)** D: Krzysztof Kieslowski; with Irène Jacob, Jean-Louis Trintignant. (PG-13, 99 min., subtitled) **Austin Film Society: Krzysztof Kieslowski – Two Cycles, Part 1.** The final film in Kieslowski's famed trilogy concerns the relationships between people. @AFS Cinema, 7:30pm.

SPACES

The Breakfast Club (1985) D: John Hughes. (R, 97 min.) (*) @Blue Starlite Drive-In, 8pm.

Frozen (2013) D: Chris Buck and Jennifer Lee. (PG, 102 min.) **Austin Parks Foundation: Movies in the Park.** (*) @Dick Nichols Park, 8pm.

No Man's Land Film Festival Casting for Recovery. This series of films about adventurous women in the outdoors (rock climbing, mountain biking, skiing, surfing, skateboarding, etc.) is a benefit for Casting for Recovery. The No Man's Land founder, Aisha Weinhold, will be in attendance from Colorado. @Grizzly Hall, 7pm.

Resistencia: The Fight for the Aguan Valley D: Jesse Freeston. Texans United for Families. Documentary portrays Honduran resistance to a 21st century takeover of farmland. @Spider House Chapel, 8:30pm; free.

What Is Love? GTV Dance Party. A throwback music video dance party mixed live by Go Go Garcia, with a special guest performance by Rollerblade dancer Juan Carlos. @Alamo Ritz, 10pm.

☆ **“World of Tomorrow” (2015)** D: Don Hertzfeldt. (NR, 17 min.) The IMAX theatre is shuttered until October while undergoing an update that will allow it to project 2-D and 3-D film with the new IMAX® with Laser technology. But the bonus is that, twice daily, Don Hertzfeldt's Oscar-nominated animated short film will screen in the smaller Spirit Theater. Check it out and you'll probably find yourself agreeing that Hertzfeldt was robbed by the Academy voters of his rightful statue. @Texas Spirit Theater, 12:30, 2:30.

FRIDAY 9/16

The Breakfast Club (1985) D: John Hughes. (R, 97 min.) Master Pancake. Master Pancake goes to detention with the Brat Pack. (*) @Alamo Ritz, 7, 10.

☆ **For the Plasma (2016)** See p.62.

News From Home D: Chantal Akerman. **Austin Film Society: Chantal Akerman – Early Works.** Sweeping vistas of New York City are paired with Ackerman reading letters from her mother, who is living in Belgium. Cinematographer Babette Mangolte in attendance. @AFS Cinema, 8pm.

Ultimate Nineties Sing-Along Dance Party. @Alamo Lakeline, 10pm.

SPACES

Office Space and Idiocracy D: Mike Judge. **Live at the Drive-In.** A new live program presents a pre-show talk with local and not-so-local indie cinema celebs and comics about the movies of the night, which will later be shown online. @Blue Starlite Drive-In, 7:30pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Sept. 30 issue is Monday, Sept. 19.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email. Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

☆ **“World of Tomorrow” (2015)** @Texas Spirit Theater, 12:30, 2:30. (See Thursday, 9/15.)

SATURDAY 9/17

Annie Sing-Along (1982) D: John Huston. (PG, 127 min.) @Flix Brewhouse, 11am.

Beetlejuice (1988) D: Tim Burton. (PG, 92 min.) **Septemburton.** In this wonderfully comic spook tale, a couple of mild-mannered ghosts call upon the obnoxious demon Betelguese to help them reinhabit their house from the new (and living) tenants. @Alamo S. Lamar, 4:20pm; free.

The Breakfast Club (1985) Master Pancake. @Alamo Ritz, 7, 10. (See Friday.)

☆ **The Camera: I (1977)** D: Babette Mangolte. (NR, 88 min.) **Austin Film Society: Chantal Akerman – Early Works.** Mangolte was one of Akerman's closest collaborators and this film is a document of their creative relationship. Mangolte will be in attendance to offer further insight into their pairing. @AFS Cinema, 7pm.

☆ **For the Plasma (2016)** See p.62.

☆ **Ninotchka (1939)** D: Ernst Lubitsch; with Greta Garbo, Melvyn Douglas, Bela Lugosi. (NR, 110 min.) Garbo and a wonderful supporting cast star in this romantic comedy in which she plays a no-nonsense Russian agent who is sent on a mission to Paris but succumbs to the city's romantic charms. @Alamo Ritz, 1:30pm.

The Rocky Horror Picture Show (1975) D: Jim Sharman. (R, 95 min.) For more info, see www.austinrocky.org. @Alamo Village, 12mid.

Tim Burton's Corpse Bride (2005) D: Mike Johnson and Tim Burton. (PG, 76 min.) **Septemburton.** Burton's best work in ages is eye candy of the highest order and as eminently watchable as a hilltop Halloween pyre or a Día de los Muertos parade run amok. (*) @Alamo Slaughter Lane, 12:15pm.

Totally Eighties Sing-Along Dance Party. @Alamo Slaughter Lane, 10:15pm.

Ultimate Willy Wonka Party (1971) D: Mel Stuart; with Gene Wilder, Jack Albertson, Peter Ostrum. (G, 110 min.) **Action Pack.** Mike TeeVee (Paris Themmen) and Veruca Salt (Julie Dawn Cole) will be there in person to most likely regale the crowd with anecdotes about the late Gene Wilder. @Alamo Ritz, 4:10, 7, 9:50.

SPACES

Clueless and Idiocracy Double bill. @Blue Starlite Drive-In, 8pm.

☆ **A Streetcar Named Desire (1951)** D: Elia Kazan. (NR, 122 min.) (*) @Globe Theatre, 7pm.

☆ **“World of Tomorrow” (2015)** @Texas Spirit Theater, 12:30, 2:30. (See Thursday, 9/15.)

SUNDAY 9/18

Batman (1989) D: Tim Burton. (PG-13, 126 min.) **Movie Party.** Cap guns and Smell-Along scents. @Alamo Lakeline, 7pm.

☆ **Blonde Death (1983)** D: James Dillinger. (NR, 85 min.) **Video Vortex.** Described by the press as “the world's angriest gay man,” James Dillinger (aka James Robert Baker) shot this on VHS for \$1,000. The video tells the story of Tammy the Teenage Time-Bomb, a troubled daughter of Christian fundamentalists. @Alamo S. Lamar, 7:20pm.

Crank and Crank: High Voltage Double Feature D: Mark Neveldine and Brian Taylor. (R) **Alamo Staff Picks.** A double dose of Statham as he gets a dose of poison (the first one), and then gets his heart stolen (the sequel). @Alamo Village, 6pm.

Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb (1964) D: Stanley Kubrick. (NR, 93 min.) **Classics.** One of the most hilarious anti-war statements ever put to film. See it before the world ends. (*) @CM Hill Country Galleria, Tinseltown North, CM Stone Hill Town Center, CM Cedar Park, Arbor, Metropolitan, Southpark Meadows, EVO Entertainment, 2, 7.

Edward Scissorhands (1990) D: Tim Burton. (PG-13, 100 min.) **Septemburton.** Burton's combination of fantastic and real imagery add to this story's dreamy but satiric edge. Depp, as the the fragile but irresistibly fabulous title character, is “shear” delight. (*) @Alamo Village, 3pm.

☆ **Juanicas (2014)** See p.62.



Keeper x Daedelus Local bands Keeper and the Applied Pressure Orchestra are joined by guest of honor Daedelus for a night of visual sonic overload. @Alamo Ritz, 9pm.

Marie Antoinette (2006) D: Sofia Coppola. (PG-13, 123 min.) **Afternoon Tea.** Coppola paints the queen as the ultimate party girl. (*) @Alamo Slaughter Lane, 4pm.

News From Home **Austin Film Society: Chantal Akerman – Early Works.** @AFS Cinema, 2pm. (See Friday.)

☆ **Ninotchka (1939)** @Alamo Ritz, 1:45pm. (See Saturday.)

Pee-wee's Big Adventure (1985) D: Tim Burton. (PG, 90 min.) **Movie Party.** A tequila dance contest is scheduled prior to the film with tequila sunrise specials. (*) @Alamo Lakeline, 4pm.

☆ **Stand by Me (1986)** D: Rob Reiner; with Wil Wheaton, River Phoenix, Corey Feldman, Jerry O'Connell, Kiefer Sutherland, Casey Siemaszko, John Cusack, Richard Dreyfuss. (R, 87 min.) **Perfect Strangers: The Films Behind Stranger Things.** This sweet, nostalgic movie is one of the best things Rob Reiner has been involved with in his career. The young cast is a true knockout. Any resemblance to a recent, cloying TV show is purely coincidental. (*) @Alamo Ritz, 6pm.

Three Colors: Red (1994) **Austin Film Society: Krzysztof Kieslowski – Two Cycles, Part 1.** @AFS Cinema, 7:30pm. (See Thursday, 9/15.)

SPACES

☆ **District Docs** **Austin Public Library: Museum Day.** Four short documentaries about the history of central East Austin. @Austin History Center, 2pm.

☆ **“World of Tomorrow” (2015)** @Texas Spirit Theater, 2:30pm. (See Thursday, 9/15.)

MONDAY 9/19

Batman (1989) **Movie Party.** @Alamo Lakeline, 7pm. (See Sunday.)

Beetlejuice (1988) **Septemburton.** @Alamo Village, 10:15pm; free. (See Saturday.)

Choose Your Own Pancake **Master Pancake Theater.** It's interactive night as the audience gets to select the title to be screened. @Alamo Village, 7pm.

☆ **Le Jour Se Lève (1939)** See p.65.

☆ **Stand by Me (1986)** **Perfect Strangers: The Films Behind Stranger Things.** @Alamo Ritz, 10pm. (See Sunday.)

SPACES

Best of the Media Burn Archive **Austin Film Society: History of Television.** Samples from the Chicago-based Media Burn Archive's collection are culled from 45 years of independent video, and include such footage as TVTV's coverage of the 1972 Republican convention and Bill Murray's hosting of Super Bowl 9. @Austin Public, 7pm.

☆ **“World of Tomorrow” (2015)** @Texas Spirit Theater, 12:30, 2:30. (See Thursday, 9/15.)

TUESDAY 9/20

Black Swan (2010) D: Darren Aronofsky. (R, 108 min.) **Mondo x Chiller.** Darren Aronofsky and Natalie Portman whip things into a baroque frenzy in this crazed hybrid of drama and horror set amid a ballet corps. (*) @Alamo Village, 7pm.

Casablanca (1942) D: Michael Curtiz. (NR, 102 min.) Play it again, Sam. @Violet Crown, 7pm.

Edward Scissorhands (1990) **Septemburton.** @Alamo Ritz, 7pm. (See Sunday.)

☆ **For the Plasma (2016)** See p.62.

Step Brothers (2008) D: Adam McKay. (R, 100 min.) Will Ferrell and John C. Reilly are aimless 40-year-olds who live with their parents and become reluctant stepbrothers forced to share a bedroom when their parents get married. Attendees will receive a special Prestige Worldwide souvenir glass. (*) @Flix Brewhouse, 7pm.

Tim Burton's Corpse Bride (2005) **Septemburton.** @Alamo Slaughter Lane, 6pm. (See Saturday.)

To Joey, With Love (2016) D: Rory Feek. (NR, 90 min.) **NCM Fathom.** This doc concerns country music duo Joey + Rory, husband and wife musicians who took time off for Joey to have a baby, before ultimately succumbing to cancer. The evening sees the unveiling of an unreleased song and an intimate slideshow. @CM Stone Hill Town Center, Tinseltown North, Arbor, CM Cedar Park, CM Hill Country Galleria, CM Southpark Meadows, EVO Entertainment, 7pm.

☆ **Troll 2 (1990)** D: Claudio Fragasso. (PG-13, 95 min.) **Terror Tuesday.** Trolls be damned: Flesh-eating goblins are the real menace in this sequel, beloved by many as one of the world's worst films. @Alamo Ritz, 10pm.

SPACES

The Fog (1980) D: John Carpenter. (R, 89 min.) **Weeknight Cinema.** Carpenter's original killer fog strikes California. @Southeast Austin Community Branch Library, 6:30pm.

☆ **“World of Tomorrow” (2015)** @Texas Spirit Theater, 12:30, 2:30. (See Thursday, 9/15.)

WEDNESDAY 9/21

Beetlejuice (1988) D: Tim Burton. (PG, 92 min.) **Movie Party.** Conga lines and props. @Alamo S. Lamar, 7:45pm; **Septemburton.** @Alamo Village, 7pm; free. (See Saturday.)

Capsule (2016) D: Andrew Martin. (NR, 101 min.) **Other Worlds** **Austin Film Festival.** A British astronaut stranded in space during the height of the Cold War has some tough decisions to make. Writer/director Andrew Martin and producer Paul Forrest will conduct an interview via Skype following the screening. @Flix Brewhouse, 9pm.

Dirty Dancing (1987) D: Emile Ardolino. (PG-13, 100 min.) Nobody puts – oh, forget it. (*) @Flix Brewhouse, 7pm.

Edward Scissorhands (1990) **Septemburton.** @Alamo Ritz, 7pm. (See Sunday.)

✦ **Films of Ken Jacobs** *D: Ken Jacobs.* **Experimental Response Cinema and Austin Film Society.** A program of five films by the legendary experimental filmmaker will screen with Ken Jacobs in attendance. This is the first of a five-day retrospective titled “Optic Antics ATX Festival.” @AFS Cinema, 7:30pm.

Pee-wee’s Big Adventure (1985) Movie Party. @Alamo Lakeline, 7pm. (See Sunday.)

Perfect Blue (1997) *D: Satoshi Kon. (NR, 80 min.)* **Weird Wednesday.** A pop star goes down the virtual rabbit hole when she discovers a website that knows her every move in this classic anime thriller. (*) @Alamo Ritz, 10pm.

Short Circuit (1986) *D: John Badham. (PG, 98 min.)* **Big Screen Classics.** When struck by lightning, an experimental military robot acquires human emotions and consciousness. @Moviehouse, 7pm.

SPACES

✦ **Postcards From the Great Divide** See p.61.

✦ **“World of Tomorrow” (2015)** @Texas Spirit Theater, 12:30, 2:30. (See Thursday, 9/15.)

THURSDAY 9/22

Batman (1989) Movie Party. @Alamo Lakeline, 7pm. (See Sunday.)

✦ **The Decalogue: Vol. One (Parts One & Two)** *D: Krzysztof Kieslowski; with Maja Komorowska, Henryk Baranowski, Krystyna Janda, Aleksander Bardini, Olgierd Lukaszewicz. (NR, 110 min.)* **Austin Film Society: Krzysztof Kieslowski – Two Cycles, Part 2.** In Chapter One, a father and his young son experience the marvel of the personal computer with devastating results. In Chapter Two, a doctor’s choice affects the life or death of an unborn child. (*) @AFS Cinema, 7:30pm.

Edward Scissorhands (1990) Septemburton. @Alamo Village, 7pm. (See Sunday.)

Miss Saigon: 25th Anniversary Performance (2015) *D: Cameron Mackintosh. (NR, 170 min.)* **NCM Fathom.** This love story tells the tragic tale of young bar girl Kim, orphaned by war, who falls in love with an American GI – but their lives are torn apart by the fall of Saigon. @Arbor, 7pm.

✦ **Oldboy (2003)** *D: Park Chan-wook; with Choi Min-sik, Yu Ji-tae, Kang Hye-jeong. (R, 120 min.)* **Fantastic Fest Presents.** This 2003 revenge from Korean upstart Chan-wook is a multilayered, intensely performed, shockingly violent, and viscerally visual tour de force. The director himself will be on hand for a Q&A. (*) @Alamo Ritz, 10:45pm.

✦ **Sympathy for Mr. Vengeance (2002)** *D: Park Chan-wook. (R, 129 min., subtitled)* **Fantastic Fest Presents.** South Korean horror cultist Park Chan-wook’s 2002 film is the opening freshet in his bloody cinematic triptych; it’s also a finely wrought and emotionally complex film. Chan-wook will be live in person for a post-screening Q&A. (*) @Alamo Ritz, 7pm.

SPACES

The Breakfast Club (1985) @Blue Starlite Drive-In, 8pm. (See Thursday, 9/15.)

✦ **“World of Tomorrow” (2015)** @Texas Spirit Theater, 12:30, 2:30. (See Thursday, 9/15.)

FESTIVALS

Austin Revolution Film Festival Now in its fifth year, this festival captures the indie film vibe with 130 screenings of films, web series, and music videos. See www.austinrevolution.com for complete schedule. Tue-Thu (9/22) @Blue Starlite Drive-In, Alamo Slaughter Lane, Club Hotel by DoubleTree.

OFFSCREEN

48-Hour Film Project Join a team and make a film in 48 hours with randomly assigned elements. This year’s theme is science fiction. See webpage for details. Kickoff event is Fri., Oct. 14, 6pm. Films must be dropped off by 7:30pm, Sun., Oct. 16. *Pinballz Arcade, 8940 Research #100, 512/420-8458. www.48hourfilm.com/austin-tx.*

AFS Moviemaker Dialogue: Festival Strategies The SXSW programming staff will give advice regarding the essentials of submitting work to film festivals. *Wed., Sept. 21, 7pm. Austin Public, 1143 Northwestern Ave., 512/478-8600. www.austinfilm.org.*

Council on At-Risk Youth: An Evening With Danny Trejo CARY will celebrate the 10th anniversary of the nonprofit’s annual fundraising event with actor/producer Danny Trejo serving as this year’s speaker. Donations will allow CARY to continue improving the lives of Austin’s most vulnerable children. *Thu., Sept. 15, 6pm. One World Theatre, 7701 Bee Caves Rd., 512/451-4592. \$125 general admission, \$175 VIP admission. www.oneworldtheatre.org.*

FILM LISTINGS CONTINUED FROM P.63
scam after all when detective Roland (*The Wire*’s Williams, looking bored beyond belief) uncovers Ashley’s past of sexual abuse, murder, and chicanery. Let’s not even get into how Ashley ruins John’s ascent to partner at his law firm, or the aforementioned cat. Let’s just cut straight to the part in the third-act climax where, after tussling about in John and Laura’s lake house (which they spoke about incessantly throughout the film, so no surprises there), Ashley stands, bleeding and vengeful, shotgun in hand, in front of John and Laura in a car, right in front of her: “I am sick and tired of this bitch!” Laura yells as she inevitably guns it. If only someone had hit the gas on the script. *When the Bough Breaks* could have offered some cheap thrills, but it ends up a neutered, paint-by-numbers snooze-fest, not even worthy for cable syndication.

★ *– Josh Kupecki*
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

WHITE GIRL

D: Elizabeth Wood; with Morgan Saylor, Brian “Sene” Marc, Justin Bartha, India Menuez, Chris Noth, Annabelle Dexter-Jones, Ralph Rodriguez, Anthony Ramos, Adrian Martinez. (NR, 88 min.)

Brace yourself for the salvo that is Elizabeth Wood’s *White Girl*, the latest in the perennial state-of-the-union movie concerning “today’s youth,” a genre that, yes, goes beyond Larry Clark’s *Kids* (a film that I often wish never existed, just so people would stop referencing it). Playing out like some bizarre hardcore version of an episode of *Girls*, Wood’s feature debut infuses a hefty dose of white privilege mixed with more than a sprinkling of gender politics, all wrapped up in a sleazy, sweaty, strung-out package that wants, no, *needs* you to react to the various bad decisions every character makes.

It’s summer in New York City, and Leah (Saylor, amazing here, much as she was underappreciated in *Homeland*) is gearing up for her sophomore year in college. She’s got an internship at some unnamed, trendy magazine, and she and Katie (Menuez) have just moved into an apartment in Queens, outliers of gentrification, as the streets are still rough in these parts. Leah strikes it up with the street corner dealer Blue (Marc), and the two quickly fall into a heated affair, fueled by drugs and libido. After Leah takes Blue and his crew to a posh party where he makes bank selling overpriced cocaine, he decides to go big, getting fronted a pound of blow from his unsavory dealer Lloyd (Martinez). He immediately gets busted, leaving Leah with the drugs. The film then kicks into high gear, as Leah, desperately trying to get Blue out of jail, attempts to sell the coke herself, with the assistance of Blue’s friends and her creepy boss Kelly (Bartha). Suffice to say that things don’t go so well.

Based partly on her own experiences, Wood’s film is a provocation, as Leah slingshots from one bad encounter to another. As shot by Michael Simmonds, the film has a restless, kinetic style that suits the drug-fueled mayhem, but like waking up after partying all night, in the cold light of day, *White Girl*’s themes offer little insight other than wanting to take a shower.

★★★ *– Josh Kupecki*
ALAMO RITZ

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

THE BEATLES: EIGHT DAYS A WEEK – THE TOURING YEARS

D: Ron Howard. (NR, 106 min.)
For connoisseurs of the Beatles, this doc about the early years of the Fab Four (essentially 1962-1966), will yield few revelations, though it offers a delightful stroll down memory lane and understanding of how the four young men functioned as a unit. This film charts the course of how, in short order, the Beatles went from a popular club act in Hamburg and Liverpool to international darlings. The archival footage is well-chosen and the songs provide an ample and still-stirring backdrop. As a documentarian, however, Howard lacks the zeal of a true historian. Certain key elements and figures (i.e., Brian Epstein) are glossed over, and the film’s U.S.-centric biases are front and center. Beatlemania is seen through the fulcrum of such events as JFK’s assassination and the escalating war in Vietnam. With the Beatles’ company Apple Corps as one of the producing partners, Howard’s access to original material was presumably nonpareil. And with a subject as rich as the Beatles, “you know that can’t be bad.” (09/09/2016) ★★★ *– Marjorie Baumgarten*
ALAMO S. LAMAR, VIOLET CROWN

✦ OUR LITTLE SISTER

D: Hirokazu Kore-eda; with Haruka Ayase. (PG, 128 min., subtitled)
Three sisters who live together in the old house where they grew up in the picturesque seaside town of Kamakura, Japan, travel a long distance to their estranged father’s funeral, and return home with a half-sister they weren’t aware they had. It’s not an imposition; having spent the day with the much younger girl, they grow fond of her and invite her to join them. The rest of the movie is spent getting to know the four siblings, who grieve the family and community members they’ve lost and continue to lose while also enriching and evolving their lives by expanding their circle of love. Kore-eda is one of the most optimistic and humanist filmmakers working today, and even though the film isn’t quite as finely articulated as some of his previous work, his core compassion for humanity comes through clearly. (09/09/2016) ★★★ *– Marjorie Baumgarten*
ARBOR

✦ SULLY

D: Clint Eastwood; with Tom Hanks. (PG-13, 96 min.)
This gripping and lockjaw-tense depiction of 2009’s “miracle on the Hudson” re-creates the story of the pilot of a U.S. Airways A320, Captain Chesley “Sully” Sullenberger (Hanks) successfully making an emergency water landing in NYC’s fabled river after a midair bird-strike took out both of his aircraft’s engines. Hanks is, unsurprisingly, excellent here, immersing himself in the role of a man on the verge of retirement who suddenly finds himself smack-dab at the center of a modern media frenzy. Eastwood keeps his direction lean and mean. There’s not an ounce of wasted screen time in Sully’s 96 minutes, but the story, an example of “truth is stranger than fiction,” has all the thrust it needs, and then some. (09/09/2016) ★★★ *– Marc Savlov*
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

✦ TRANSPECOS

D: Greg Kwedar; with Gabriel Luna, Clifton Collins Jr., Johnny Simmons, Oscar Avila, David Acord, Alma Martinez. (NR, 86 min.)
Transpecos has three strong actors, but it is the terrain that ends up dominating this film. A promised wind blows, a sunset pregnant with meaning, and a succession of desolate shots of an unrepentant desert devoid of civilization loom over this tale of three border-patrol agents whose regular routine is rapidly unraveled in a day that tests trust, friendship, and loyalty in a film that hearkens back to *Blood Simple*-era Coen brothers. A seemingly random border stop spirals into murder and mayhem, as the three men now must grapple with a complicated mix of loyalties, honor, and consequences. Kwedar’s film does not answer easy questions, and the subsequent fallout is intense and nerve-racking in all the best ways. The film is at turns nail-biting, heart-wrenching, and suddenly ruminative; a bit like catching your breath as you realize you almost just fell to your demise when you thought you were just out for a leisurely stroll. (09/09/2016) ★★★ *– Josh Kupecki*
VIOLET CROWN

Le Jour Se Lève

D: Marcel Carné; with Jean Gabin, Jacqueline Laurent, Arietty. (1939, NR, 93 min., subtitled)
Poetic Realism is in full effect as Gabin plays a factory worker who is trapped in his apartment by police after he murders a man. Flashbacks tell the tale. Highly recommended! @Alamo Ritz, Monday, 7pm.



ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

BAD MOMS ★★★ ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, IPIC, WESTGATE

DON’T BREATHE ★★★ ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

✦ **DON’T THINK TWICE ★★★**
ALAMO S. LAMAR, VIOLET CROWN

✦ **FINDING DORY ★★★** HIGHLAND, LAKELINE

✦ **FLORENCE FOSTER JENKINS ★★★**
VIOLET CROWN

GREATER ★★ GATEWAY

✦ **HELL OR HIGH WATER ★★★**
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, METROPOLITAN, MOVIEHOUSE, VIOLET CROWN

✦ **HUNT FOR THE WILDERPEOPLE ★★★**
ALAMO RITZ, ARBOR

JASON BOURNE ★★★ CM HILL COUNTRY GALLERIA, CM ROUND ROCK, GATEWAY, IPIC

✦ **KUBO AND THE TWO STRINGS ★★★**
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE LIGHT BETWEEN OCEANS ★★★
ALAMO S. LAMAR, ARBOR, CM HILL COUNTRY GALLERIA

✦ **LITTLE MEN ★★★** ARBOR
MECHANIC: RESURRECTION ★
TINSELTOWN NORTH

NO MANCHES FRIDA ★ CM SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

✦ **PETE’S DRAGON ★★★** ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN, MOVIEHOUSE, WESTGATE

SAUSAGE PARTY ★★ ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, METROPOLITAN, TINSELTOWN NORTH

THE SECRET LIFE OF PETS ★★★
CM CEDAR PARK, CM SOUTHPARK MEADOWS, METROPOLITAN, TINSELTOWN NORTH

STAR TREK BEYOND ★ CM ROUND ROCK, GATEWAY, METROPOLITAN

SUICIDE SQUAD ★★ ALAMO LAKELINE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

WAR DOGS ★★★ ALAMO S. LAMAR, CM HILL COUNTRY GALLERIA, GATEWAY, MOVIEHOUSE, WESTGATE

THE WILD LIFE ★★ ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

SHOWTIMES

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.
MASTER PANCAKE: THE BREAKFAST CLUB: Fri-Sat, 7:00, 10:00
SEPTEMBURTON: EDWARD SCISSORHANDS: Tue-Wed (9/21), 7:00pm
HUNT FOR THE WILDERPEOPLE: Fri, 5:25pm; Sat, 2:45, 4:15; Sun, 12:45, 3:25; Mon-Wed (9/21), 5:25pm
KEEPER X DAEDELUS: Sun, 9:00pm
LE JOUR SE LEVE: Mon, 7:00pm
NINOTCHKA: Sat, 1:30pm; Sun, 1:45pm
FANTASTIC FEST: OLDBOY: Thu (9/22), 10:45pm
WEIRD WEDNESDAY: PERFECT BLUE: Wed (9/21), 10:00pm
SAUSAGE PARTY: Fri-Sat, 10:30pm; Sun, 9:30pm; Mon-Wed (9/21), 10:30pm
PERFECT STRANGERS: STAND BY ME: Sun, 6:00pm; Mon, 10:00pm
FANTASTIC FEST: SYMPATHY FOR MR. VENGEANCE: Thu (9/22), 7:00pm
TERROR TUESDAY: TROLL 2: Tue, 10:00pm
ACTION PACK: ULTIMATE WILLY WONKA PARTY: Sat, 4:10, 7:00, 9:50
WHITE GIRL: Fri, 8:00pm; Sat, 5:30, 8:00; Sun, 4:30, 7:00; Mon-Wed (9/21), 8:00pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.
BAD MOMS: Fri, 10:45pm; Sat, 10:00pm; Sun-Mon, 10:05pm; Tue, 10:50pm; Wed (9/21), 10:00pm
MOVIE PARTY: BATMAN: Sun-Mon, 7:00pm; Thu (9/22), 7:00pm
BLAIR WITCH: Fri-Sat, 1:40, 4:15, 7:20, 10:20; Sun, 1:40, 4:20, 7:20, 10:25; Mon, 1:40, 4:15, 7:20, 10:25; Tue, 4:15, 7:20, 10:20; Wed (9/21), 1:40, 4:15, 7:20, 10:20
BLAIR WITCH (BD): Tue, 1:40pm
BRIDGET JONES'S BABY: Fri-Mon, 1:15, 4:40, 7:55, 11:00; Tue, 4:40, 7:55, 11:00; Wed (9/21), 1:15, 4:40, 7:55, 11:00
BRIDGET JONES'S BABY (BD): Tue, 1:15pm
DON'T BREATHE: Fri-Mon, 12:25, 3:05, 5:45, 8:45, 11:10; Tue, 3:05, 5:45, 8:45, 11:10; Wed (9/21), 12:25, 3:05, 5:45, 8:45, 11:10
DON'T BREATHE (BD): Tue, 12:25pm
HELL OR HIGH WATER: Fri-Sat, 12:55, 3:55, 7:00, 9:05; Sun, 12:55, 4:55, 7:45, 9:05; Mon, 12:55, 3:55, 7:45, 9:05; Tue, 3:55, 7:45, 9:05; Wed (9/21), 12:55, 3:55, 7:45, 9:05
HELL OR HIGH WATER (BD): Tue, 12:55pm
KUBO AND THE TWO STRINGS: Fri-Mon, 12:35, 3:35; Tue, 3:35pm; Wed (9/21), 12:35, 3:35
KUBO AND THE TWO STRINGS (BD): Tue, 12:35pm
MOVIE PARTY: PEE-WEE'S BIG ADVENTURE: Sun, 4:00pm; Wed (9/21), 7:00pm
PETE'S DRAGON: Fri, 11:25am, 2:05, 5:05pm; Sat, 11:25am, 2:05, 4:55pm; Sun, 11:25am; Mon, 11:25am, 2:05, 5:05pm; Tue, 5:05pm; Wed (9/21), 11:25am, 2:05, 5:05pm
PETE'S DRAGON (BD): Tue, 11:25am, 2:05pm
SAUSAGE PARTY: Fri-Wed (9/21), 6:40, 9:20
SNOWDEN: Fri-Mon, 11:25am, 2:45, 6:15, 9:40pm; Tue, 2:45, 6:15, 9:40; Wed (9/21), 11:25am, 2:45, 6:15, 9:40pm
SNOWDEN (BD): Tue, 11:25am
SUICIDE SQUAD: Fri, 7:45pm; Sat, 7:45, 10:45; Sun-Wed (9/21), 10:45pm
SULLY: Fri-Mon, 11:45am, 2:20, 5:20, 8:20, 11:20pm; Tue, 2:20, 5:20, 8:20, 11:20; Wed (9/21), 11:45am, 2:20, 5:20, 8:20, 11:20pm
SULLY (BD): Tue, 11:45am
DANCE PARTY: ULTIMATE NINETIES SING-ALONG: Fri, 10:00pm
WHEN THE BOUGH BREAKS: Fri-Mon, 12:10, 3:15, 6:00, 9:05; Tue, 3:15, 6:00, 9:05; Wed (9/21), 12:10, 3:15, 6:00, 9:05
WHEN THE BOUGH BREAKS (BD): Tue, 12:10pm
THE WILD LIFE: Fri-Mon, 12:10, 3:15, 6:00; Tue, 3:15, 6:00; Wed (9/21), 12:10, 3:15, 6:00
THE WILD LIFE (BD): Tue, 12:10pm

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.
AUSTIN REVOLUTION FILM FESTIVAL: Tue-Thu (9/22)
BAD MOMS: Fri-Sat, 11:00pm; Sun, 10:55pm; Mon-Wed (9/21), 10:40pm
BLAIR WITCH: Fri, 11:35am, 2:05, 4:40, 7:10, 9:45pm; Sat, 10:35am, 1:45, 4:40, 7:10, 9:40pm; Sun, 11:40am, 2:35, 5:15, 7:30, 10:10pm; Mon, 11:00am, 1:30, 4:00, 6:55, 9:45pm; Tue, 2:30, 5:10, 7:40, 10:10; Wed (9/21), 11:00am, 2:00, 4:40, 7:05, 10:50pm
BLAIR WITCH (BD): Tue, 11:50am
BRIDGET JONES'S BABY: Fri, 12:35, 4:20, 7:35, 10:40; Sat, 10:15am, 1:25, 4:15, 7:25, 10:40pm; Sun, 12:25, 4:25, 7:50, 9:35; Mon, noon, 3:30, 7:15, 10:20; Tue, 3:55, 7:20, 10:30; Wed (9/21), 11:40am, 1:40, 4:50, 7:55, 9:35pm
BRIDGET JONES'S BABY (BD): Tue, 12:30pm

DON'T BREATHE: Fri, 12:05, 3:05, 5:35, 8:20, 9:15; Sat, 11:55am, 3:05, 5:40, 8:20, 9:10pm; Sun, 10:30am, 12:50, 3:20, 5:40, 8:10, 9:10pm; Mon, 12:20, 2:50, 5:30, 8:00, 9:00; Tue, 2:50, 5:35, 8:05, 9:10; Wed (9/21), 12:20, 3:05, 5:35, 8:10, 9:00
DON'T BREATHE (BD): Tue, 12:50pm
HELL OR HIGH WATER: Fri, 10:30am, 1:15, 4:00, 6:45, 9:00pm; Sat, 11:00am, 1:05, 3:50, 6:45, 10:25pm; Sun, noon, 3:00, 6:35, 9:55; Mon, 12:40, 3:10, 6:35, 9:25; Tue, 4:35, 7:00, 9:45; Wed (9/21), 1:15, 4:00, 6:45, 9:50
HELL OR HIGH WATER (BD): Tue, 1:50pm
KUBO AND THE TWO STRINGS: Fri, 12:20, 2:30, 5:10; Sat, 2:25, 5:10; Sun, 10:05am, 1:00pm; Tue, 3:05pm; Wed (9/21), 12:55, 3:45
KUBO AND THE TWO STRINGS (BD): Tue, 12:10pm
AFTERNOON TEA: MARIE ANTOINETTE: Sun, 4:00pm
SAUSAGE PARTY: Fri, 7:55, 10:25; Sat, 7:55pm; Sun, 7:10, 10:40; Mon, 7:35, 10:05; Tue, 9:00pm; Wed (9/21), 11:00pm
SNOWDEN: Fri, 11:15am, 2:45, 6:00, 9:25pm; Sat, 11:35am, 2:45, 6:00, 10:00pm; Sun, 10:45am, 2:15, 6:00, 9:20pm; Mon, 1:00, 4:15, 6:00, 9:15; Tue, 3:20, 6:40, 10:00; Wed (9/21), 12:10, 2:45, 6:00, 9:20
SNOWDEN (BD): Tue, 11:35am
SULLY: Fri, 11:00am, 1:40, 3:30, 6:20, 10:05pm; Sat, 10:00am, 12:40, 3:25, 6:20, 9:00pm; Sun, 11:00am, 1:45, 3:35, 6:15, 9:00pm; Mon, 11:55am, 1:55, 4:35, 6:15, 9:00pm; Tue, 3:35, 6:20, 9:20; Wed (9/21), 11:25am, 3:25, 6:25, 9:05pm
SULLY (BD): Tue, 1:15pm
SEPTEMBURTON: TIM BURTON'S CORPSE BRIDE: Sat, 12:15pm; Tue, 6:00pm
DANCE PARTY: TOTALLY EIGHTIES SING-ALONG: Sat, 10:15pm
THE WILD LIFE: Fri, 12:45, 3:20, 6:10; Sat, 10:05am, 12:40, 3:15, 6:10pm; Sun, 10:05am, 12:40, 3:25, 6:10pm; Mon, 12:50, 3:35, 6:10; Tue, 3:45, 6:20; Wed (9/21), 1:05, 3:35, 6:10
THE WILD LIFE (BD): Tue, 11:05pm

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.
AUTHOR: THE JT LEROY STORY: Fri, 12:05, 3:05, 6:00, 9:15; Sat, noon, 3:05, 6:00, 9:15; Sun, 11:20am, 3:00, 6:00, 9:15pm; Mon, noon, 3:00, 6:00, 9:10; Tue, 3:05, 6:00, 9:10; Wed (9/21), 12:05, 3:05, 6:00
AUTHOR: THE JT LEROY STORY (BD): Tue, 12:10pm
THE BEATLES: EIGHT DAYS A WEEK – THE TOURING YEARS: Fri, 12:30, 7:00; Sat, 10:15am, 1:00, 7:00pm; Sun, 12:25, 3:15, 7:00; Mon, 3:10, 7:00; Tue-Wed (9/21), 7:00pm
SEPTEMBURTON: BEETLEJUICE: Sat, 4:20pm; Sat, 4:20pm; Wed (9/21), 7:45pm; Wed (9/21), 7:45pm
BLAIR WITCH: Fri, 12:30, 3:05, 5:35, 8:10, 10:45; Sat, 12:15, 2:50, 5:30, 8:00, 10:40; Sun, 12:15, 2:50, 5:30, 8:00, 10:35; Mon, 12:20, 2:50, 5:25, 8:00, 10:30; Tue, 2:40, 5:10, 7:45, 10:15; Wed (9/21), noon, 2:40, 5:10, 8:00
BLAIR WITCH (BD): Tue, noon
VIDEO VORTEX: BLONDE DEATH: Sun, 7:20pm
DON'T THINK TWICE: Fri, 5:10, 10:25; Sat, 12:15, 5:10, 10:10; Sun, 5:10, 10:05; Mon, 4:40, 10:15; Tue, 4:20, 10:15; Wed (9/21), 12:35, 5:05
DON'T THINK TWICE (BD): Tue, 12:30pm
FOR THE PLASMA: Fri-Sat, 10:10pm; Tue, 10:10pm
HELL OR HIGH WATER: Fri, 1:05, 3:45, 6:45, 9:25; Sat, 10:55am, 1:40, 4:20, 7:20, 10:00pm; Sun, 10:55am, 1:35, 4:20, 6:40, 10:20pm; Mon, 1:45, 4:45, 6:20, 9:00; Tue, 4:30, 6:20, 9:00; Wed (9/21), 2:00, 4:45, 7:15
HELL OR HIGH WATER (BD): Tue, 1:40pm
KICKS: Fri, noon, 2:25, 4:10, 7:40, 9:30; Sat, 10:40am, 1:25, 3:55, 7:40, 10:20pm; Sun, 10:20am, 12:55, 4:50, 7:40, 10:00pm; Mon, 12:35, 2:35, 5:10, 7:45, 10:10; Tue, 2:55, 5:30, 7:50, 10:10; Wed (9/21), 12:25, 2:55, 5:30, 7:50
KICKS (BD): Tue, 12:25pm
KUBO AND THE TWO STRINGS: Fri, 12:50, 3:45; Sat-Sun, 2:10, 4:55; Mon, 12:55, 3:50; Tue, 3:50pm; Wed (9/21), 12:55, 3:50
KUBO AND THE TWO STRINGS (BD): Tue, 12:55pm
THE LIGHT BETWEEN OCEANS: Fri, 3:45pm; Sat, 10:55am; Sun, 10:50am; Mon, 1:00pm; Tue, 3:05pm; Wed (9/21), 3:30pm
OTHER PEOPLE: Fri, 7:20, 10:10; Sat, 6:40, 9:35; Sun, 7:45, 9:25; Mon-Tue, 6:40, 9:20; Wed (9/21), 6:45pm
SOUTHWEST OF SALEM: THE STORY OF THE SAN ANTONIO FOUR (GET REAL): Fri, 6:30pm; Sat, 2:40, 7:40; Sun, 10:30pm; Mon, 10:10pm; Tue, 1:35pm
SULLY: Fri, 1:30, 4:15, 7:30, 10:25; Sat, 10:00am, 12:40, 3:35, 6:15, 9:00pm; Sun, 10:00am, 12:40, 3:25, 6:15, 9:00pm; Mon, 1:25, 4:10, 7:35, 9:45; Tue, 4:10, 7:35, 10:40; Wed (9/21), 1:20, 4:10, 7:30
SULLY (BD): Tue, 1:20pm
SULLY (OC): Sun, 2:05pm

WAR DOGS: Fri, 1:15, 4:15, 7:10, 10:10; Sat, 10:20am, 1:15, 4:15, 7:10, 10:20pm; Sun, 11:00am, 2:15, 3:45, 7:10, 10:10pm; Mon, 12:15, 3:15, 6:25, 9:20; Tue, 3:30, 6:25, 9:20; Wed (9/21), 12:35, 3:30, 6:25
WAR DOGS (BD): Tue, 12:35pm

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.
SEPTEMBURTON: BEETLEJUICE: Mon, 10:15pm; Wed (9/21), 7:00pm
MONDO X CHILLER: BLACK SWAN: Tue, 7:00pm
BLAIR WITCH: Fri, 12:05, 2:35, 4:35, 5:10, 7:50, 10:20; Sat, 10:30am, 1:40, 5:15, 6:30, 10:30pm; Sun, 11:05am, 2:00, 4:30, 7:00, 10:15pm; Mon, noon, 2:30, 5:00, 7:40, 10:30; Tue, 12:40, 2:40, 5:10, 7:40, 10:00; Wed (9/21), 12:45, 2:40, 5:10, 7:40, 10:00
MASTER PANCAKE: CHOOSE YOUR OWN PANCAKE: Mon, 7:00pm
STAFF PICKS: CRANK AND CRANK: HIGH VOLTAGE DOUBLE FEATURE: Sun, 6:00pm
SEPTEMBURTON: EDWARD SCISSORHANDS: Sun, 5:00pm; Thu (9/22), 7:00pm
THE LAND: Fri, 10:05pm; Sat, 10:55pm; Tue-Wed (9/21), 10:15pm
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid
SAUSAGE PARTY: Fri, 2:00pm; Sat, 2:20pm; Sun, 1:30pm; Mon, 3:30pm; Tue-Wed (9/21), 4:00pm
SNOWDEN: Fri, 12:30, 2:45, 6:30, 8:35; Sat, 11:30am, 2:45, 6:00, 9:00pm; Sun, noon, 4:40, 7:40, 9:40; Mon, 12:10, 3:00, 6:30, 9:45; Tue, 12:20, 3:35, 6:00, 9:10; Wed (9/21), 12:30, 3:45, 6:00, 9:10
SULLY: Fri, 11:50am, 3:45, 6:00, 7:10, 9:45pm; Sat, 11:00am, 1:05, 3:45, 7:45, 9:25pm; Sun, 11:25am, 12:25, 3:30, 6:30, 9:10pm; Mon, 12:25, 1:40, 4:20, 6:00, 8:40; Tue, noon, 1:25, 3:20, 6:30, 9:30; Wed (9/21), noon, 1:25, 3:20, 6:30, 9:40

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.
CLASSICS: DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB: Sun, 2:00, 7:00
HELL OR HIGH WATER (CC/DVS): 1:00, 4:00, 7:15, 10:00
THE HOLLARS (CC/DVS): 12:50, 3:30, 7:45, 10:05
HUNT FOR THE WILDERPEOPLE: 12:20, 3:00, 6:05, 9:10
THE LIGHT BETWEEN OCEANS (CC/DVS): Fri-Sat, noon, 3:20, 6:30, 9:40; Mon-Tue, noon, 3:20, 6:30, 9:40; Thu (9/22), noon, 3:20
LITTLE ME: Fri-Mon, 3:50, 7:00; Tue, 3:50pm; Wed (9/21)-Thu (9/22), 3:50, 7:00
FATHOM: MISS SAIGON: 25TH ANNIVERSARY PERFORMANCE: Thu (9/22), 7:00pm
OUR LITTLE SISTER: Fri-Mon, 12:30, 9:30; Tue, 12:30pm; Wed (9/21)-Thu (9/22), 12:30, 9:30
SNOWDEN (CC/DVS): 12:10, 3:10, 6:15, 9:20
FATHOM: TO JOEY, WITH LOVE: Tue, 7:00pm
THE VESSEL: 1:10, 4:10, 7:30, 9:55

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.
BLAIR WITCH (CC/DVS): Fri-Sat, 10:00am, 12:15, 2:40, 5:00, 7:30, 10:00pm; Sun, 10:00am, 12:15, 2:40, 5:00, 7:30, 8:30pm; Mon-Thu (9/22), 11:30am, 1:45, 4:00, 6:15, 8:30pm
BRIDGET JONES'S BABY (CC/DVS): Fri-Sat, 10:00am, 1:00, 4:00, 7:00, 10:00pm; Sun, 10:00am, 1:00, 4:00, 7:00pm; Mon-Wed (9/21), 11:30am, 2:15, 5:05, 8:00pm; Thu (9/22), 2:15, 8:00
THE DISAPPOINTMENTS ROOM (CC/DVS): Fri-Sat, 10:30pm; Mon-Wed (9/21), 5:10pm
DON'T BREATHE (CC/DVS): Fri-Sat, 11:00am, 1:20, 3:50, 6:10, 8:30, 10:45pm; Sun, 11:00am, 1:20, 3:50, 6:10pm; Mon-Wed (9/21), 12:20, 2:45, 5:00, 7:30
HELL OR HIGH WATER (CC/DVS): Fri-Sat, 11:45am, 2:30, 5:30, 8:00, 10:40pm; Sun, 11:45am, 2:50, 5:30, 8:00pm; Mon-Wed (9/21), 11:45am, 2:20, 5:00, 7:40pm
PETE'S DRAGON (CC/DVS): Fri-Sun, noon, 2:30, 5:00, 8:00; Mon-Wed (9/21), 12:10, 2:40, 7:45
SNOWDEN (CC/DVS): Fri-Sat, 11:30am, 2:30, 5:00, 7:15, 10:20pm; Sun, 11:30am, 2:30, 5:00, 7:15pm; Mon-Wed (9/21), 11:30am, 2:30, 5:30, 8:30pm
SULLY (CC/DVS): Fri-Sat, 11:00am, 1:45, 4:15, 6:45, 9:15pm; Sun, 11:00am, 4:15, 6:45pm; Mon-Wed (9/21), 11:30am, 2:00, 4:30, 7:00pm
SULLY (IMAX): Fri-Sat, 10:15am, 12:45, 3:15, 5:45, 8:15, 10:45pm; Sun, 10:15am, 12:45, 3:15, 5:45, 8:15pm; Mon-Wed (9/21), 12:30, 3:00, 5:30, 8:00
SULLY (OPEN CAPTION): Sun, 1:45pm
WHEN THE BOUGH BREAKS (CC/DVS): Fri-Sat, 11:40am, 2:20, 5:10, 7:45, 10:30pm; Sun, 11:40am, 2:20, 5:10, 7:45pm; Mon-Wed (9/21), 11:30am, 2:05, 4:40, 7:15pm
THE WILD LIFE (CC/DVS): Fri-Sun, 11:40am, 2:00, 4:30, 7:00pm; Mon-Wed (9/21), 11:40am, 2:00, 4:20, 6:45pm

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.
BAD MOMS (DIGITAL): 9:50pm
BLAIR WITCH (DIGITAL): Fri, 2:00, 5:00, 7:40, 10:00; Sat-Sun, 11:20am, 2:00, 5:00, 7:40, 10:00pm; Mon-Thu (9/22), 2:00, 5:00, 7:40, 10:00
BRIDGET JONES'S BABY (DIGITAL): Fri, 1:00, 4:10, 7:10, 10:10; Sat-Sun, 10:00am, 1:00, 4:10, 7:10, 10:10pm; Mon-Thu (9/22), 1:00, 4:10, 7:10, 10:10
THE DISAPPOINTMENTS ROOM (DIGITAL): 9:10pm
DON'T BREATHE (DIGITAL): Fri, 12:20, 2:40, 5:10, 7:50, 10:10; Sat-Sun, 10:00am, 12:20, 2:40, 5:10, 7:50, 10:10pm; Mon-Thu (9/22), 12:20, 2:40, 5:10, 7:50, 10:10
CLASSICS: DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB: Sun, 2:00, 7:00
HELL OR HIGH WATER (DIGITAL): Fri, 1:20, 3:50, 6:40, 9:20; Sat-Sun, 10:20am, 1:20, 3:50, 6:40, 9:20pm; Mon, 1:20, 3:50, 6:40, 9:20; Tue, 1:20, 3:50, 9:20; Wed (9/21), 1:20, 3:50, 6:40, 9:20; Thu (9/22), 1:20, 3:50
KUBO AND THE TWO STRINGS (DIGITAL): Fri, 12:50, 3:30, 6:30; Sat-Sun, 10:10am, 12:50, 3:30, 6:30pm; Mon-Thu (9/22), 12:50, 3:30, 6:30
PETE'S DRAGON (DIGITAL): Fri, 1:40, 4:30, 7:20, 10:00; Sat-Sun, 11:00am, 1:40, 4:30, 7:20, 10:00pm; Mon-Thu (9/22), 1:40, 4:30, 7:20, 10:00
THE SECRET LIFE OF PETS (DIGITAL): Fri, 1:00, 3:40, 6:10, 8:40; Sat, 10:40am, 1:00, 3:40, 6:10, 8:40pm; Sun, 10:40am, 9:40pm; Mon-Tue, 1:00, 3:40, 6:10, 8:40; Wed (9/21), 9:40pm; Thu (9/22), 1:00, 3:40
SNOWDEN (DIGITAL): noon, 3:20, 6:40, 9:50
SUICIDE SQUAD (3-D): 9:40pm
SUICIDE SQUAD (DIGITAL): 12:10, 3:10, 6:20
SULLY (DIGITAL): Fri, 1:10, 3:50, 6:50, 9:30; Sat-Sun, 10:30am, 1:10, 3:50, 6:50, 9:30pm; Mon-Thu (9/22), 1:10, 3:50, 6:50, 9:30
FATHOM: TO JOEY, WITH LOVE: Tue, 7:00pm
WHEN THE BOUGH BREAKS (DIGITAL): Fri, 1:30, 4:40, 7:30, 10:20; Sat-Sun, 10:50am, 1:30, 4:40, 7:30, 10:20pm; Mon-Thu (9/22), 1:30, 4:40, 7:30, 10:20
THE WILD LIFE (3-D): 4:20pm
THE WILD LIFE (DIGITAL): Fri, 1:50, 7:00; Sat-Sun, 11:10am, 1:50, 7:00pm; Mon-Thu (9/22), 1:50, 7:00

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.
BAD MOMS (DIGITAL): Fri-Sat, 10:55am, 1:40, 4:25, 7:10, 9:55pm; Sun, 10:55am, 9:55pm; Mon, 10:55am, 1:40, 4:25, 7:10, 9:55pm; Tue, 10:30am, 1:10, 7:10, 9:55pm; Wed (9/21), 10:55am, 9:55pm
BLAIR WITCH (DIGITAL): Fri-Wed (9/21), 11:20am, 2:05, 4:45, 7:15, 9:50pm
BRIDGET JONES'S BABY (DIGITAL): Fri-Wed (9/21), 10:00am, 1:05, 4:10, 7:20, 10:25pm
THE DISAPPOINTMENTS ROOM (DIGITAL): Fri-Wed (9/21), 10:05pm
DON'T BREATHE (DIGITAL): Fri-Mon, 10:50am, 1:35, 4:05, 6:35, 9:10pm; Tue, 10:50am, 1:35, 4:05, 6:35, 9:10pm; Wed (9/21), 10:50am, 1:35, 4:05, 6:35, 9:10pm
CLASSICS: DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB: Sun, 2:00, 7:00
HELL OR HIGH WATER (DIGITAL): Fri-Wed (9/21), 11:00am, 1:55, 4:50, 7:35, 10:20pm
JASON BOURNE (DIGITAL): Fri-Wed (9/21), 10:10am, 1:20, 4:30, 7:40, 10:35pm
KUBO AND THE TWO STRINGS (DIGITAL): Fri-Wed (9/21), 10:15am, 1:00, 3:50, 6:45, 9:30pm
THE LIGHT BETWEEN OCEANS (DIGITAL): Fri-Wed (9/21), 12:25, 3:45
PETE'S DRAGON (DIGITAL): Fri-Wed (9/21), 10:05am, 12:50, 3:40, 6:30, 9:15pm
SNOWDEN (DIGITAL): Fri-Wed (9/21), 12:10, 3:30, 6:50, 10:10
SUICIDE SQUAD (DIGITAL): Fri-Wed (9/21), 10:00am, 1:10, 4:20, 7:25, 10:30pm
SULLY (DIGITAL): Fri-Mon, 10:45am, 1:30, 4:15, 7:00, 9:45pm; Tue, 10:45am, 11:55, 1:30, 2:35, 4:15, 5:15, 7:00, 8:00, 9:45, 10:35pm; Wed (9/21), 10:45am, 1:30, 4:15, 7:00, 9:45pm

***SNOWDEN (DIGITAL):** Fri-Sat, 1:00, 4:00, 7:00, 9:55, 11:55; Sun-Thu (9/22), 1:00, 4:00, 7:00, 9:55
***SUICIDE SQUAD (DIGITAL):** Fri-Sat, 1:00, 4:00, 7:00, 10:00, 11:40; Sun-Thu (9/22), 1:00, 4:00, 7:00, 10:00
***SULLY (DIGITAL):** Fri-Sat, 2:15, 2:45, 4:30, 4:45, 6:55, 7:10, 9:15, 9:40, 12mid; Sun-Wed (9/21), 2:15, 2:45, 4:30, 4:45, 6:55, 7:10, 9:15, 9:40; Thu (9/22), 2:15, 2:45, 4:30, 4:45, 7:10, 9:40
***WHEN THE BOUGH BREAKS (DIGITAL):** Fri-Sat, 1:30, 4:15, 7:10, 10:00, 11:50; Sun-Wed (9/21), 1:30, 4:15, 7:10, 10:00; Thu (9/22), 1:30pm

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

BLAIR WITCH (CC/DVS): 11:45am, 2:10, 4:40, 7:45, 10:25pm
BRIDGET JONES'S BABY (CC/DVS): 11:35am, 1:00, 3:00, 4:30, 6:15, 8:15, 9:35pm
THE DISAPPOINTMENTS ROOM: 9:00pm
DON'T BREATHE (CC/DVS): 12:05, 2:30, 5:10, 8:00, 10:30
GREATER: Fri-Mon, 6:45, 10:05; Tue, 10:05pm; Wed (9/21), 6:45, 10:05; Thu (9/22), 10:30pm
HILLSONG: LET HOPE RISE (CC/DVS): 12:10, 3:25, 7:10, 10:15
***JASON BOURNE (CC/DVS):** 12:30, 4:25, 7:30, 10:35
KUBO AND THE TWO STRINGS (CC/DVS): 12:15, 6:55
***KUBO AND THE TWO STRINGS (3-D, CC/DVS):** 3:15, 9:40
NO MANCHES FRIDA: Fri-Wed (9/21), 12:40, 3:35, 6:30, 9:55; Thu (9/22), 12:40, 3:35
***PETE'S DRAGON (CC/DVS):** 1:15, 4:00
***STAR TREK BEYOND (CC/DVS):** Fri-Wed (9/21), 11:50am, 2:45, 6:25, 9:45pm; Thu (9/22), 11:50am, 2:45pm
***SUICIDE SQUAD (CC/DVS):** 1:45, 4:45, 8:30
***SULLY (CC/DVS):** 12:55, 3:40, 6:20, 9:30
***SULLY (CC/DVS, IMAX):** Fri-Mon, 11:30am, 2:20, 5:00, 7:40, 10:30pm; Tue, 11:30am, 2:20pm; Wed (9/21), 11:30am, 2:20, 5:00, 7:40, 10:30pm; Thu (9/22), 11:30am, 2:20pm
WAR DOGS (CC/DVS): Fri-Wed (9/21), 12:45, 4:10, 7:15, 10:15; Thu (9/22), 12:45, 3:30
WHEN THE BOUGH BREAKS (CC/DVS): 12:25, 3:45, 7:00, 10:20
THE WILD LIFE (CC/DVS): Fri, 11:55am, 3:05, 6:00pm; Sat, 10:30am, 11:55, 3:05, 6:00pm; Sun-Thu (9/22), 11:55am, 3:05, 6:00pm

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA
 (AT THE DOMAIN, FORMERLY
 GOLD CLASS CINEMA), 512/568-3400.

BAD MOMS: Fri-Wed (9/21), 1:00, 3:50, 6:45, 9:40
BLAIR WITCH: Fri-Wed (9/21), 11:25am, 2:30, 5:20, 8:00, 11:00pm
BRIDGET JONES'S BABY: Fri-Wed (9/21), 12:45, 4:00, 7:30, 7:45, 10:50, 11:10
JASON BOURNE: Fri-Wed (9/21), 11:15am, 2:45, 6:30, 9:50pm
SNOWDEN: Fri-Wed (9/21), 11:40am, 3:30, 7:00, 10:30pm
SULLY: Fri-Wed (9/21), 11:00am, 1:45, 4:30, 7:20, 10:10pm
WHEN THE BOUGH BREAKS: Fri-Wed (9/21), noon, 3:10, 6:15, 9:20
THE WILD LIFE: Fri-Wed (9/21), 2:20, 5:00

LAKELINE

LAKELINE MALL AT HIGHWAY 183 &
 RR 620, 512/535-4793.

BLAIR WITCH (CC/DVS): Fri-Sat, 1:45, 4:45, 7:30, 9:50; Sun-Wed (9/21), 1:45, 4:45, 7:30; Thu (9/22), 1:45, 4:45
BRIDGET JONES'S BABY (CC/DVS): Fri-Sat, 1:00, 3:55, 7:00, 10:05; Sun-Wed (9/21), 1:00, 3:55, 7:00; Thu (9/22), 1:00, 3:55
FINDING DORY (CC/DVS): 1:15, 4:15
***SUICIDE SQUAD (CC/DVS):** Fri-Sat, 6:45, 9:35; Sun-Wed (9/21), 6:45pm
***SULLY (CC/DVS):** Fri-Sat, 1:30, 4:30, 7:15, 10:20; Sun-Wed (9/21), 1:30, 4:30, 7:15; Thu (9/22), 1:30, 4:30

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

BLAIR WITCH (CC/DVS): 1:00, 2:45, 5:30, 8:15, 10:45
BRIDGET JONES'S BABY (CC/DVS): 11:30am, 1:00, 4:15, 7:30, 10:40pm
THE DISAPPOINTMENTS ROOM: 9:45pm
DON'T BREATHE (CC/DVS): 12:15, 2:25, 5:05, 7:50, 10:10
CLASSICS: DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB: Sun, 2:00, 7:00
HELL OR HIGH WATER (CC/DVS): Fri-Sat, 7:45, 10:30; Sun-Wed (9/21), 10:30pm; Thu (9/22), 7:45, 10:30
KUBO AND THE TWO STRINGS (CC/DVS): 11:25am, 3:15, 6:15, 9:00pm
NO MANCHES FRIDA: 1:40, 4:30, 7:20, 10:15
***PETE'S DRAGON (CC/DVS):** Fri-Sat, 11:50am, 2:20, 5:00pm; Sun, 4:15pm; Mon-Wed (9/21), 11:50am, 2:20pm; Thu (9/22), 11:50am, 2:20, 5:00pm
SAUSAGE PARTY (CC/DVS): 11:25am, 2:30, 5:15, 8:00, 10:20pm

***THE SECRET LIFE OF PETS (CC/DVS):** 1:15, 3:45, 6:30, 9:15
SNOWDEN (CC/DVS): noon, 3:30, 7:00, 10:15
***STAR TREK BEYOND (CC/DVS):** 11:25am, 2:15, 5:30, 8:30pm
***SUICIDE SQUAD (CC/DVS):** 12:30, 3:45, 7:20, 10:25
***SULLY (CC/DVS):** 11:50am, 1:30, 4:25, 7:15, 10:00pm
WHEN THE BOUGH BREAKS (CC/DVS): 2:00, 4:55, 7:40, 10:35
THE WILD LIFE (CC/DVS): Fri-Tue, 11:30am, 2:00, 4:20, 6:45pm; Wed (9/21), 11:30am, 4:20pm; Thu (9/22), 11:30am, 2:00, 4:20, 6:45pm

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

***BLAIR WITCH:** Fri-Tue, 11:15am, 2:00, 4:50, 7:30, 10:10pm; Thu (9/22), 11:15am, 2:00, 4:50, 7:30, 10:30pm
***BRIDGET JONES'S BABY:** Fri-Sun, 11:15am, 2:45, 6:00, 9:30pm; Mon-Wed (9/21), 11:15am, 2:45, 6:00, 9:15pm; Thu (9/22), 11:45am, 3:00, 6:30, 9:40pm
***DON'T BREATHE:** Fri-Sun, 10:50am, 2:30, 5:30, 8:15, 10:50pm; Mon-Thu (9/22), 10:50am, 2:30, 5:30, 8:00, 10:30pm
HELL OR HIGH WATER: Fri-Sun, 11:30am, 1:30, 4:30, 7:30, 10:30pm; Mon-Thu (9/22), 11:30am, 1:30, 4:30, 7:30, 10:15pm
***HILLSONG: LET HOPE RISE:** Fri-Sun, noon, 3:00, 6:00, 9:00; Mon, noon, 3:00, 10:15; Tue-Thu (9/22), noon, 3:00, 6:00, 9:00
***KUBO AND THE TWO STRINGS:** Fri-Sun, 10:30am, 1:45, 4:40pm; Mon-Thu (9/22), 10:55am, 1:45, 4:40pm
***PETE'S DRAGON:** Fri-Sun, 11:00am, 2:00, 5:00, 8:00, 10:50pm; Mon-Wed (9/21), 11:00am, 2:00, 5:00, 7:45, 10:30pm; Thu (9/22), 11:00am, 2:00, 5:00, 7:45pm
CLASSICS: SHORT CIRCUIT: Wed (9/21), 7:00pm
***SNOWDEN:** Fri-Sun, 11:50am, 3:15, 7:00, 10:25pm; Mon-Wed (9/21), 11:50am, 3:15, 6:45, 10:10pm; Thu (9/22), 11:00am, 2:30, 7:30, 10:10pm
***SUICIDE SQUAD:** Fri-Tue, 8:40pm; Thu (9/22), 8:40pm
***SULLY:** 11:30am, 2:15, 5:15, 8:00, 10:45pm
***SULLY (BIGHOUSE):** Fri-Wed (9/21), 12:45, 3:40, 6:30, 9:15; Thu (9/22), 12:45, 3:40
***WAR DOGS:** Fri-Tue, 7:30, 10:30; Wed (9/21), 8:40, 10:50; Thu (9/22), 10:30pm
***THE WILD LIFE:** 11:45am, 2:45, 6:00pm

SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH #1500, 512/291-3158.

THE BFG: 11:10am, 1:50, 4:30, 7:10, 9:50pm
CAPTAIN AMERICA: CIVIL WAR: 3:40pm
CENTRAL INTELLIGENCE: 11:30am, 2:00, 4:40, 10:00pm
FREE STATE OF JONES: 12:40, 6:50
GHOSTBUSTERS: 11:20am, 2:10, 4:50, 7:40, 10:20pm
ICE AGE: COLLISION COURSE: Fri-Sat, 11:00am, 1:10, 3:25, 5:40pm; Sun, 1:10, 3:25, 5:40; Mon-Thu (9/22), 11:00am, 1:10, 3:25, 5:40pm
THE JUNGLE BOOK: noon, 5:00
THE LEGEND OF TARZAN: Fri-Wed (9/21), 2:30, 7:30; Thu (9/22), 2:30pm
LIGHTS OUT: 8:00, 10:00
MIKE AND DAVE NEED WEDDING DATES: 7:50, 10:20
NERVE: 12:10, 2:40, 5:10, 7:20, 9:40
SWISS ARMY MAN: 10:10pm

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

BLAIR WITCH (D-BOX): Fri, 1:05, 3:45, 6:25, 9:05; Sat-Sun, 10:25am, 1:05, 3:45, 6:25, 9:05pm; Mon-Wed (9/21), 1:05, 3:45, 6:25, 9:05
BLAIR WITCH (DIGITAL): Fri, 1:05, 3:45, 6:25, 9:05; Sat-Sun, 10:25am, 1:05, 3:45, 6:25, 9:05pm; Mon-Wed (9/21), 1:05, 3:45, 6:25, 9:05
BLAIR WITCH (XD): Fri-Wed (9/21), 11:45am, 2:25, 5:05, 7:45, 10:25pm
BRIDGET JONES'S BABY (DIGITAL): Fri, 12:50, 3:55, 7:00, 10:05; Sat-Sun, 9:45am, 12:50, 3:55, 7:00, 10:05pm; Mon-Thu (9/22), 12:50, 3:55, 7:00, 10:05
THE DISAPPOINTMENTS ROOM (DIGITAL): Fri-Wed (9/21), 10:25pm
DON'T BREATHE (DIGITAL): Fri, 1:50, 4:25, 6:50, 9:20; Sat-Sun, 11:20am, 1:50, 4:25, 6:50, 9:20pm; Mon-Wed (9/21), 1:50, 4:25, 6:50, 9:20
CLASSICS: DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB: Sun, 2:00, 7:00
HILLSONG: LET HOPE RISE (DIGITAL): 11:45am, 2:30, 5:15, 8:00, 10:45pm
KUBO AND THE TWO STRINGS (DIGITAL): Fri, 12:55, 4:00, 6:40, 9:25; Sat-Sun, 10:15am, 12:55, 4:00, 6:40, 9:25pm; Mon, 12:55, 4:00, 6:40, 9:25; Tue, 12:55, 4:00, 9:25; Wed (9/21), 12:55, 4:00, 6:40, 9:25
MECHANIC: RESURRECTION (DIGITAL): Fri, 12:30, 3:30, 6:30; Sat, 9:45am, 12:30, 3:30, 9:30pm; Sun, 9:45am, 12:30, 6:30, 9:30pm; Mon-Wed (9/21), 12:30, 3:30, 6:30, 9:30
NO MANCHES FRIDA (DIGITAL): Fri, 1:25, 4:20, 7:15, 10:10; Sat-Sun, 10:30am, 1:25, 4:20, 7:15, 10:10pm; Mon-Wed (9/21), 1:25, 4:20, 7:15, 10:10

SAUSAGE PARTY (DIGITAL): Fri-Sat, 7:25, 10:00; Sun, 10:00pm; Mon-Tue, 7:25, 10:00; Wed (9/21), 10:00pm
THE SECRET LIFE OF PETS (DIGITAL): Fri-Sat, 11:45am, 2:15, 4:50pm; Sun, 11:45am, 4:30pm; Mon-Tue, 11:45am, 2:15, 4:50pm; Wed (9/21), 11:45am, 4:30pm
SNOWDEN (DIGITAL): Fri, 1:00, 4:15, 7:30, 10:45; Sat-Sun, 9:45am, 1:00, 4:15, 7:30, 10:45pm; Mon-Wed (9/21), 1:00, 4:15, 7:30, 10:45
SUICIDE SQUAD (3-D): Fri-Wed (9/21), 4:10, 10:30
SUICIDE SQUAD (DIGITAL): Fri, 1:10, 7:20; Sat-Sun, 10:05am, 1:10, 7:20pm; Mon-Wed (9/21), 1:10, 7:20
SULLY (DIGITAL): Fri, 11:50am, 1:10, 2:35, 3:50, 5:10, 6:30, 7:50, 9:10, 10:30pm; Sat-Sun, 10:20am, 11:50, 1:10, 2:35, 3:50, 5:10, 6:30, 7:50, 9:10, 10:30pm; Mon-Wed (9/21), 11:50am, 1:10, 2:35, 3:50, 5:10, 6:30, 7:50, 9:10, 10:30pm
FATHOM: TO JOEY, WITH LOVE: Tue, 7:00pm
WHEN THE BOUGH BREAKS (DIGITAL): Fri, 12:40, 2:05, 3:25, 4:55, 6:20, 7:40, 9:10, 10:35; Sat-Sun, 9:50am, 11:15, 12:40, 2:05, 3:25, 4:55, 6:20, 7:40, 9:10, 10:35pm; Mon-Wed (9/21), 12:40, 2:05, 3:25, 4:55, 6:20, 7:40, 9:10, 10:35
THE WILD LIFE (3-D): Fri-Wed (9/21), 12:30, 5:30
THE WILD LIFE (DIGITAL): Fri, 3:00, 7:55; Sat-Sun, 10:00am, 3:00, 7:55pm; Mon-Wed (9/21), 3:00, 7:55

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

***THE BEATLES: EIGHT DAYS A WEEK - THE TOURING YEARS:** Fri-Mon, 11:00am, 8:45pm; Tue, 11:00am, 9:10pm; Wed (9/21)-Thu (9/22), 11:00am, 8:45pm
CASABLANCA: Tue, 7:00pm
DON'T THINK TWICE: 9:45pm
***FLORENCE FOSTER JENKINS:** Fri-Sat, 11:15am, 4:05, 6:25pm; Sun, 4:05, 6:25; Mon, 11:15am, 4:05, 6:25pm; Tue, 11:15am, 4:05pm; Wed (9/21)-Thu (9/22), 11:15am, 4:05, 6:25pm
***HELL OR HIGH WATER:** Fri-Wed (9/21), 1:30, 3:40, 5:50, 8:00, 10:10
CINENOCHE: JUANICAS: Sun, 11:00am
***SNOWDEN:** Fri-Mon, 11:30am, 1:40, 4:20, 7:00, 9:35pm; Tue, 11:30am, 1:40, 4:20, 6:25, 9:35pm; Wed (9/21)-Thu (9/22), 11:30am, 1:40, 4:20, 7:00, 9:35pm
STARVING THE BEAST: 11:10am, 1:15, 3:20, 5:25, 7:30pm
***TRANSPICOS:** 2:10pm

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

BAD MOMS (CC/DVS): Fri-Mon, 1:15, 6:30; Tue, 1:15pm; Wed (9/21), 1:15, 6:30; Thu (9/22), 1:15pm
BLAIR WITCH (CC/DVS): Fri-Sat, 10:15am, 12:40, 3:00, 5:30, 8:00, 10:30, 12:10am; Sun, 10:15am, 12:40, 3:00, 5:30, 8:00, 10:15pm; Mon-Wed (9/21), 10:15am, 12:40, 3:00, 5:30, 7:45, 10:00pm; Thu (9/22), 10:15am, 12:30, 2:45, 5:00, 7:15, 10:15pm
BRIDGET JONES'S BABY (CC/DVS): Fri-Sat, 10:30am, noon, 3:15, 6:15, 7:15, 9:15, 10:20, 11:40pm; Sun, 10:30am, noon, 3:15, 6:00, 7:10, 9:00, 10:00pm; Mon-Wed (9/21), 10:00am, 10:45, 1:30, 4:15, 7:00, 9:45pm; Thu (9/22), 10:00am, 10:30, 1:15, 4:00, 7:00, 9:45pm
THE DISAPPOINTMENTS ROOM: Fri-Sat, 7:05, 9:20; Sun-Wed (9/21), 7:20, 9:50; Thu (9/22), 10:00pm
DON'T BREATHE (CC/DVS): Fri-Sat, 1:15, 3:25, 5:35, 7:45, 9:55, 12:05am; Sun, 1:15, 3:25, 5:35, 7:45, 10:15; Mon-Wed (9/21), 1:15, 3:25, 5:35, 7:45, 9:55; Thu (9/22), 1:15, 3:25, 5:35
KUBO AND THE TWO STRINGS (CC/DVS): Fri-Sat, 10:00am, 1:30, 6:30pm; Sun-Thu (9/22), 10:00am, 1:30, 6:20pm
***KUBO AND THE TWO STRINGS (3-D, CC/DVS):** Fri-Sat, 11:00am, 4:00, 9:00pm; Sun-Thu (9/22), 11:00am, 3:55, 8:50pm
***PETE'S DRAGON (CC/DVS):** Fri-Sat, 11:40am, 2:15, 4:45pm; Sun, 11:30am, 2:00, 4:30pm; Mon-Wed (9/21), 11:30am, 2:00, 4:30, 7:10, 9:35pm; Thu (9/22), 11:30am, 2:00, 4:30, 6:30, 9:00pm
SNOWDEN (CC/DVS): Fri-Sat, 11:10am, 12:25, 3:35, 6:45, 9:55, 11:25pm; Sun-Thu (9/22), 11:10am, 12:25, 3:35, 6:40, 9:40pm
***SUICIDE SQUAD (CC/DVS):** Fri-Sat, 11:00am, 1:45, 4:35, 7:25, 10:15, 11:40pm; Sun-Wed (9/21), 10:15am, 1:00, 4:00, 6:50, 9:35pm; Thu (9/22), 10:15am, 1:00, 4:00, 6:50
***SULLY (CC/DVS):** Fri-Sun, 10:45am, 11:30, 2:00, 4:30, 7:00, 9:20pm; Mon, 10:45am, 11:30, 2:00, 4:30, 7:15, 9:30pm; Tue, 10:45am, 11:30, 2:00, 4:30, 6:30, 9:30pm; Wed (9/21), 10:45am, 11:30, 2:00, 4:30, 7:15, 9:30pm; Thu (9/22), 10:25am, 11:00, 1:30, 3:50, 7:30, 10:00pm
WAR DOGS (CC/DVS): Fri-Wed (9/21), 3:45, 9:00; Thu (9/22), 3:45pm
WHEN THE BOUGH BREAKS (CC/DVS): Fri-Sat, 2:30, 5:00, 7:30, 10:05, 11:35; Sun-Wed (9/21), 2:30, 5:00, 7:30, 10:00; Thu (9/22), 2:30, 5:00, 7:00, 9:30
THE WILD LIFE (CC/DVS): 10:00am, 12:15, 2:30, 4:50pm



SPOTLIGHT EVENT

COMING SOON TO AN ALAMO NEAR YOU



Girlie Night:

MAGIC MIKE XXL

Thurs, Sep 15 & Sept 27 & 29th @ Ritz

For this special Girlie Night presentation, we're bringing back the "rowdy" experience, which means you'll be encouraged to hoot and holler any time the boys make you feel like the queen you are.



PERFECT STRANGERS

This September & October @ Ritz

Before Will went missing, before we entered the Upside-Down, before Eleven fell in love with Eggos, we had the cult-classic '80s films that inspired it all. This is the series behind the series.



NINOTCHKA

Sat, Sep 17 & Sun, Sep 18 @ Ritz

The stiff Soviet East meets the carefree Parisian West in director Ernst Lubitsch's 1939 comedy of jewels, romance and politics starring screen legend Greta Garbo at her comic best.

ALSO SCREENING

Girlie Night: MAGIC MIKE XXL (9/15) • GTV: WHAT IS LOVE (9/15) • SAUSAGE PARTY (9/15-21) • HUNT FOR THE WILDERPEOPLE (9/16-21) • Master Pancake: THE BREAKFAST CLUB (9/16-17) • WHITE GIRL (9/16-21) • NINOTCHKA (9/17-18) • KEEPER X DAEDELUS (9/18) • STAND BY ME (9/18-19) • LE JOUR SE LEVE (9/19) • EDWARD SCISSORHANDS (9/20-21) • Terror Tuesday: TROLL 2 (9/20) • Weird Wednesday: PERFECT BLUE (9/21)

BEST THEATER IN AUSTIN!

- TIX & MORE: DRAFTHOUSE.COM
- ALL SHOWS 18 & UP / NO INFANTS
- HOST YOUR NEXT PRIVATE EVENT
- CALL VENUE RENTAL @ 512-861-7084

“Powerful”
 The New York Times



“Provocative”
 The Washington Post

“Alarming”
 VOICE

“A strong narrative
 and compelling
 cinematography”

Daphne Howland, Village Voice

“...Starving the Beast” makes all
 too clear, what happened to public
 higher education in America
 was no accident.”

Andrew O'Hehir, salon.com



STARVING
 THE BEAST

THE BATTLE TO DISRUPT AND REFORM
 AMERICA'S PUBLIC UNIVERSITIES

OPENS SEPT 16 AT

VIOLET CROWN CINEMA

2nd Street District, 434 W 2nd St, Austin, TX

SHOWTIMES

11:10A, 1:15P, 3:20P, 5:25P, 7:30PM

MUSIC

The third and final day of Fun Fun Fun X, Nov. 8, 2015, at Auditorium Shores



DAVID BRENDAN HALL

No Fun (Fun Fun)

Cat's out of the bag on the worst kept secret in Austin music: There will be no **Fun Fun Fun Festival** in 2016.

Stratus Properties CEO **Beau Armstrong**, whose company gained ownership of the FFF Fest brand as a debtor's asset when Stratus acquired former partner **Transmission Events** in May, has confirmed to "Playback" that the festival will take a year off.

"Beginning in 2017, Fun Fun Fun Festival will move to Halloween weekend," commented Armstrong, whose real estate company owns the **W Hotel** and **ACL Live at the Moody Theater**. "The city – the mayor and the Parks department in particular – have been very supportive and have worked diligently with us to make sure FFF continues. We are currently undergoing a competitive process to find the right operating partner for 2017 and beyond, and therefore will be taking this year off."

"There has been a lot of interest and hopefully we will have something to announce within the next few weeks."

Austin Parks and Recreation Department Special Events Manager **Jason Maurer** confirmed he's been involved in ongoing discussions with Stratus. FFF Fest was traditionally held at **Auditorium Shores** the weekend after Halloween.

The news comes four months after Transmission underwent a major change in leadership. Austin's largest indie concert promotions company, founded in 2007 by longtime **Emo's** booker **Graham Williams** and **Mohawk** owner **James Moody**, joined

forces with Stratus in 2013, giving them financial backing and accounting services. This spring, amongst disagreement over how much of the businesses' efforts should be focused on club shows, Moody and Williams walked away from Transmission – with the latter starting a new booking concern called **Margin Walker Presents**.

It wasn't a clean break. In repayment for outstanding debts, Stratus took control of the Transmission and Fun Fun Fun Fest brands. Since what many term "the divorce," the fate of FFF Fest has remained in question. Stratus/Transmission teased an announcement in early June that never happened. For Margin Walker, their former partner's silence about FFF not occurring has proved troublesome in light of their competing event: **Sound on Sound Fest**, Nov. 4-6, being staged in nearby McDade.

"We've asked them to make some sort of statement from the beginning," reveals **Ian Orth**, Transmission's former director of brand marketing and current Margin Walker marketing director. "Their last social media post was in May. It's been demeaning to everyone who put years of hard work into building FFF."

Orth says Stratus executives made it clear at an all-staff meeting in February that FFF Fest 2016 wouldn't happen. FFF had been a tense topic since the previous November's

run was financially unsuccessful. At a time when the company should have been advertising early-bird tickets, FFF Director of Production **Max Gregor** says the team was ordered to re-strategize the event.

Six variations were outlined, including a venue-based model, a one-day park event, and a simpler, back-to-its-roots FFF. Gregor says Stratus leadership doubted the financial solvency of the models presented, killing all hope for FFF 2016.

"Beau actually suggested that Graham book the **Grateful Dead** and **John Mayer** for two nights and call it Fun Fun Fun Fest," Orth recalled. "They didn't get the vision."

Williams can't legally comment on Transmission-related matters, but Orth says that – to his knowledge – Stratus executives have been trying sell FFF Fest to **Live Nation** and other national promoters.

"What happens when you sell something so inherently Austin to a national corporation is it would turn into something it's not," says Orth.

Meanwhile, Sound on Sound hopes to re-create FFF's cultural magic. While the creative team behind both is nearly identical, the big difference remains location. Because of a noncompete clause with Stratus, SOS will be held 45 minutes outside of town.

Sound on Sound co-owner **Johnny Sarkis**, a longtime FFF team member who also has a stake in Downtown club venue **Barracuda**, says SOS was born of necessity.

"The lineup we have was booked by Graham as FFF Fest first," he offers. "When FFF wasn't going to happen, we couldn't string along bands and agents because it would implode the trust we have with them. If we did that, how would I run my venue? How could Graham run his booking operation?" Sarkis doubts FFF will return.

"The only fest that can take a year off is the Olympics," he says. "You lose all momentum and essentially have to start from scratch."

Not coincidentally, "Playback" has learned that Stratus is suing the organizers of **Levitation**, which partnered with Transmission in 2014. The psychedelic music festival, now traditionally put on at **Carson Creek Ranch**, was canceled this

year due to inclement weather. The civil petition, filed on July 28, takes aim at Levitation owners **Rob Fitzpatrick**, **Alex Maas** and **Christian Bland** of Austin psych-rock stars **Black Angels**, and **Oswald James** – collectively known as the **Reverberation Appreciation Society**

(RAS). Stratus, filing as **FFF Presents**, demands \$296,502.02 plus punitive damages, legal fees, and interest.

The suit arrives at that figure from debt related to production costs and a 50/50 profit split over the last two years since Transmission began co-producing the event. The suit alleges that RAS has an outstanding tab of \$70,352.99 in connection with the 2015 fest. For the 2016 fest-that-wasn't, Stratus calls for backline fees of \$175,528.22 plus third-party vendor obligations of \$50,620.81.

The legal filing shows that Levitation is on the receiving end of a \$2.5 million insurance payout from **Ascend Insurance Brokerage** and contends that, at the time of the filing, RAS had received \$2 million and was awaiting the rest. Stratus' lawyers allege that RAS has paid out \$1,656,459.90 for talent, refunds, and marketing expenses, and states RAS has outstanding obligations of \$836,317 in connection with the 2016 fest – including Transmission's claim.

The lawsuit also charges the Levitation promoters with "constructive fraud" because they allegedly utilized Transmission invoices for insurance purposes, then refused to pay Transmission from the ensuing proceeds.

In emails with Transmission General Manager **Bobby Garza**, deposed for the suit, Fitzpatrick acknowledges Levitation losing money in 2015 and 2016, and asks to be released from the co-promotion deal with Transmission.

"I need a legal document that frees us from our contract with TE," wrote Fitzpatrick. "This is not the same company we agreed to do business with, it has changed fundamentally. Let's please get this done and move on. These past two years have been extremely difficult for RAS and the festival. TE was not in a position to perform – clearly there were internal issues that prevented TE being able to focus on Levitation."

In fact, Fitzpatrick's assessment that Transmission has "changed fundamentally" aligns with the company's downsizing since spring. When the initial changeover happened, some Transmission staffers declined to work under the new leadership. Midsummer, Gregor – anchor of Transmission's event production arm – left the company.

"Beau Armstrong said he wanted to focus on corporate event production," recalls Gregor. "That's the ultimate unfulfilling thing for me. I like putting on varied events in my vocation and music production is one of the things I'm passionate about."

Gregor told GM Bobby Garza he wouldn't be content doing only sponsorship events and wanted to work with Williams on Sound on Sound, which he says led to his termination. He's since started his own production company, which will stage Sound on Sound.

That left six people employed by Transmission. Late last month, rumors swirled that all remaining TE employees had been let go. Garza's Transmission email address now bounces back with a "I'm not working at Transmission Events any longer" form response, but he declined to elaborate further.

Director of Operations **Maira Rey**, when asked by phone if she's still at Transmission, hesitated then said, "I'm helping them out." **Rob Glynn**, who operated the warehouse, confirms he was let go. **Sawyer Stoltz** declined comment. **Erick Sanger** and **Neil Maris** couldn't be reached.

In his statement responding to questions of Transmission's staff being let go, Armstrong wrote that the company is "no longer in the third-party production business" and will focus on FFF Fest and events at ACL Live. ■



 SARAH CANNON
Cancer Institute

StDavid's
HEALTHCARE

P R E S E N T S

BAND AGAINST CANCER

THE SARAH CANNON TOUR

MARTINA MCBRIDE & FRIENDS



TEXAS ONCOLOGY
More breakthroughs. More victories.

SATURDAY, SEPTEMBER 17
BASS CONCERT HALL



THE UNIVERSITY OF TEXAS AT AUSTIN
TEXAS PERFORMING ARTS

PURCHASE TICKETS ONLINE AT TEXASPERFORMINGARTS.ORG OR CHARGE BY PHONE AT 512.477.6060.

Tombstone Blues

Austin author Ed Ward revisits rock's first guitar hero, Michael Bloomfield

BY TIM STEGALL

June 16, 1965, New York: Bob Dylan hunkers down in Columbia Studios attempting to apply rock & roll sonics to his beat verse. He's as befuddled as the seasoned session musicians about manifesting the sound in his head. Until a disheveled, frizzy-haired young man walks in from the rain, Fender Telecaster arched atop his shoulder as if it's a rifle.

He plugs in and smiles: "Let's go!"

By August, the session's byproduct, "Like a Rolling Stone," hit No. 2 – kept out of the top slot only by the Beatles' "Help." The trebly blues runs of the song's guitarist, Mike Bloomfield, accompanied Dylan's Newport Folk Festival appearance the following month. Folkies bood.

Others heard the guitar's future.

After the 22-year-old virtuoso finished work on *Highway 61 Revisited*, he then cut the debut of his day job, Chicago's Paul Butterfield Blues Band, in the wake of Newport. That heady summer of 1965 Bloomfield entered rock & roll history as what Ed Ward, local author of newly revised and expanded biography *Michael Bloomfield: The Rise & Fall of an American Guitar Hero* (Chicago Review Press, 272 pp., \$26.99), calls the genre's "first lead guitar star" – all the events that built his reputation happening within weeks.

"Bloomfield, to people of a certain age, introduced the idea of a lead guitar," surmises Ward. "The Beatles had two guitars, but I never thought of George Harrison as a lead guitarist because it wasn't a jazz-modeled combo the way all blues bands are."

"Bloomfield is the guy who drives onto the block with a jalopy and wins everyone's pink slips," assesses local native Charlie Sexton, Dylan's current lead guitarist. "He had a perfect empathy with Bob, because they were reading the same books and writers, listening to the same records, drawing from the same influences. Bloomfield took it to a more elevated level instrumentally."

"When you heard Mike Bloomfield play," choruses Gary Floyd, mouthpiece for trailblazing Austin punks the Dicks

and one of those "people of a certain age," "you got the sense this was *the real shit*. Everything else came off phony."

"He could just flat-out play," Dylan told Texan Douglas Brinkley in a May 2009 *Rolling Stone* piece. "He had so much soul. And he knew all the styles, and he could play them so incredibly well. He was an expert player and a real prodigy, too

"I think he'd still be around if he stayed with me, actually."

Scion of a Windy City kitchen supplies dynasty, Bloomfield Industries, Michael Bernard Bloomfield wasn't the first child of his era to discover his destiny via the family maid. Falling in with other young, white, Chicago blues enthusiasts in South Side clubs while learning firsthand from masters like Muddy Waters and Howlin' Wolf, Bloomfield's instrumental voice developed into an overdriven shriek, applying Waters' vicious vibrato to

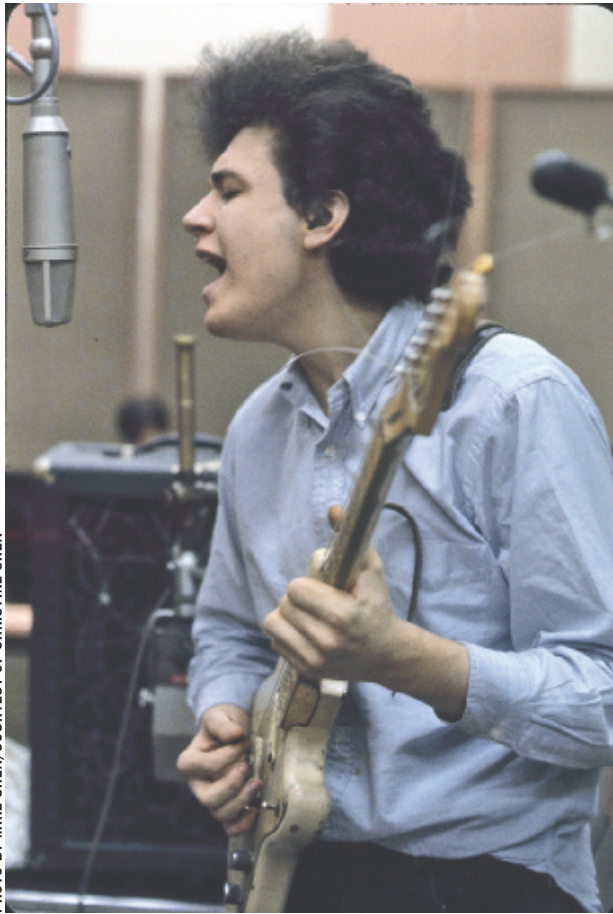


PHOTO BY MIKE SHEA/COURTESY OF CHRISTINE SHEA

Bloomfield's instrumental voice developed into an overdriven shriek, applying Muddy Waters' vicious vibrato to B.B. King's singing single notes.

B.B. King's singing single notes. Given full flight with the Butterfield Blues Band, his extended soloing on the group's second LP, 1966's *East-West*, became a master class for psychedelic bands.

Clashing increasingly with Butterfield, Bloomfield broke off to start "an American music band" in San Francisco. Eventually settling into a soul revue by dint of drummer/co-vocalist Buddy Miles' forceful person-

ality, the Electric Flag proved capable of a formidable live voltage that translated only rarely across two studio documents. Bloomfield's struggles with insomnia and heroin addiction short-circuited Electric Flag tenure – as it would any future ventures.

Bloomfield eventually reunited with Dylan one last time. In November 1980, at S.F.'s Warfield theatre, many in the audience were left wondering about the unkempt schlub in torn jeans and bedroom slippers playing searing lead on

"Like a Rolling Stone." And that was *after* the bandleader's expansive introduction.

Not six months later, Feb. 15, 1981, his body was found nearby in a 1971 Mercury Marquis. Death ruled as cocaine and methamphetamine poisoning, John Doe No. 15 was eventually identified by ex-wife Susan Buehler as Michael Bloomfield, rock's first guitar hero, 37. The lethal cocktail was not known to be favored in the guitarist's chosen pharmacopia.

"Michael was already being forgotten by then," shrugs Ward.

The writer's Bloomfield bio has endured a life as troubled as its subject's. A music journalism pioneer via Sixties/Seventies work in groundbreaking periodicals *Broadside*, *Crawdaddy*, and *Rolling Stone*, he'd interviewed Bloomfield for an unpublished feature as *Creem* magazine's West Coast editor. While the *Austin American-Statesman*'s music editor, he was contacted by sometime-manager Toby Byron to write a quickie bio shortly after Bloomfield's death.

Typical to the music industry, the first edition of *American Guitar Hero* was rendered an instant collector's item when the publisher went out of business a week after the book's 1983 release. It soon fetched hundreds of dollars on the used book market from Dylanologists due to a wealth of session information in the pre-internet era. As Ward moved through on-and-off *Austin Chronicle* stints, NPR *Fresh Air* spots, and two decades in Berlin before returning to Austin several years ago, he begged Byron to reprint the book.

Those supplications proved to no avail until roughly the time Ward inked a deal for his forthcoming multi-volume *The History of Rock & Roll*, one of this year's short-list music reads at November's Texas Book Festival.

"Toby got ahold of me and wanted to do the Bloomfield book as an e-book," grouses Ward. "I thought that was a pretty dumb idea, because as far as

nonfiction is concerned, e-books don't sell."

Once Chicago Review Press got involved, *American Guitar Hero* became a print volume again, newly expanded and revised with interviews and new material from uncredited writer Edd Hurt, featuring Jann Wenner's 1968 *Rolling Stone* interview with Bloomfield, and an exhaustive discography/sessionography. Already in a second printing, consider it a definitive document whatever the provenance.

"How to be co-equal with everyone in the group," replies Ward of Bloomfield's legacy. "Not being a bunch of soloists bumping into each other. Once you learn that, the next thing is to learn how to be a soloist – when it's time to start and when it's time to shut up. I think paying attention to the Paul Butterfield Band's albums and some of Michael's other work will give you clues to that."

"Sometimes," chuckles Charlie Sexton, "the guy with the spoon can cause more damage than the guy armed with a knife or a fork."

A still visibly awestruck Bob Dylan – in *Sweet Blues: A Film About Mike Bloomfield*, director Bob Sarles' documentary in Columbia/Legacy's 2014 box set *Michael Bloomfield: From His Head to His Heart to His Hands* – proves perhaps the most effusive on the subject.

"He was just the best guitar player I'd ever heard." ■

THREE KEY BLOOMFIELD MOMENTS by Tim Stegall

"MAGGIE'S FARM"

Bob Dylan, *The Bootleg Series, Vol. 7: No Direction Home – The Soundtrack* (2005)

Recorded at the infamous Dylan-goes-electric Newport Folk Festival appearance, July 25, 1965, Butterfield Band drummer Sam Lay pushes the tempo to hardcore speed as Bloomfield's Telecaster mortally wounds Elmore James' "Rollin' and Tumblin'" riff, then stabs Pete Seeger's eardrums with switchblade blues runs. Those don't sound like boos at the end.

"EAST-WEST"

The Paul Butterfield Blues Band, *East-West* (1966)

Thirteen minutes of proto-acid rock, featuring samba rhythms and Bloomfield's dynamic exploration of Indian and Latin scales. It schooled San Francisco's lysergic scene in electric guitars, igniting Carlos Santana's career in the process.

"TOMBSTONE BLUES"

Bob Dylan, *Highway 61 Revisited* (1965)

The boss directed Bloomfield to not play "any of that B.B. King shit" prior to tracking "Like a Rolling Stone," but that didn't dissuade the six-stringer from unleashing garage-punk slash on this track Al Kooper called "the most scathing raw lead guitar ... since Link Wray."



RIDE | AUSTIN

RideAustin and Parlor & Yard are looking for creative local artists to design the next great Austin mural!

The 47" by 18"3' mural will be prominently located on the wall of Parlor & Yard at the Southwest corner of W. 6th St. and Nueces St.

AWARD: \$1,000 cash, \$1,000 in ride credit
& your signature on Austin's newest and coolest mural!

Artwork must be the artist's own original content and be submitted as a completed mural design digitally by Tuesday, September 20th at 11:59 p.m. to submissions@rideaustin.com.

A public voting period to determine the 10 finalists will begin at noon on Sunday, September 25th and conclude Monday, October 3rd at 11:59 p.m.

For more details and complete list of contest rules please visit: www.rideaustin.com/contest.

TEXAS PLATTERS

★★★★ PERFECT ★★★★★ GREAT ★★★ GOOD ★★ MEDIOCRE ★ COASTER

WILD BILL & THE LOST KNOBS

Scumbags of the Rodeo

When the Byrds reconstituted with Gram Parsons in Nashville to marry hard country with rock & roll in 1968, they named the resultant LP documenting the fusion *Sweetheart of the Rodeo*. For their similarly titled sophomore effort, Bill and Amanda Ogden and friends have crafted a country disc for those who hang out at Hotel Vegas. Hence a distorted, garage-punk riff shifting into a 4/4 shuffle that would make Buck Owens proud on “Don’t Even Start.” Offering a message of subcultural solidarity atop a Flying Burrito Bros.-style boogie, “Keep Us Separated” injects a sick, fuzz-and-treble-boosted lead guitar heading straight into the Don Rich Telecaster wizardry and Fifties rock & roll of “Tell Me What I Did Wrong.” Then “Just Like We Care” quotes “Buckaroo” in its lead. Recorded just raw enough by Cris Burns to satisfy both Dale Watson and White Stripes fans.

★★★★

– Tim Stegall



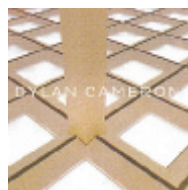
Jesse Dalton’s pristine pipes into soaring vocal orchestrations repeats throughout the hourlong LP, striking Beach Boys-quality harmonies on “Alchemical Happiness” and guitar-crunched “Bad Translator.” When the band backs down on late-sequence standout “Intonation,” the former Blue Hit singer’s couplets carry the weight: “I searched up for rain/ I prayed I was insane/ But the voice on my shoulder’s an angel. To quiet the clatter/ My mind over matter/ I slaughtered an army of brain cells.” Both “Tempest” – the title of Shakespeare’s last play – and “Rapture” imply finality, but the Deer have succeeded in a new beginning.

★★★★

– Kevin Curtin

DYLAN CAMERON
Infinite Floor (Holodeck)

Dylan Cameron gives listeners just enough to desire more. Son of celebrated Austin psych veteran Lisa Cameron (Roky Erickson, the Lotions, Glass Eye, Squat Thrust) and an in-house producer for local electro imprint Holodeck, he furthers his forefathers’ groundwork with homegrown, digital-age lineage. On the lithe, muscular *Infinite Floor*, his full-length debut, the cosmic crunch (and semi-deception) of jungle opener “Nebula” serves as a palate cleanser to the nth degree, a nearly audible crossover at an event horizon. Flipped over into dub techno/house/2-step, “Misted Road” delivers night-drive atmospherics over house rhythms and beats. Throughout, Cameron completely eschews a normalized tendency to seamlessly blend everything heard, to make every sound sit just so. Specifically the case on “Difficult Floor” and the title track, Cameron employs hip-hop sensibilities, mashing up instead of intricate layering – similar to Brazilian producer Amon Tobin’s lower-key pro-

THE DEER
Tempest & Rapture (Owl Bum)

Grace Park hit her stride as a songwriter in 2013 with the gorgeous pastoral poetry that defined the Deer’s debut album, *An Argument for Observation*. Third disc *Tempest & Rapture* now nails down their sonic signature. Enchanting bouquet of dream-folk and earthy indie rock with nocturnal impulses and chamber music complexity, it fuses to the locals’ breezy vocalist, who wakes to the midday sun on “Up Into Roses,” a banjo-driven night owl romp. The quintet’s crafty layering of Park’s and bassist



OKKERVIL RIVER

Away (ATO)

On 2013’s *The Silver Gymnasium*, Will Sheff waxed nostalgic about his 10-year-old self in New Hampshire. Away now follows up with the fallout of having reckoned that past. Assembling an entirely new set of players for album eight, the New York-dwelling Sheff maintains the band name but questions what it all means. The result is slow-yielding acceptance rather than thrashing against a career and life at 40. Across nine dense tracks, *Away* unfolds deceptively mellow and melancholy, yet culminates as neither. “Okkervil River R.I.P.” opens the album existentially, like Sheff playing Prufrock, but tinges hope – if not

in rebirth, recycling. “Don’t look back until you realize you’re pointedly not trying to look back” declares “Call Yourself Renee” amid soft strings and jazz flourishes. While “The Industry” takes appropriate shots, the cathartic close of “just let go” suggests Sheff refusing to dwell on the past. “Judey on a Street” throbs Lou Reed to the tender “She Would Look for Me,” and “Frontman in Heaven” unhinges visions that spill into dreamy stream-of-consciousness closer “Days Spent Floating (In the Half Between).” Will Sheff creates albums as statements, and *Away* ultimately rings with a wonder in letting go.

★★★★

– Doug Freeman

ductions. Ready-made for the club (“In Pain”) as it marches forward on a bass-thumping sweep (“The Human Condition”), *Infinite Floor* works an exacting “to-the-pointedness” as it clocks in at roughly 30 minutes. Ethereal heft adds necessary warmth and intimacy.

★★★★

– Kahron Spearman

THE GOSPEL TRUTH

Jealous Fires (12XU)

Noise, as made by Gospel Truth on third album *Jealous Fires*, hears the discordant clash of Gang of Four in Patrick Travis’ guitar figures, Devo’s herky-jerk in the David Petro/Brandon Crowe rhythm section, and the snarling darkness of Australian gloom-mongers the Birthday Party in overall atmosphere. To accuse the locals of ripping any of that off would seem heretical given that even calling it “post-punk”



proves far too limiting. Instead the Truth, as topped off by cool-as-ice singer Mark Tonnuci, fuses together like-minded broken shards into nightmare scenarios disguised as pop songs, juicing the works with enough caffeine to cripple Henry Rollins. “No” and the title track attack fierce as stalking tigers; “Hunger Artist” and “You Don’t Want Us” burn like boiling oil. A faithful cover of the Scientists’ savage “Set It on Fire” (apparently a righteous contractual obligation for local imprint 12XU) comes off as light relief on *Jealous Fires*. Few bands make atonality as treasured as the Gospel Truth.

★★★★

– Michael Toland

MEET YOUR DEATH
(12XU)

Harmonicat Walter Daniels and guitarist John Schooley exist at the local nexus of blues and punk, the former in fiery Austinites Jack O’Fire and Big Foot Chester and the latter as a one-man barnburner. Debut of their new vehicle Meet Your Death, the pair’s latest collaboration after a 2014 acoustic collaboration in *Dead Mall Blues* (also 12XU), bores into that core hard and fast. Backed by a rhythm section borrowed from the Strange Boys, Wiccans, and OBN Ills, the duo seethes with bad intent. Powered by Schooley’s filth-encrusted slide and Daniels’ gruff bawl, Hank Williams’ “I Don’t Care If Tomorrow Never Comes,” Mose Allison’s “If You Live,” and the Screaming Blue Messiahs’ “Tracking the Dog” possess the subtlety of dental surgery. The band wears its affinity for the Australian underground noise like a neon badge, adeptly covering the Scientists’ classic “When Fate Deals Its Mortal Blow” and two (!) Beasts of Bourbon songs. MYD reaches poisonous potency on Bo Diddley’s “Elephant Man,” a distillation of dirty virtues achieving garage rawk glory.

★★★★

– Michael Toland



SOUNDTRAX by Neph Basedow

KYLE DIXON & MICHAEL STEIN

Stranger Things Vol. One (Lakeshore)
Stranger Things Vol. Two (Lakeshore)

As viewers summer-binged Netflix’s Eighties-riffed series *Stranger Things*, the sci-fi thriller’s soundtrack grew as prominent as its *Goonies* 2.0 cast. Episodes hooked fans beginning with the season 1 theme, iconic Stephen King typeface flooding the screen to ominous synthesizer forewarnings. To concoct a 1983-suited score to accompany their VHS-vibed show, directors Matt and Ross Duffer tapped one-half of local quartet Survive. On soundtrack volumes one and two – released separately this month – Kyle Dixon and Michael Stein nod as bluntly to pioneering Krautrockers Tangerine Dream as they do to horror master John Carpenter, whose poster to *The Thing* gets more screen time in *Stranger Things* than some of the cast. The first soundtrack installment trends on the theme’s layered creeping, moods waxing and waning timbre and tone, from the euphonious depiction of unsullied 12-year-olds (“Castle Beyers,” “A Kiss,” “Biking to School”) to downright terror (“Photos in the Woods,” “The Upside Down,” “Lights Out”). Volume Two echoes the series’ progressively



perilous shift toward the supernatural, a track like “Danger Danger” pivoting from the evocation of bike-riding best buds toward the debut of a demoniacal monster in a parallel universe. Leitmotifs rear, subtly parroting the title theme like a meticulously crafted couture collection. “Breaking and Entering” spurs a maniacal Sega Genesis-worthy send-off, while closer “Stranger Things” extends the same riff in a celestial surge.

★★★★

7 & 7 IS by Raoul Hernandez

RIVERBOAT GAMBLERS

Massive Fraud (End Sounds)

Seven inches of translucent yellow vinyl spin open at 45rpm a towering, twin-engine guitar lurch. Surf-ed with quicksilver grace by Mike Wiebe, the Riverboat Gamblers' fearless acrobat chants its title mantra like the evacuation bulletin at an urban panic. The Austin punk elders cover 1980 Dicks blood oath "Hate the Police" on the B-side, which counters a barrage of distorted expulsion that re-bottles the riotous tension of the original with Wiebe channeling punk predecessor and local standard bearer Gary Floyd's rabid howl at peak pitch. White riot. ★★★★★



STARVING WOLVES *We Are One* (Boulevard Trash)

"Fuck the People," aided by members of Leftöver Crack, thrashes to life like a Pantera demo. New ATX punk combo Starving Wolves instead blows a sonically round, burp-gun bubble, compressed hardcore warmed by a rootsy, classic rock guitar lead and attendant tidal bass pluck. Krum Bums rocket launcher David Rodriguez gnashes as if he's next at the kill shelter, the singer's epiglottal mosh on B-side "We Are One" trading lines with an anthemic chorus that collides Oi-aggro-isms with more six-string sting. Imagine the latter a beer-besotted set finale, all blood, sweat, and fang-spiked grins. ★★★



SKELETON *I Hate I Skate* (Super Secret)

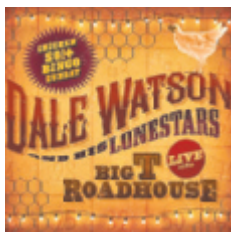
A one-sided, three-song flexi disc shouldn't match up with a box cutter. Local fivepiece gathered by Ziolkowski bros David and Victor – and counting Residual Kid drummer Ben Redman among the guilty – Skeleton lashes out harder than a flash mob. Produced by OS scholar Orville Neeley, *I Hate I Skate* grinds a metallic density that drops into hardcore tempos as exhorted by a deep, croaking, prison nihilism ("Locked Up"). The death vox gallop of "Change Me" clears momentarily for an unencumbered backbeat, but "Torture" caps the trio of tunes with a lo-fi Scandinavian evisceration as black as metal. ★★★★★



A COUNTRY MILE

DALE WATSON & HIS LONE STARS

Chicken S#it Bingo Sunday: Live at the Big T Roadhouse (Red House)



Chicken Shit Bingo, a Sunday afternoon tradition, hasn't splat at the Little Longhorn since Dale Watson pulled out of the Burnet Road honky-tonk's co-ownership recently. Or rather, the *original* CSB's not there. For Ms. Ginny herself to sell you a ticket so a yardbird might poop on your number while Watson blasts undiluted hard country, it's necessary to attend either C-Boy's Heart & Soul on South Congress or Watson's own Big T Roadhouse outside St. Hedwig (itself outside San Antonio). The latter experience receives a beautifully recorded documentation on this grade A live disc, featuring definitive takes of Watson classics like "I Lie When I Drink" and his ode to Billy Joe Shaver's temper, "Where Do You Want It." Superb Merle Haggard ("The Fugitive") and Jerry Reed ("Amos Moses") covers nestle among Watson's impromptu Lone Star Beer plugs, claiming the Texan brew "whitens teeth" and even "grows brain cells." Those, his hawking free hot dogs, and *Let's Make a Deal* moments rival the music for sheer entertainment.

★★★★★

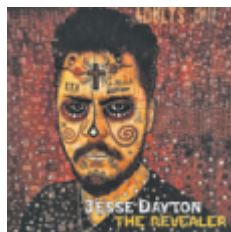
– Tim Stegall

JESSE DAYTON *The Revealer* (Blue Elan)

Equally veteran honky-tonker, guitar punk, Southern soul crooner, and Kinky Friedman acolyte, Jesse Dayton follows an indiscernible muse. The Houston native and longtime local breaks from film to delve autobiographically into his East Texas upbringing, *The Revealer* revealing itself as characteristically eclectic. Opener "Daddy Was a Badass" spins the wheels of family history, but feels restrained next to the Jerry Lee Lewis-scorching "Holy Ghost Rock N Roller." Though uneven – the odd "Mandolin Wind" sound of "Mrs. Victoria (Beautiful Thing)" and closing Southern rock reach of "Big State Motel" – the LP's standouts stick: the low, Waylon Jennings moan of "The Way We Are" and Brennen Leigh duet "Match Made in Heaven," which recalls the locals' 2007 teaming. Live favorite "I'm at Home Gettin' Hammered (While She's out Gettin' Nailed)" and Hayes Carll co-write "Three Pecker Goat" keep Dayton's irreverence at the fore. *The Revealer* isn't revelatory, but it further cements Dayton as indisputably authentic.

★★★

– Doug Freeman



2209 South First Street
462-6008 • endofanear.com

HOLE IN THE WALL AUSTIN TEXAS		
THURSDAY 9/15 9:30PM	FRIDAY 9/16 10PM	SATURDAY 9/17 10PM
DANIEL THOMAS PHIPPS BROOKE + DAWN SCOTT COLLINS 7PM: THE MAMMOTS	SUGAR QUEENS ODD DOGS SQUIRREL SKULL 7PM: JESS LEDBETTER	FLAK RECORDS PRESENTS: DUNEBUGGY, RITE FLYERS, UTLEY 3 8PM: DAVID KERRIGAN 7PM: JENNIFER JACKSON 2-4PM: THE MAMMOTS KICKSTARTER PARTY
SUNDAY 9/18 8PM	MONDAY 9/19 8:30PM	TUESDAY 9/20 8PM
PAUL MINOR'S B-DAY ROCK-N-ROLL FREE-FOR-ALL w/ SUPEREGO, STIN PELO, MATT HUBBARD AND MORE	SERVICE INDUSTRY NIGHT: TOWN HALL DEVILS ALTA MESA DEAD PETALS 7PM: ROGER WALLACE	STONE WHEELS SHAWN NELSON 7PM: BILLY BROOME
WEDNESDAY 9/21 8PM		
11PM: POKY'S BANGIN' BINGO! WE ARE BLOOD BAYS TONY HOLIDAY 7PM: MIKE THERIAUD		

2538 GUADALUPE • HOLEINTHEWALLAUSTIN.COM

LONE STAR JAM 2016

FEATURING

BRAZOS VALLEY ALL-STAR BAND, BROOKE GRAHAM, AND MORE!

Lone Star
MUSIC SERIES

OCTOBER 2 • LAKE BRYAN, TX
LAKESIDE ICEHOUSE

PRESENTED BY KEOS89.1fm
For tickets, visit www.lakebryan.com

This program made possible in part through Hotel Tax Revenue funded from the City of College Station and the City of Bryan through the Arts Council of Brazos Valley.



Shiner BEERS welcomes... JESSE DAYTON

In-Store Performance Monday September 19th at 5pm



The Revealer
\$9.99 CD



SALE ENDS 9-28-2016

WATERLOO
Compact Discs
Records • Video
www.WaterlooRecords.com

10-11 Mon-Sat 11-11 Sun
600 North Lamar Austin, TX 78703
(512) 474-2500

WHERE MUSIC STILL MATTERS

**WE BUY
RECORD
COLLECTIONS**



Tegan & Sara

STUBB'S,
SATURDAY 17
English singer
Alexandra Lilah Denton,
aka Shura, opens

Tegan & Sara began touring professionally 17 years ago, and the openly queer twin sisters have been creating music for even longer. What began as siblings playing an underground mixture of folk-inspired punk (or punk-inspired folk) in the mid-Nineties has since matured into indie synth-pop.

"We got lucky," says Sara Quin. "What initially drew people to us wasn't so much a sound as it was our voices, lyrics, our story – the personality of the band. That ultimately strengthened our confidence around taking chances and trying new things."

Their new album *Love You to Death* picks up where 2013's *Hearthrob* left off. Guitar riffs may be few and far between, but the Canadians' melodies are (more easily) tra-

versed. While the sisters' lyrics remain catchy and heartfelt, studio album No. 8 has taken an even queerer turn.



"[Lead single] 'Boyfriend' didn't take off like [*Hearthrob*'s] 'Closer' did," acknowledges Sara, "but I still think to hear a song like 'Boyfriend' on the radio would be pretty ... unique. I also acknowledge that it maybe hurt us the song was so queer, but I didn't care. I could've made it more ambiguous, but I felt strongly that I wanted to do something about gender and identity and put it into the poppiest format I could to make it more contrasting. "We're still making decisions like that."

– Sarah Marloff

Much more with T&S online at austinchronicle.com/music.



Cass McCombs

PARISH, MONDAY 19
Los Angeles' Big Search opens

At first, likely because of the peak sprawl of 2013 double-album opus *Big Wheel and Others*, Cass McCombs' new LP *Mangy Love* feels like a hangover. Like maybe the tank emptied after eight full-lengths in 13 years for defining record labels including UK indie Domino and now L.A. standard Anti-.

"Yeah?" laughs the 38-year-old Bay Area native. "It's funny you say that, because the impression I got from most people on the last record was that people tried to distance themselves from it. It just didn't seem to find its audience."

In fact, praise for the typically baring, post-punk groove confessional from the enigmatic songwriter capped a decade-long run of critical wonder and grassroots cult status. *Mangy Love* subtly breaks fresh ground. "Cry," for instance,

loosens a riff worth shedding a tear over, perfectly in sync with the jazz-folk matte of most of McCombs' moaned mantras – "AIDS in Africa" from 2003 debut *A*, "Crick in my Neck" off *Dropping the Writ* (2007), and "County Line" on *Wit's End* (2011).

"It's a motif that's melodically really easy to fall into from any key," says McCombs of "Cry." "Because it's just relative minors, so



if you're jamming with people, it's a cool thing if you're hanging on a major chord or a minor chord. You can always find that riff in whatever key. "As for the song, I don't really know how it came out of that. But the riff is just this classic, kind of obvious thing. I'm not sure if I stole it from somebody else," he laughs.

– Raoul Hernandez

Full Q&A at austinchronicle.com/music

DINOSAUR JR. ACL Live at the Moody Theater, Friday 16

Upon inception in 1984, J Mascis dubbed his Amherst-spawned trio's sound trajectory as "ear-bleeding country." August's 11th LP *Give a Glimpse of What Yer Not* upholds that aim. The Fun Fun Fun Fest 2014 vets continue nailing their novel hybrid of deafening hard rock, Mascis' dizzying guitar solos, and a certain ambient sentimentality via their 50-year-old frontman's drawled caw. Magik Markers frontwoman Elisa Ambrogio commences Friday.

– Neph Basedow

MOHAWK 10TH ANNIVERSARY: ROKY ERICKSON/ CHERUBS

Mohawk, Friday 16/
Saturday 17

Red River royalty ring in Mohawk's first decade. Cutting his teeth in the Spades and 13th Floor Elevators a cater-corner away at the New Orleans Club, psychedelic figurehead and Austin native Roky Erickson is a natural here. Pedal-driven phantasms by Ringo Deathstarr and deft dream-pop from Moving Panoramas give ample support Friday. Saturday's electro-spectacle pairs Dan Deacon's participatory wall of high-five positivity alongside color-bursting retro-futurist locals the Octopus Project. Re-formed sludge trio Cherubs open in their first non-surprise local show since 1994. Outside, 8pm.

– Greg Beets

RED RIVER FAMILY FEST

Barracuda, Friday 16
& Saturday 17

Extreme metal acts from across the globe rage in solidarity at Red River Family Fest. Austin's Widower channels black metal inventors Venom by mixing bloodcurdling vocals with lightning-fast tempos and classic rock riffs. Deutschland natives Thyrgim pump the brakes with drudging, atmospheric black metal, spurred on by Kain, who sounds like he cut his tracks from inside a coffin. Hell's very own Cleric summon their own demons with relentless blast beats and tremolo picking while engulfed in a towering inferno.

– Bryan Rolli

VOYAGER FEST

Spider House, Saturday 17
& Sunday 18

Music nerds infest Spider House for two days of progressive local art, music, and technological advancements. Genre-bending outfit Stop Motion Orchestra fuses jazz/pop/rock combinations for indefinable instrumentals, while San Marcos fivepiece Chasca merge glammy power-chord rock with a *Rocky Horror* appeal. Worhol, a father-daughter-led quartet, blends classically trained vocals with orchestral power balladry, and the Dialtones – audiovisual side project of multi-medium artist Lauren Gurgiole (Octopus Project, Okkervil River) – creates layered panoramas.

– Kahron Spearman

GOATWHORE Grizzly Hall, Sunday 18

Having reached the pinnacle of live metal at this year's Ozzfest in San Bernardino, New Orleans' blasphemous black metalheads Goatwhore channel the afterburn on tour. The band still flogs 2014 face-riper *Constricting Rage of the Merciless* with uncompromised savagery. Austin's blackened biker metal gang Blood Royale joins them on the road and in town, preceded at Grizzly Hall by acid doomsters Mala Suerte.

– Michael Toland

WOLVES IN THE THRONE ROOM Barracuda, Tuesday 20

Olympia's WITTR have successfully combined celestial orchestration, electronic ambience, and rending black metal for a decade. The Weaver brothers pimp this year's reissue of 2006 debut *Diadem of 12 Stars*. Joining them is the mysterious Sabbath Assembly, having undergone a lineup shift and moving away from Process Church of the Final Judgment hymns toward original occult metal. Michigan grindcore trio Cloud Rat opens.

– Michael Toland

NATALIA LAFOURCADE

ACL Live at the Moody
Theater, Tuesday 20

Antithesis of the dramatic voices often commercially successful in her country, Mexican songwriter Natalia Lafourcade found comfort in the gentle melancholic throes of heartache on her eponymous 2003 debut and 2008's *Las 4 Estaciones del Amor*. Her largest crossover success, last year's *Hasta la Raíz*, channels her home: the Mexican folk dance in the title track, soft bossa nova in "Ya No Te Puedo Querer," and contemporary Vicente Fernández romanced proclamations in "Antes de Huir."

– Alejandra Ramirez

OLD 97s

3ten ACL Live, Tuesday 20
& Wednesday 21

Sprinting through a quarter century, the Old 97s continue blazing a distinct brand of power-pop-inflected alt.country. The Dallas quartet owns the intimate confines of ACL Live's sister club for a two-night stand after wrapping their 11th studio album this spring, follow-up to 2014's return to raucous form and ATO debut, *Most Messed Up*. Local folk duo Dawn & Hawkes harmonize 2015 debut *Yours and Mine* opening night, while Memphis native and current Lubbock-based troubadour Dalton Domino howls debut *1806* on night two.

– Doug Freeman

KANYE WEST

Frank Erwin Center,
Wednesday 21

Kanye West no sooner invents a rap sub-genre than he abandons it. The Chicago rapper/producer mined R&B and soul on *The College Dropout* and *Late Registration*; anthemic pop-rap on *Graduation*; chilly New Wave on *808s & Heartbreak*; arena-rock grandeur on *My Beautiful Dark Twisted*

Fantasy; and angular industrialism on *Yeezus*. February's *The Life of Pablo* paints broad sound collages that jump effortlessly from the gospel of "Ultralight Beam" to the gritty bars of "No More Parties in L.A." – Bryan Rolli

SOUNDCHECK

BY **RAOUL HERNANDEZ**

BEAVER NELSON CD RELEASE

Strange Brew, Friday 16

Rootsy power-pop song sage gets Positive. Gorgeous-voiced Michael Fracasso opens local twofer.

WANNABES

Carousel Lounge, Friday 16

ATX's Rutles?

THE SLACKERS

Flamingo Cantina,

Friday 16 & Saturday 17

NYC ska, reggae, dub legacy.

MARTINA MCBRIDE

Bass Concert Hall, Saturday 17

Kansas-born soprano supreme.

MELVINS, HELMS ALEE

Sidewinder, Saturday 17

Did alt-stoner pioneers Buzz Osborne and Dale Crover move here?

LORD DYING, CHILD BITE

Dirty Dog Bar, Saturday 17

Legal weed Oregonians pound in kind with Detroit avant-punks.

BONNIE BISHOP

Threadgill's World HQ,

Saturday 17

Raïtt, Bishop – no coincidence.

OBN IIIs

Barracuda, Sunday 18

Hard rock ATX punks crown bill that includes feral Super Secret Records duo Nameless Frames and Carl Sagan's Skate Shoes.

PETER YARROW

One World Theatre, Monday 19

No Paul/Mary, but Peter, 78, endures.

KRONOS QUARTET

McCullough Theatre, Tuesday 20

First of two dates, S.F. chamberists sting Phillip Glass' *String Quartet No. 7*.

BEIRUT

Stubb's, Wednesday 21

No No No, indie world rock.

TITUS ANDRONICUS, A GIANT DOG

Barracuda, Wednesday 21

Jersey's history-bent punks meet Austin barkers.

THE PONYS

Barracuda, Thursday 22

Garage mule kicks from Chicago.

RAY LAMONTAGNE

Bass Concert Hall, Thursday 22

Nearly sold out.

GO TO AUSTINCHRONICLE.COM
/calendar/music
FOR MORE EVENTS AND INFO

"Old Number One" 6416 NORTH LAMAR 512/451-5440
Threadgill's "World HQ" 301 WEST RIVERSIDE 512/472-9304
Armadillo World Headquarters
Presents:

FRIDAY, SEPTEMBER 16
ZANE WILLIAMS And KYLIE RAE HARRIS

SUNDAY, SEPTEMBER 17
BONNIE BISHOP

THURSDAY, SEPTEMBER 22
MILKDRIVE

FRIDAY, SEPTEMBER 23
PANIC STRICKEN

SATURDAY, SEPTEMBER 24
JIMMY LAFAYE

At Old Number One:
WEDNESDAY, SEPTEMBER 21
Sittin', Singin' & Supper With
SHADRI ALRICH

THREADGILL'S
NOT A BAD LITTLE JOINT
AUSTIN, TEXAS
1933
www.threadgills.com

AUSTIN'S ARTHOUSE ON THE EASTSIDE
The **NORTH DOOR**
Live Music • Unique Events • Innovative Programming

THURSDAY 9/13 AT 7PM
VR AUSTIN MEETUP

FRIDAY 9/16 AT 7PM
NOCOMPLY SKATESHOP PRESENTS:
EMERICA'S "MADE, CHAPTER 2"
FREE SCREENING

SATURDAY 9/17 & SUNDAY 9/18
School of Rock AT 1230PM
presents: Lollapalooza, Grohl Show
Metallica's Kill Em All with
Special guests the Staff Infection

SATURDAY 9/17 AT 830PM
MARGIN WALKER presents:
KURT BRAUNOHLER

MONDAY 9/19 AT 630PM
MELODY DANCE FIT: "MOVE IT MONDAY"

TUESDAY 9/20 AT 7PM
ASTRONOMY ON TAP ATX #23

WEDNESDAY 9/21 9PM
STREET SECTS RECORD RELEASE
W/ XANDER HARRIS, JEZBEAM
CRUEL WHIP & MAGGOT DEATH

UPCOMING SHOWS:
9/22 ANDREW W.K.: THE POWER OF PARTYING
9/23 SONIC TRANSMISSIONS FEST II w/ RABIT, CHICAGO
UNDERGROUND DUO, BLACK SPIRITUALS, & MORE!
9/24 SCHOOL OF ROCK (early)
SONIC TRANSMISSIONS FEST II w/ OBNOX,
USA/MEXICO, BUSHMAN'S REVENGE & MORE! (late)
9/25 SCHOOL OF ROCK
9/26 MOVE IT MONDAY (early) / HILLARY V TRUMP (late)

502 BRUSHY ST AUSTIN, TX 78702
#NDAUSTIN • THENORTHDOOR.COM • FACEBOOK.COM/NDVENUE.COM

cactus cafe

35 YEARS
LISTEN HERE

THURSDAY SEPT. 15
Austin Classical Guitar:
GABRIEL SANTIAGO
And **CHAD IBISON**

FRIDAY SEPTEMBER 16
TRACE BUNDY
★ THE ACOUSTIC NINJA ★

SATURDAY SEPT. 17
LARI WHITE
★ MULTI-GRAMMY WINNER ★

TUESDAY SEPTEMBER 20
VIEWS And BREWS

THURSDAY SEPTEMBER 29
CIVIL TWILIGHT *Acoustic Duo Show*

SUNDAY OCT. 16
AOFIE O'DONOVAN
And **WILLIE WATSON**
★ IN THE TEXAS UNION THEATER ★

★ VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011! ★
COMING TO A CAFE NEAR YOU

★ 9/23 MISPLICITY ★ 9/24 PETER WAGNER ★ 9/28 VIEWS & BREWS:
SAUL WILLIAMS ★ 10/13 SILAS LOWE ★ 10/15 THE MIDNIGHT STROLL
★ 10/21 MATTHEW RYAN ★ 10/22 DAWN & HAWKES
★ 10/28 AUSTIN LOUNGE LIZARDS ★ 10/29 DARDEN SMITH

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:
www.cactuscafe.org

The Cactus is located inside the Texas Union Building.
Happy Hour 4-7pm, Monday-Friday.
All shows @ 8:30pm unless noted.
www.facebook.com/cactuscafeatx brought to you by
23RD & Guadalupe
475-6515
KUTX
WORLD'S ONLY
ACAPULCO-INSPIRED RADIO STATION

thesaxonpub.com
THE Saxon Pub
1320 S. LAMAR 448.2552

Thu, Sep 15
ERIC HISAW 8:00 - \$5
TONY HOLIDAY 10:00 - \$5
BILL CARTER
FREE HAPPY HOUR 6:30PM

Fri, Sep 16
GUY FORSYTH 9:00 - 12/15
RANDY PAVLOCK 11:00 - \$5
DENNY FREEMAN 6:00 FREE HAPPY HOUR

Sat, Sep 17
JAMES HAND'S
HANK WILLIAMS BIRTHDAY BASH 8:00 - \$10
BRENNEN LEIGH 10:00 - \$10
KELLEY MICKWEE 6:00 - \$10
BUBBLEPUPPY 3:00 - \$10/\$15
CANVAS PEOPLE 12:00 - \$5

Sun, Sep 18
THE RESENTMENTS 7:30 - \$10
JOHN GAAR 5:30 - NO COVER
JOE CAT 10:30 - \$5
ROB ROCHA 3:00 - \$5

Mon, Sep 19
LONELYLAND 8:30 - \$10GA/\$25 Reserved Seating
BRIAN POUNDS 6:00 - FREE HAPPY HOUR

Tue, Sep 20
BARBARA NESBITT 8:00 - \$10/\$15
MIKE HOSTY 10:00 - \$5
DAVID GRISSOM 6:00 - FREE HAPPY HOUR

Wed, Sep 21
WALT WILKINS & THE MYSTIQUEROS 9:00 - \$10
BUGGABOO 11:00 - \$5
TERESA JAMES & THE RHYTHM TRAMPS 6:30 - FREE HAPPY HOUR

UPCOMING SHOWS:
GINGER LEIGH - 9/23
WC CLARK & BIG CAT w/ MALFORD MILLIGAN - 9/24
MONTE MONTGOMERY - 9/30

f FOLLOW US FOR DAILY TICKET GIVEAWAYS **t**

MAGGIE MAE'S
SIXTH STREET
AUSTIN TEXAS

HAPPY HOUR
EVERY FRI-SAT-SUN 'TILL 9PM
TUESDAY - SUNDAY FROM 1-9PM
MON, TUE, WED, THU - ALL NIGHT LONG
SEE OUR ONLINE CALENDAR!

THURSDAY 9/15
CLUB 9PM
CLAY CAMPANIA
DJ KOMA ON THE ROOFTOP

FRIDAY 9/16
CLUB 9PM
N.Y.O.B.
DJ KENN ON THE ROOFTOP

SATURDAY 9/17
SOUND-STONE CLUB 9PM
DJ KENN ON THE ROOFTOP

Watch Party
UT FOOTBALL
SATURDAY, SEPTEMBER 17 9:30PM
Beer & Drink Specials!
Door Prizes!

SUNDAY 9/18
ALAN HAYNES 10PM

MONDAY 9/19
MONDAY NIGHT BLUES JAM HOSTED BY
MICHAEL MILLIGAN & TEXIANA BLUEZ

TUESDAY 9/20
EARL HINTON

WEDNESDAY 9/21
BIRDLEGG & THE TEXAS TIGHTFIT BLUES BAND

www.maggiemaesaustin.com
SIXTH STREET **f t**

Central Market

CAFE SPECIALS

9/16

CRISPY PORK BELLY TACOS

9/17

BUTTERMILK BUFFALO CHICKEN SANDWICH

9/18

TURKEY CHORIZO POT PIE

LIVE MUSIC

NORTH LAMAR

4001 N. LAMAR

9/15

FALL RIVER FOOTMEN

americana

9/16

BETO & THE FAIRLANES

fiddle-led indie rock

9/17

THE GRITONES

music for kids

9/18

JONAS ALVAREZ

fall marching show preview

WESTGATE

4477 S. LAMAR

9/15

DAVE MANLEY

brazilian folk

9/16

QUIMBATA

zydeco/cajun

9/17

REY ARTEAGA

funk

9/18

SAMBAGATORS

12-3PM

americana

6:30 - 9 PM (EXCEPT WHERE NOTED)

ESTABLISHED 1994



IN AUSTIN, TEXAS

LIVE MUSIC VENUES

290 WEST, 12013 Hwy. 290 W., 512/288-0808

3TEN ACL LIVE, 310 E. Willie Nelson Blvd. Ste. 1-A, 512/457-5595

THE ABGB, 1305 W. Oltorf, 512/298-2242

ACL LIVE, 310 W. Willie Nelson Blvd., 512/225-7999

ADELBERT'S BREWERY, 2314 Rutland #100

ANDERSON MILL PUB, 10401 Anderson Mill Rd. #121

ANTONE'S, 305 E. Fifth, 512/814-0361

APPARITION SKATEBOARDS, 119 E. North Loop, 512/459-7827

BARRACUDA, 611 E. Seventh

BASS CONCERT HALL, 2350 Robert Dedman Dr., UT campus, 512/471-2787

BAT BAR, 218 E. Sixth, 512/474-6363

BB ROVERS, 12636 Research Ste. 101-B, 512/335-9504

B.D. RILEY'S, 204 E. Sixth, 512/494-1335

BEERLAND, 711 Red River, 512/479-7625

BELMONT, 305 W. Sixth, 512/476-2100

THE BLACKHEART, 86 Rainey, 512/391-1566

BLIND PIG PUB, 317 E. Sixth, 512/472-0809

BOOMERZ, 6148 Hwy. 290 W., Oak Hill, 512/892-3373

BRASS HOUSE, 115 San Jacinto, 512/296-2188

BROKEN SPOKE, 3201 S. Lamar, 512/442-6189

BULL MCCABE'S, 714 Red River, 512/472-1170

BUNGALOW, 92 Rainey, 512/363-5475

C-BOY'S HEART & SOUL, 2008 S. Congress, 512/215-0023

CACTUS CAFE, 2247 Guadalupe, 512/475-6515

CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790

CEDAR STREET, 208 W. Fourth, 512/495-9669

CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000

CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300

CHEATHAM ST., 119 Cheatham St., San Marcos, 512/353-3777

CHEER UP CHARLIES, 900 Red River, 512/431-2133

CHEZ ZEE, 5406 Balcones, 512/454-2666

COLISEUM, 9111 FM 812, 512/382-6848

CONTINENTAL CLUB GALLERY, 1313-A S. Congress, 512/441-2444

CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444

COWBOY HARLEY-DAVIDSON, 10917 S. I-35, 512/448-4294

CU-29, 720 Brazos St., 512/474-0029

CYPRESS CREEK CAFE, 320 Wimberley Square, Wimberley, 512/847-0030

DARWIN'S PUB, 223 E. Sixth, 512/474-7399

DIRTY BILL'S, 511 Rio Grande, 512/477-3789

DIRTY DOG BAR, 505 E. Sixth, 512/744-4695

THE DOGWOOD, 715 W. Sixth, 512/531-9062

DONN'S DEPOT, 1600 W. Fifth, 512/478-0336

DOZEN STREET, 1808 E. 12th

DRISKILL BAR, 604 Brazos, 512/474-5911

EDDIE V'S, 301 E. Fifth, 512/472-1860

EDGE OF TOWN SALOON, 15601 Vision Dr., Pflugerville, 512/251-9358

EL MERCADO, 1302 S. First, 512/447-7445

ELEPHANT ROOM, 315 Congress, 512/473-2279

ELYSIUM, 705 Red River, 512/478-8385

EMO'S, 2015 E. Riverside, 888/512-7469

EMPIRE CONTROL ROOM, 606 E. Seventh, 512/651-4690

EUREKA!, 200 E. Sixth, 512/735-1144

EVANGELINE CAFE, 8106 Brodie, 512/282-2586

FADÓ, 214 W. Fourth, 512/457-0172

FIREHOUSE LOUNGE, 605 Brazos, 512/201-2522

FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336

FRANK ERWIN CENTER, 1701 Red River, 512/471-7744

FRIENDS, 208 E. Sixth, 512/320-8193

GERALDINE'S, 605 Davis, 512/476-4755

GIDDY UPS, 12010 Manchaca Rd., 512/280-4732

THE GNARLY GAR, 18200 Lakepoint Cove, Point Venture, 512/267-1845

GREEN PASTURES, 811 W. Live Oak, 512/444-4747

GRIZZLY HALL, 2015 E. Riverside

GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281

GÜERO'S, 1412 S. Congress, 512/447-7688

H-BAR, 21209 TX-71, 512/428-4452

H-E-B CAFE MUELLER, 1801 E. 51st, 512/236-1020

HALCYON, 218 W. Fourth, 512/472-9637

HALF STEP, 75½ Rainey, 512/391-1877

HANDLEBAR, 121 E. Fifth, 512/344-9571

HANOVERS, 108 E. Main St., Pflugerville, 512/670-9617

HARD LUCK LOUNGE, 3526 E. Seventh

HIGHBALL, 1120 S. Lamar, 512/383-8309

HILL'S CAFE, 4700 S. Congress, 512/851-9300

HOLE IN THE WALL, 2538 Guadalupe, 512/302-1470

HOTEL VEGAS, 1502 E. Sixth, 512/524-1584

HOUSE WINE, 408 Josephine, 512/322-5210

HYATT REGENCY AUSTIN, 208 Barton Springs Rd., 512/477-1234

INDIAN ROLLER, 10006 Manchaca Rd.

IRON CACTUS NORTH, 10001 Stonelake, 512/794-8778

KING BEE, 1906 E. 12th

KINGDOM, 103 E. Fifth, 512/522-0116

LA PALAPA, 6640 Hwy. 290 E., 512/459-8729

LAMBERTS, 401 W. Second, 512/494-1500

LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291

LONE STAR COURT, 10901 Domain, 512/836-3030

THE LOST WELL, 2421 Webberville Rd.

LUCKENBACH DANCE HALL, 412 Luckenbach Town Loop, Luckenbach, 830/997-3224

LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700

MAGGIE MAE'S, 323 E. Sixth, 512/478-8541

MARIA'S TACO XPRESS, 2529 S. Lamar, 512/444-0261

MCCULLOUGH THEATRE, 2375 Robert Dedman Dr., 512/471-1444

MERCER ST. DANCE HALL, 332 Mercer, Dripping Springs, 512/858-4314

MIDWAY FOOD PARK, 1905 Capital of TX Hwy. S.

THE MOCKINGBIRD CAFE, 4606-E Burleson, 512/698-4237

MOHAWK, 912 Red River, 512/666-0877

MOONTOWER SALOON, 10212 Manchaca Rd., 512/712-5661

MOZART'S, 3825 Lake Austin Blvd., 512/477-2900

NASTY'S, 606 Maiden, 512/453-4349

NEWORLDEL!, 4101 Guadalupe, 512/451-7170

THE NORTH DOOR, 501 Brushy, 512/710-9765

NUTTY BROWN CAFE, 12225 W. Hwy. 290

THE OASIS, 6550 Comanche, 512/266-2442

THE OFFICE, 1207 Leander Rd., Georgetown, 512/869-1137

ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500

ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121

THE OWL WINE BAR, 106 N. Main, Elgin, 512/285-3547

PARISH, 214 E. Sixth, 512/473-8381

PARLOR ROOM, 88 Rainey, 737/484-1553

PATSY'S CAFE, 5001 E. Ben White, 512/444-2020

POODIES, 22308 Hwy. 71 W., Spicewood, 512/264-0318

RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844

RAY BENSON'S RATTLE INN, 610 Nueces, 512/373-8306

REALE'S, 13450 Hwy. 183 N., 512/335-5115

RED HORN COFFEE, 13010 W. Parmer #800, Cedar Park, 512/986-7038

RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132

RIVER ROAD ICEHOUSE, 1791 Hueco Springs Loop, New Braunfels, 830/626-1335

ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813

ROCCO'S GRILL, 12432 Bee Caves Rd., 512/263-8204

ROSS' OLD AUSTIN, 11800 N. Lamar #6, 512/835-2414

RUMI'S TAVERN, 18626 FM 1431, Leander, 512/267-4327

SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700

SAM'S TOWN POINT, 2115 Allred, 512/282-0083

SAN JAC SALOON, 300 E. Sixth, 512/431-1491

SAXON PUB, 1320 S. Lamar, 512/448-2552

SCHOLZ GARTEN, 1607 San Jacinto, 512/751-5650

THE SCOOT INN, 1308 E. Fourth, 512/478-6200

SHADY GROVE, 1624 Barton Springs Rd., 512/474-9991

SHENANIGANS, 13233 Pond Springs Rd., 512/258-9717

SHERLOCK'S BAKER ST. PUB, 9012 Research Ste. 1-C, 512/380-9443

SHOOTERS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060

SHOOTERS NORTH, 11416 RR 620 N., 512/401-2060

SIDEWINDER, 715 Red River, 512/474-1084

THE SKYLARK, 2039 Airport, 512/730-0759

SKYLINE THEATER, 701 W. Riverside

SLAKE CAFE, 120 E. Seventh, 512/476-0060

SMOKE N' HOPS, 3799 Hwy. 290 E., Dripping Springs, 512/655-3069

SPEAKEASY, 412 Congress, 512/476-8017

SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562

SPINNER'S LIVE, 14106 N. I-35, 512/990-3665

ST. ANDREW'S PRESBYTERIAN CHURCH, 14311 Wells Port Dr., 512/251-0698

ST. DAVID'S EPISCOPAL CHURCH, 301 E. Eighth, 512/610-3500

STAY GOLD, 1910 E. Cesar Chavez

STINSON'S ROSEDALE, 4416 Burnet Rd., 512/968-4970

STRANGE BREW, 5326 Manchaca Rd., 512/828-7636

STUBB'S, 801 Red River, 512/480-8341

STUFFED CAJUN MEAT MARKET, 5207 Brodie #125, 512/918-1600

SWAN DIVE, 615 Red River, 512/943-7926

TAMALE HOUSE EAST, 1707 E. Sixth, 512/495-9504

TANTRA COFFEEHOUSE, 217 W. Hopkins, San Marcos, 512/558-2233

TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121

TELLERS, 607 Trinity, 512/580-1610

TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553

THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891

THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440

THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304

THE TOWNSEND, 718 Congress, 512/887-8778

TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236

TROPHY CLUB, 310 E. Sixth, 512/465-2750

UNCLE GARY'S BAR, 19903 FM 685, Pflugerville, 512/252-7083

VOODOO ROOM, 418 E. Fifth, 512/477-1641

VULCAN GAS CO., 418 E. Sixth, 512/522-8851

WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500

WHIP IN, 1950 S. I-35, 512/442-5337

WHISLER'S, 1816 E. Sixth, 512/480-0781

THE WHITE HORSE, 500 Comal, 512/553-6756

WILLIE'S JOINT, 824 Main, Buda, 512/295-0483

WINFLO OSTERIA, 1315 W. Sixth, 512/582-1027

ZED'S, 501 Canyon Ridge, 512/339-9337

76 THE AUSTIN CHRONICLE SEPTEMBER 16, 2016 austinchronicle.com

THE BACKSTAGE
1302 SOUTH 1ST STREET

AUSTIN SUNDAYS
with Tommy Taylor, Scott Nelson and
DAVID HOLT

CHRISTINE ALBERT HOSTS
MYSTERY MONDAY
W/special MYSTERY guests
JIMMY LAFAVE

HUMP DAY HAPPY HOUR WITH
WILL TAYLOR
& STRINGS ATTACHED
w/special guest AMANDA KITCHENS

Saturday September 24th, DOORS at 7pm
A RARE ACOUSTIC SHOW
James McMurtry

Friday October 21st, DOORS at 7pm
JOE ELY

Saturday October 22nd, DOORS at 7pm
David Grissom

1302 SOUTH 1ST ST
7414 BURNET RD
1700 LAVACA ST

EL MERCADO

HOTEL VEGAS
1802 E. 6th Street

THURSDAY 9/15
7pm: Fierce Mild Comedy Open Mic
10pm: **RAMESH**,
Chelsey Cope, Semihelix

FRIDAY 9/16
10pm: **COLD LAMPIN'!** **FREE!**
Old School Hip Hop Night!
3 Year Anniversary Party!!

SATURDAY 9/17
10pm: **GRAN BAILE!**
with La Frenetika, El Tule, Volcan

SUNDAY 9/18
Heaters, Lake of Fire,
The Sun Machine, Hartle Road,
Teevee, DJ Merlin Manson

MONDAY 9/19
Sweetheart Studios/ DJs
take over Hotel Vegas with Wildfitz

TUESDAY 9/20
Knife Slits Water
with Army, Robert Valera,
Interior One, DJ Matt Lyons

WEDNESDAY 9/21
KARAOKE UNDERGROUND!

STUDENT DISCOUNTS
ON SALE
FRIDAY, SEP 15
10 AM

BEACH HOUSE
EXPLOSIONS IN THE SKY
PHANTOGRAM
RUN THE JEWELS
PURITY RING
COURTNEY BARNETT
BIG BOI

DESCENDENTS
DEATH GRIPS
YOUNG THUG
THURSDAY
MAC DEMARCO
+ MANY MORE!

SOUND ON SOUND
35 MILES EAST OF AUSTIN, TX
SHERWOOD FOREST
NOVEMBER 4.5.6

PASSES AND INFO AT
SOUNDONSOUNDFEST.COM

THE AUSTIN CHRONICLE'S
Mohawk MIXTAPE HAPPY HOUR
AUSTIN • TEXAS

DRINK SPECIALS BY LONE STAR BEER

THIS FRIDAY! 5-7PM
SEPT. 16

FREE! 21+UP

FOLLOW @AUSTINCHRONICLE
@CHRONEVENTS
FOR EVENT UPDATES

A TOAST TO MOHAWK'S 10TH ANNIVERSARY
& THE AUSTIN CHRONICLE'S 35TH ANNIVERSARY

A playlist from our MUSIC-LOVING staff



Austin City Limits Live at The Moody Theater

acl-live.com ≥ 877-4-FLYTEX ≥ Box Office, 310 Willie Nelson Blvd, M-F 10-3pm

FRIDAY NIGHT! ACL LIVE & MARGIN WALKER PRESENT

DINOSAUR JR.

WITH ELISA AMBROGIO

FRI, 9/16

ON SALE FRI, 10 AM!

ON SALE NOW!

TURNPIKE TROUBADOURS
with AMERICAN AQUARIUM



FRI
12/16

ACL LIVE & C3 PRESENTS BRING YOU
TROMBONESHORTY
& ORLEANS AVENUE
WITH



FRI
10/21



YACHT ROCK REVIVAL

FT. YACHT ROCK REVUE
AND SPECIAL GUESTS AMBROSIA, PLAYER,
ROBBIE DUPREE AND MATTHEW WILDER

SUNDAY NIGHT!
SEPT 18

PACHANGA PRESENTS
NATALIA LAFOURCADE
HASTA LA RAZA
USA TOUR 2016



TUESDAY NIGHT!
SEPT 20

SAT, SEPT 24

NEXT WEEKEND! PACHANGA PRESENTS
THE MAVERICKS
SUPPORTED BY H-E-B, WHATABURGER & UNIVISION

SEPT 25

ACL LIVE & SCORE MORE SHOWS PRESENTS
JAMES BLAKE WITH
MOSES SUMNEY

SEPT 26

ALICE IN CHAINS WITH
STATICCLAND

SAT, OCT 8

NO CONTROL RADIO PRESENTS
SLAYER
W/ ANTHRAX & DEATH ANGEL

OCT 13

ACL LIVE & C3 PRESENTS BRING YOU
ELVIS COSTELLO:
DETOUR WITH LARKIN POE

SAT, OCT 15

JERRY JEFF WALKER

f / @ # ACLLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 9/15

ADELBERT'S BREWERY Thrift Store
Prophets (6:00)

ANTONE'S Matthew Robinson & the
Jelly Kings (10:00), Red Young & His Hot
Horns (6:30)

BAT BAR James Fosler & Broke Down
South (8:00)

BEERLAND Hometeam, Muva Erff, Mike
Nicolai, the Decade Show (9:00)

BELMONT Matt Wertz, Cappa, Aaron
Krause

THE BLACKHEART Interrobang Brass,
Mrs. Glass (10:00)

BRASS HOUSE Lizzy Edison Quartet (8:00)

BROKEN SPOKE The Derailers (9:30),
50th wedding anniversary party for James
& Annetta White w/ Alvin Crow (6:00)

C-BOY'S HEART & SOUL The Soul
Supporters (11:30), Los Coast (10:00),
Paul Oscher (6:30)

CACTUS CAFE Gabriel Santiago, Chad
Ibison (8:00)

CAROUSEL LOUNGE The Referrals,
Utey 3 (7:00)

CEDAR STREET The Motts (9:30),
Myles & the Longshots (6:00)

CENTRAL MARKET NORTH Fall
River Footmen (6:30)

CENTRAL MARKET SOUTH Dave
Manley (12mid)

CHEATHAM ST. Dalton Domino (10:00)

CHEER UP CHARLIES The Gents,
MCG, Jinx & the Hammer, Big Coat
(8:00)

CONTINENTAL CLUB Low Cut Connie
(12mid), Scantron (11:15), Sounds
del Mar (10:00), Whitney Rose (6:30)

ROAD SHOWS

THU 9/15

Matt Wertz, Belmont
Chad Ibison, Cactus Cafe
Dave Manley, Central Market South
Low Cut Connie, Continental Club
Distance, Here, Strength in
Numbers, Trine, A Tragedy
at Hand, Smoke Signals,
Dirty Dog Bar

Golden Ganga, Flamingo Cantina
GZA, Pujol, Mohawk

Niña Dioz, Sahara Lounge

The Good Bits, Sidewinder

The Dan Ryan, Stay Gold

People's Blues of Richmond,
Stubb's

Broken Duckfeet, Trophy Club

Hermitude, Vulcan Gas Co.

FRI 9/16

Dinosaur Jr., Elisa Ambrogio,
ACL Live

Quilt, Antone's

Thyrrgrim, Cleric, Barghest,
Plutonian Shore, URUK,
Funeral Ash, Stahl Gorthorl,
Throne Ov Blood, Barracuda

Trace Bundy, Cactus Cafe

Clayton Landua, Cheatham St.

Crywolf, Empire Control Room

The Slackers, Rude King,
Flamingo Cantina

Miserable, Louisiana

Purchase, Cross Record,
Grizzly Hall

Squirrel Skull, Jess

Ledbetter, Hole in the Wall

DJ Dan, Donald Glaude, Kingdom

Tom Buller & Just Plain

Trouble, Poodies

Troubled Hubble, Sweet

Crude, Ben Millburn, Sidewinder

Crypt Trip, Spider House Ballroom

Hunter Siegel, Noah Neiman,
Stubb's

Smokey Mirror, Swan Dive

Dan Hubbard, Tellers

Kylie Rae Harris, Threadgill's

World HQ

Cindy Alexander, the Townsend

Gabe Dixon, David Ryan

Harris, Winflo Osteria

SAT 9/17

Lera Lynn, William Wild, 3ten
ACL Live

Thyrrgrim, Volahn, Blue
Hummingbird on the Left,
Tyrannosorceress, Black
Vice, Haunter, Milumet,
Barracuda

Martina McBride, Thompson
Square, Cassadee Pope, Bass
Concert Hall

Desecrate the Faith, Beerland

Kill County, the Blackheart

Casa Magnetica, C-Boy's Heart

& Soul

Lari White, Cactus Cafe

Lord Dying, Black Fast, Child
Bite, Dirty Dog Bar

Assemblage 23, Elysium

Free the Robots, Empire Control

Room

The Slackers, Rude King,
Flamingo Cantina

Bum Lucky, Grizzly Hall

Dunebuggy, Hole in the Wall

Volcan, Hotel Vegas

Carsie Blanton, Chris Kasper,
Lamberts

Goblin Cock, Dan Deacon,
Mohawk

Marian Hill, Vérité, Shaed,
Parish

Nick Dittmeier & the
Sawdusters, Ray Benson's

Rattle Inn

Melvins, Helms Alee,
Sidewinder

Tegan & Sara, Shura, Stubb's

SUN 9/18

Yacht Rock Revue,
Ambrosia, Player, Robbie
Dupree, Matthew Wilder,
ACL Live

Karbomb, Bad Idols, Bull

McCabe's

La India Yuridia, Coliseum

Cauterized, Urth Realm, Dirty

Dog Bar

Goatwhore, Grizzly Hall

Heaters, Hartle Road, Hotel

Vegas

The Ataris, Sidewinder

New Soul Invaders, Stubb's

Mike Vincent Fisher, the Thirsty

Nickel

MON 9/19

James Intveld, Continental Club

Tennger Calgary, Incite,
Grizzly Hall

Adam Johnson, Gruene Hall

The New Schematics, Mohawk

Peter Yarrow, One World Theatre

Summer Fires, One-2-One Bar

Cass McCombs, Big Search,
Parish

Seryn, Vesperteen, Stubb's

TUE 9/20

Old 97's, 3ten ACL Live

Natalia Lafourcade, ACL Live

Wolves in the Throne Room,
Sabbath Assembly, **Cloud**
Rat, Barracuda

Scar Symmetry, Arsis,
Shattered Sun, Painted in
Exile, Death of a Dream, Dirty
Dog Bar

Post Malone, Emo's

Stone Wheels, Hole in the Wall

Robert Valera, Hotel Vegas

Kronos Quartet, McCullough

Theatre

Twin Peaks, White Reaper,
Modern Vices, Mohawk

Los Texmaniacs, Strange Brew

Future Thieves, Stubb's

WED 9/21

Old 97's, 3ten ACL Live

Titus Andronicus, Barracuda

Big Hush, Cheer Up Charlies

Liquid Stranger,
Perkulator, Shlump, Empire

Control Room

Kanye West, Frank Erwin Center

Mike Therieau, Hole in the Wall

James Intveld, Little Longhorn

Teresa James & the Rhythm
Tramps, Saxon Pub

Honest Men, Speakeasy

THU 9/22

The Cedric Burnside Project,
Antone's

The Ponys, In the Whale,
Barracuda

Ray LaMontagne, Bass Concert
Hall

Shaman's Harvest, Failure
Anthem, Trine, Astrixion,
Dirty Dog Bar

Outlier, Driskill Bar

Kaytranada, Emo's

The Parish Festival, Firehouse
Lounge

Duncan Fellows, Hard Luck
Lounge

Adam & the Figurines, Hole
in the Wall

Tow'rs, Lamberts

Thanks Light, After Hours,
Mohawk

Andrew W.K., the North Door

Funk You, One-2-One Bar

Neil McClaren, Sahara Lounge

Madball, Power Trip, Dick
Stusso, Sidewinder

Toadies, Oil Boom, the
Atomic Spins, Stubb's

Anorak, Lambda, Swan Dive

Dash Berlin, Vulcan Gas Co.

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO CLUBS@AUSTINCHRONICLE.COM.

BROKEN SPOT
WE MAY BE FANCY, BUT WE'RE DAMN SHURE COUNTRY!

3201 SOUTH LAMAR
442-6189

PHOTO BY M. DAPRA

THU, SEPT. 15
50TH WEDDING ANNIVERSARY PARTY FOR JAMES & ANNETTA WHITE!
FREE DANCE TO THE PUBLIC 6-9PM WITH ALVIN CROW

9:30PM
DERAILERS

FRI, SEPT. 16 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
BILLY MATA

9:30PM

SAT, SEPT. 17 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
TWO TONS OF STEEL

9:30PM

TUE, SEPT. 20 6-8PM **TRACIE LYNN**
WELDON HENSON

8:15PM

WED, SEPT. 21 6-8PM **KEN SIMPSON** 8PM DANCE LESSONS
DEUCE COUPE

9:30PM

Moonlight Tanz

A BEAUTIFUL EVENING OF MUSIC And DANCE

Sept. 23
7:45pm

AT THE **Carver Theatre**
ANGELINA STREET

Oliver Rajamani & Orchestra

www.TICKETRIVER.COM
www.OLIVERRAJAMANI.COM

THIS PROJECT IS FUNDED IN PART BY THE CITY OF AUSTIN CULTURAL ARTS DIVISION.

No kittens. No listicles. No sponsored stories.

Sign up for our daily newsletter to get the latest stories and events listings.

AC austinchronicle.com/newsletters

Antone's
AND
KUTX 98.9FM PRESENT
A LIVE RADIO BROADCAST

SURPRISE GUESTS:
legends of AUSTIN
BLUES & SOUL
stop by all nite to
play their
favorite 45's

100% VINYL
100% LIVE

DJ RICK MCNULTY LIVE!
GRAND OPENING OF ANTONE'S
VINYL & GIFT SHOP **BIG HENRY'S**

SATURDAY SEPT 17 7-11PM

BIG HENRY'S AT ANTONE'S 305 E. 5TH ST - IN THE FRONT

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. - ROLLING STONE

THE Continental CLUB
www.CONTINENTALCLUB.COM

TUESDAY, SEPTEMBER 20
TONI PRICE H.H. 7PM
BARFIELD 10PM
THE TYRANT OF TEXAS FUNK

WEDNESDAY, SEPT. 21
JENNY PARROTT HH 6:30PM
ELSA CROSS 12AM
JON DEE GRAHAM 10:15PM
THE PAINTED REDSTARTS 9:30PM

★ ★ COMING SOON ★ ★

THURSDAY, SEPTEMBER 22
WHITNEY ROSE HH 6:30PM
UNFAITHFUL SERVANTS 12AM
10PM **KATIE SHORE** CD Release!

FRIDAY, SEPTEMBER 23
THE BLUES SPECIALISTS HH 6:30PM
QUAKER CITY NIGHTHAWKS 12AM
DYLAN BISHOP 10PM

SATURDAY, SEPTEMBER 24
REDD VOLKAERT 3:30PM MATINEE
McMERCY FAMILY BAND 12AM
WHITE GHOST SHIVERS 10PM

IN THE GALLERY ★ DOORS @ 8PM

THURSDAY, SEPTEMBER 15
10:30PM **SIT DOWN, SERVANT!**
8:30PM **MONTÉ WARDEN & THE DANGEROUS FEW**

FRIDAY, SEPTEMBER 16
10:30PM **THE LOST COUNTS** WITH **SHAUN YOUNG**
8:30PM **ROBERT KRAFT TRIO**

SATURDAY, SEPTEMBER 17
10:30PM **THE LOST COUNTS** WITH **SHAUN YOUNG**
8:30PM **HILARY YORK**

SUNDAY, SEPTEMBER 18
10:30PM **DAVE BILLER TRIO** WITH **MAC MCINTOSH**
8:30PM **JON DEE GRAHAM & THE LOJINX ORCHESTRA**

MONDAY, SEPTEMBER 19
10:30PM **MICHAEL HALE TRIO** WITH **MAC MCINTOSH**
8:30PM **CHURCH ON MONDAY**
WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

TUESDAY, SEPTEMBER 20
10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **JAMES MCMURTRY**

WEDNESDAY, SEPTEMBER 21
10:30PM **BLUE MOON JAZZ QUARTET** FEAT. **ROSIE FLORES**
8:30PM **SARAH SHARP**

THURSDAY, SEPTEMBER 15
WHITNEY ROSE HH 6:30PM
LOW CUT CONNIE 12AM
SCANTRON 11:15PM
SOUNDS DEL MAR 10PM

FRIDAY, SEPT. 16
THE BLUES HH 6:30PM
SPECIALISTS

TEISCO DEL REY 12AM
ALBERT RAY & THE RAYMEN 10PM

SATURDAY, SEPTEMBER 17
REDD VOLKAERT 3:30PM MATINEE
HANK WILLIAMS Birthday Bash!
WITH **JAKE PENROD** & SPECIAL GUESTS 10PM

SUNDAY, SEPT. 18
MATINEE 3:30PM **PLANET CASPER**
WITH **EMILY GIMBLE, DONY WYNN** AND **CHRIS MARESH**
AMANDA CEVALLOS 12:30AM
HEYBALE 9:45PM
WITH **REDD & EARL & DALLAS**
THE WAGONEERS 7:30PM

MONDAY, SEPT. 19
THE PETERSON BROTHERS H.H. 6:30PM
JAMES INTVELD 10:15PM

THE SAHARA LOUNGE

THU 15 **LUIS QUINTANA** (VENEZUELA) 7:30PM **MAMIS** 9PM
COMO LAS MOVIES 10:15PM **KRUDAS CUBENSI** 11:30PM
NIÑA DIOZ (MEXICO) 12:30AM

FRI 16 **LADIES NIGHT 70'S & 80'S DANCE PARTY**
WITH DJ BLACK 9PM

SAT 17 **DIEMBABES** 8PM **HUERTA CULTURE** 10PM
ZOOMOUNTCHI 12AM

SUN 18 **SCRAPPELLI** 8PM **WINO VINO** 10PM

MON 19 **THE SAHARA SWINGTET** 9PM

TUE 20 **AFRICAN ENSEMBLE** 8PM

WED 21 **MNOGA NUKES** 8:45PM **GREASE STREAK** 9:45PM
VAMPIRE 10:45PM

1413 WEBBERVILLE ROAD
FREE PARKING • SAHARALOUNGE.COM • 512 927-0700

SINCE 1997 LOCALLY OWNED
speakeasy

412 CONGRESS AVENUE
WWW.SPEAKEASYAUSTIN.COM
CLASSIC COCKTAILS • VINTAGE BOWLING • LIVE ENTERTAINMENT

THU 9/15 **N.Y.O.B.**

FRI 9/16 **ROCK HARD** • THE BLUES POSSE, I.H.H. @ 7PM

SAT 9/17 **AUSTIN PARTY BAND** • BRANDON BENTLEY, I.H.H. @ 7PM

MON 9/19 **OPEN MIC WITH RONNIE HALL**

TUE 9/20 **CLOSED FOR PRIVATE EVENT**

WED 9/21 **JORDAN CODY & HONEST MEN**

THU 9/22 **THE SOAPBOXERS SHOWCASE**

FRI 9/23 **AUSTIN PARTY BAND** • EMJAE ROSS, I.H.H. @ 7PM

SAT 9/24 **LC ROCKS** • TREY SOIGNET, I.H.H. @ 7PM

SUN 9/25 **PROTOTYPE** A NIGHT OF ARTISTIC SOUL

For PRIVATE EVENTS Call 512.47.PARTY
Or Email **EVENTS@47PARTY.COM**

PARISH

FRI 9/16 **KP & THE BOOM BOOM** PRESENT:
"THE BRAVE" ALBUM PRE-RELEASE PARTY
WITH ZEALE, BOOMBAPTIST

MON 9/19 C3 PRESENTS: **CASS MCCOMBS**
WITH BIG SEARCH

THU 9/22 C3 PRESENTS: **FUTUREBOUND TOUR**
EDEN WITH ELOHIM

SAT 9/24 MARGIN WALKER PRESENTS:
ROCKY VOTOLATO
10TH ANNIVERSARY TOUR
WITH CHRIS STAPLES

SUN 9/25 **THE MOVEMENT**
WITH DON CHANI, AUDIC EMPIRE

TUE 9/27 **THE SPILL CANVAS**
PRESENTS: **REQUESTOUR**
WITH HYDRA MELODY

WED 9/28 **OKKERVIL RIVER**
WITH LANDLADY AND CORVETTE SUMMER

FRI 9/30 OFFICIAL 2016 ACL FEST LATE NIGHT SHOW:
TOURIST

WED 10/5 **BOY & BEAR** WITH COBI

FRI 10/7 OFFICIAL 2016 ACL FEST LATE NIGHT SHOW:
GALLANT WITH RKCB

SAT 10/8 OFFICIAL 2016 ACL FEST LATE NIGHT SHOW:
OH WONDER
WITH KEVIN GARRETT

TUE 10/11 C3 PRESENTS: **HOW TO DRESS WELL**

WED 10/12 **NEW MASTERSOUNDS**
AND TURKUAAZ

FRI 10/14 **THE LONDON SOULS**
AND **PIMPS OF JOYTIME**

SAT 10/15 **SETH WALKER**
"GOTTA GET BACK" ALBUM RELEASE
WITH HELLO WHEELS

TUE 10/18 C3 PRESENTS: **HISS GOLDEN MESSENGER**
WITH PHIL COOK

WED 10/19 C3 & COMMUNION PRESENT:
HIGHLY SUSPECT
WITH SLOTHRUST

SAT 11/5 **FASTBALL** ON SALE NOW

**TICKETS AVAILABLE ONLINE &
AT THE BOX OFFICE OF THE PARISH UNDERGROUND**
214 East 6th Street ★ Austin, TX
www.TheParishAustin.com

HISTORIC SCOOT INN

SAT 9/17 **C3 PRESENTS: KUTX PRESENTS:
DAVID RAMIREZ
WITH WALKER LUKENS
& THE SIDE ARMS**

FRI 9/23 **WATERLOO RECORDS PRESENTS:
ITCHY-O WITH
TOTAL UNICORN**

THU 9/29 **OFFICIAL 2016 ACL FEST
LATE NIGHT SHOW:
FRIIGHTENED RABBIT
WITH JULIEN BAKER**

WED 10/5 **OFFICIAL 2016 ACL FEST
LATE NIGHT SHOW:
THE NAKED AND FAMOUS
WITH BRICKWALLER**

FRI 10/7 **THE FINAL WORLD TOUR:
YELLOWCARD
WITH LIKE TORCHES**

FRI 10/14 **THE DANDY WARHOLS:
DISTORTLAND TOUR (NIGHT ONE)
WITH SAVOY MOTEL**

SAT 10/15 **THE DANDY WARHOLS:
DISTORTLAND TOUR (NIGHT TWO)
WITH SAVOY MOTEL**

FRI 10/21 **GREENSKY BLUEGRASS
WITH ELEPHANT REVIVAL
(NIGHT ONE)**

SAT 10/22 **GREENSKY BLUEGRASS
WITH ELEPHANT REVIVAL
(NIGHT TWO)**

FRI 10/27 **THE JAYHAWKS
WITH FOLK UKE**

SAT 10/28 **SCOOT INN AND LIVE FOR LIVE MUSIC
PRESENTS: THE MOTET
PERFORMING "MIXTAPE 1979"
WITH MINGO FISHTRAP**

SAT 10/29 **BROWNOUT PRESENTS:
BROWN SABBATH - VOLUME II
ALBUM RELEASE
PRESENTED BY KUTX**

FRI 11/11 **JACKIE GREENE
WITH CORDOVAS**

1308 EAST 4TH STREET AT NAVASOTA ★ AUSTIN, TX
scootinnaustin.com

NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
FROM THURSDAY				
CONTINENTAL CLUB GALLERY Sit Down, Servant! (10:30), Monte Warden & the Dangerous Few (8:30)				
CU-29 Jonny Gray (9:00)				
CYPRESS CREEK CAFE Ken Raba (8:00)				
DIRTY DOG BAR The Vinous, Distance, Here, Strength in Numbers, Chernobyl the Secret, Trine, A Tragedy at Hand, Smoke Signals (8:00) Ⓐ				
DONN'S DEPOT Murphy's Inlaws				
DOZEN STREET Jenny Parrott Show (6:00)				
DRISKILL BAR Sam Pace (8:00), Danny Fastfingers (6:00)				
EL MERCADO The Brian Turner Band (6:30) Ⓐ				
ELEPHANT ROOM Tony Bray (9:30), Liz Morphis w/ Violet Crown Revue (6:00)				
ELYSIUM No Romantix: DJ Roger Wilson (10:00)				
EMPIRE CONTROL ROOM Count Nebula (album release), Gobi (8:00)				
EUREKA! John Prather (8:00)				
EVANGELINE CAFE Denny Freeman & Danny B. Harvey (7:00) Ⓐ				
FIREHOUSE LOUNGE 35MM (10:00)				
FLAMINGO CANTINA Golden Ganga, Los Kurados (9:00) Ⓐ				
FRIENDS Conquistadors (11:00), Gasoline Boots (7:30), the Kings of the Hill (4:00)				
GERALDINE'S Ruby Jane (9:30)				
GIDDY UPS Open mic w/ Shannon Lee Nelson (8:30)				
GRUENE HALL Walt Wilkins & the Mystiqueros (6:00) Ⓐ				
GÜERO'S Glenn Collins & the Alibies (6:30)				
HARD LUCK LOUNGE Swimming With Bears (6:15)				
HIGHBALL The Beaumonts (9:30)				
HOLE IN THE WALL Daniel Thomas Phipps, Brooke & Dawn, Scott Collins (9:30), the Mammoths (7:00)				
HOTEL VEGAS Ramesh, Chelsea Cope, Semihelix (9:00), the Fierce Mild open mic night (7:00)				
LA PALAPA Jess Lopez (7:00)				
LITTLE LONGHORN James Hand (9:00), Emily Herring & the FM Band (6:00)				
LONE STAR COURT The Shady Rest (7:00)				
MAGGIE MAE'S Clay Campania (9:00), DJ Koma				
MOHAWK Pujol, Lochness Mobsters, Planet Manhood (9:00) Ⓐ, GZA, Magna Carda, Anya (7:00) Ⓐ Ⓐ				
MOONTOWER SALOON Eastside Kings (6:00)				
NEWORLDEL North Austin Sing Club (7:00)				
THE OASIS Jul & the Chrome Wheels (6:30) Ⓐ				
ONE-2-ONE BAR Autumn Lower (CD release anniversary show) (10:30), Scott Strickland Band (9:00), Clay McClinton (7:00)				
PARLOR ROOM Clint Manning Trio (8:00)				
PATSY'S CAFE The Cornell Hurd Band (6:30)				
POODIES Bobby Boyd (8:00)				
RAY BENSON'S RATTLE INN Skellytown (11:00)				
REALE'S Richard Patnaude (6:30)				
RILEY'S TAVERN O'Neill & Taylor (8:00)				
ROSS' OLD AUSTIN Eddie Trevino (6:30)				
SAHARA LOUNGE Niña Dioz, Krudas Cubensi, Como Las Movies, Mamis, Luis Quintana (9:00) Ⓐ				
SAN JAC SALOON Nine Pound Hammers (9:00), Chris Ray (5:00)				
SAXON PUB Tony Holiday & the Velvetones (10:00), Eric Hisaw (8:00), Bill Carter (6:00)				
SHADY GROVE Unplugged at the Grove w/ Jimmy LaFave (8:00) Ⓐ				
SIDEWINDER The Good Bits, Odell Fox (9:00) Ⓐ Ⓐ				
THE SKYLARK Margaret Wright (6:00)				
SMOKE N' HOPS Frank Iarossi (7:30)				
SPEAKEASY NYOB (9:30)				
STAY GOLD The Dan Ryan (10:00) Ⓐ, Laia & Bru (7:00)				
STRANGE BREW Redd Volkaert (6:00) Ⓐ				
STUBB'S People's Blues of Richmond (8:00) Ⓐ				
TAMALE HOUSE EAST The Brew (7:00)				
TAVERN ON MAIN John Evans (acoustic) (7:30)				
TELLERS John Neilson, Michael Player (6:00)				
TEXAS MIST Cerebus Syndicate				
THE THIRSTY NICKEL Tyler Dial (8:30), the Reen (4:00)				
TROPHY CLUB Broken Duckfeet (9:00) Ⓐ				
VULCAN GAS CO. Hermitude (9:00) Ⓐ				
THE WHITE HORSE Croy & the Boys (CD release) (12mid), Amanda Kitchens (10:00), Candler Wilkinson (8:00)				
WILLIE'S JOINT Copper Chief (8:00)				
FRIDAY 9/16				
3TEN ACL LIVE Bidi Bidi Banda (9:00)				
THE ABGB Croy & the Boys, Wild Bill & the Lost Knobs (9:00)				
ACL LIVE Dinosaur Jr., Elisa Ambrogio (6:30) Ⓐ Ⓐ				
ADELBERT'S BREWERY John Gorman (6:00)				
ANDERSON MILL PUB Benefit for Mark Powers w/ Crystal Image (9:30)				
ANTONE'S Quilt, Mutual Benefit, Soft Healer (9:00) Ⓐ				
BARRACUDA Red River Family Fest w/ Widower, Thyrrgrim, Cleric, Barghest, Plutonian Shore, Aylwin, Uruk, Funeral Ash, Stahl Gorthorl, Throne Ov Blood, Expander (7:00) Ⓐ Ⓐ				
BASS CONCERT HALL Roomful of Teeth & Mozart Requiem Undead (8:00)				
BAT BAR Michael Coleman Grondin & Blue Devils (7:00), Josh Ross (4:00)				
THE BLACKHEART Hooka Hey, the Memphis Strange, the Continuums (9:30)				
BOOMERZ DJ Trey & DJ Rynell (9:30)				
BRASS HOUSE Andrea Dawson (9:00), Candy DeClue Quartet (6:00)				
BROKEN SPOKE Billy Mata (9:30), Ben Rodgers (6:00)				
C-BOY'S HEART & SOUL Reo Casey (10:00), Jitterbug Vipers (6:30)				
CACTUS CAFE Trace Bundy (8:00) Ⓐ Ⓐ				
CAROUSEL LOUNGE Wannabes, Hungry Onions (9:00) Ⓐ, the Groomsmen (7:00), Jahpa (5:30)				
CEDAR STREET Memphis Train (9:30), Texassippi Two (6:00)				
CENTRAL MARKET NORTH Beto y los Fairlanes (6:30) Ⓐ				
CENTRAL MARKET SOUTH Quimbata (6:30) Ⓐ				
CHEATHAM ST. Clayton Landua, Jeremy Boothe & the Wanderers (9:00) Ⓐ				
CHEER UP CHARLIES Hikes, Flesh Lights, Gloves INTL, Stiletto Feels, Shmu, UVH (8:30)				
CONTINENTAL CLUB Teisco Del Rey (11:00), Albert Ray (10:00), the Blues Specialists (6:30)				
CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)				
CU-29 Ron & Sam (9:00)				
CYPRESS CREEK CAFE Bottom Dollar String Band (8:30)				
DARWIN'S PUB Holly Nuela (7:30)				
DONN'S DEPOT Donn & the Station Masters (9:00)				
DRISKILL BAR Palomino Shakedown (9:00), Robert Allan Caldwell (6:00)				
EDGE OF TOWN SALOON Spilled Whiskey (9:30)				
ELEPHANT ROOM Tenor Madness (9:30), Sarah Arenella (6:00)				
ELYSIUM Pig, En Esch, Chant, Peter Turns Pirate (9:00)				
EMPIRE CONTROL ROOM Crywolf (9:45) Ⓐ				
EVANGELINE CAFE Lou Ann Barton (10:00) Ⓐ				
FADÓ Swamp Bats (10:00)				
FIREHOUSE LOUNGE Don Destin (10:00)				
FLAMINGO CANTINA The Slackers, Rude King Ⓐ Ⓐ				
FRIENDS Thomas & Hall (11:00), Conquistadors (7:30), the Kings of the Hill (4:00)				
GERALDINE'S The Wild Now (10:30)				
GIDDY UPS The Krawlers (8:30)				
THE GNARLY GAR Sonny Wolf Band (8:30) Ⓐ				
GRIZZLY HALL Miserable, Louisiana Purchase, Al Lover, Cross Record (7:00) Ⓐ				

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

POODIES
NO BAD DAYS
LIVE MUSIC EVERY DAY OF THE WEEK

SATURDAY SEPTEMBER 17
CAROLYN WONDERLAND

FRIDAY SEPTEMBER 23
SOUTH AUSTIN MOONLIGHTERS

SATURDAY SEPTEMBER 24
GARY P NUNN

MONDAY OCTOBER 3
★★ **SONGWRITERS SHOWCASE** ★★
BRACKEN HALE HOSTS WALT WILKINS

Visit our website for full music calendar
HWY 71W SPICEWOOD, TX 512.264.0318
★ FREE WI-FI ★ **POODIES.NET** ★

FLAMINGO CANTINA
515 EAST 6TH STREET AUSTIN, TEXAS
BRINGING GOOD VIBES TO AUSTIN FOR OVER 23 YEARS!

MEXICA LIBRE	THURSDAY 09.15 3:00PM \$20 / \$25	GOLDEN GANGA LOS KURADOS
JAMAICAN ROCK N' ROLL	FRIDAY 09.16 SATURDAY 09.17 9:00PM \$15 TIX ON SALE	2 NIGHTS WITH NYC'S FINEST: THE SLACKERS RUDE KING WINSTON'S CARIBBEAN FOOD!
REGGAE	WEDNESDAY 09.21 9:00PM \$0	NO COVER DREADNECK NIGHT! FREE REGGAE! MAU MAU CHAPLAINS WINSTON'S CARIBBEAN FOOD!

TIX ON SALE NOW!

10.13: Seedless, Inna Vision, Audic Empire & Free'Dem Sash
10.14: Busdriver, Mindz of a Different Kind, DJ Nation
10.22: Sierra Leone Refugee All-Stars

WWW.FLAMINGOCANTINA.COM

GRUENE HALL Rob Roy Parnell (7:00) **A**
GÜERO'S The Bob Fuentes Show (6:30)
H-BAR Warhorses
H-E-B CAFE MUELLER Cienfuegos (6:00)
HIGHBALL The New Waves ('80s tribute) (10:00)
HOLE IN THE WALL Jess Ledbetter (10:00) **A**, Sugar Queens, Odd Dogs, Squirrel Skull (10:00) **A**
HOTEL VEGAS Cold Lampin Crew (9:00)
HYATT REGENCY AUSTIN Byrd & Street (5:00)
IRON CACTUS NORTH David Massey
KINGDOM DJ Dan, Donald Glaude (10:00) **A**
LAMBERTS The Hard Truth, Walt Wilkins (9:30)
LITTLE LONGHORN Bobby Marlar (9:00), John Mutchler & the Golden Roses (6:00)
LONE STAR COURT The Marshall Hood Band (10:00)
MAGGIE MAE'S N.Y.O.B. (9:00), DJ Kenn

MERCER ST. DANCE HALL Tessa Lou & the Shotgun Stars (8:30)
MIDWAY FOOD PARK Charles Thibodeaux & Austin Cajun Aces
MOHAWK The Inverters, Microscopic Telescope (11:00), Roky Erickson, Ringo Deathstarr, Moving Panoramas (8:00) **A**
MOONTOWER SALOON The Dirty Good (8:00)
NEWORDELI Jennifer Jackson (7:00)
THE OASIS Suede (Starlight Terrace) (7:00) **A**, Caboose (6:30) **A**
THE OFFICE One Shot Johnny (8:00)
ONE-2-ONE BAR Jailbirds, the Damn Torpedoes (7:00)
THE OWL WINE BAR Open mic (7:00)
PARISH KP & the Boom Boom (album pre-release) feat. Zeale, BoomBaptist (8:00)
PATSY'S CAFE The Therapy Sisters (7:00)
POODIES Tom Buller & Just Plain Trouble (8:00) **A**, Ru Coleman (6:00)
RADIO COFFEE & BEER Mazel Tov Kocktail Hour (9:00)
RAY BENSON'S RATTLE INN Nathan Hubble (11:30)

RED HORN COFFEE Jefferson Clay (8:00)
RILEY'S TAVERN Mark Ambrose Band (9:00)
RIVER ROAD ICEHOUSE Josh Ward, Sarah Hobbs (6:00)
ROADHOUSE Jarrod Johnson (8:00)
ROSS' OLD AUSTIN Danny Fastfingers (6:30)
RUMPS TAVERN Jimmy T & the Teardrops (9:00)
SAN JAC SALOON Fred Spence (3:00)
SAXON PUB Randy Pavlock (11:00), Guy Forsyth (9:00), Denny Freeman (6:00)
THE SCOOT INN KP & the Boom Boom, Zeale, BoomBaptist (8:00)
SHENANIGANS Bad Rooster (9:30)
SHOOTERS NORTH Trick Shot (9:30)
SIDEWINDER Sweet Crude, Tinnarose, Ben Millburn (9:00) **A**, Troubled Hubble, Leopold & His Fiction (8:00) **A**
THE SKYLARK Soul Man Sam (9:00), Margaret Wright (6:00)
SLAKE CAFE Marshall Hood (7:00)
SPEAKEASY Rock Hard (9:45), the Blues Posse (7:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

WALLER CREEK AMPHITHEATER

801 RED RIVER | TICKETS AVAILABLE AT STUBBSAUSTIN.COM

WED SEP 21
BEIRUT



THU SEP 22
101X PRESENTS:
TORDIES



with EMILY WOLFE
+ OIL BOOM

SAT SEP 24
KASE AND KVET PRESENT:
CODY JOHNSON



with JON WOLFE

TUE SEP 27
COHEED AND CAMBRIA



with SAVES THE DAY
+ POLYPHIA

THE OFFICIAL 2016 ACL FESTIVAL
LATE NIGHT SHOWS

THU SEP 29
BLUE OCTOBER



FRI NOV 11
GOGOL BORDELLO



TIX ON SALE FRI 9/16 AT 10AM

STUBB'S

BAR-B-Q
COLD BEER • LIVE MUSIC

INDOORS

THU SEPT 15 DOORS 9PM

PEOPLE'S BLUES
OF RICHMOND

SAT SEPT 17 DOORS 10:30PM

EDISON CHAIR

'WE GOT HISTORY' EP RELEASE

MON SEPT 19 DOORS 8PM

SERYN

W/ VESPERTINE

TUE SEPT 20 DOORS 8PM

FUTURE THIEVES

WED SEPT 21 DOORS 9:30PM

OONI

THU SEPT 22 DOORS 10PM

THE ATOMIC SPINS

FRI SEPT 23 DOORS 9PM

DEAD LOVE CLUB

W/ THREE33, RIVAL WAVES

MON SEPT 26 DOORS 8PM

ASH

TUE SEPT 27 DOORS 9:30PM

BLACK HEART SAINTS

WED SEPT 28 DOORS 8PM

SAM WILSON (OF SONS OF BILL)

& SCHUYLER FISK

& CARL ANDERSON

2016 ACL MUSIC FESTIVAL SHOWS

FRI SEPT 30 DOORS 12AM

NEW MADRID

2016 ACL MUSIC FESTIVAL SHOWS

SAT OCT 1 DOORS 11PM

THE SHELTERS

2016 ACL MUSIC FESTIVAL SHOWS

THU OCT 6 DOORS 11PM

KEVIN DEVINE & THE GODDAMN BAND

2016 ACL MUSIC FESTIVAL SHOWS

FRI OCT 7 DOORS 12AM

GRACE MITCHELL

TUE OCT 11 DOORS 8PM

THE HIP ABDUCTION

THU OCT 13 DOORS 10PM

MY EDUCATION

FRI OCT 14 DOORS 9PM

PAUL CAUTHEN

Emo's

austin

2015 E RIVERSIDE DR. AUSTIN, TX 78741

THE OFFICIAL **2016 ACL FESTIVAL** LATE NIGHT SHOWS
TICKETS ON SALE THRU
C3CONCERTS.COM/LATENIGHT

OCTOBER 4 **COLD WAR KIDS**
W/ PRINZE GEORGE

OCTOBER 6 **SAINT MOTEL**
W/ JR JR AND WEATHERS

OCTOBER 7 **NOTHING BUT THIEVES**
AND THE STRUTS
W/ THE WRECKS

OCTOBER 9 **PORTER ROBINSON & MADEON** (DJ SET) (18+)

SEPTEMBER 20 **POST MALONE**
W/ JAZZ CARTIER AND LARRY JUNE

SEPTEMBER 29 **THE MAGMA TOUR 2016:**
GOJIRA
W/ TESSERACT

OCTOBER 14 101X NO CONTROL RADIO PRESENTS:
THE SORCERESS WORLD TOUR:
OPETH
W/ THE SWORD

OCTOBER 15 **THE FAINT**
W/ GANG OF FOUR AND PICTUREPLANE

OCTOBER 16 **MAJID JORDAN**

OCTOBER 19 **GRIZ**
W/ HAYWYRE AND LOUIS FUTON

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:

WWW.EMOSAUSTIN.COM

C-Boys

HEART & SOUL

Happy Hour Specials!

MON: 5PM-2AM * TUE-FRI: 5-7PM

THURSDAY, SEPTEMBER 15

12AM **THE SOUL SUPPORTERS**
6:30PM **LOS COAST**
PAUL OSCHER 10PM

FRIDAY, SEPTEMBER 16

All-Night-Long! **REO CASEY** 10PM
6:30PM **JITTERBUG VIPERS**

SATURDAY, SEPT. 17

LINDSAY BEAVER & THE HOT DAMNS 12AM
10PM **CASA MAGNETICA**
MISS LAVELLE WHITE 8PM

SUNDAY, SEPT. 18 DOORS @ 3PM

PSYCHEDELIC SOUL SUNDAYS
10PM **HILARY YORK**
With **CHICKEN \$#!+ SUNDAY**
3:30PM **REDD VOLKAERT**

MONDAY, SEPT. 19

6:30PM **JONESIN'** 10PM
PRESTO CHANGO

TUESDAY, SEPT. 20

7PM **DYLAN BISHOP** 10PM
THE ORIGINAL 8 1/2 SOUVENIRS!

WED. SEPTEMBER 21

TRUBE, FARRELL, & SNIZZ 11PM
MATT HUBBARD TRIO 9:30PM
6:30PM **NAKIA AND THE BLUES GRIFTERS**

THURSDAY, SEPTEMBER 22

SOUL SUPPORTERS 12AM
10PM **LOS COAST**
PAUL OSCHER 6:30PM

FRIDAY, SEPTEMBER 23

PAUL OSCHER BAND 10:30PM
6:30PM **JITTERBUG VIPERS**

SATURDAY, SEPT. 24

MIKE FLANIGIN TRIO
With **SPECIAL GUEST** 10PM

SUNDAY, SEPT. 25 DOORS @ 3PM

PSYCHEDELIC SOUL SUNDAYS 10PM
Chicken \$#!+ Sunday 3:30PM
JAMES INTVELD

2008 S. CONGRESS
512-215-0023 Free Parking!
MON-FRI: DOORS@5PM * SAT: DOORS@7PM * SUN: DOORS@3PM
WWW.CBOYS.COM

FOR PRIVATE EVENTS CALL 512-444-2001 | f t @ STUBBSAUSTIN

THURSDAY, SEPTEMBER 19

Early **Red Young & His Hot Horns**

Late **Matthew Robinson & The Jelly Kings**

FRIDAY, SEPTEMBER 16

KUTX 98.9 & C3 CONCERTS PRESENT

Quilt, Mutual Benefit

8PM DOORS / 9PM SHOWTIME - 18 & OVER

SATURDAY, SEPTEMBER 17

Early **Omar & The Howlers**

Late **W.C. Clark**
The Godfather of Austin Blues

SUNDAY, SEPTEMBER 18

Early **Jackie Venson**
CD Release

Late **Nate Boff**

BLUE MONDAY • SEPT. 19

Early **Derek O'Brien & The Blue Monday Band**

Late **Tony Holiday & The Velvetones**

TUESDAY, SEPTEMBER 20

Customer Appreciation Day
NO COVER & CHEAP BEER!

Early **Antone's Big Trio**
Featuring **Denny Freeman**

Late **Lindsay Beaver & The Hot Damns**

WEDNESDAY, SEPTEMBER 21

Early **Tommy Shannon Blues Band** PLUS **Bill Carter**

Late **LeRoi Brothers**

305 EAST FIFTH
Austin, Texas

FOR TICKETS
Go Online!

www.ANTONESNIGHTCLUB.COM

Islands in the Stream

510 SOUTH CONGRESS
512/474-7091

The Canary Roost

11900 METRIC #D
512/836-6360

TEXAS MIST

1115 OLD BASTROP HWY.
512/385-3553

PARDNERS

110 EAST PALM VALLEY BLVD.
ROUND ROCK 512/244-1204

KARAOKE SWEEPSTAKES

DRINK SPECIALS

NEWS	ARTS & CULTURE	FOOD	SCREENS	MUSIC
<p>FROM FRIDAY</p> <p>SPIDER HOUSE BALLROOM White Dog feat. Crypt Trip, Astral Blue, the Dizzease (9:00) 📍, Poly Action, Shark Rider, Kindatheart (7:30)</p> <p>STAY GOLD Wino Vino, McMercy Family Band (10:00), Wilkinson Quartet (7:00)</p> <p>STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)</p> <p>STRANGE BREW Beaver Nelson (CD release) & Michael Fracasso (8:00) 📍📍</p> <p>STUBB'S Tritonal, Hunter Siegel, Noah Neiman (8:00) 📍</p> <p>STUFFED CAJUN MEAT MARKET Felix Pompa (6:30)</p> <p>SWAN DIVE Modrag, Delicate Boys, Smokey Mirror, Summit (10:00) 📍</p> <p>TAVERN ON MAIN Texas Never Whispers (record release) (8:30)</p> <p>TELLERS The Reverent Few, Dan Hubbard (7:00) 📍</p> <p>TEXAS MIST Pussy Factory, Residue, No I'm the Leader</p> <p>THE THIRSTY NICKEL Morning Star (8:30)</p> <p>THREADGILL'S WORLD HQ Zane Williams, Kylie Rae Harris (9:00) 📍📍</p> <p>THE TOWNSEND Cindy Alexander (9:00) 📍</p> <p>UNCLE GARY'S BAR Jagged Luck (8:00)</p> <p>VOODOO ROOM Treble Soul (7:00)</p> <p>THE WHITE HORSE Lindsay Beaver & the Hot Damns (12mid), Roger Wallace (10:00), Gritones (8:00), Cajun dance lessons w/ Dancin' Austin (7:00)</p> <p>WINFLO OSTERIA Gabe Dixon, David Ryan Harris (7:00) 📍</p>				
<p>SATURDAY 9/17</p> <p>3TEN ACL LIVE Lera Lynn, William Wild (9:00) 📍</p> <p>THE ABGB Benyaro, Jesse Otis Dalton vs. the State of Texas (feat. Roger Sellers & members of the Deer & Milkdrive) (9:00)</p> <p>ADELBERT'S BREWERY Jazz Daddies</p> <p>ANTONE'S W.C. Clark, Omar & the FCs (10:00), Omar & the Howlers (6:30)</p> <p>APPARITION SKATEBOARDS North Loop Block Party w/ Sober Daze, Evil Triplet, Mexmode, Diagonal Lions, Shitty Advice, Jane Doe Eyes, Invisible Sister, Nervous Idiots, Liz Burrito, Valdemar! (11:00am)</p> <p>BARRACUDA Red River Family Fest w/ Thyrgim, Volahn, Dead to a Dying World, Blue Hummingbird on the Left, Morbus 666, Tyrannosorceress, Crawl, Black Vice, Haunter, Milumet, Humut Tabal, Khridge (7:00) 📍📍</p> <p>BASS CONCERT HALL Martina McBride, Thompson Square, Cassadee Pope, Hudson Moore 📍📍</p> <p>BAT BAR Street Kingz (7:00, 4:00), Nathan Vanderford (12:30)</p> <p>BEERLAND Disfigured, Manifest Insanity, Ayasoltec, Desecrate the Faith (9:00) 📍</p> <p>THE BLACKHEART Mike Schoenfeld, the Sour Bridges, Kill County (9:30) 📍</p> <p>BRASS HOUSE Courtney Santana (9:00), Karen Tennison Trio (6:00)</p> <p>BROKEN SPOKE Two Tons of Steel (9:30), Ben Rodgers (6:00)</p> <p>C-BOY'S HEART & SOUL Lindsay Beaver & the Hot Damns (11:30), Casa Magnetica (10:00) 📍, Miss Lavelle White (8:00)</p> <p>CACTUS CAFE Lari White (8:30) 📍📍</p> <p>CAROUSEL LOUNGE The Stabbies, the Sweethearts (9:15), Ted Roddy (6:00)</p> <p>CEDAR STREET Joanna Lee (6:00)</p> <p>CENTRAL MARKET NORTH Gritones (6:30) 📍</p> <p>CENTRAL MARKET SOUTH Rey Arteaga (6:30) 📍</p> <p>CONTINENTAL CLUB Hank Williams b'day bash w/ Jake Penrod & guests (10:00), Redd Volkaert (3:30)</p> <p>CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Hilary York (8:30)</p> <p>COWBOY HARLEY-DAVIDSON Sonny Wolf Band (noon)</p> <p>CU-29 Lynette & Lefty (10:00)</p> <p>CYPRESS CREEK CAFE Opie Hendrix (9:00)</p> <p>DIRTY DOG BAR Lord Dying, Black Fast, Child Bite (7:00) 📍📍</p> <p>DONN'S DEPOT Nash Hernandez Orchestra</p> <p>DOZEN STREET The Early Stages, Abigail und Hansel, Sado-Massachusetts</p> <p>DRISKILL BAR Paula Russell Band (9:00)</p> <p>ELEPHANT ROOM Ephraim Owens Quintet (9:30)</p> <p>ELYSIUM Assemblage 23 (9:00) 📍</p> <p>EMPIRE CONTROL ROOM Hobo D's return w/ Free the Robots, Ernesto Gonzales (9:00) 📍, Henry & the Invisibles (7:00)</p> <p>EUREKA! The Barflys (8:00)</p> <p>FADÓ The Soul Supporters (10:00)</p> <p>FLAMINGO CANTINA The Slackers, Rude King 📍📍</p> <p>FRIENDS Conquistadors (11:00), Clay Campania (7:30), Gasoline Boots (4:00)</p> <p>GERALDINE'S Ty Curtis (10:30)</p> <p>GIDDY UPS Matt Powell (8:30)</p> <p>THE GNARLY GAR Johnny Joe Ramos (8:00) 📍</p> <p>GRIZZLY HALL Mad Martigan, Reason to Rebel, Bum Lucky, Goodnight Charlie, Skymomma (8:00) 📍</p> <p>GRUENE HALL The Georges (8:00) 📍, Linda Gail Lewis (1:00) 📍</p> <p>GÜERO'S Austin Heat (6:30), Jim Stringer (2:30)</p> <p>H-BAR James Speer (9:00)</p> <p>HIGHBALL Recovering (Van Halen tribute) (8:30)</p> <p>HOLE IN THE WALL Dunebuggy, Rite Flyers, Utley 3 (10:00) 📍, David Kerrigan (8:00), Jenifer Jackson (7:00), the Mammoths' Kickstarter party (2:00)</p> <p>HOTEL VEGAS La Frenetika, El Tule, Volcan (9:00) 📍</p> <p>INDIAN ROLLER Karaoke Underground</p> <p>LAMBERTS Carsie Blanton, Chris Kasper (9:30) 📍</p> <p>LITTLE LONGHORN Jesse Jay Harris (9:00), Bob Appel (6:00)</p> <p>LONE STAR COURT Freddy KRC (9:00)</p> <p>MAGGIE MAE'S Soundstone (9:00), DJ Kenn</p> <p>MERCER ST. DANCE HALL Weldon Henson (8:30)</p> <p>MIDWAY FOOD PARK Hoodygoode</p> <p>MOHAWK Goblin Cock, Funeralizer (9:00) 📍, Dan Deacon, the Octopus Project, Cherubs (8:00) 📍📍</p> <p>MOONTOWER SALOON Jacqui Walker (8:00)</p> <p>NEOWORLDELI Panama Hats (7:00)</p> <p>THE NORTH DOOR School of Rock: Lollapalooza, Grohl Show, Metallica's Kill Em All w/ the Staff Infection (12:30)</p> <p>THE OASIS Rotel & the Hot Tomatoes (7:00) 📍</p> <p>ONE-2-ONE BAR Funkotron, Mama K & the Shades (10:00), Extreme Heat (7:30), Girl Guitar acoustic showcase (2:30)</p> <p>PARISH Marian Hill, Vêrité, Shaed (8:00) 📍</p> <p>PATSY'S CAFE Dana McBride (7:30)</p> <p>POODIES Carolyn Wonderland (10:00), Jon Napier (8:00), Gene Douglas (6:00)</p> <p>RADIO COFFEE & BEER Ali Holder, Suzanna Choffel (9:00)</p> <p>RAY BENSON'S RATTLE INN Nick Dittmeier & the Sawdusters, Matt Cline (10:00) 📍</p> <p>RILEY'S TAVERN Joel Hofmann Band (9:00)</p> <p>ROSS' OLD AUSTIN Jerry Horn & the Driftn' Pickers (6:30)</p> <p>RUMI'S TAVERN Midnights Bleeding Heart (9:00)</p> <p>SAHARA LOUNGE Zoumountchi, Huerta Culture, Djembabes (8:00)</p> <p>SAN JAC SALOON Aaron Navarro Band (3:00, 9:00)</p> <p>SAXON PUB Canvas People (12mid), Brennen Leigh (10:00), James Hand (Hank Williams tribute show) (8:00), Kelley Mickwee (6:00), Bubble Puppy (3:00)</p> <p>THE SCOOT INN David Ramirez, Walker Lukens & the Side Arms (8:00)</p> <p>SHOOTERS CEDAR PARK Jokerville (9:30)</p> <p>SIDEWINDER Melvins, Helms Alea (8:00) 📍📍📍, Migas: Melvins after-party 📍</p> <p>THE SKYLARK Andrea Dawson (10:00)</p> <p>SPEAKEASY Thomas & Hall (9:45), Brandon Bentley (7:00)</p> <p>SPIDER HOUSE BALLROOM Voyager Music Festival w/ Built for the Future, the Aaron Clift Experiment, Herd of Instinct, Thirteen of Everything, eBurner, Proud Peasant, Worhol, Chasca, Flourish, Space Mariner, Black Ladder, Obnosticon, Mount Pressmore, Muppettone (12:30) 📍</p>				

📍 ALL AGES VENUE 📍 ROADSHOW 📍 RECOMMENDED

Be 21 or older

Have vehicle '01/ newer

Have TX driver license

make up to **\$40**/hr

ridefare.com/drive

Download on the App Store GET IT ON Google Play

SPINNER'S LIVE Justif (6:00)
STAY GOLD Madisons, the Bad Invaders (10:00), Classic Country w/ DJ After School Special (noon)
STRANGE BREW Dustin Welch (7:00) **A**, Que Pastas (10:00am) **A**
STUBB'S Edison Chair (EP release) (10:30), Tegan & Sara, Shura (7:00) **A**

STUFFED CAJUN MEAT MARKET Michael Coleman Band (6:30)

SWAN DIVE Flavor Raid, Slomo Drags, Trax Rebo, Satalights (10:00)

TAMALE HOUSE EAST Scrapelli (11:30am)

TAVERN ON MAIN Feral Four & the Haymakers (8:30)

TELLERS Lost in a World of Color, A Tiger Lily (8:00)

TEXAS MIST Dawn Maracle, White Truck Band

THE THIRSTY NICKEL The Red Dirt Coalition (8:30), Modern Day Midas (2:00)

THREADGILL'S WORLD HQ Bonnie Bishop (9:00) **A**

THE TOWNSEND The Belle Sounds (9:00)

UNCLE GARY'S BAR Rich Cross Band (8:00)
VOODOO ROOM Nate Grant (7:00)
THE WHITE HORSE The Beaumonts (12mid), John Evans (10:00), Dave Insley's Careless Smokers (8:00)
WILLIE'S JOINT Manzy Lowry (8:00)

SUNDAY 9/18

THE ABGB Lucas Hudgins (4:00)
ACL LIVE Yacht Rock Revue, Ambrosia, Player, Robbie Dupree, Matthew Wilder (6:30) **A**

ADELBERT'S BREWERY Chris Belme & the Hot Plates

ANTONE'S Nate Boff (10:00), Jackie Venson (CD release) (6:30)

BARRACUDA OBN III's, Snooty Garbage Men, Boss Eye, Nameless Frames, Carl Sagan's Skate Shoes (8:00) **A**

BAT BAR Jo Hell Band (10:00), the Dr. San Duo (7:00)

BB ROVERS Open mic (7:00) **A**

B.D. RILEY'S Irish Tune Session (9:00), Joe Gee (1:00)

BEERLAND Sauna Youth, Borzoi, Empty Markets (9:00)

THE BLACKHEART Josh Buckley (8:00)

BULL MCCABE'S Threes Away, Karbomb, Bad Idols, Destroy Orbison (9:00) **A**

C-BOY'S HEART & SOUL Psychedelic Soul Sundays (10:00), Chicken \$#!+ Sunday w/ Redd Volkaert (3:30)

CEDAR STREET Westlake Drive (8:00), Rochelle & the Sidewinders (3:00)

CENTRAL MARKET NORTH Jonas Alvarez (6:30) **A**

CENTRAL MARKET SOUTH Sambagators (6:30) **A**

CHEATHAM ST. Gospel Brunch

COLISEUM La India Yuridia (8:00) **A**

CONTINENTAL CLUB Amanda Cevallos & the High Hands (12mid), Heybale! w/ Earl & Dallas (9:45), the Wagoneers (7:30), Planet Casper (3:30)

CONTINENTAL CLUB GALLERY Dave Biller Trio w/ Mac McIntosh (10:30), the Lojinx Orchestra (8:30)

DIRTY BILL'S DJ Nixx (6:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

Riley's TAVERN LIVE MUSIC!

Thu. Sept. 15 8-11PM
O'NEILL & TAYLOR

Fri. Sept. 16 8PM-12AM
MARK AMBROSE BAND

Sat. Sept. 17 9PM-12AM
JOEL HOFMANN BAND

Sun. Sept. 18 - FREE POOL 1PM
 NPD'S SONGWRITER SUNDAYS WITH **LISA MORALES** Free! 4-7PM

Tue. Sept. 20 8-11PM
 SONGWRITERS OPEN MIC WITH **AL BARLOW**

Wed. Sept. 21 9PM-12AM
SHANNON LEE & FRIENDS

8894 FM 1102 *Hunter, Texas*
 BETWEEN SAN MARCOS & NEW BRAUNFELS
(512) 392-3132 RILEYSTAVERN.COM

RIVER ROAD ICE HOUSE
 NEW BRAUNFELS, TX

FRI 9/16 **JOSH WARD BAND** 6PM

SUN 9/25 **NAILFEST** MEMORIAL BENEFIT FOR NICK NAILLON
 With **REED BROTHERS**

SAT 10/1 GREATER NB ARTS COUNCIL
FALL INTO ART BENEFIT CONCERT
 With **RUMOR TOWN** And **O'MALARKEY IRISH CELTIC BAND**

SAT 10/8 **GEORGE DUCAS** With **JAKE WORTHINGTON**

riverroadicehouse.com
 New Braunfels, TX 78132 (830) 626-1335

W LIVING ROOM

HOTEL WIDE
HAPPY HOUR
 M-F / 5-7 PM / \$5-\$7
 CRAFT COCKTAILS / WINES / TEXAS SPIRITS / BITES
 LIVING ROOM BAR, WET AND TRACE

THURSDAY NIGHT MIX
 7-9 PM
 COCKTAILS & BEATS
 HOSTED BY ALEX FRANCO of MIX 94.7 **mix 94**

SPINNING
 FROM THE RECORDS ROOM
FRIDAY 9/16 **RAPID RIC**
SATURDAY 9/17 **GO GO GARCIA**

MANCRUSH MONDAYS
 SINGLES MIXER FOR MEN
 7-10 PM
MEET YOUR MATCH ENJOY A COCKTAIL
 RSVP WHOTELAUSTIN.COM/MCM

OFF THE WALL
TUESDAYS / 7-10 PM
 YOU PICK 'EM, WE PLAY 'EM WITH DJ GO GO GARCIA
 EXTENDED HAPPY HOUR PRICES

WHOTELAUSTIN.COM 200 LAVACA ST @WHOTELATX

Spiderhouse

THU SEPT 15 BALLROOM 8PM:
THE JIGGLEWATTS presents
VIOLET CROWN FOLLIES
 CHAPEL 8PM: T.U.F.F. presents
 RESISTENCIA: THE FIGHT FOR AGUAN VALLEY

FRI SEPT 16 BALLROOM 6PM:
SHIT-FACED SHAKESPEARE
 CHAPEL 7:30PM: POLY ACTION
 SHARK RIDER • KINDATHEART
 BALLROOM 9PM: **WHITE DOG**
 CRYPT TRIP • ASTRAL BLUE • THE DIZZEASE

SAT SEPT 17 BALLROOM/CHAPEL 12PM:
VOYAGER FEST BUILT FOR THE FUTURE
 THE AARON CLIFT EXPERIMENT • CHASCA • MUCH MORE

SUN SEPT 18 BALLROOM/CHAPEL 12PM:
VOYAGER FEST POSTWRITER
 THE INVINCIBLE CZARS • ATLAS MAIOR • MUCH MORE

MON SEPT 19 BALLROOM 9PM:
THE SINGLE A-CHAMPS TOUR
 feat. DANNY PALUMBO, AARON BROOKS, MAC BLAKE
 11:30PM: COMEDY OPEN MIC

TUE SEPT 20 CAFE 7PM: *Sun Sets*
 with **JENNY PARROTT**
 BALLROOM 7PM: **AUSTIN POETRY SLAM**

WED SEPT 21 BALLROOM 8PM:
AUSTIN MIC EXCHANGE
 CAFE 8PM: **GEEKS WHO DRINK TRIVIA**
 2906-8 FRUTH STREET
SPIDERHOUSEAUSTIN.COM

EVANGELINE CAFE
 5106 BRODIE

THURSDAY, SEPTEMBER 15 • 7PM
DENNY FREEMAN & DANNY B. HARVEY

FRIDAY, SEPTEMBER 16 • 10PM
LOU ANN BARTON

MONDAY, SEPTEMBER 19
AUSTIN CAJUN ACES

TUESDAY, SEPTEMBER 20 • 7PM
RICK MCRAE

WEDNESDAY, SEPTEMBER 21
FLOYD DOMINO & REDD VOLKAERT 7PM
THE PEACEMAKERS 10PM

LIKE US ON **f** Consistent Critics' & Readers' Pick!
 8106 BRODIE LANE • 512-282-2586
EVANGELINECAFE.COM

RILEY'S TAVERN PRESENTS

JOHNNY BUSH

with special guest
The JOEL HOFFMANN Band

GENUINE Country Music

LIVE AT 8PM

Let's two step!

SEPTEMBER 24 2016

\$30

TICKETS at RileysTavern.com



ONE-2-ONE

LOCAL LIVE MUSIC

► **THU. SEPT. 15**

CLAY McCLINTON 7PM

SCOTT STRICKLAND BAND 9PM

AUTUMN LOWBER CD Release Anniversary Show!

► **FRI. SEPT. 16**

ROCKSTARS FOR CMT BENEFIT Featuring

THE JAILBIRDS

And **THE DAMN TORPEDOES**

► **SAT. SEPT. 17**

GIRL GUITAR ACOUSTIC SHOWCASE

EXTREME HEAT Austin's Purveyors of Funky Soul Music!

FUNKOTRON With

MAMA K & THE SHADES

► **SUN. SEPT. 18**

GIRL GUITAR BAND SHOWCASE

"Salsa Sundays" FEATURING

TIMBEROS DEL NORTE

► **MON. SEPT. 19**

ATX Drum Co-op FEATURING

JOHNNY VIDACOVICH

CHRIS DUARTE GROUP

SUMMER FIRES

► **TUE. SEPT. 20**

MATT CLINE 6:30PM

"Just The Tip" Tuesdays FEATURING

THE DRAKES And

GEORGE DEVORE

► **WED. SEPT. 21**

AMERICAN DREAMER 6:30PM

THE BRANNEN & RED SHOW

Feat. **JOHNNY VIDACOVICH, JAMES SINGLETON, MIKE DILLON & BRIAN HAAS**

NOLATET

125 FREE PARKING SPACES
\$2 WELLS + DOMESTICS WEEKDAYS 6PM-8PM

1509 S. LAMAR 473-0121
ONE2ONEBAR.COM

LIVE MUSIC

Starlight Terrace

FRIDAY, SEPTEMBER 16 7:00-10:30PM

SUEDE



SATURDAY, SEPTEMBER 17 7:00-10:30PM

ROTEL & THE HOT TOMATOES



SUNDAY, SEPTEMBER 18 7:00-10:30PM

THE BREW



MONDAY, SEPTEMBER 19 8:00-10:00PM


REPUBLIC OF TEXAS BIG BAND



Beau's Backyard

THURSDAY, SEPTEMBER 15 6:30-9:30PM

JUL & THE CHROME WHEELS



FRIDAY, SEPTEMBER 16 6:30-9:30PM

CABOOSE



FULL DINNER AND DRINK
MENU AVAILABLE



(512) 266-2442
OASIS-AUSTIN.COM

FROM SUNDAY

DIRTY DOG BAR Cauterized, DSGNS, Gathered at the Gallows, Urth Realm (4:00) **A**

EDDIE V'S Kris Kimura (7:00) **A**

EL MERCADO South Austin Sundays w/ Tommy Taylor, Scott Nelson, David Holt (7:00) **A**

ELEPHANT ROOM Kirk Covington (9:30)

FRIENDS Blues jam (9:30), Clay Campania (5:00)

GERALDINE'S Jazz brunch (11:00am)

GIDDY UPS Lost John, Ben & Boomer (5:00)

GREEN PASTURES Jacques Vilmain (11:00am) **A**

GRIZZLY HALL Goatwhore, Blood Royale, Mala Suerte (7:00) **A**

GRUENE HALL The South Austin Moonlighters (5:00) **A**, Don Leady & His Rockin' Revue (12:30) **A**

GÜERO'S Mitch Webb & the Swindles (3:00), Paula Russell Band (noon)

HANDLEBAR Copper Chief (5:00)

HILL'S CAFE Gospel brunch w/ Brennen Leigh (12:30) **A**

HOLE IN THE WALL Paul Minor's b-day rock-n-roll free-for-all w/ Superego, Miles Zuniga, Jon Dee Graham, Sin Pelo, Matt Hubbard Trio (9:00)

HOTEL VEGAS Heaters, Lake of Fire, Sun Machine, Hartle Road, Teevee (9:00) **A**

HOUSE WINE Justin Landers (6:00)

IRON CACTUS NORTH Soul of a Musician Series w/ Warren & Marshall Hood (6:30)

LITTLE LONGHORN Home of Chicken Shit Bingo! w/ Mike Stinson (4:00)

MAGGIE MAE'S Alan Haynes (10:00)

MARIA'S TACO XPRESS Amazing Grace (noon) **A**

MOONTOWER SALOON Foxi Moxi (4:00)

THE NORTH DOOR School of Rock: Lollapalooza, Grohl Show, Metallica's *Kill Em All* w/ the Staff Infection (12:30)

THE OASIS The Brew (Starlight Terrace) (7:00) **A**

ONE-2-ONE BAR Salsa Sunday w/ Timberos Del Norte (7:30), Girl Guitar band showcase (1:30)

PARLOR ROOM The Barflys (4:00)

POODIES Jon Napier song swap (7:30), Tessa Lou & the Shotgun Stars (4:00)

RADIO COFFEE & BEER Ley Line (7:00)

RILEY'S TAVERN NPD's Songwriter Sundays w/ Lisa Morales (4:00)

ROCCO'S GRILL Eddy Maine (11:00am)

RUMI'S TAVERN Benefit for Kitt Elliot w/ Jennifer B. & the Groove, Carson Alexander, White Truck Band (2:00)

SAHARA LOUNGE Wino Vino, Scrapelli (8:00)

SAN JAC SALOON Charlie Murphy Band (9:00), Will Southern (3:30)

SAXON PUB Joe Cat (10:30), the Resentments (7:30), John Gaar (5:30), Rob Rocha (3:00)

SCHOLZ GARTEN The Front Porch (5:30) **A**

SHERLOCK'S BAKER ST. PUB Blues jam (7:00)

SEWINDER The Ataris (8:00) **A**

THE SKYLARK Soul Sunday w/ Soul Man Sam (8:00)

SPIDER HOUSE BALLROOM Voyager Music Festival w/ Postwriter, Another de Sade, Trying Science, Groove Think, Ponytrap, the Invincible Czars, Transit Method, Stop Motion Orchestra, Jam Therapy, Every Shape a Diamond, Atlas Maior, Circling Drones, DIM13NSION, Aileen Adler, the Dialtones (12:30) **A**

ST. ANDREW'S PRESBYTERIAN CHURCH Steve Brooks (10:45am, noon)

ST. DAVID'S EPISCOPAL CHURCH Kanude (11:15am) **A**

STAY GOLD Cornerstone (10:00), DJ After School Special (noon)

STRANGE BREW Open mic w/ Kacy Crowley (10:00) **A**, the New Artists Showcase hosted by Kacy Crowley (8:00) **A**, the Flyin' A's (CD release) (6:00) **A**, gospel brunch w/ Purgatory Players (11:00am) **A**

STUBB'S Gospel brunch: New Soul Invaders (10:30am) **A**

THE THIRSTY NICKEL Mike Vincent Fisher (2:00) **A**

THREADGILL'S NORTH Gospel brunch w/ the Stapletons (11:00am) **A**

THREADGILL'S WORLD HQ Gospel brunch w/ the Stapletons (11:00am) **A**

TRIPLE CROWN Open mic (7:00)

THE WHITE HORSE Silo Road (11:00), Aaron McDonnell & the Neon Eagles (9:00), Jenny & the Cornponies (6:00)

ZED'S Jeff Lofton (noon)

MONDAY 9/19

ANTONE'S Tony Holiday & the Velvetones (10:00), Derek O'Brien & the Blue Monday Band (6:30)

BAT BAR Stephanie Bradley (10:30), the Dr. San Duo (7:00)

B.D. RILEY'S Open mic (8:00)

BEERLAND Brick Top Blues Band (9:00)

THE BLACKHEART Daniel Phipps & the Kinfolk, Jonathan Terrell (9:00)

BRASS HOUSE Ben Shelton Organ Trio (7:00)

BUNGALOW Chelsea Barbo (8:00)

C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)

CEDAR STREET Sinatra Swing Band (8:00)

CHEATHAM ST. Grant Ewing Band (9:00)

CHEER UP CHARLIES White Kyle, Goldbloom, Angry Beige (10:00)

CHEZ ZEE Rich Demarco (6:30) **A**

CONTINENTAL CLUB James Intveld (10:15) **A**, the Peterson Brothers (4:00)

CONTINENTAL CLUB GALLERY Michael Hale Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

THE DOGWOOD Curt Jones (7:00)

DONN'S DEPOT Chris Gage

DRISKILL BAR J. Wagner (6:00)

EDDIE V'S Kris Kimura (7:00) **A**

EL MERCADO Christine Albert's Mystery Monday w/ Jimmy LaFave (5:30) **A**

ELEPHANT ROOM Alysa Black & the True Velvet (6:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) **A**

FRIENDS Clay Campania (10:30), Will Knaak (7:00)

GERALDINE'S Eric Burton (9:30)

GIDDY UPS Bob Appel (7:00)

GRIZZLY HALL Tennger Calgary, Incite (7:00) **A**

GRUENE HALL Adam Johnson (6:00) **A**

HIGHBALL MatchMaker Band, the Nightwows (9:00)

HOLE IN THE WALL Town Hall Devils, Altamesa, Dead Petals (9:30), Roger Wallace (7:00)

KING BEE Little Elmore Reed Blues Band

MAGGIE MAE'S Blues jam w/ Michael Milligan & Texiana Bluez (8:00)

MOHAWK Tahoma, the New Schematics, Lainey Wright (8:00) **A**

MOZART'S John Wilson **A**

NASTY'S DJ Mel

NEWORLEDELI Open mic hosted by Kate Howard (7:00)

THE OASIS Republic of Texas Big Band (8:00) **A**

ONE WORLD THEATRE Peter Yarrow (7:00) **A**

ONE-2-ONE BAR Summer Fires (10:00) **A**, Chris Duarte Group (8:00), ATX Drum CoOp feat. Johnny Vidacovich (6:00)

PARISH Cass McCombs, Big Search (7:00) **A**

PATSY'S CAFE Doc & the Medicine Man (5:30)

POODIES Songwriters showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

ROSS' OLD AUSTIN Bluegrass jam (6:30)

SAHARA LOUNGE The Sahara Swingtet (9:30)

SAN JAC SALOON Joshua Michaels Band (9:00), Will Southern (5:00)

SAXON PUB Lonelyland (8:30), Brian Pounds (6:00)

SPEAKEASY Open mic w/ Ronnie Hall (10:00)

STAY GOLD DJ Jake Garcia (12mid), Sarah Sharp (9:00)

STRANGE BREW Musa Del Paraíso (8:00) **A**, Audrey Malone (CD release) (6:00) **A**

STUBB'S Seryn, Vesperteen (8:00) **A**

THE THIRSTY NICKEL Michael Coleman Grondin & Blue Devils (9:00)

TROPHY CLUB Charlie Murphy Band (9:00)

WATERLOO RECORDS Jesse Dayton (5:00) **A**

WHIP IN Ben Balmer (9:00) **A**

THE WHITE HORSE Deuce Coupe (12mid), Paul Nipper (10:00), Rail House Band (8:00)

TUESDAY 9/20

3TEN ACL LIVE Old 97's, Dawn & Hawkes (9:00) **A**

ACL LIVE Natalia Lafourcade (8:00) **A**

ANTONE'S Lindsay Beaver & the Hot Damns (10:00), Antone's Big Trio: Denny Freeman, Sarah Brown, & Corey Keller plus Mike Keller & Eve Monsees (6:30)

BARRACUDA Wolves in the Throne Room, Sabbath Assembly, Cloud Rat (8:00) **A**

BAT BAR Jo Hell Band (10:30), Fred Spence (7:00)

BEERLAND Savage Master, Witchcryer, Ladykiller (9:00)

THE BLACKHEART The Adventures of Wolfdog & Dirtboy, Ali Holder (9:00)

BLIND PIG PUB Clint Manning (9:30)

BROKEN SPOKE Weldon Henson (8:15), Tracie Lynn (6:00)

C-BOY'S HEART & SOUL Dylan Bishop (10:00), 8½ Souvenirs (6:30)

CAROUSEL LOUNGE Alien Knife Fight (9:30), Barbara Bergin, Steve Callif (7:00)

CEDAR STREET The Chris Castaneda Project (8:00)

CHEATHAM ST. The Railhouse Band (9:00)

CHEER UP CHARLIES Shmu, Botany, Teenage Cavegirl, Little Father, Cabin Man (9:30)

CONTINENTAL CLUB Barfield, Tyrant of Texas Funk (10:00), Toni Price (7:00)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)

DARWIN'S PUB The Sidemen (7:30)

DIRTY DOG BAR Scar Symmetry, Arsis, Shattered Sun, Painted in Exile, the Ansible, Death of a Dream (6:00) **A**

DONN'S DEPOT Donn & the Station Masters (9:00)

DOZEN STREET Bluesdays (10:00)

DRISKILL BAR Brian Kremer (8:00), Dawni McCray (6:00)

EDDIE V'S Tony Taboada Trio (7:00) **A**

ELEPHANT ROOM Jon Blondell Quintet (9:30), Stanley Smith w/ Lauren Gurgolo (6:00)

EMO'S Post Malone, Jazz Cartier, Larry June (7:00) **A**

EVANGELINE CAFE Rick McRae (7:00) **A**

FRIENDS Clay Campania (10:30), Erin Jaimes (7:30)

GERALDINE'S Roger Blevins (9:30)

GRIZZLY HALL Madeintyo, Royce Rizzy, Salma Sims, Mynamesphin, Noah Woods (8:00)

GRUENE HALL Bo Porter, T. Gozney Thornton, Bret Graham (6:00) **A**

HALCYON Julie Nolen (10:00) **A**

HALF STEP Mac McIntosh, Michael Hale Trio (8:30)

HANOVERS Open mic jam (8:00)

HOLE IN THE WALL Stone Wheels, Shawn Nelson (9:00) **A**, Billy Broome (7:00)

HOTEL VEGAS Knife Slits Water w/ Army, Robert Valera, Interior One (9:00) **A**

LITTLE LONGHORN Pissant Farmers (7:00)

MAGGIE MAE'S Earl Hinton

MCCULLOUGH THEATRE Kronos Quartet (8:00) **A**

THE MOCKINGBIRD CAFE Song Doctor sessions (7:00)

MOHAWK Twin Peaks, White Reaper, Modern Vices (6:30) **A**, BYOV.in! happy hour (inside) (5:00)

NEWORLDEL Acoustic Beatles jam w/ the Eggmen (7:00)

ONE-2-ONE BAR The Drakes, George Devore (7:30), Matt Cline (6:00)

PATSY'S CAFE Jerry Sires (6:30)

POODIES Lucas Johnson Band (8:30), Louis Long (5:00)

RILEY'S TAVERN Songwriters open mic w/ Al Barlow (8:00)

SAHARA LOUNGE African Ensemble (8:30)

SAN JAC SALOON Cody Joe Hodges (9:00), James Byron Parker (5:00)

SAXON PUB Mike Hosty (10:00), Barbara Nesbitt (8:00), David Grissom (6:00)

THE SKYLARK Dickie Lee Erwin (8:00)

SLAKE CAFE Tommy Elskes (7:00)

SPIDER HOUSE BALLROOM Jenny Parrott (7:00)

STAY GOLD Al Lover (10:00)

STRANGE BREW Band of Babies (10:00) **A**, Temple Underground (8:00) **A**, Durawa, Los Texmaniacs (6:00) **A**

STUBB'S Future Thieves (8:00) **A**

THE THIRSTY NICKEL Semi Charmed Life (9:00)

THREADGILL'S WORLD HQ Noir at the Bar w/ Zoe Sharp, John Lawton, Rick Ollerman, Todd Robinson & Jess (7:00) **A**

TROPHY CLUB Hustle & Cuss (9:00)

THE WHITE HORSE Chaparral (12mid), Gin Racers (10:00), Fingerpistol (8:00)

WILLIE'S JOINT Kevin Galloway of Uncle Lucius (8:00)

WEDNESDAY 9/21

290 WEST Open mic (8:45)

3TEN ACL LIVE Old 97's, Dalton Domino (9:00) **A**

THE ABGB Warren Hood (6:30)

ANDERSON MILL PUB Open mic jam (8:00)

ANTONE'S LeRoi Brothers (10:00), Tommy Shannon Blues Band, Bill Carter (6:30)

BARRACUDA Titus Andronicus, A Giant Dog **A**

BAT BAR Jo Hell Band (10:30), Samantha Lee & Ronnie B (7:00)

BEERLAND Enigmatic Strangers (6:30)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

WALL of SOUND

MUSIC INSTRUCTION

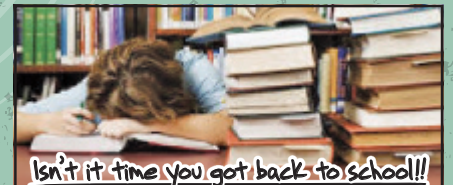
AUSTIN HARMONICA LESSONS

Austin Harmonica Teacher. Michael Rubin
michaelrubinharmonica.com 512-619-0761

MUSICIANS AVAILABLE

Vocals

I am a 66 year old retiree looking to offer lead vocals. I am partial to classic rock and blues (1960's-1980's) but would also consider country. No rap however. I was part of the rock music scene in the mid to late 1960's in Temple, Texas.
And I recently played with the classic blues and rock band Hawk and the King Ains in Temple, Texas. (254) 760-3252 timhobbs1950@cs.com



AUSTIN GUITAR SCHOOL

8820 Burnet Road • Austin, TX 78757 • 512-442-2880
www.austinguitarschool.com • austinguitarschool@gmail.com

Rock Out!



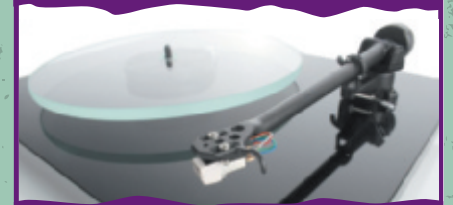
THE CHRONICLE CLASSIFIEDS

austinchronicle.com/classifieds

WHETSTONE AUDIO
HI-FI & RECORDS
WHERE THE GOODS ARE AND OUT THE ODDS ARE GOOD



512 477-8503
WHETSTONEAUDIO.COM
2401 EAST SIXTH #1001



YOUR RECORDS DESERVE A DECENT TURNTABLE!
THE CLASSIC REGA PLANAR 2 IS BACK!! \$645
MADE IN ENGLAND

For advertising information on this page: austinchronicle.com/classifieds 454-5767



3TEN Austin City Limits Live

3TENaustin.com • 877-4FLYTIX • 310 Willie Nelson Blvd, Suite 1A

MUSIC'S BEST ADDRESS JUST GOT EVEN BETTER

A NEW INTIMATE SHOWCASE ROOM DOWNSTAIRS FROM ACL LIVE

THIS WEEKEND!

FRIDAY! BIDI BIDI BANDA: AUSTIN'S SELENA TRIBUTE W/ CINCO DOCE
SATURDAY! LERA LYNN W/ WILLIAM WILD
SUNDAY! FREE LUCKY HARPOON HAPPY HOUR
PRESENTED BY RUM HAVEN BEFORE YACHT ROCK REVIVAL AT ACL LIVE!



OLD 97'S

TWO NIGHTS!
W/ DAWN & HAWKES -9/20
W/ DALTON DOMINO -9/21

SEPT 20-21

TICKETS ON SALE FRIDAY, 10AM! ➔



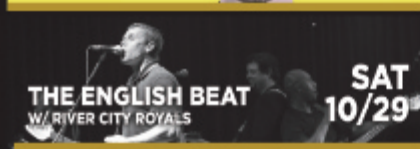
AN INTIMATE EVENING WITH
BOB SCHNEIDER
SOLO & UNPLUGGED

SAT
10/22



WALKER LUKENS
EP RELEASE PARTY
W/ THE EASTERN SEA
AND SLOMO DRAGS

FRI
10/14



THE ENGLISH BEAT
W/ RIVER CITY ROYALS

SAT
10/29



AN INTIMATE NIGHT WITH
ALLEN STONE:
W/ KING CHARLES & MOOREA MASA

10/24



HOWARD JONES

FRI
12/9



REEVE CARNEY

SAT
10/28

SAT, 9/24 ➔
CILANTRO BOOMBOX WITH
CONTINENTAL DRIFT • DJ JAH KARIMA AFTER THE MAVERICKS AT ACL LIVE!

OCT 5 ➔
KANDACE SPRINGS

SAT, OCT 8 ➔

EARLY SHOW!
TOMMY STINSON'S COWBOYS IN THE CAMPIRE
PLUS FOLK DRE • RAELEYN NELSON BAND

LATE SHOW!
BROWNOUT & FRIENDS

10/19 ➔
LIZ LONGLEY: NEIGHLESS TOUR

FRI, 10/21 ➔
FROM INDIAN LAKES

WITH MADE VIOLENT • WILD WILD HORSES

FRI, 11/11 ➔
ROBYN HITCHCOCK
W/ EMMA SWIFT

f / t @ # 3TENaustin All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges.

The Austin Chronicle's
NEW AND IMPROVED Restaurant Guide
FEATURING
AN ESSENTIAL
GUIDE TO AUSTIN
DINING, FIRST
LOOKS, RECENT
REVIEWS, MINI-
GUIDES & MORE.

**austinchronicle.com/
restaurantguide**

ADULT SERVICES

ESCORTS

LOLLIPOP GIRL

OPEN MINDED &
UNRUSHED FUN
FETISH FRIENDLY
In/Out 24/7
512-924-8551

**MATURE BBW
SENSUAL
TOUCH
IN/OUT
512-563-4483**

**SUPER SEXY
BRUNETTE
BEAUTY
UNRUSHED &
OPEN MINDED
IN/OUT 24/7
512-701-4773**



Live Nude Girls
#1 IN ADULT ENTERTAINMENT
Private Rooms • Open 24/7 • Always Hiring
PLEASURES
4912 NORTH I-35
AUSTIN TX 78751 512-351-9801

FREE TO LISTEN
AND REPLY TO ADS
Free Code:
Austin Chronicle



1-888-MegaMates™
FIND REAL GAY MEN NEAR YOU
Austin:
(512) 480-8400
www.megamates.com 18+

Dating
made Easy

FREE
to Listen & Reply to ads.
FREE CODE:
3082



Killeen (254) 415.4200
Round Rock (512) 600.2020
Waco (254) 523.9393
For other local numbers: 1-888-MegaMates™ 18+ www.MegaMates.com

NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM WEDNESDAY

THE BLACKHEART Beth Lee & the Breakups, Elsa Cross (9:00)
BRASS HOUSE Brass House Trio (7:00)
BROKEN SPOKE Deuce Coupe (9:30), Ken Simpson (6:00)
BUNGALOW 2fer1 (Graham Wilkinson & Shawn Nelson) (9:00)
C-BOY'S HEART & SOUL Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), Nakia & the Blues Grifters (6:30)
CAROUSEL LOUNGE Nathan's Stupid Drama (9:00)
CEDAR STREET The Spazmatics (9:45), Patrick Donahue (6:00)
CHEATHAM ST. Keny Finlay's Songwriter's Circle (8:00)
CHEER UP CHARLIES Planet Manhood, Big Hush, Grivo, Superbike (9:00) **B**
CONTINENTAL CLUB Elsa Cross (12mid), Jon Dee Graham (10:15), Painted Redstarts (9:30), Jenny Parrott (6:30)
CONTINENTAL CLUB GALLERY Blue Moon Quartet w/ Rosie Flores (10:30), Sarah Sharp (8:30)
CU-29 Open mic (8:00)
DONN'S DEPOT Frank & the Honky-Tonk Doctors
DOZEN STREET Oscar Ornelas & the Hustle, Butter & Jam
DRISKILL BAR Bruce Smith (8:00), Dawni McCray (6:00)
EL MERCADO Will Taylor & Strings Attached, Amanda Kitchens (6:00) **A**
ELEPHANT ROOM Kris Kimura's Wasabi Grande Big Band (9:30), Jitterbug Vipers (6:00)
EMPIRE CONTROL ROOM Liquid Stranger, Bleep Bloop, Perkulator, Shlump (9:00) **B**
EVANGELINE CAFE The Peacemakers (10:00) **A**, Floyd Domino & Redd Volkaert (7:00) **A**
FLAMINGO CANTINA Mau Mau Chaplains (9:00)
FRANK ERWIN CENTER Kanye West **B**
FRIENDS Brad Stivers (10:30), Swamp Sauce (8:00), the Southsiders (5:00)
GERALDINE'S Curtis Lee & Ady Hernandez (9:30)
GIDDY UPS The Koolerators (7:30)
GRUENE HALL Grouchy Like Riley (6:00) **A**
GÜERO'S Texas Radio Live w/ Jesse Dayton, Scott H. Biram (6:00)
HALF STEP Canned Beets (9:00)
HOLE IN THE WALL We Are Blood Bays, Tony Holiday & the Velvetones (9:00), Mike Therieau (7:00) **B**
HOTEL VEGAS Karaoke Underground (11:30)
LITTLE LONGHORN James Intveld (7:00) **B**
THE LOST WELL Hasta La Tierra, Prions (9:00)
LUCKENBACH DANCE HALL Emily Herring (5:00)
MAGGIE MAE'S Birdlegg & the Tight Fit Blues Band
NEWORLDELI Jean Synodinos (7:00)
THE NORTH DOOR Street Sects (record release), Xander Harris, Jezzabeam, Dylan Cameron & Jonathan Cash (9:00)
ONE-2-ONE BAR NOLATET feat. Johnny Vidacovich, James Singleton, Mike Dillon & Brian Haas (10:00), the Brannen & Red Show (8:00), American Dreamer (6:00)
PATSY'S CAFE Young & Rusty (6:30)
POODIES No Bad WednesDays open mic (8:00)
REALE'S "Frankly" Singing w/ Ken Kruse (6:30)
RILEY'S TAVERN Shannon Lee & friends (9:00)
ROSS' OLD AUSTIN Herschel McFarland (6:30)
SAHARA LOUNGE Vampire, Grease Streak, Mnoga Nukes (9:00)

SAM'S TOWN POINT Open blues jam w/ Breck English (8:40)
SAN JAC SALOON Will Southern (9:00), Treble Soul (5:00)
SAXON PUB Buggaboo (11:00), Walt Wilkins (9:00), Teresa James & the Rhythm Tramps (6:00) **A**
SHERLOCK'S BAKER ST. PUB Live band karaoke w/ Encore (9:45)
SLAKE CAFE Danny Britt (7:00)
SPEAKEASY Jordan Cody, Honest Men (9:30) **B**
SPIDER HOUSE BALLROOM AMX & the Beat Connection (8:00)
STAY GOLD DJ After School Special (12mid)
STRANGE BREW Atash (10:00) **A**, Wrenfro (8:00) **A**
STUBB'S Onni (9:30), Beirut (7:00) **B**
STUFFED CAJUN MEAT MARKET Justif (6:30)
TANTRA COFFEEHOUSE Bluegrass night (9:30)
THE THIRSTY NICKEL NYOB (9:00)
THREADGILL'S NORTH Sittin, Singin & Supper w/ Shaidri Alrich (7:00) **A**
WHISLER'S Drew Davis
THE WHITE HORSE Jason James (12mid), Huck Johnson & the Jack Knives (10:00), Casa Loma Playboys (8:00), swing dance lessons (7:00)

THURSDAY 9/22

ACL LIVE Shakey Graves (9:00)
ADELBERT'S BREWERY Liquid Courage singer open mic (7:00)
ANTONE'S The Cedric Burnside Project (10:00) **A**, Red Young & His Hot Horns (6:30)
BARRACUDA Red Bull Sound Select presents the Ponys, In the Whale, BLXPLTN (9:00) **B**
BASS CONCERT HALL Ray LaMontagne (7:00) **B**
BAT BAR James Fosler & Broke Down South (7:00, 4:00)
BEERLAND Midnight to Noon, Ballerino, Hollow Ran, A.M. Feelgood (9:00)
THE BLACKHEART Interrobang Brass, Mrs. Glass (10:00)
BRASS HOUSE Philip Marshall Trio (6:00)
BROKEN SPOKE The Derailers (9:30), Roy Heinrich (6:00)
C-BOY'S HEART & SOUL The Soul Supporters (11:30), Los Coast (10:00), Paul Oscher (6:30)
CAROUSEL LOUNGE The Persona, Cabrini Green, x=x (9:00), Rusticators (7:00)
CEDAR STREET LC Rocks (9:30), Myles & the Longshots (6:00)
CENTRAL MARKET NORTH Carter Arrington (6:30) **A**
CENTRAL MARKET SOUTH Hot Club of Austin (6:30) **A**
CHEATHAM ST. Marshall Anderson (9:00)
CHEER UP CHARLIES Fort Never (album release) Mobley, NGHT HCKLRS, Lou Rebecca, Tres Oui, Shimmer Island (8:00)
CONTINENTAL CLUB Unfaithful Servants (12mid), Katie Shore (CD release) (10:00), Whitney Rose (6:30)
CONTINENTAL CLUB GALLERY Sit Down, Servant! (10:30), Monte Warden & the Dangerous Few (8:30)
DIRTY DOG BAR Texas Hippie Coalition, Shaman's Harvest, Failure Anthem, Trine, Astrixion (6:30) **A**
DONN'S DEPOT Murphy's Inlaws
DOZEN STREET Jenny Parrott Show (6:00)
DRISKILL BAR Outlier (8:00) **B**, Dawni McCray (6:00)
EL MERCADO The Reverent Few (6:30) **A**
ELEPHANT ROOM Suzi Stern Quintet (9:30), the Trio: Langham, Watkins & Marsh (6:00)
EMO'S Kaytranada (8:00) **B** **A**

EUREKA! J.B. Parker (8:00)
EVANGELINE CAFE Choctaw Wildfire (7:00) **A**
FIREHOUSE LOUNGE The Parish Festival (10:00) **B**
FLAMINGO CANTINA Peligrosa (9:00)
FRIENDS Brad Stivers (7:30), the Kings of the Hill (4:00), Conquistadors (11:00am)
GERALDINE'S The Gents (9:30)
GIDDY UPS Open mic w/ Shannon Lee Nelson (8:30)
GRIZZLY HALL Honky, Whiskey Dick, Pure Luck (7:00)
GRUENE HALL Mark Jungers (6:00) **A**
GÜERO'S Al Dressen & the Super Swing Revue (6:30)
HARD LUCK LOUNGE Duncan Fellows (6:15) **A**
HOLE IN THE WALL Adam & the Figurines, Jean, Plantation Band, John Wesley Coleman (9:30) **B**, the Mammoths (7:00)
HOTEL VEGAS The Be Helds, the Villas (9:00), the Fierce Mild open mic night (7:00)
LA PALAPA Jess Lopez (7:00)
LAMBERTS Tow'rs, Grey Lakes (9:30) **B**
LITTLE LONGHORN Alvin Crow (9:00), Leddy Bragg (6:00)
LONE STAR COURT Eric Burton (7:00)
MAGGIE MAE'S Clay Campana (9:00), DJ Koma
MOHAWK Thanks Light (album release), After Hours, Austin Leonard Jones, the Rare Birds (8:00) **B**
THE NORTH DOOR Andrew W.K.: The Power of Partying (8:00) **B**
THE OASIS Caboose (6:30) **A**
ONE-2-ONE BAR The Cream Cheese Accident, Funk You (8:30) **B**, the Reverent Few (7:00)
PARISH Eden (7:00)
PARLOR ROOM Clint Manning Trio (8:00)
PATSY'S CAFE The Cornell Hurd Band (6:30)
POODIES Bobby Boyd (8:00), Wink Keziah (6:00)
RADIO COFFEE & BEER Julia Lucille, Claire Puckett, Monte (9:00)
RAY BENSON'S RATTLE INN The Rhinestone Outlaws, Shakedown Mountain (10:00)
REALE'S Richard Patnaude (6:30)
RILEY'S TAVERN The Traveling Ones (8:00)
ROSS' OLD AUSTIN Eddie Trevino (6:30)
SAHARA LOUNGE Johnny Dioxide, the Neil McClaren (7:30) **B**
SAN JAC SALOON Nine Pound Hammers (9:00), Chris Ray (5:00)
SAXON PUB Paul Renna (10:00), Patrice Pike (8:00), Bill Carter (6:00)
SHADY GROVE Shinyribs (8:00) **A**
SIDEWINDER Dick Stusso (9:00) **B** **A**, Madball, Power Trip (7:00) **B** **A**
THE SKYLARK Margaret Wright (6:00)
SMOKE N' HOPS Frank Iarossi (7:30)
SPEAKEASY The Soap Boxers (9:30)
STRANGE BREW Kinky Friedman (8:00) **A**
STUBB'S The Atomic Spins (10:00) **B**, Toadies, Emily Wolfe, Oil Boom (6:30) **B**
SWAN DIVE Night Drive, Anorak, Troller, Lambda (10:00) **B**
THE THIRSTY NICKEL Tyler Dial (8:30), the Reen (4:00)
THREADGILL'S WORLD HQ Milkdrive (8:00) **A**
TROPHY CLUB NYOB (9:00)
VULCAN GAS CO. Dash Berlin (9:00) **B**
THE WHITE HORSE Mayeux & Broussard (12mid), Christy Hays (10:00), Candler Wilkinson (8:00)
WILLIE'S JOINT Copper Chief (8:00)



Perfect 10
Men's Club

CK'S PARTY SUNDAYS
With \$150 SELECT BOTTLES And \$6 YOU CALL ITS!

\$2 TUESDAYS
Every Week! \$2 DRINKS ALL DAY - WELL + DRAFT!

KEEPING AUSTIN WEIRD
Every Wednesday WITH SPECIALS ON LOCAL FARE!

**CHECK OUT THE OPENING OF
OUR NEW OUTDOOR DECK
THIS MONTH!**

16511 BRATTON LANE **B** 512.238.7700 **B** SUGARSPERFECT.COM



The LUV DOC

"Never Surrender!"

Dear Luv Doc,

I love my boyfriend and we get along most of the time, but every now and again we get into an argument about something or other and he will never admit he is wrong.

Never. Not even a little bit. He will argue all night long and blame everyone and everything but himself – including me – but he will never simply admit that he is wrong. The result of every argument we have is that if I want it to end I have to say I am sorry and I have to be the one to change. Never him. And now he says he wants to put off planning our wedding until we can “work some things out.” By “we” he means me, but he hasn’t said what he wants “us” to work out. I feel like I am fighting a losing battle. Should I surrender?

– White Flag

As much as I desperately want to tell you how wrong you are, I can’t. I know there exists some minuscule statistical probability that you are always wrong – which would in turn make me wrong, but not even The Donald is wrong 100% of the time, and he’s actually trying. After all, politically incorrect is still incorrect. I myself am wrong a sobering amount of the time, mainly because I think it’s a fun challenge to actually try to remember shit with my mind rather than a Google search algorithm. It should come as no surprise that’s a doomed operation from the get-go, but it keeps things interesting.

Nobody likes somebody who is right all the time – even if they are actually right all the time. At the very least, it’s annoying. In a larger philosophical sense, it might well be what leads to the final showdown between humans and robots. Make no mistake, the robots are coming. In fact, they’re already here. All over the world, every day, house pets fight pitched battles against soulless Roombas that have no concept of territorial sovereignty. Today, it’s a shih tzu named Waffles heroically guarding his chew toy. Tomorrow, it’s Sarah Connor with an M4 saving her toddler Johnny from that guy who looks like he just spilled out of a thermometer. Either way, the shit will be going down. It’s inevitable.

Question is, whose side are you going to be on? Psalm 37:29 of the Bible says, “the righteous shall inherit the land, and dwell therein forever.” Spooky shit, eh? Especially if “the righteous” are a bunch of mercurial robots hellbent on wiping the scourge of inherently flawed humanity from the face of the land.

I’m not saying your boyfriend is a robot. I think we can both agree that I would at least have to cut through his epidermis to make the call on that. He may, however, be something much worse. He could either be a) one of those people who truly believe they’re always right, or b) one of those people who believe that to admit they’re wrong is a sign of weakness. Now, as I stated earlier, I am wrong about half the time, but in this I am absolutely right: Both of those types of people are fucking psychopaths – way worse than robots. Get out now. Save yourself and your future John Connor.

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

SHOT
in the
DARK

To place a Shot in the Dark, go to austinchronicleclassifieds.com

HEB OLTORF LATE-NITE SHOPPING Thurs 9/8 11pm
Express lane you: dark and curly me: blonde and curly enjoyed your smile, curious what our curls would look like tangled up together? obaustintx@gmail.com

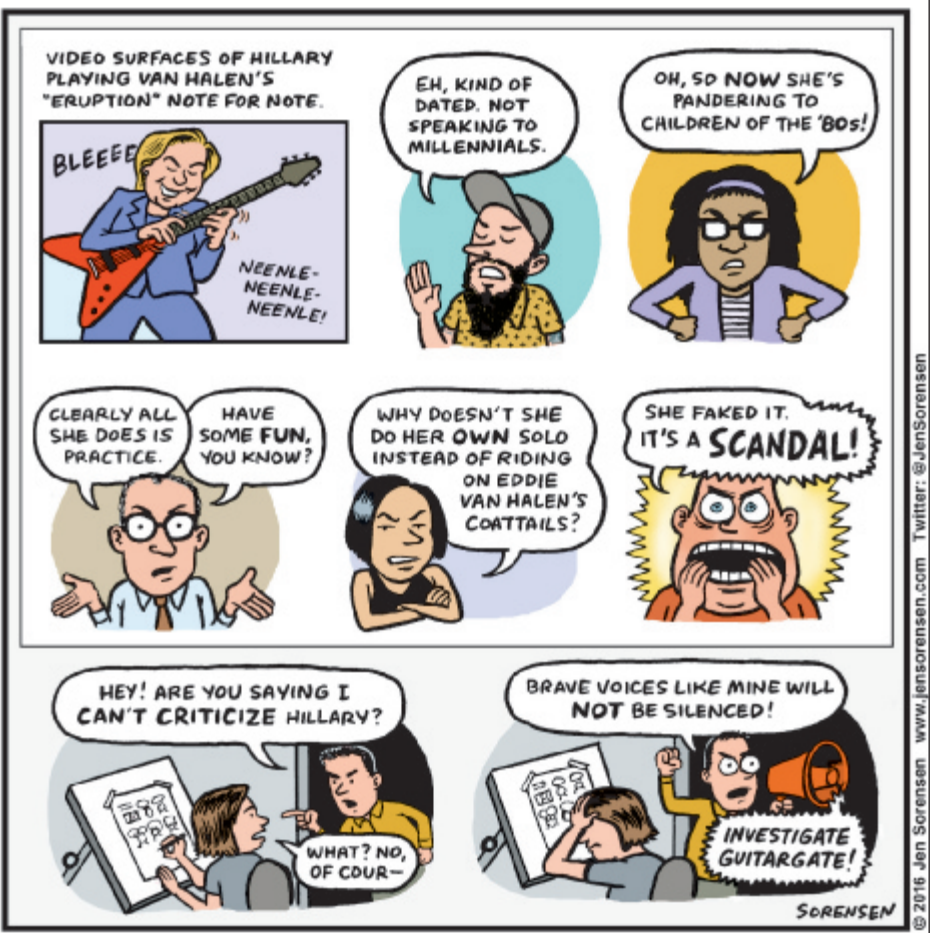
HOT BLONDE IN WHITE SUBURBAN ON 620, I WAS IN LEXUS COUPE potatosxsw@gmail.com

I HAD A BIT OF SNOT entangled with nose hair hanging out of my schnoz as I fondled eggplants at the HEB in Hancock Center recently. You, wearing your thick blond hair in a ponytail and clad in a shimmering gray dress and smart gray-blue heels, winced and pointed at my face. Would love to hear from you. Stanly, 841 E. 38th St., 78705. Please send SASE.

COMICS



JEN SORENSEN



MR. SMARTY PANTS KNOWS

The Chicago River is the world’s only river that flows backward. Instead of flowing into Lake Michigan, it flows upstream toward the Mississippi River.

According to CityLab.com, Austin-Round Rock-San Marcos, Texas, is the 10th most income-segregated metro area in America.

The Nazis’ Theresienstadt concentration camp gave prisoners a modest degree of freedom that included the ability to buy instruments and form bands. One such group was the Ghetto Swingers, a band of Czech Jews who conceived the jazz version of “Someday My Prince Will Come.”

Victor Hugo once asked his publisher how his novel *Les Misérables* was doing with a telegram consisting only of “?”. The publisher’s response was “!?”.

According to Slate, the word “jumbo” may derive from the Swahili word “jambo” for hello or “jumbe” for chief or boss. That’s why the Barnum & Bailey Circus named one of its star attractions “Jumbo the Elephant.” After that, the word was associated with giant things. Jumbo, who was born in 1861 in the Sudan, was accidentally hit by a freight train and killed on Sept. 15, 1885.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



EMPLOYMENT

EMPLOYMENT Tired of the daily grind? The rat race? Working for the man? Well, we can't help you with that ... but we can help you find a job where they have casual Fridays. Austin Chronicle Employment section. It's a start.

COMPUTER / IT
NLP Algorithms Developer, IBM Corporation, Austin, TX: Responsible for working on the core algorithms that specifically leverage machine learning capabilities, unstructured data, and natural language processing. Understand and apply Data Science Techniques. Use Lean/ Agile methods and perform priority software engineering work to achieve client goals. Responsible for ensuring that company software components are expertly designed, tested, debugged, and verified. Ingest data, evaluate system performance and accuracy, and identify steps to drive enhancements. Function independently to dive into system components, identify areas for improvement, and devise solutions. Drive test and evaluation of their solutions, and empirically identify follow on steps to implement continuous system improvement. Develop courses of action on the basis of data driven analysis. Work with other architects, system administrators, testers, and developers in order to successfully and timely implement solutions within a budget. Utilize: Natural Language Processing (NLP), Natural Language Generation (NLG), Machine Learning (ML), Data Science, Text Summarization, knowledge representation using knowledge graphs and ontologies, and Java. Required: Master's degree or equivalent in Computer Information Systems or related (employer will accept a Bachelor's degree plus five (5) years of progressive experience in lieu of a Master's degree) and one (1) year of experience as a Teaching/ Research Assistant or related. One (1) year of experience must include utilizing Natural Language Processing (NLP), Natural Language Generation (NLG), Machine Learning (ML), Data Science, Text Summarization, knowledge representation using knowledge graphs and ontologies, and Java. Send resumes to IBM, box #V275, 71 Fifth Avenue, 5th Floor, New York, NY 10003.

SENIOR SOFTWARE ENGINEERS Wincor Nixdorf Inc. seeks for Austin, TX: Senior Software Engineers to lead the analysis, design, delivery, testing, & integration of software development projects for software banking systems & solutions, incl Automated Teller Machine (ATM) software. Up to 25% domestic and international travel required. Mail resumes referencing job code 77020 to HR, 12345 North Lamar Blvd., Suite 200, Austin, TX 78753. No recruiters. EOE.

SYSTEMS INTEGRATION ADVISOR
Dell Marketing L.P. is seeking a Systems Integration Advisor in Round Rock, TX and can work remotely to design, develop and implement total systems solutions to the enterprise-wide technical requirements of customers. Integrate hardware, processes, methodologies, and software within the customer environment. Req. 003020. To be considered for the opening, please send resume with requisition number to: jobs_dell@ dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

GENERAL

CAREGIVER Needed for basic daily assistance. \$11/hr. No experience needed. Call 512-697-8734.

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Are you an excellent dogwalker? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

KIDS ENTERTAINERS Will Train **\$10/HR - \$60/HR** Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com

SIGN SPINNERS
Outdoor Advertising-all weather conditions, \$12 per hour/ mostly weekends. Job requires vehicle and cell phone! Call for immediate hire. (713)842-0305

WEBSITE Like me, and all you want is a 1973 turquoise Mustang Convertible? Try looking through our MARKETPLACE section at austinchronicle.com/classifieds. If you find it, let me know...I'll buy it from you.

MEDICAL

CAREGIVER Needed for basic daily assistance. \$11/hr. No experience needed. Call 512-697-8734.

RESEARCH You've given blood for money. Donated plasma for money. We won't even mention all the other things you've done for a little extra cash. Make it easy on yourself and check out The Austin Chronicle's Research Studies Page.

NON-PROFIT

EMPLOYMENT Looking for a new job? Have to hire a new employee? Check out the great job opportunities in this week's Austin Chronicle. If you would like information on how to place an ad, call 454-5765.

DEVELOPMENT GIVING ASSOCIATE KLRU seeks a Development Giving Associate. Details at www.klr.org/about/jobs. HR - mblackman@klru.org P.O. Box 7158 Austin TX 78713 Fax (512) 233-5818 512-475-9031 mblackman@klru.org

DEVELOPMENT MANAGER KLRU seeks a Development Manager. Details at www.klr.org/about/jobs. HR - mblackman@klru.org P.O. Box 7158 Austin TX 78713 Fax: (512) 233-5818 512-475-9031 mblackman@klru.org

PROFESSIONAL

AUSTIN MOBILE WELDING 254-488-0006 CERTIFIED FENCE, GATES, HANDRAILS SMOKERS, BOAT DOCKS HEAVY EQUIPMENT REPAIR.

WEBSITE Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online...check out austinchronicle.com/classifieds.

RESTAURANT/ RETAIL

FREE ADS Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

PRODUCT COORDINATOR \$16/hr Part Time (Max 30 hrs/wk M-F) Beanitos, a worldwide snack food brand headquartered in Austin's South Congress district, is seeking an independent self-starter who has an eye for detail. You'll be picking, packing, and preparing orders to pick up and deliver. This is a warehouse job. An understanding of basic inventory, warehousing and stocking procedures is preferred. You'll be entering data into UPS to print shipping labels, and keeping track of basic information in Excel. Responding to requests via outlook email is also required. High School diploma or it's equivalent required. Email resume: jobs@beanitos.com

SALES/ MARKETING

ADVERTISING SALES THE AUSTIN CHRONICLE

is looking for a Advertising Account Representative to join our sales team. The ideal candidate must be a hungry self-starter with the ability to cold call like a mad man. Or woman. Online sales experience would be even better. Candidates must have crazy strong customer service and organizational skills. In return, you'll receive base + commission along with bonus opportunities and you'll get to hang out in a one of a kind work environment. The Chronicle also offers paid vacations/holidays, health/vision/dental, 401(k) program & the occasional free breakfast taco. Sound like you? For real? Then apply online at austinchronicle.com, fax resume to: 512-458-6910 or email cassidy@ austinchronicle.com. EOE

WEBSITE Check out more great ads online! austinchronicle.com/classifieds.

Raise funds for Progressive causes,
MAKE A DIFFERENCE

Protect **WOMEN'S RIGHTS!**
Clean up **THE ENVIRONMENT!**
End **RACISM!** Equal Rights for **LGBT!**

AVERAGE: \$10/HR
TOP CALLERS: \$15.50/HR

Telefund, Inc., Austin's progressive fundraising firm, seeks articulate, cause-oriented, and dependable callers for friendly and comfortable Austin office.

Evening Shifts, 16-40 hrs/week
VERY FLEXIBLE SCHEDULING!

Call now!
512-495-9119
1931 E. Ben White #900A
Austin TX 78741

telefund

post your **FREE AD NOW!**
AUSTINCHRONICLE.COM/CLASSIFIEDS

RSV Vaccine Research Study

Adults over the age of 60 are at high risk of RSV Infection.
No vaccines are currently available to protect against RSV.



Tekton Research is now recruiting participants for a research study testing an investigational RSV vaccine, which may protect against the RSV virus. If you are 60 or older and have not received your annual (seasonal) flu vaccination for 2016, you may qualify.

Study participants will be compensated up to \$400 for the completion of 5 visits at our office. No insurance is required. Call (512) 388-5717 (ext. 250) for more information and find out if you qualify. Or, visit www.tektonresearch.com and click "Join a Study" to request a phone call from us.

For More Information, Call
(512) 388-5717
www.TEKTONRESEARCH.com



.HIRING EVENT.
DISCOVER TEX FRESH JOBS
Texas isn't a state, it's a state of being.



INFUSES THE ESSENCE OF
TEXAS INTO EVERY BITE

We craft cuisine intentionally –
sourcing your food from the farms
and fields that have helped
Austin grow.



FRIDAY, SEPTEMBER 16
11AM-5PM

SATURDAY, SEPTEMBER 17
10AM-4PM

Hilton
AUSTIN
- 500 EAST 4TH ST. -

Hiring
FOR ALL
**RESTAURANT
AND CULINARY
POSITIONS**

PLEASE APPLY ONLINE
BEFORE EVENT:
cannonandbelle.com
On The Spot Interviews!

ARE YOU RENTING?

Make more than \$3600/month?

\$0 DOWN HOMES AVAILABLE
U.S.D.A. FIRST TIME HOME BUYERS PROGRAM

512-963-8761

Agent

post your
FREE AD NOW!

MORE than a list
austinchronicle.com/classifieds

REALTOR of the Year!



(512) 203-4100
CondoJoe@re-al.com

APARTMENT/ CONDO

CENTRAL

1 bedrooms from \$749
2 bedrooms from \$899
Hippies Love It Here!!

To good to pass
Most bills paid
Bus route friendly
Pools

**Ron Jon
Apt Mon**

Broker
512-293-7443
www.ronjontheapartmentmon.com
ronjontheapartmentmon@hotmail.com

CENTRAL Big Dog Friendly, wooded property. Campbell's Hole on Greenbelt. Remodeled new kitchen. Huge pool. Minutes to Downtown. \$918. AustinCool.com 512-693-7231. Broker

NORTH

Best Deal In Austin TX!!
1 bedroom \$795
Bathroom outside the bedroom
W/D conns
Close to IH 35
Fast move ins

**Ron Jon
Apt Mon**
512-293-7443

ronjontheapartmentmon.com

REAL ESTATE It's a renter's market. Find all the great apartment specials in The Austin Chronicle's Real Estate section.

NORTH Studios from \$650

**Ron Jon
Apt Mon**
Broker

512-293-7443
ronjontheapartmentmon.com
ronjontheapartmentmon@hotmail.com

REAL ESTATE Sparkling pool, multimedia clubhouse, tanning, whirlpool bathtubs, T1 access, fitness center, volleyball courts ... your apartment doesn't have amenities does it? Find one that does in The Austin Chronicle Real Estate section.

SOUTH Another smokin' deal
ONLY \$99 deposit
1s from \$779
2s from \$849
Close to everything
Pool
Bus routes
Fun place to live

**Ron Jon
Apt Mon**
512-293-7443

ronjontheapartmentmon.com

SOUTH 2bdrs \$800-\$900
Get Back to Nature!!
Wake up fishing or having coffee around ur private pond
-Fishing
-Fitness room
-Sparkling pools
-Private patio
-Bus route friendly

**Ron Jon
Apt Mon**
Broker

512-293-7443
ronjontheapartmentmon.com
ronjontheapartmentmon@hotmail.com

SOUTH #1 AustinCool.com
693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704, \$1005.

SOUTH CENTRAL
Near cafes and shops. Owner managed. W/D minutes to downtown. \$920. AustinCool.com 512-693-7231. Broker

**AUSTIN
COOL
PROPERTIES**

SOUTH/CENTRAL
Resort Style-Baller Shot Caller!!
1 bedrooms \$749
2 bedrooms \$899
EZ on Credit
Hot Tub
Tennis Courts
Big Pools
Bus route friendly
W/D conns

**Ron Jon
Apt Mon**
Broker

512-293-7443
ronjontheapartmentmon.com
ronjontheapartmentmon@hotmail.com

REAL ESTATE Sorority type? Girl next door? Goth Chick? Whatever you're looking for, find your next roommate with The Austin Chronicle's Real Estate section. Call 512-454-5765 to place your ad today!

SOUTH/CENTRAL
Too Hot To Handle!!
4 bedrooms from \$1600
W/D conns
Close to bus route
Pools
Fitness room

**Ron Jon
Apt Mon**

512-293-7443
ronjontheapartmentmon.com
ronjontheapartmentmon@hotmail.com

WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

DUPLEX/ HOUSES

REAL ESTATE Pay less for more space. What are you waiting for? The Austin Chronicle's Real Estate section can help you find your new home.

EAST 2 BR/1 BA, 78702
Holly/C.Chavez Cottage, Wood Floors,CA/CH, W/D Conns, Fenced Backyard. \$1,700 (512) 444-3173 Oscar

WEBSITE Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at austinchronicle.com/classifieds.

FOR SALE

REAL ESTATE Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home. Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in The Austin Chronicle's Real Estate section. We'll even help you lease your old place!

CENTRAL
Live THE LIFE downtown. Just opened Seaholm facing Capitol View Corridor for permanently protected panoramic views of lake, hills, downtown skyline. Largest 1/1 floorplan with 1 space in garage, plus 2nd space available for additional purchase. \$552,700. For preview/info call Condo Joe (512)203-4100 CondoJoe@re-al.com



FOR SALE Medina Lake lakefront lot, Repo, Utilities installed, must Sell 830-796-3143

FOR SALE MOBILE HOME
LOT, FOR SALE, 1/2 acre, Bandera Hill Country, water & sewer already installed. FINANCING AVAILABLE 830-796-3143

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Are you an excellent home decorator? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

NORTH

Jewel of a total redo on 802 sq ft 1/1 condo! Superb floorplan w/open office area w/custom shelves & cabinets. Quartz counters. French doors to fully fenced backyard. 1 carport. Front faces wooded forest/lawn at quiet back of complex. Northwest hills \$197,700



NORTH

Opportunity for close-in redo. 2/1 single story ground level 912 sq ft at near Shoal Creek & Anderson Ln. \$184,700. Could sell for \$220-230K fixed up. For preview/info call Condo Joe (512)203-4100 CondoJoe@re-al.com



SERVICES

AUSTIN METRO AREA
Buy a NEW home! Inventory available. Quick move-ins. Closing cost covered. \$0 Down homes available. Certified new home broker. 512-963-8761. austinareanewhome.com

REAL ESTATE You can place your Home for Sale ad in The Austin Chronicle's Home Gallery section for only \$45/week. Call 512-454-5765 to place your ad today!

LEGAL NOTICES

CONTINUED FROM P.88

alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 18, 2016, an Application to Declare Heirship and Issuance of Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DONNA MARIE MOSS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August

18, 2016.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF IQBAL MOHAMADBHAI PATEL Deceased, No. C-1-PB-16-001734 in Probate Court Number One of Travis County, Texas. KULSUM PATEL aka KULSUM HASANALI and aka KULSUM MEHSANIA and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 09, 2016, an Application for Determination of Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said IQBAL MOHAMADBHAI PATEL, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation,

at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 12, 2016.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF JOHN BYBEE Deceased, No. C-1-PB-16-000591 in Probate Court Number One of Travis County, Texas. ELIZABETH BYBEE AND ALL OTHERS The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe,

Austin, Texas, on March 24, 2016, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JOHN BYBEE, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 06, 2016.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ S DELACROIX

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF THOMAS O LEWIS Deceased, No. C-1-PB-16-001191 in Probate Court Number One of Travis County, Texas. MONA LISA LEWIS MYERS AND ALL

The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on June 27, 2016, a First Amended Application for Probate of a Will as Muniment of Title More Than Four Years After the Death and for Determination of Heirship due to Partial Intestacy, and Petition for Declaratory Judgment in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said THOMAS O LEWIS, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned

time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 06, 2016.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ B. HICKS

CITY OF MANOR, TEXAS INVITATION TO BID
The City of Manor, Texas hereby invites the submission of sealed bids for the 2016 PAVING IMPROVEMENTS. This project consists of repairing damaged areas of roadway (both asphalt and base), crack sealing roadway, striping and pavement markings, traffic control, hot-mix asphaltic concrete (HMAC) paving and other appurtenant work. Sealed bids will be received at Manor City Hall, 105 E. Eggleston Street, Manor, Texas until 2:00 P.M. on Tuesday, October 4, 2016. At such time and place, bids will be publicly opened and read aloud. Bids shall be clearly identified

on the lower left corner of the envelope with "2016 PAVING Improvements." Bids received after the named closing date and time will be returned unopened. Contract Documents and Specifications may be reviewed without charge at Manor City Hall, (512) 272-5555 or the office of Jay Engineering Company, Inc., (512) 259-3882. To request pdf copies of plans, contract documents and specifications, email: pgray@jaeco.net. A 5% Bid Bond, 100% Performance and Payment Bonds, and Insurance are required. Bidders shall comply with all bid requirements and specifications as defined by Jay Engineering Company, Inc. The City of Manor reserves the right to reject any or all bids, and to waive any and all technicalities or formalities.

D-1-GN-14-002737
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419th District Court of Travis County, on the 16th day of August, 2016 in a certain cause numbered D-1-GN-14-002737, wherein Travis County, Lago Vista Independent School District, Travis

County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Hilda Cavazos are defendant(s), in favor of said plaintiffs, for the sum of **\$7,973.91** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419th District Court of Travis County, Texas, on September 14, 2015. I, on the 31st day of August, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3108, Lago Vista Country Club Estates, Section Ten, Plat No. 48/84 as described in document number 2005021641 of the deed records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,973.91** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied

to the satisfaction thereof. Witness my hand this 31st day of August, 2016. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT-EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-002973
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 16th day of August, 2016 in a certain cause numbered D-1-GN-14-002973, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Craig A. Gutkowski, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Patricia Gutkowski, Frank J. Gutkowski, Jr., and JPMorgan Chase Bank, N.A. f/k/a Bank One, N.A., f/k/a MBank Houston, N.A. f/k/a MBank Long Point National Association (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **\$6,734.94** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on October 27, 2015. I, on the 31st day of August, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 45, Block B, Lago Vista Section Two, Plat No. 11/45 as described in Volume 4725, Page 1525 and document number 2006228457 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,734.94** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2016. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT-EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-003502
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 16th day of August, 2016 in a certain cause numbered D-1-GN-15-003502, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Warren H. Deal, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Warren H. Deal are defendant(s), in favor of said plaintiffs, for the sum of **\$9,116.11** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on May 26, 2016. I, on the 31st day of August, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 20, Lago Vista Country Club Estates Section Two, Plat No. 40/29 as described in Volume 5694, Page 194 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,116.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2016. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT-EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-003556
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353RD District Court of Travis County, on the 16th day of August, 2016 in a certain cause numbered D-1-GN-15-003556, wherein City of Austin, Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Mark Martin and Eric Martin are defendant(s), in favor of said plaintiffs, for the sum of **\$6,444.24** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353RD District Court of Travis County, Texas, on February 23, 2016. I, on the 31st day of August, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 6, Jet View, Plat No. 11/2 as described in Volume 13035, Page 284 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,444.24** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2016. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT-EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-003736
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 16th day of August, 2016 in a certain cause numbered D-1-GN-15-003736, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Elizabeth C. Voreis a/k/a Elizabeth "Betty" S. Voreis, if alive and if deceased, the unknown owners, heirs, assigns & successors of the

Estate of Elizabeth C. Voreis a/k/a Elizabeth "Betty" S. Voreis are defendant(s), in favor of said plaintiffs, for the sum of **\$9,930.22** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on February 29, 2016. I, on the 31st day of August, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 170, Lago Vista, Country Club Estates Section 1, Plat No. 38/22 as described in Volume 5311, Page 1257 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$9,930.22** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2016. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT-EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-003739
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 16th day of August, 2016 in a certain cause numbered D-1-GN-15-003739, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Judy Bonita Wyly, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Judy Bonita Wyly are defendant(s), in favor of said plaintiffs, for the sum of **\$10,089.69** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on February 29, 2016. I, on the 31st day of August, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights,

title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 16057, Bar-K Ranches Plat 16, Plat No. 66/78 as described in Volume 7424, Page 27 and Volume 10083, Page 355 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$10,089.69** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2016. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT-EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-005441
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 16th day of August, 2016 in a certain cause numbered D-1-GN-15-005441, wherein Travis County, Del Valle Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 11 and Austin Community College are plaintiffs, and Peggy I. Lee a/k/a Pegge I. Lee, if alive and if deceased,

the unknown owners, heirs, assigns & successors of the Estate of Peggy I. Lee a/k/a Pegge I. Lee are defendant(s), in favor of said plaintiffs, for the sum of **\$6,372.97** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on May 26, 2016. I, on the 31st day of August, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 15, Block N, Timber Creek Sec. 3, Plat No. 57/58 as described in Volume 10613, Page 322 of the deed records of Travis County, Texas and Probate Cause No. 76848. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,372.97** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2016. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT-EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-15-005480
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 16th day of August, 2016 in a certain cause numbered D-1-GN-15-005480, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Shirley A. Ross are defendant(s), in favor of said plaintiffs, for the sum of **\$7,391.07** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on May 26, 2016. I, on the 31st day of August, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 2052A, Resubdivision of Lot 2045 and Lots 2047 thru 2054 of Lago Vista Civic Center Addition, Plat No. 69/68 as described in Document number 2000098931 of the Deed Records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$7,391.07** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of August, 2016. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Dale Multer DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY

AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT-EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-12-001599
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 16th day of August, 2016 in a certain cause numbered D-1-GV-12-001599, wherein Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District, Austin Community College and Travis County Emergency Services District No. 12 are plaintiffs, and Alfred A. Sawwell, LYNV Funding, LLC (In Rem Only), Midland Funding, LLC (In Rem Only), Palisades Collection, LLC (In Rem Only), and Texas Final Judgments, LLC a/k/a EKPSZ, LLC d/b/a Texas Final Judgments, LLC (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 85760 = \$3,996.90 and Billing Number 85761 = \$7,341.34** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on August 19, 2014. I, on the 31st day of August, 2016, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of October, 2016 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon

CONTINUED
ON P.92

post your
FREE AD
NOW!

MORE *than a list*
austinchronicle.com/classifieds

MARKETPLACE GOODS & SERVICES

YETI

Pet of the week

I may be big, but I'm a lap dog at heart! I'm easy to manage and walk right beside you without any pulling. Everyone around here wants to take me out for exercise because I'm so affectionate. Kids would be just fine with me!



THE CHRONICLE
Austin HUMANE SOCIETY

124 W. Anderson Ln. 512/646-7387 ext.105

LILY

If you are looking for a pup who just wants to cuddle 24/7, look no further than Lily. This shy, but loving, girl is a total lap dog. When you pick her up she will nuzzle her black and tan face right into your neck.



15th Anniversary
Central Texas SPCA

260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM

THE AUSTIN CHRONICLE
austinchronicle.com

LOST & FOUND

LOST DOG

Bug, 1 year old female Shih-tzu spayed. Brown & white, summer coat cut with underbite. Lost in Del Valle off 812 morning 9/12. \$500 reward. Call 300-3131.

MISCELLANEOUS

2008 PORSCHE BOXSTER
Fast and fun convertible. Mechanically sound. Computer chip replaced professionally, rebuilt title on hand. Leather, CD, cold AC, automatic with Triptonic option, great shiny body. (512) 484-3717
alfarcam@gmail.com

CLASSES/INSTRUCTION

AUSTIN HARMONICA LESSONS

Austin Harmonica Teacher
Michael Rubin
michaelrubinharmonica.com
512-619-0761

WEBSITE If you had a Les Paul Faded Double Cutaway guitar, you could be an awesome musician. Find one in MARKET-PLACE at austinchronicle.com/classifieds.

HOME

HOME REPAIR

Doors-Windows-Flooring-
Fencing-Deck-
Sheetrock-Painting.
512-636-0357

LEGAL NOTICES

CONTINUED FROM P.91

as the property of defendants, to-wit:

Billing Number: 85760
Lot 7, Block A, Kingsbery Park, Section One, Plat No. 37/9 as described in Volume 11839, Page 999 of the deed records of Travis County, Texas
Billing Number: 85761
Lot 6, Block A, Kingsbery Park, Section One, Plat No. 37/9 as described in Volume 11839, Page 999 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 85760 = \$3,996.90 and Billing Number 85761 = \$7,341.34** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 31st day of August, 2016.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Dale Multer

DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHAT- EVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE

From: Kairos Academy of Austin
Kairos Academy of Austin is holding an informational public meeting to notify the community about the organization's intent to apply to open a public charter school, Kairos Academy of Austin, in south Austin. Kairos invites all community members to come learn about the organization and its philosophies from its founding team, ask questions, and obtain more information about the charter school

hopeful.

Location: Stubb's Bar-B-Q at Graceland Grocery, 8600 West Highway 290, Austin, Texas 78736
Date and Time: September 24, 2016, 11:00 am – 2:00 pm
Hosted by Board Members: Rachel Soto, Tori Richmond, Jennifer Lucy, Jennifer Austin, Rachel Moede, Krsita Scranton, Jennifer Frazier, Monica Carter, Jenny Kasapi, and Amy Paczoska.

NOTICE OF ABANDONED VEHICLES FINAL NOTICE

The following vehicle(s) will be sold at public auction if not claimed within 30 days of this notice.

Red Jeep Grand Cherokee
License Plate: 722EXA (IN)
Vin: Covered
Towed From: 315 E 7th Street, Austin, TX 78701
A&A Wrecker and Recovery, LLC
2963 Manor Rd.
Austin, TX 78722
PH: 512-670-7578
FAX: 512-479-7578

NOTICE OF PUBLIC AUCTION

Pursuant to Chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy., Austin, Texas 78728 will hold a public Auction of Property being sold to satisfy landlord's lien. **Sale will be at 12:30PM on 9/27/16.** Property will be sold to highest bidder. Seller reserves the right not to accept any bid and to withdraw any property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following units; Anthony Grady-B109, Janice M. Romar-B208, Calvin W. Kirts-B378, Macdella W. Jaa-B444, Cheyenne R. Glosson-D413, Onyeuwa N. Fry-D502, Patrick A. Barrs-C306. Contents: General Household Furniture, Bike, Flooring, tools and lots of Misc.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. **Sale will be at 10:30 AM on September 28, 2016 at BURNET ROAD SELF-STORAGE, located at 6400 Burnet Road, Austin, TX 78757. Phone number (512) 453-6302.** This notice is dated September 2, 2016. Property will be sold to the highest bidder. \$50.00 cash cleanup and removal deposit is required.

Seller reserves the right to withdraw property from sale at any time.

Property includes contents of units from the following tenants: Stephan Lisson, Robin Rabel, Steve Gorski, Helen Bell, Lance Cullison, Anand K. Inala, Noel Delerosa, Juan De Los Angeles, David Thompson, Manuel Hernandez, Debbie Deberry, Mary E. Bailey, Josh Glaser, Suzanne Conklin Witt, Ellis Britton, Richard Gallegos, Shawn Waites, Daniel Garcia
UNITS: 1212, 318, 225, 650, 1211, 1245, 221, 15115, 2623, 2330, 1438, 2409, 634, 748, 2404, 659, 1584, 782, 2322, 737
CONTENTS: furniture, misc. household items, boxes, clothes, electronics, appliances, tires, coffee equipment, comic books, tools, piano, baby items
Chad Larson / Auctioneer - Austin, TX
Contact: Kathy Hall (512) 453-6302 at Burnet Road Self Storage

NOTICE OF PUBLIC SALE

PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the 27th of September 2016, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please. Tuesday, September 27th, 2016**
9:30 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748
Thomas, Tiffani; Thomas, Michael; Dagg, Abigail; Tolbert, Tanna; Redden, Tessa; Martin, Miles; Jones-Leblanc, Stacie; Sosa, Lisa Gail; Goldhagen,

Alan; Margis, Christopher; Alexander, Drew; Frost, Alicia; Rice-Tanner, Emma; Carr, Tylor
10:00 a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745
Woodard, Elsa; Escalona, Bernardo; Diaz, Michelle; McKenzie, Tara; Hardin, James; Garza-Valdez, Gabriela; Nichols, Michael; Barrientos, Carlos; Bueno, Veronica; Ayala, Lucia; Hernandez, Gabriella; Cleveland, Rhonda; Goodwin, Jon; Harrod, Tymiria; Zamarripa, Mary; Hudson, Joseph; Duncan, Valerie; Loera, Elizabeth; Murphy, Cynthia; Castillo, Diane; Fuchs, Denise; Campos, Christine; Woodard, Jimmy; Flores-Campos, Jose; Fuller, Chance; Dukes, Felicity; Lewis, Richelle; Alfaro, Lisbeth
10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745
Ruiz, Magdalena; Garcia, Arturo; Moreno, Loreli; Dobos, Rachael; Miles, Donald; Rios, Tony; Cardenas, Hector;

Garcia, Julian; Johnson, Brian; Flores, Francisco; Zapata, Alexis; Zamora, Anita; Walle, Emmilly
11:00 a.m. Public Storage @ 4202 Santiago St, Austin, TX 78745
Chavez, Juan; Ebrahimian, Reza; Zeober, Celisa; DeFontaine, Stephanie; Davis, Sara; Ogden, Michael; Frias, John; Rios, Lisa; Rodgers, Gloria Jean; Frias, John; Acuna, Andres; Scott, Lestelle; De Leon, Elicia; Mondragon, Flocelo; Huddleston, Jay; Huddleston, Jimmy
11:30 a.m. Public Storage @ 2301 E Ben White Blvd, Austin, TX 78741
Hodo, Elizabeth; Essien, Edima; Anderson, Adrian
12:00 p.m. Public Storage @ 5016 E Ben White Blvd, Austin, TX 78741
Valles, Nicole; Osby, Willia; Lauderdale, Jarrett; LaFaye Jr, Michael; Gutierrez, Adrian; Sexton, Laura; Shaw, Terry; Ledesma, Toby; Pesina, Linda; Windecker, Catherine; Mix, Ashley; Harmony School of Excellence
12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741
Perry, Nancy; Gorn, Jennifer; Rodela, Regina
1:00 p.m. Public Storage @ 1213 W 6th Street, Austin, TX 78703
Raine, John; Brown, Charles

1:30 p.m. Public Storage @ 1321 W 5th Street, Austin, TX 78703
Johnson, Allyn
2:00 p.m. Public Storage @ 5220 W Highway 290, Austin, TX 78735
Benton, Miranda; Ugalde, Robbie
NOTICE OF PUBLIC SALE
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the 28th of September, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please. Wednesday, September 28, 2016**
9:00 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753
Karim, Mohammad; Triplett, Shelia; Ramirez, Barbara; Velasquez, Peter; Hill, Lamonte; Hitch, Daniel; Lopez, Erik; Manor, Burley; Edwards, Elizabeth; Estrada, Leticia; Preston, Anna; Hornsby, Woodarian; Houston, Jermali; Stokes, Stanley; Campbell, Barry; Peterson, Jessica; Green, Aimee; Baird Jr, Phillip; Medrano, Roberto; Perez, Joshua; Anakani, Dorothy; Ross, Laura; Johnsonwebster, Hope; Weatherl, Michael; Johnson, Ronald; Robinson, Aertrail
10:00 a.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753
Rodriguez, Brittany; McGown, Kelly; Vargas, Jessica; Hernandez, Reinalda; Martinez, Josefina; Baker, Carla; Losoya, Matthew; Young, Dvonte; Hunter, Kyle; Garcia, Maria; Ramirez, Ana Marlene; Dunn,

1321 W 5th Street, Austin, TX 78703
Johnson, Allyn
2:00 p.m. Public Storage @ 5220 W Highway 290, Austin, TX 78735
Benton, Miranda; Ugalde, Robbie

NOTICE OF PUBLIC SALE
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the 28th of September, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please. Wednesday, September 28, 2016**
9:00 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753
Karim, Mohammad; Triplett, Shelia; Ramirez, Barbara; Velasquez, Peter; Hill, Lamonte; Hitch, Daniel; Lopez, Erik; Manor, Burley; Edwards, Elizabeth; Estrada, Leticia; Preston, Anna; Hornsby, Woodarian; Houston, Jermali; Stokes, Stanley; Campbell, Barry; Peterson, Jessica; Green, Aimee; Baird Jr, Phillip; Medrano, Roberto; Perez, Joshua; Anakani, Dorothy; Ross, Laura; Johnsonwebster, Hope; Weatherl, Michael; Johnson, Ronald; Robinson, Aertrail
10:00 a.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753
Rodriguez, Brittany; McGown, Kelly; Vargas, Jessica; Hernandez, Reinalda; Martinez, Josefina; Baker, Carla; Losoya, Matthew; Young, Dvonte; Hunter, Kyle; Garcia, Maria; Ramirez, Ana Marlene; Dunn,

Edward; Luna, Consuela; Guil-lory, Christian; Guzman, Cindy
10:30 a.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753
Simpkins, Johnny; Harlan, Rocky; Rojas, Sergio; Crum, Jorge A; Pelogo, Otradam; Caro Jr, Floyd; Rodriguez, Christina
11:00 a.m. Public Storage @ 10001 North I-35, Austin, TX 78753
Brown, Verna; Steinbach, Lindsey; Williams, Torry; Harris, Lacrisa; Guerra-Lierman, Veronica; Vega, Cynthia; Juarez, Juan; Coleman, Brandi; Allen, Gary
11:30 a.m. Public Storage @ 10100 North I-35, Austin, TX 78753
Thomas, Michael; Elizondo, Diane; Martinez, Alicia; Hernandez, Alfredo; Hattenbach, Marcus; Hopson, Clara; Spruell, Rachele; Doane, Nina; Anderson, Darnell; Harper Sr, Ralph; Dunlap, James; White, Shermanie; Frech, Pauline; Zeigler, Brian; Bryant, Claude; Powell, Deseria
12:30 p.m. Public Storage @ 937 Reini St, Austin, TX 78751
Johnson, Erica; Collins, Ashley; Thomas, Charlotte; Reed, Bernadette; Moore, Roberta; Edwards, Matha Ann; Thomas, Brett; Anderson, Deon; Molett, Lillie; Carrington, Felicia Ann; Garcia, Charles Craig
1:00 p.m. Public Storage @ 1033 E. 41st St, Austin, TX 78751
Welland, Isabel; Jackson, Caron; Sorrells, Little
1:30 p.m. Public Storage @ 6726 Bee Cave Rd, Austin, TX 78746
Fiberio; Harnden, Joseph
1:45 p.m. Public Storage @ 3911 Ranch Road 620 S, Bee Cave, TX 78738
Saint, Henry; Zepeda, Regulo; Brindley, Tria; Phillips, Richard

NOTICE OF PUBLIC SALE
PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items. The property will be sold on the 29th of Sept., on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please. Thursday, Sept 29, 2016**
9:00 a.m. 29223 Public Storage @ 14002 Owen Tech Blvd, Austin, TX 78728
Smith, Trevor
Myers, Keith
Camp, Collin
Richardson, Rhea
Diaz, Yajaira
Torbett, Russell
Katelyn Glover
Ferguson, Charlene
Jones, Melanie
Hall, Elizabeth
Gonzalez, Magali
Hughlett, Sloane
Augusto, Persia
Payne, Taylor
9:30 a.m. 28224 Public Storage @ 12318 N MoPac Expy, Austin, TX 78758
Deunger, Doug
Cortez, Joveline
Childs, Latoya
Castorina, Cynthia
Martin, Pamela
10:00 a.m. 23709 Public Storage @ 9205 Research Blvd., Austin, TX 78758
Henderson, Garland
Peru, Maria
Latisha Davis
Raymond, Kimberly
White, Brenda
Allas, Eddie
10:30 a.m. 20199 Public Storage @ 10931 Research Blvd., Austin, TX 78759
Tina Marty
Sample, Xyephany
Saumby, James
Terry, Katrina
Penn, Oscar
Agumadu, Chioma
Stout, Heather
11:00 a.m. 07002 Public Storage @ 12915 Research Blvd., Austin, TX 78750
Olu-Wehuje, Michael
Little, Randy
Sebastian, Brian
11:30 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750
Michaud, Stephen
Osterhout, Brianna
Romo, Jesse

withdraw any item or items from the sale.
The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.
The property will be sold on the 29th of Sept., on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please. Thursday, Sept 29, 2016**
9:00 a.m. 29223 Public Storage @ 14002 Owen Tech Blvd, Austin, TX 78728
Smith, Trevor
Myers, Keith
Camp, Collin
Richardson, Rhea
Diaz, Yajaira
Torbett, Russell
Katelyn Glover
Ferguson, Charlene
Jones, Melanie
Hall, Elizabeth
Gonzalez, Magali
Hughlett, Sloane
Augusto, Persia
Payne, Taylor
9:30 a.m. 28224 Public Storage @ 12318 N MoPac Expy, Austin, TX 78758
Deunger, Doug
Cortez, Joveline
Childs, Latoya
Castorina, Cynthia
Martin, Pamela
10:00 a.m. 23709 Public Storage @ 9205 Research Blvd., Austin, TX 78758
Henderson, Garland
Peru, Maria
Latisha Davis
Raymond, Kimberly
White, Brenda
Allas, Eddie
10:30 a.m. 20199 Public Storage @ 10931 Research Blvd., Austin, TX 78759
Tina Marty
Sample, Xyephany
Saumby, James
Terry, Katrina
Penn, Oscar
Agumadu, Chioma
Stout, Heather
11:00 a.m. 07002 Public Storage @ 12915 Research Blvd., Austin, TX 78750
Olu-Wehuje, Michael
Little, Randy
Sebastian, Brian
11:30 a.m. 08428 Public Storage @ 13675 N US Highway 183, Austin, TX 78750
Michaud, Stephen
Osterhout, Brianna
Romo, Jesse

Gibbs, Blake
banks, david
McCutchen, Ronald
Moore, Willard
Thayer, Preston
Zebrowski, Ryanne
Russell, Jackie
Plagens, Jonathan
Mojica, Ramona
Comeaux, Gene
Haney, Allison
North, Courtney
Emery, Sharon
Emery, Sharon
Emery, Sharon
Kirk, Amanda
Estrada, Nina
Countryman, Kara
Marquin, Patrick
Alexander, Yolanda
Mckay, Jacqueline
Lovely, Stoney
Arnold, Wesley
Olivas, Bacilo
Hagler, Rossalee
Eddie, Marcus
Hagler, Rossalee
Sanders, Shante
janssen, Michael
lankford, kristi
Stone, Leslie
12:00 p.m. 26538 Public Storage @ 12342 Ranch Rd. 620 N Austin, TX 78750
Misty Berryhill
Ethan Sherrill
12:30 p.m. 25790 Public Storage @ 9420 Spectrum Dr, Austin, TX 78717
Warlick, Courtney
Rodriguez, Mercedes
1 p.m. 08415 Public Storage @ 1517 Round Rock Ave, Round Rock, TX 78681
Moore, Melissa
Thompson, Sylvia
Salinas, Remijio
Johnson, Robin
Lanning, Ian
Ross, Alyssa
Tisdell, Timothy
Cruz, David
Gomez IV, Fortunato
Henderson, Tomika
Reyna, Ashley
Oquin, Alexander
Salinas, Christopher
Anderson, Michele
Turngren, Terry
Dominguez, Gloria
1:30 p.m. 29218 Public Storage @ 2300 S Interstate 35, Georgetown, TX 78626
Swaw-Nichols, Melba
MARTINEZ, LISA
Morgan, Robert
2 p.m. 29225 Public Storage @ 1501 Louis Henna Blvd., Round Rock, TX 78664
Ford, Will
Cain, Curtis
Mullins, Latonya
smith, katy

Fletcher, Zackary
banda, adriana
Martinez, Brandi
Franklin, Anna
Minnich, Stephen
2:30 p.m. 25875 Public Storage @ 19339 Wilke Lane, Pflugerville, TX 78660
Rodriguez, Jayme
Moreland, Joe
BELL, WILLIAM
Wickus, Randall
Hammons, Keith
Cooley, Teresa

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that on Extra Space Storage will sell at public auction, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:
6512 McNeil Dr., 512-250-9879, September 29, 2016 at 10:00 AM
Kenneth Campbell D108
Household Goods
Alfred Revetta E216
Household Items
Tim Hansen E332
Household Items
Tonita Warren H216
Clothes
Marcio Justino H226
Household and Furniture
Donald Alan Davidson H302
Household Items
6412 Burnet Rd., 512-419-0647, September 29, 2016 at 10:00 AM
Texas Citizen Fund 2070
Office Furniture, Office Files
Jasmine Sitton 4057
Bedroom Items, Clothes, Books
12506 N. Lamar Blvd., 512-339-6856, September 29, 2016 at 10:00 AM
Jennifer Marfleet A117
Household Goods
Ebony Jones A166
Household Goods and Furniture
Erica Milazzo A202
2 TV, Boxes
Pareice Noel B086
Wall Decorations, Clothes
Bobbie Scumaci B132
Boxes, Furniture
Robert Nelson B206
Household Items, Couch, Beds, Boxes
Tiffany Van-Zandt B208
Household Items
Oscar Graves B228
Bed, Table, Dresser, 65 Inch TV, Small Couch and Boxes
Tory Woodruff B274
Clothes, Boxes, Pictures
Kysha Keehn B284
Household Items
Marcus Allen C031
Table, Dressers, Boxes, Bicycles
Nicolette Espinosa C076
Table, 4 Chairs, Queen Size Bed & Mattress, Toddler Mattress, Boxes of Clothes
Ruth Ajayi C144
Household Items, Furniture, Drum Set
Mark Ryan McCall C258
Household Goods
9300 Brodie Lane, 512-280-6194, September 29, 2016 at 10:00 AM
Deborah Armstrong B7
Furniture, Boxes
9215 South 1st Street, 512-280-7901, September 29, 2016 at 10:00 AM
Alfredo Aaron Castro A35
Bed & Personal Items
3009 Dawn Dr., 512-364-7202, September 29, 2016 at 10:00 AM
Jessica Dominguez 041
Rug, Clothes, Household Items
Edward Saucedo 406
Household Furniture, Totes, Clothes
Kerry Gage 610
Shelving Unit, Side Tables, Christmas Décor
Paul Morgan 613

Bedroom Furniture, Household Items, Boxes
Jorge Perez 645
Boxes, Totes, Toys, Clothes
12408 Harris Branch Parkway, 512-318-3681, September 29, 2016 at 10:00 AM
Mona Vargas-Lopez 2631
Household Goods
Mona Vargas-Lopez 3139
Household Goods
Jasmine Franks 2533
Household Goods
Gloria Lizcano-Bedford 1313
Household Goods
Irving Jones 2118
Household Goods
Mary Stacey 3340
Household Goods
Jennifer Caldwell 1307
Household Goods
Myriam Menchaca 4307
Household Goods
9910 Slaughter Creek Dr., 737-346-8417, September 29, 2016 at 10:00 AM
SOPHIA POITIER 0794
Household Items
Marlena Moore 3113
Household Items
LAURA AVALOS 0413
Household Goods
DARRELL STEWART P062
Truck
Sabrina Newson P071
Van
James Alexander @@ 4077
Household Items
Margot Nelson P052
Trailer
JOHN TAGLE 0436
Household Items
Margot Nelson P006
Purple Truck
Jennifer Bustamante 0642
Household Goods
James Alexander @@ 3086
Household Items
JOHN GODWIN 2079
Household Items
Nancy Barco Ramirez 0124
Baby Items
Pedro Rivera P010
Vehicle
James Alexander @@ P055
Vehicle
JAMES TODD 0242
Household Items
Christian Harber 2078
1 Bedroom, Bedroom Set Living Room, a lot
Jose Perez 0276
Storing a Bed and TV and Dresser and Some Boxes
Ashley Rader 2027
Household Items, Clothes
Alberto Rivas 0229
Household Items, Furniture
Gregory Guerrero 0226
Clothes, Dishes
Mack Hernandez 0131
Household Items
18412 TX-71, 512-264-3800, September 29, 2016 at 10:00 AM
Abelardo Perez RV16
1995 Toyota 4 Door Camry
The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis
Cause: DIGN13000708
By virtue of an Order of Sale issued by the clerk of the **419th District Court of Travis County, Texas**, July 28, 2016, in cause numbered **DIGN13000708**, styled **THE PARK AT QUAIL CREEK HOME OWNERS ASSOCIATION** versus **SHIRLEY ATKINSON and BOYCE LYNN ATKINSON** on a judgment rendered against **SHIRLEY ATKINSON and BOYCE LYNN ATKINSON**; I did on

August 22, 2016, at 2:00 P.M., levy upon as the property of **SHIRLEY ATKINSON and BOYCE LYNN ATKINSON** the following described real property:
Lot 107, First Resubdivision of The Park at Quail Creek Amended, an addition in the City of Austin, Travis County, Texas according to the map or plat of record in Volume 59, Page 41, Plat Records of Travis County, Texas, commonly known as 9513 Quail Village Lane, Austin, Texas 78758
On October 04, 2016, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **SHIRLEY ATKINSON and BOYCE LYNN ATKINSON** in and to the real property described above. Dated at Austin, Travis County, Texas, August 23, 2016.
Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/ By SENIOR DEPUTY DERRICK HILL, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.
Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANITA HUNTER-KELLY Notice is hereby given that original Letters of Administration for the Estate of Anita Hunter-Kelly, Deceased, were issued on August 17, 2016, in Cause No. C-1-PB-16-001104, pending in the Probate Court Number One of Travis County, Texas, to the estate's dependent administrator with bond, Verna Jean Falkquay-Harris. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 12th day of September, 2016.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANNELIESE HENSLEY, DECEASED Notice is hereby given that original Letters of Administration for the Estate of ANNELIESE HENSLEY Deceased, were issued on September 8, 2016 in Cause No. C-1-PB-16-000297

pending in the Probate Court of Travis County, Texas, to: BARBARA MORGAN, Independent Administrator. The residence of the Independent Administrator is Carrollton, Texas. The post office address is; Estate of Anneliese Hensley c/o Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831 All persons having claims against this Estate which is currently being administered are required to present them within and in the manner prescribed by law. DATED September 8, 2016. LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone (512) 477-2126 Fax By: /s/ Diane Hebner Attorney for Independent Administrator State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ELLEN TUCHLER Notice is hereby given that original Letters Testamentary for the Estate of Ellen Tuchler were issued on September 1, 2016, in Cause No. C-1-PB-16-000765, pending in the Probate Court Number One, Travis County, Texas, to LAURENCE GREENBERG. All persons having claims against this estate are required to present them to Mr. Greenberg, within the time and in the manner prescribed by law, c/o Marrero & Welch, PLLC, 11824 Jollyville Rd., Ste. 203, Austin, Texas 78759. Dated this 16th day of September, 2016. /s/ Mary Searcy Marrero, Attorney for the Estate, State Bar No. 13012800, Marrero & Welch, PLLC, 11824 Jollyville Rd., Ste. 203, Austin, Texas 78759, Telephone (512) 482-9291, Fax (512) 482-9211.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF EULOUS LUCILLE REED, DECEASED The administration of the Estate of EULOUS LUCILLE REED, Deceased, has been commenced by the issuance of original Letters Testamentary to Tommi Diann Howell, on August 22, 2016, by the County Court at Law No. 4, Williamson County, Texas, acting in Cause No. 16-0547-CP4, In the Estate of Eulous Lucille Reed, Deceased, In the County Court at Law No. 4, Williamson County, Texas, in which Court the matter is pending. All persons having claims against the estate are hereby notified to present them to Tommi Diann Howell, at the address shown below within the time prescribed by law. Dated this 16th day of September, 2016. JASON S. COOMER 406 Sterzing, Second Floor Austin, Texas 78704 (512) 474-1477 (512) 474-1802 FAX ProbateLawyer@texaslawyers.com State Bar No. 00793547 Attorney for Tommi Diann Howell, Independent Executor of the Estate of Eulous Lucille Reed

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF GEORGE WELLINGTON SMITH, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of George Wellington Smith, Deceased, were issued on the

1st day of September, 2016, in Cause No. C-1-PB-16-001517, pending in the Probate Court No. 1 of Travis County, Texas, to: Forrest Taylor Smith The residence of the Independent Executor is in Travis County, Texas. The mailing address for the Independent Executor is: Forrest Taylor Smith, Independent Executor Estate of George Wellington Smith, Deceased c/o Forrest Taylor Smith, Attorney at Law 2300 Greenlee Drive Austin, Texas 78703 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 6th day of September, 2016.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES BARTON ROBINSON, SENIOR, DECEASED Notice is hereby given that original Letters of Testamentary for the Estate of JAMES BARTON ROBINSON, SENIOR, Deceased, were issued on September 1, 2016 in Cause No. C-1-PB-16-001532 pending in the Probate Court of Travis County, Texas, to: CARLTON JOSEPH ROBINSON, Independent Executor. The residence of the Independent Executor is Cedar Creek, Texas. The post office address is; Estate of James Barton Robinson, Senior c/o Law Office of Diane Hebner 507 West 7th Street Austin, TX 78701-2831 All persons having claims against this Estate which is currently being administered are required to present them within and in the manner prescribed by law. DATED September 1, 2016. LAW OFFICE OF DIANE HEBNER 507 West 7th Street Austin, TX 78701-2831 (512) 477-4158 Telephone (512) 477-2126 Fax By: /s/ Diane Hebner Attorney for Independent Executor State Bar No.: 09367300

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF KENNETH PAUL BAKER, DECEASED Notice is hereby given that in Cause No. C-1-PB-16-001465, styled Estate of Kenneth Paul Baker, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on August 30, 2016, to Samantha Edith Baker. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: John W. Conner P.O. Box 98 401 Congress, Suite 2200 Austin, TX 78767-9998 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED September 6, 2016. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, TX 78767-9998 512.480.5612 Telephone

512.480.5812 Fax jconner@gdhm.com By: John W. Conner State Bar ID No.: 24082848 E. Clark Lutz State Bar ID No.: 12709500 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PHYLLIS ANN BENJAMIN DAVIDSON, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Phyllis Ann Benjamin Davidson, Deceased, were issued on July 19, 2016 in Cause No. C-1-PB-16-001223 pending in the Probate Court No. 1 in Travis County, Texas, to: Douglas Alan Davidson. All persons having claims against this estate which is currently being administered are required to present them to the Executor of the estate at the Executor's residence within the time and in the manner prescribed by law. c/o Phillip A. Danks 4117 Guadalupe Street Austin, Texas 78751 Dated this July 27, 2016. Phillip A. Danks Attorney for the Estate of Phyllis Ann Benjamin Davidson, Deceased

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SEAN COPELAND On September 1, 2016, letters testamentary for the Estate were issued to Kimberly Copeland by Probate Court No. 1 of Travis County, Texas, in Cause No. C-1-PB-16-001521 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to C. Stephen Saunders Attorney for Kimberly Copeland, Independent Executor 2630 Exposition Blvd., Suite 203 Austin, TX 78703-1763

NOTICE TO ALL PERSONS Having Claims Against the Estate of Troy David Spencer On September 8, 2016, Letters Testamentary as Independent Executor for the Estate were issued to Barbara Gail Spencer by the Probate Court No. 1 of Travis County, Texas, in Cause Number C-1-PB-16-001503 pending upon the Probate Docket of said Court. All persons having claims against the Estate, which is currently being administered, should present those claims within the time prescribed by law to: Bailey Krawczyk Attorney for Barbara Gail Spencer, Independent Executor of the Estate of Troy David Spencer The Law Offices of Warren & Lewis 1100 West Avenue Austin, Texas 78701

NOTICE TO CREDITORS Notice is hereby given that original Letters of Testamentary for the Estate of Maxine H. Higbie, Deceased, were issued on the 26th day of July, 2016, in Cause No. C-1-PB-16-001189 pending in the County Court of Travis County, Texas, in Probate, to Don W. Ames as Independent Executor. All persons having claims against the Estate, which is currently being administered,

AV1012 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

OCTOBER 12, 2016 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

192390817	2006	DODG	LL		TX	2D4FV47T96H301005
162431007	1996	DODG	PK	BL97192	TX	3B7HC13Z24TG164152
162440469	1996	BMW	4DR	CW2D204TX	WBACD4329TAV	38357
162440847	1997	FORD	PK	GCL5648	TX	1FTDF1725VNA46155
162440834		HOND	2DR	BQYT66	FL	1HGC63159YA027757
162440834	1999	HOND	LL	60L1590	TX	4S6CK58W2X4410138
162440913	2003	KIA	SPECT	WI	KNAFB121235244172	
162440904	1998	HOND	4DR		TX	1HGC65655WA189659
162440976	2005	FORD	4DR	HMW954	TX	1FAFP33UX5A112829
162440976	1995	MERC	4DR	Z49GLB	TX	3MELM6530SM627836
162450407	1998	FORD	4DR	DBB5503	TX	1FALP13P5WW101697
162450483	2004	BUIC	4DR		TX	1G4HP54KX4U227133
162450483	1998	MAZD	4DR	BHY1980	TX	1YVG622C7W5721874
162450552	2001	CHEV	4DR	HWR042	TX	1G1JC524317232702
162460554	1992	ISUZ	LL	BRJ7429	TX	4S2C658E4N4352590
162520435	1999	CHEV	VN	115YXJ	TX	1GNDM19W6XB107241

PARK & HOMER puzzles

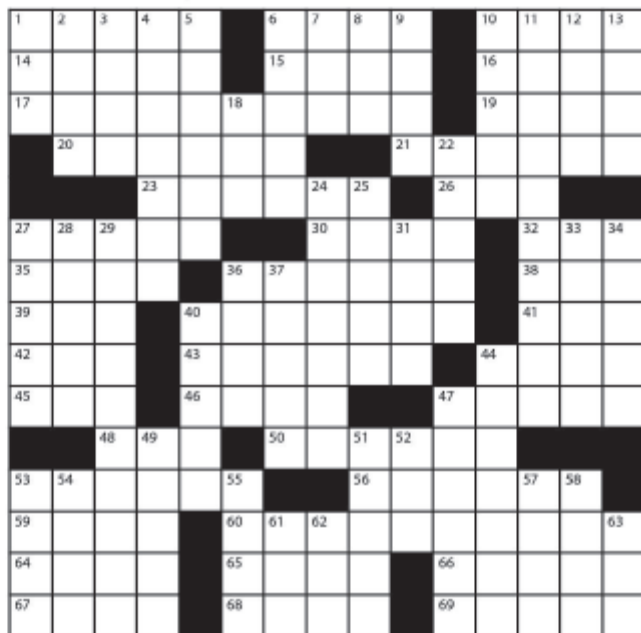
Xactly

by J. Reynolds

No. 445

Across

1. Fool
6. Cloud
10. Big show
14. Hippodrome, e.g.
15. Halo, e.g.
16. Band with the hit "Barbie Girl"
17. Almost to an advanced degree
19. Sticky matter
20. Atlas section
21. Dairy Queen orders
23. End of a threat
26. "Absolutely!"
27. Connection
30. Affirm
32. Aggravate
35. Tolkien creatures
36. Sack
38. Elephant's weight, maybe
39. Ed.'s request
40. Catch-22
41. Tokyo, formerly
42. Sixth sense
43. Web mags
44. Inflated, with "up"
45. Undertake, with "out"
46. Indian bread
47. Check for fit
48. "___ be my pleasure!"
50. Queasy feeling
53. Woman's talk
56. Karate cousin
59. Bluster
60. Almost wasteful



64. Flight data, briefly
 65. Amazes
 66. Jocks' antitheses
 67. Sandwich shop
 68. "Shake a leg!"
 69. Band
- Down**
1. Nth degree
 2. Boat in "Jaws"
 3. Atoll protector
 4. Burdensome
 5. Depths
 6. Far from fresh
 7. Big galoot
 8. www.yahoo.com, e.g.
 9. Beams

10. American symbol
11. Almost delicately
12. Give up, slangily
13. Thousand ___, Calif.
18. "Rocks"
22. Heat-resistant glass
24. Treeless plain
25. Circumvent
27. Honkers
28. Clear, as a disk
29. Almost a rare instance
31. Freudian topics
33. Isuzu model
34. Famous
36. La ___: Mexican-American culture
37. Suffix with sect

40. Is unresolved
44. Big talker
47. Letter
49. Rwandan people
51. Decree
52. Blazer, e.g.
53. Bom's partner
54. When repeated, like some shows
55. Final, e.g.
57. Betting game
58. Annul
61. Couple
62. Gun, as an engine
63. Cooking meas.

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.93

are required to present same within the time and in the manner prescribed by law to Don W. Ames, Independent Executor, c/o Lance Fox, Creighton, Fox, Johnson & Mills, PLLC, 3535 Calder Ave., Ste 310, Beaumont, Texas 77706.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Betty Ann Smith, Deceased, were issued on September 2, 2016 under Docket No. C-1-PB-001595, pending in the Probate Court No. 1 of Travis County, Texas,

to Marsha Ellen Hendrix. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Betty Ann Smith, Deceased c/o JoAnne McIntosh Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated September 2, 2016. Eccles & McIntosh, PC JoAnne McIntosh Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Carol Ann Baisley, Deceased, were issued on July 26, 2016 under Docket No. C-1-PB-001961, pending in the Probate Court No. 1 of Travis County, Texas, to Daniel Baisley. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of Carol Ann Baisley, Deceased c/o Bethann Eccles Eccles & McIntosh, PC 506 West 16th Street Austin, Texas 78701 All persons having claims against this estate, which is currently being administered,

are required to present them within the time and in the manner prescribed by law. Dated September 2, 2016. Eccles & McIntosh, PC Bethann Eccles Attorney for Independent Executor

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of David Russell Brace, Deceased, were issued on September 8, 2016, in Cause No. C-1-PB-16-001593, pending in Probate Court No. 1 of Travis County, Texas, to: Betty Joan Brace. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart

LICENSED MASSAGE

ALTERNATIVE LMT 31534
Swollen Legs?/E.D.?/P.S.I. Numbers BAD? Lymphatic Massages help clean out the body. 512.445-0280

ALTERNATIVE EXECUTIVE PLEASURES
"Exclusive relaxation for an ultra massage experience."

- Luxurious Pampering
- Private Studio
- Downtown Outcalls
- Catering to Businessmen Since 2004!
- Now taking calls from 7am! By Anna (MT#39649)

512-317-6573

ALTERNATIVE LMT 31534
Just like an old car— your body needs a good mechanic. Call the Massage Doc. 512-445-0280

ALTERNATIVE LMT 31534
Sore Neck/Shoulders/Lower Back Pain? Hate those!!* Pills! Call the Massage Doc. 512-445-0280

ALTERNATIVE LMT# 31534
SKIP THE MEETING/PLAY HOOKY/GET A GREAT MASSAGE. 512-445-0280

ALTERNATIVE Lmt#31534
Hearing Loss?/Swollen face-eyes?/Double Chin? Call the Massage Doc. 512-445-0280

ALTERNATIVE lmt#31534
Low Back Pain?/Sore Hips?/ Swollen Legs or Numb Feet? Call the Massage Doc. 512-445-0280

DEEP TISSUE

MELT TENSION

THROUGH MASSAGE BY TRACEY LEIGH

512-627-3333
OPEN EVERYDAY
M/V/AX RMT# 21699
www.melttension.com

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 512-775-9164 - LMT# 034842

JUDY'S HEALING TOUCH
Awesome massage to soothe, nurture and heal your body. Beautiful setting. 7 days 10am-11pm Judy: 512.258.4679 LMT#010974

PSYCHIC/ ASTROLOGY

MIND, BODY & SOUL "Thousands of women standing on a cliff throwing little pickles at you? Why am I the only one that has that dream?" Find a psychic in The Austin Chronicle's MIND, BODY & SOUL

TAROT READINGS Austin Unique. Clear answers/new insights. Donations only 512-569-4767.

& Ott PLLC
Attorneys at Law
2500 Bee Cave Road
Bldg Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 8th day of September, 2016.

/s/ Patricia T. Barnes
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Enrique Hector Fierro, Deceased (the "Estate") were issued on September 1, 2016, in Cause No. C-1-PB-16-001194, Probate Court No. 1, Travis County, Texas, to Antonio Alfau. The Independent Executor resides in Austin, Texas, and the address for presentment of claims is:

Estate of Enrique Hector Fierro, Deceased
Antonio Alfau, Independent Executor
c/o Kenton D. Johnson, Attorney at Law
1823 West 38th Street
Austin, Texas 78731
All persons having claims against the Estate, which is currently being administered, are required to present such claims within the time and manner prescribed by law. Publishing Date: September 16, 2016

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ivan Lyn Leshikar, Deceased, were issued on September 8, 2016, in Cause No. C-1-PB-16-001463, pending in the Probate Court

No. 1, Travis County, Texas, to: Laura Rainey Leshikar. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Mitchell B. Crane Attorney at Law 5508 West Highway 290, Suite 225 Austin, Texas 78735 DATED the 8th day of September, 2016. Mitchell B. Crane State Bar No.: 24099004 5508 West Highway 290, Suite 225 Austin, Texas 78735 Telephone: (512) 469-9444 Facsimile: (877) 469-9439 Attorney for Laura Rainey Leshikar

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of JOSHUA ARTHUR VILLARREAL were issued on September 1, 2016, under Docket No. C-1-PB-16-001476, pending in the Probate Court No. 1 of Travis County, Texas to Annette Villarreal and Ismael Villarreal. Claims may be presented in care of the attorney for the Estate addressed as follows: Estate of Joshua Arthur Villarreal c/o Thomas F. Virr Blazier, Christensen, Browder & Virr, P.C. Northpoint Centre 6850 Austin Center Blvd., Suite 180 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 16th day of September,

2016. Blazier, Christensen, Browder & Virr, P.C. Thomas F. Virr Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Robert Joseph Williamson, Deceased, were issued on September 8, 2016, in Cause No. C-1-PB-16-001605, pending in the Probate Court No. 1 of Travis County, Texas, to Thomas Arnold Williamson. The residence of the Independent Executor is in The Hills, Travis County, Texas. The mailing address for presentment of claims is: Estate of Robert Joseph Williamson, Deceased Thomas Arnold Williamson, Independent Executor c/o W. Thomas Buckle, Attorney at Law 602 W. 11th Street Austin, Texas 78701 Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law. Date: September 8, 2016.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of SHIRLEY MAE GEORGE LEWIS, Deceased, were issued to MONA LISA LEWIS MYERS as Independent Executor of said Estate, on September 2, 2016, in Cause No. C-1-PB-16-001192, pending in Probate Court No. 1, Travis County, Texas. All persons having claims against this Estate which is currently being administered are required to present them to MONA LISA LEWIS MYERS, Independent Executor of said Estate, in care of her attorney

Carolyn Collins Ostrom within the time and in the manner prescribed by law. Carolyn Collins Ostrom Collins Ostrom PLLC 816 West 10th Street Austin, TX 78701 DATED the 16th day of September, 2016.

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Ursula P. Pyka a/k/a Ursula Pyka, Deceased, were issued on September 8, 2016, in Cause No. C-1-PB-16-001570, pending in Probate Court No. 1 of Travis County, Texas, to: Douglas Pyka.

The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law 2500 Bee Cave Road Bldg Two, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 8th day of September, 2016. /s/ Patricia T. Barnes Attorney for Independent Executor

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary were issued on August 9, 2016, to Mary Butler Tarver, as Independent Executor of the Estate of Marjorie Sybil Butler aka Sybil P. Butler aka Sybil Panas Butler, Deceased, which is being administered under Cause No. C-1-PB-16-0012343 in the Probate Court No. 1, Travis County, Texas. All persons having claims against this

Estate are required to present the claims within the time and in the manner prescribed by law; claims may be presented to the Independent Executor and should be addressed as follows: Estate of Mary Butler Tarver, as Independent Executor of the Estate of Marjorie Sybil Butler aka Sybil P Butler aka Sybil Panas Butler, Mary Butler Tarver, Independent Executor, c/o Carole Callaghan, State Bar No. 24050370, 4408 Spicewood Springs Rd., Austin, Texas 78759, Telephone: (512) 861-2294, Facsimile: (512) 402-5559, Attorney for Connie Leonard

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. 308 Guadalupe Street Development Services, RFP-P1608-015-JT

Opens: November 9, 2016 @ 2:00 p.m., Central Standard Time

AN OPTIONAL PRE-PROPOSAL MEETING WILL BE ON SEPTEMBER 21, 2016 @ 3:30 P.M., CENTRAL STANDARD TIME AT 700 LAVACA ST., FIRST FLOOR, MULTIPURPOSE ROOMS, AUSTIN, TEXAS 78701

NOTE: Proposals will be publicly reported to the Commissioners Court at 9:00 a.m. on November 15, 2016.

Upon submission of a SOQ (Step 1), Respondents are required to submit a Cashier's Check, Certified Check or irrevocable letter of credit payable to the County in the amount of \$100,000. For Respondents that are invited to participate in the Step 2 submittal process, an additional security deposit, commensurate with market conditions and the Respondent's offer, will be required with Step 2 submissions.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLICATION FOR: TRAVIS COUNTY, TEXAS

IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF PIERCE

JUVENILE DEPARTMENT
THE STATE OF WASHINGTON
TO
GERARD PRICE, alleged father, of **JAZMINE PRICE**;
DOB: 12/30/14;
Cause No. 16-7-01873-8; A
Dependency Petition was filed 6/29/16;
AND TO WHOM IT MAY
CONCERN:

A Fact Finding Hearing will be held on this matter on: October 4, 2016 at 1:30 P.M. at Pierce County Family and Juvenile Court, 5501 6th Avenue, Tacoma WA 98406. YOU SHOULD BE PRESENT AT THIS HEARING. THE HEARING WILL DETERMINE IF YOUR CHILD IS

DEPENDENT AS DEFINED IN RCW 13.34.030(6). THIS BEGINS A JUDICIAL PROCESS WHICH COULD RESULT IN PERMANENT LOSS OF YOUR PARENTAL RIGHTS. IF YOU DO NOT APPEAR AT THE HEARING THE COURT MAY ENTER A DEPENDENCY ORDER IN YOUR ABSENCE.

To request a copy of the Notice, Summons, and Dependency Petition, calls DSHS at 1-800-423-6246. To view information about your rights in this proceeding, go to www.atg.wa.gov/DPY.aspx.

DATED this 23RD day of August, 2016 by PEGGY PIWONSKI, Deputy County Clerk.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On OCTOBER 4, 2016 at 2 P.M. at 10210 N. Lamar, Austin, TX 78753, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

#O-14 Jaime Medina: Totes, clothes, table, shelves, misc. **#R-02** Kaatem Maat: Massage table, misc. **#U-07** Chuck Dyess: Totes, car parts, boxes, kitchen sink, misc. **#U-09** Caroline Cerda: Boxes, mattress, chest of drawers, dresser, misc. **#V-13** Avelino Casanova: Bicycle, chairs, temp tire, misc.

SALE Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On OCTOBER 4, 2016 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.

#A-03 David Ashley: TV, bathroom light, box, bag, misc. **#A-39** Debra Groch: Boxes, totes, table, beanbag chair, pictures, misc. **#E-09** Amandalee Gomez: Totes, car seats, stroller, bike, boxes, misc. **#E-17** Belva E Barringer: Boxes, mattress, box spring, hutch, bags, misc. **#P-21** Maeve Sloane: Totes, bags, boxes, sofa, rug, pictures, floor lamp, table lamp, misc.

SECTION 00010 NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Morrison of Texas, Inc. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **Reunion Ranch Phase 3 Section 1: Paving Improvements** will be received at the office of Carlson, Brigrance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749 until **10:00am CST, Tuesday, October 04, 2016**. Bids for this project will not be opened publicly. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words:

Proposal for Reunion Ranch Phase 3 Section 1

Paving Improvements

The Reunion Ranch Phase 3 Section 1: Paving Improvements proposal includes approximately 2,600LF of street construction improvements, Lot Grading, Dry Utilities, Lot Clearing, Ph. 2-1 Pond Maintenance & Repair as further shown on the plans and specifications. All work must conform to State of Texas, City of Dripping Springs, and Hays County rules and criteria.

All questions, clarifications and requests regarding the project must be received in writing via email to Mike Gabel at mikegabel@cbdeng.com and received until **12:00pm CST, Friday, September 30, 2016**. Any requests received after said time and date will not be addressed.

The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. **A mandatory pre-bid conference** will be held **Tuesday, September 20, 2016 at 10:00am** at the office of Carlson, Brigrance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

SECTION 00010 NOTICE TO BIDDERS

Sealed proposals addressed to Taylor Morrison of Texas, Inc. (OWNER) for furnishing all labor, materials, equipment, and performing all work required for the construction of **Reunion Ranch Phase 3 Section 1: Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements** will be received at the office of Carlson, Brigrance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749 until **10:00am CST, Tuesday, October 04, 2016**. Bids will be opened publicly and read aloud. Any proposal received after the closing time will be returned unopened. Proposals shall be plainly marked with name and address of the BIDDER and the following words: **Proposal for Reunion Ranch Phase 3 Section 1 Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements**

The Reunion Ranch Phase 3 Section 1: Street Excavation, Water, Wastewater, Drainage and Erosion Control Improvements proposal includes approximately: 1,887LF of 18" RCP, 195LF of 24" RCP and 480LF of 30" RCP storm sewer with inlets, headwalls, drainage appurtenances, drainage swales and water quality pond; 2,127LF of 8" wastewater, manholes, adjustment of manholes and wastewater services; 2,620LF of 8" waterline, fire hydrants, valves, and associated appurtenances; finish clear, grub, excavation and embankment of street ROW; temporary erosion controls and as further shown on the plans and specifications. All work must conform to State of Texas, City of Dripping Springs, Hays County, and Reunion Ranch Water Control and Improvement District rules and criteria. All questions, clarifications and requests regarding the project must be received in

writing via email to Mike Gabel at mikegabel@cbdeng.com and received until **12:00pm CST, Friday, September 30, 2016**. Any requests received after said time and date will not be addressed. Digital (pdf format) copies of the plans, specifications, and bidding documents will be made available for purchase from the office of the Engineer - Carlson, Brigrance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749. A non-refundable purchase fee of \$125 will be charged per CD. The CD will contain CAD files, pdf set of plans and bid documents. Make checks payable to Carlson, Brigrance and Doering, Inc.

A Cashier's Check, Certified Check or acceptable BIDDER's Bond, payable to Taylor Morrison of Texas, Inc. in an amount not less than five percent (5%) of the Bid must accompany each bid as a guarantee that, if awarded the Contract, the BIDDER will enter into a contract and execute bonds within ten (10) days of award of the Contract. Performance and Payment Bonds shall also be executed on the forms furnished by the OWNER and shall specifically provide for "Performance" and for "Labor and Materials Payment". Each bond shall be issued in an amount of one hundred percent (100%) of contract price by a solvent Surety company, authorized to do business in the State of Texas and acceptable to the OWNER.

The OWNER reserves the right to reject any and all bids, to waive any and all technicalities and formalities in bidding. The OWNER reserves the right to determine which bids are lowest and best, and to award the Contract on this basis. No bid may be withdrawn for a period of forty-five (45) days after opening of the bids. If a submitted bid is withdrawn within said period, bid guaranty shall become the property of the OWNER, not as penalty, but as liquidated damages, or OWNER may pursue any other action allowed by law. **A mandatory pre-bid conference** will be held on **Tuesday, September 20, 2016 at 10:00am** at the office of Carlson, Brigrance and Doering, Inc. at 5501 West William Cannon, Austin, TX 78749. Prospective bidders are encouraged to visit the site to familiarize themselves with the site conditions and scope of work.

STATE OF NORTH CAROLINA COUNTY OF HENDERSON IN THE GENERAL COURT OF JUSTICE DISTRICT COURT DIVISION

16 CVD 361
HERNANDEZ V. PEREZ
To: PRIMITIVO PEREZ VASQUEZ

Take notice that a pleading

seeking relief against you has been filed in the above-entitled action. The nature of the relief being sought is as follows: CHILD CUSTODY

You are required to make defense to such pleading no later than October 12, 2016 and upon your failure to do so the party seeking service against you will apply to the court for the relief sought.

This the 2nd day of September, 2016.

Elisa Jarrin

Attorney for the Plaintiff

140 Third Avenue East

P.O. Box 157

Hendersonville, NC 28792

Telephone: 828-693-5824

N.C. Bar # 47060

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. **Cash only!**

Stor Self Storage
2508 Pecan Street
Pflugerville, Tx 78660
September 27, 2016 @ 1pm
Jyn Nyambo #588 (10x15 cc)

Furniture
Baby crib
Art frames
Luggage
Boxes
Lakisha Middleton #210 (10x10 nc)

Washer & dryer
Lamp
Kid toys
Shoes mattress bar stools
Boxes
Stor Self Storage

2211 S. Lakeline Blvd
Cedar Park, Tx 78613
September 27, 2016 @ 1:30pm
Danielle Boyett #1537 10x10 CC

20 + boxes
Totes
Vaccumm
Bags of clothes
Baby supplies

Danielle Boyett #1545 10x20 CC
TV
Bags of clothes
End tables
King bed
Sofa
Chairs

Susan Patterson #5563
Boxes
Bed frame
Work desk
Debb Hicks #2512

Suit cases
Tool box
Dresser
Chest
Lamps
Pictures

FREE WILL ASTROLOGY

by Rob Brezsný for Sept. 16-22

ARIES (March 21-April 19): What should you do if your allies get bogged down by excess caution or lazy procrastination? Here's what I advise: Don't confront them or berate them. Instead, cheerfully do what must be done without their help. And what action should you take if mediocrity begins to creep into collaborative projects? Try this: Figure out how to restore excellence and cheerfully make it happen. And how should you proceed if the world around you seems to have fallen prey to fear-induced apathy or courage-shrinking numbness? My suggestion: Cheerfully kick the world's butt – with gentle but firm good humor.

TAURUS (April 20-May 20): For the foreseeable future, your main duty is to be in love. Rowdily and innocently in love. Meticulously and shrewdly in love. In love with whom or what? Everyone and everything – or at least with as much of everyone and everything as you can manage. I realize this is a breathtaking assignment that will require you to push beyond some of your limitations and conjure up almost superhuman levels of generosity. But that's exactly what the cosmic omens suggest is necessary if you want to break through to the next major chapter of your life story.

GEMINI (May 21-June 20): What do you hope to be when you are all grown up, Gemini? An irresistible charmer who is beloved by many and owned by none? A master multitasker who's paid well for the art of never being bored? A versatile virtuoso who is skilled at brokering truces and making matches and tinkering with unique blends? The coming weeks will be a favorable time to entertain fantasies like these – to dream about your future success and happiness. You are likely to generate good fortune for yourself as you brainstorm and play with the pleasurable possibilities. I invite you to be as creative as you dare.

CANCER (June 21-July 22): "Dear Soul Doctor: I have been trying my best to bodysurf the flood of feelings that swept me away a few weeks ago. So far I haven't drowned! That's good news, right? But I don't know how much longer I can stay afloat. It's hard to maintain so much concentration. The power and volume of the surge doesn't seem to be abating. Are there any signs that I won't have to do this forever? Will I eventually reach dry land? – Careening Crab." Dear Careening: Five or six more days, at the most; you won't have to hold out longer than that. During this last stretch, see if you can enjoy the ride more. Reimagine your journey as a rambunctious adventure rather than a harrowing ordeal. And remember to feel grateful: Not many people have your capacity to feel so deeply.

LEO (July 23-Aug. 22): If there can be such a thing as a triumphant loss, you will achieve it sometime soon. If anyone can slink in through the back door but make it look like a grand entrance, it's you. I am in awe of your potential to achieve auspicious reversals and medicinal redefinitions. Plain old simple justice may not be available, but I bet you'll be able to conjure up some unruly justice that's just as valuable. To assist you in your cagey maneuvers, I offer this advice: Don't let your prowess make you overconfident, and always look for ways to use your so-called liabilities to your advantage.

VIRGO (Aug. 23-Sept. 22): Caution: You may soon be exposed to outbreaks of peace, intelligence, and mutual admiration. Sweet satisfactions might erupt unexpectedly. Rousing connections could become almost routine, and useful revelations may proliferate. Are you prepared to fully accept this surge of grace? Or will you be suspicious of the chance to feel soulfully successful? I hope you can find a way to at least temporarily adopt an almost comically expansive optimism. That might be a good way to ensure you're not blindsided by delight.

LIBRA (Sept. 23-Oct. 22): "Brainwashing" is a word with negative connotations. It refers to an intensive indoctrination that scours away a person's convictions and replaces them with a new set of rigid beliefs. But I'd like to propose an alternative definition for your use in the coming days. According to my astrological analysis, you now have an extraordinary power to thoroughly wash your own brain – thereby flushing away toxic thoughts and trashy attitudes that might have collected there. I invite you to have maximum fun as you make your inner landscape clean and sparkly.

SCORPIO (Oct. 23-Nov. 21): My astrological divinations suggest that a lightning storm is headed your way, metaphorically speaking. But it shouldn't inconvenience you much – unless you do the equivalent of getting drunk, stumbling out into the wasteland, and screaming curses toward heaven. (I don't recommend that.) For best results, consider this advice: Take shelter from the storm, preferably in your favorite sanctuary. Treat yourself to more silence and serenity than you usually do. Meditate with the relaxed ferocity of a Zen monk high on Sublime Emptiness. Got all that? Now here's the best part: Compose a playfully edgy message to God, telling Her about all the situations you want Her to help you transform during the next 12 months.

SAGITTARIUS (Nov. 22-Dec. 21): Novelist Tom Robbins said this about my work: "I've seen the future of American literature and its name is Rob Brezsný." Oscar-winning actress Marisa Tomei testified, "Rob Brezsný gets my nomination for best prophet in a starring role. He's a script doctor for the soul." Grammy Award-winning singer-songwriter Jason Mraz declared, "Rob Brezsný writes everybody's favorite astrology column. I dig him for his powerful yet playful insights, his poetry, and his humor." Are you fed up with my boasts yet, Sagittarius? I will spare you from further displays of egomania under one condition: You have to brag about yourself a lot in the coming days – and not just with understated little chirps and peeps. Your expressions of self-appreciation must be lush, flamboyant, exultant, witty, and sincere.

CAPRICORN (Dec. 22-Jan. 19): By normal standards, your progress should be vigorous in the coming weeks. You may score a new privilege, increase your influence, or forge a connection that boosts your ability to attract desirable resources. But accomplishments like those will be secondary to an even more crucial benchmark: Will you understand yourself better? Will you cultivate a more robust awareness of your strengths and weaknesses, your needs and your duties? Will you get clear about what you have to learn and what you have to jettison?

AQUARIUS (Jan. 20-Feb. 18): I'm confident that you would never try to sneak through customs with cocaine-laced goat meat or a hundred live tarantulas or some equally prohibited contraband. Please use similar caution as you gear up for your rite of passage or metaphorical border crossing. Your intentions should be pure and your conscience clear. Any baggage you take with you should be free of nonsense and delusions. To ensure the best possible outcome, arm yourself with the highest version of brave love that you can imagine.

PISCES (Feb. 19-March 20): Should you be worried if you have fantasies of seducing a deity, angel, or superhero? Will it be weird if some night soon you dream of an erotic rendezvous with a mermaid, satyr, or centaur? I say no. In fact, I'd regard events like these as healthy signs. They would suggest that you're ready to tap into mythic and majestic yearnings that have been buried deep in your psyche. They might mean your imagination wants to steer you toward experiences that will energize the smart animal within you. And this would be in accordance with the most exalted cosmic tendencies. Try saying this affirmation: "I am brilliantly primal. I am wildly wise. I am divinely surprising."

Go to RealAstrology.com to check out Rob Brezsný's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



SCREEN PRINTED T-SHIRTS & TRANSFERS

Big Texas • 5555 N. Lamar Blvd. #J109
www.bigtexas.co / (512) 215-0960

PRIVATE MUSIC LESSONS

All ages, levels & styles. Group Classes,
Summer Camps, Ensemble Classes.
512-442-2880 www.austinguitarschool.com

KID ENTERTAINERS

Will Train **\$10/HR - \$60/HR**
Must be Avail All Wknd Hrs
& OWN Trans (18 or older)
toll free 888-458-7247
AmazingTexasTwisters.com

READY TO QUIT SMOKING?

HypnosisAustin.com 512-200-4249

TAP DANCERS WANTED

TAP N TEXAS- Performance group age 50+
All practices are FREE- Lynda 512-487-0663

MOTORBLADE.COM

Fritz the poster dude puts fliers
in 200 legal spots \$75/wk • 512-554-4034

THIRD COAST COFFEE

LOCAL * ORGANIC * FAIR TRADE
Wholesale & Retail Available
Walk-ins Welcome
www.ThirdCoastCoffee.com

SEMEN DONORS NEEDED

\$100 per specimen. Healthy college
educated males, 18-39 years old. For an
application visit beaspermndonor.com

SNARF'S SANDWICHES

Voted Best Sandwich in Boulder, CO
Your tailgate catering headquarters!
@ Medical Arts & Dean Keeton
512-687-2600

ADDICTED TO PAIN MEDS?

Suboxone Detox / Maintenance
South Austin and Cedar Park Locations
(512) 474-5904 www.poppwebsite.com

RSV VACCINE RESEARCH STUDY

Tekton Research is now recruiting partici-
pantes 60 and older who have not received
their annual flu vaccination in 2016. Comp-
ensation up to \$400. Call Tekton at 512-388-
5717 (x250) or visit tektonresearch.com

THE GAS PIPE

Peace, Love & Smoke Headquarters
Since 4/20/1970
Downtown and Up North
thegaspipe.net

WILD LOCAL SINGLES

BROWSE ADS & REPLY FREE
Straight 512-457-1900 Gay/Bi 512-480-8400
Use FREE Code 7683, 18+

REVIVAL VINTAGE

Refreshed vintage clothing and home goods.
New gifts ideas and cards.
REwind REvamp REwrite your life...REVIVAL
100 W North Loop
512-524-2029
www.revivalvintagetexas.com

TAROT READINGS

Austin Unique
Clear answers / New insights
Donations only 512-569-4767

HARMONICA LESSONS

michaelrubinharmonica.com
512-619-0761

WHETSTONE AUDIO

Two Channel Music Systems
from \$300 up to \$100K+
Turntables, Cartridges, Tube / Solid State
amps, Speakers, Headphones & RECORDS!
www.whetstoneaudio.com
512-477-8503

CONDO JOE REALTOR OF THE YEAR

Get moving today and call Joe Bryson.
512-203-4100 CondoJoe@re-al.com

WE B TICKETS

Best Seats * Best Prices
Pickup/Mail Order 512-448-2303

POORTRAITS

UNFLATTERING PORTRAITURE

I will draw you, I'm not promising quality.
\$15 a pop, plus \$10 for each extra head.
Let me draw your face.
poortraitsforyou@gmail.com

AFFORDABLE SOUND

Posters/postcards/cds/dvds
As quickly as 1 day completion!
www.affordablesound.com
512-459-5253

MAKE MONEY WITH YOUR SMARTPHONE

Download App 'Team Fusion'
Guest Unlock Code-stayactive
Watch Webinar and join today!!

RON JON THE APT MON

The dreads are fake, the deals are real!
Free Apt Locating
512-293-7443
ronjontheapartmentmon.com

BC smoke shop
GLASS PIPE GALLERY
VAPORIZERS
ELECTRONIC CIGS
www.BCsmokeshop.com
'cause it's the ... DANK
2001 Guadalupe St., 78705
Instagram: [BCSmokeshopAustinTX](https://www.instagram.com/BCSmokeshopAustinTX)

Follow us on Twitter
@AustinChronicle
@ChronEvents
THE AUSTIN CHRONICLE

GIVE BACK. GET MORE.
BioLife Donate life-saving plasma.
ALL DONORS RECEIVE UP TO \$70 PER WEEK!
14415 Owen Tech Blvd • Austin • 512.251.8855
SCHEDULE AN APPOINTMENT AT BIOLIFEPLASMA.COM

\$250
NEW DONORS PRESENT THIS COUPON
AND RECEIVE \$250 IN JUST FIVE
DONATIONS.
Must present this coupon prior to the initial donation
to receive a total of \$50 on your first, a total of \$50
on your second, a total of \$50 on your third, a total
of \$50 on your fourth, and a total of \$50 on your fifth
successful donation. Initial donation must be completed
by 9.30.16 and subsequent donations within 30 days.
Coupon redeemable only upon completing
successful donations. May not be
combined with any other offer. Only at
participating locations.

FREE LAYAWAY
PLAN AHEAD
FOR YOUR HEAD.

GAS PIPE
Since 4/20/1970
Peace Love & Smoke Headquarters
THEGASPIPE.NET

AUSTIN
DOWNTOWN: 512.472.4774
UP NORTH: 512.374.0180
GARLAND • DALLAS • FORT WORTH
PLANO • ARLINGTON • ALBUQUERQUE

YOGA FOR THE WHOLE FAMILY

CHILDREN'S YOGA

3:30 - 4:15pm
Monday - Thursday
Westgate

HATHA FLOW

3:30 - 4:15pm
Monday - Thursday
Westgate

4477 South Lamar Blvd #420

YOGA YOGA

512.358.1200